

Discover SMART ARTS®

FALL/WINTER/SPRING 2019 - 2020



HIPLET BALLERINAS

The Arts ... An Immersive Retreat!



Westchester
Community College

State University of New York

Discover SMART ARTS®

Let Smart Arts into your heart...

as you connect with dance, theatre, music, and more. This intimate setting provides for the perfect cultural journey, as guests come aboard to enjoy performances, participate in question/answer discussions, and meet artists. Where performance entertains, Smart Arts edu-tains.

This season discover Hiplet Ballerinas, Aquila Theatre's *1984*, National Siberian Dance Company's *Russian Souvenirs*, National Players' *The Diary of Anne Frank*, Salzburg Marionette Theatre's *The Nutcracker*, Bindlestiff Family Cirkus, The World Famous Harlem Gospel Choir, Ballet Hispánico, Johnny Peers & The Muttville Comix, with David Darwin—One Man Sideshow, The Magic of Motown!, Nai-Ni Chen's *Song of the Phoenix*, and the Camerata Chamber Players—all at Westchester Community College!

Smart Arts is just that: first-rate, affordable, and conveniently located with ample free parking and ticket discounts for children, students, and seniors.



NATIONAL DANCE COMPANY OF SIBERIA
Russian Souvenirs

SMART ARTS 2019-2020

AT A GLANCE

■ Ticketed events

■ Events free & open to public

SEPTEMBER

Mon 3 10:00 am

Fine Arts Gallery:

Colorless and Odorless by Edward Burke

Sun 15 3:00 pm

Camerata Chamber: *36th Anniversary Gala Concert*

Sat 28 8:00 pm

Hiplet Ballerinas

OCTOBER

Thurs 3 6:00 pm

Great Books Forum: *Tzili, The Story of a Life*

Sat 5 8:00 pm

Aquila Theatre: *1984* (live adaptation)

Thurs 17 12:30/2:00 pm

Poets & Writers: Dan Zanes & Claudia Eliaza

Sat 19 8:00 pm

National Dance Company of Siberia: *Russian Souvenirs*

Mon 21 10:00 am

Fine Arts Gallery: *Work* by Kurt Lightner

NOVEMBER

Thurs 7 6:00 pm

Great Books Forum: *Auschwitz and After*

Thurs 14 12:30/2:00 pm

Poets & Writers: *Hamlet?* by Annie Saenger

Sat 23 8:00 pm

National Players: *The Diary of Anne Frank* (live adaptation)

DECEMBER

Thurs 5 6:00 pm

Great Books Forum: *Everything Is Illuminated*

Sun 8 3:00 pm

Salzburg Marionette Theatre: *The Nutcracker*

Mon 9 10:00 am

Fine Arts Gallery: Student Show

JANUARY

Sun 26 3:00 pm

Bindlestiff Family Cirkus

FEBRUARY

Sun 2 3:00 pm

Camerata Chamber: *Super Music Bowl Extravaganza*

Sat 15 8:00 pm

The World Famous Harlem Gospel Choir (concert)

MARCH

Sun 15 3:00 pm

Ballet Hispánico

Sun 29 3:00 pm

Johnny Peers & the Muttville Comix,
with David Darwin—One Man Sideshow

APRIL

Sat 18 8:00 pm

The Magic of Motown!

MAY

Sat 9 8:00 pm

Nai-Ni Chen: *Song of the Phoenix*

BUY NOW

PURCHASE TICKETS ONLINE

www.sunywcc.edu/SmartArts



FACEBOOK.COM/SMARTARTSWCC



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NUWAVE DANCE

Performances are held in the Academic Arts Theatre.



HIPLET BALLERINAS

SATURDAY, SEPTEMBER 28

8:00 pm

Ballet is taken to the next level as Hiplet's smashing sensation goes viral! Hiplet™ (hip•lay) is an innovative dance form. It's where evolution meets revolution! Classical pointe technique is infused with African, Latin, hip-hop and urban movements. The rhythms of African drums intersect with Tchaikovsky, as arabesques merge into beat-boxing or even Tango en pointe - all while showcasing Hiplet's trademark sass, hip movements, and struts. Audiences will recognize the popular music from Black Violin to Beyoncé and Prince. Its founder, Homer Hans Bryant, has trained celebrities from Lady Gaga to the Obamas.



BALLET HISPÁNICO

SUNDAY, MARCH 15

3:00 pm

Ballet Hispánico, America's leading Latino dance organization, has been bringing communities together to celebrate and explore Latino cultures through innovative productions, transformative dance training, and community engagement for nearly 50 years. Led by Artistic Director & CEO Eduardo Vilario, the Company is a group of highly trained professionals who perform the works of Latino choreographers for audiences around the world. Ballet Hispánico's repertory explores the diversity of Latino cultures and brings innovative ways of experiencing and sharing a cultural dialogue. Representing a multitude of nationalities, these artists reflect the ever-changing face of our nation.

Tickets: \$28 (General Admission), \$26 (Non-WCC Students/Seniors/Fac-Staff), \$18 (Children under 13), and free for WCC students with valid ID.
Series subscription: \$52 (See both shows... a \$4 savings!)



CURATE & CREATE
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NEW!

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OR

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Any 2 shows for \$52
Any 3 shows for \$70
Any 4 shows for \$96

Attend shows suited to your schedule & preference. *Same pricing as Curate & Create.

NEW!

FAMILY ENCHANTMENTS

Performances are held in the Academic Arts Theatre.

HOLIDAY CELEBRATION!



SALZBURG MARIONETTE THEATRE: *The Nutcracker* (puppet theatre)

SUNDAY, DECEMBER 8

3:00 pm

From Austria with love, these marionettes have delighted children since 1913 worldwide. This original production features live actors with their marionette “friends,” bringing the famous holiday tale of The Nutcracker to sparkling life while set to Tchaikovsky’s beloved music. The famed artistic perfection comes from attention to detail and the loving precision used to create the costumes and stage design. The creative skill of this adaptation and the manipulation of their characters will dazzle the child in each of us. A family treat for all to unwrap! *(Feel free to wear your holiday best and bring a seasonal ornament!)*

BINDLESTIFF FAMILY CIRKUS

SUNDAY, JANUARY 26

3:00 pm

Run away from home and be back in time for dinner with the Bindlestiff Family Cirkus and its unique hybrid of vaudeville and circus spectacle. This circus adventure harkens back to the traditional American Circus that toured the country by caravan at the turn of the 20th century, while adding the artistic twist of co-founders Stephanie Monseu and Keith Nelson. Join us for an afternoon of jugglers, acrobats, plate spinning, sword swallowing, brain twisters and other risk-taking, gravity defying feats set to live music in a fun, funny and interactive show perfect for the entire family. *(Bring your favorite circus toy to enjoy the fun!)*



DOUBLE-BILLED SHOW!



JOHNNY PEERS & THE MUTTVILLE COMIX with DAVID DARWIN—ONE MAN SIDESHOW

SUNDAY, MARCH 29

3:00 pm

Double the fun... with a double dose of funny! Opening this double-deck matinee is the hilarious *America’s Got Talent’s* David Darwin in his sideshow, followed by Johnny Peers with his comedy of personality-plus dogs, all coming to Westchester to tickle your funny bones! David Darwin opens with laugh-a-minute riveting feats of juggling, swordplay, and fire. Following is a slapstick comedy like no other where Johnny leads a dozen rescue dogs through challenging and hilarious tricks. Johnny and his sensational canine team have appeared in Ringling Bros & Barnum and Bailey Circus, *Circus of the Stars* and the *David Letterman Show*. *(Bring your favorite stuffed animal to enjoy the fun!)*

**Tickets: \$26 (General Admission), \$24 (Non-WCC Students/Seniors/Fac-Staff), \$18 (Children under 13), and free for WCC Students with valid ID.
Series subscription: \$70 (See all three shows... an \$8 savings!)**

CAMERATA CHAMBER PLAYERS



Performances are held in the Classroom Building — Room 200.

36TH ANNIVERSARY GALA CONCERT

SUNDAY, SEPTEMBER 15
3:00 pm

This concert will feature the Camerata's "Greatest Hits" from 1983 – 2019. Enjoy a music celebration of "back to the future!"

SUPER MUSIC BOWL EXTRAVAGANZA

SUNDAY, FEBRUARY 2
3:00 pm

Tackle a classical music playbook of famous touchdowns by VIP celebrity composers.

Tickets: \$24 (General Admission), \$22 (Seniors), \$16 (Non-WCC Students), and free for WCC Students with valid ID.
Series Subscription: \$42 (See both concerts... a \$6 savings!)

WORLD HERITAGE

Performances are held in the Academic Arts Theatre.

NATIONAL DANCE COMPANY OF SIBERIA: *Russian Souvenirs*

SATURDAY, OCTOBER 19 **8:00 pm**

Direct from Krasnoyarsk, Russia, this remarkable company is touring its new internationally acclaimed program. In a breathtaking kaleidoscope of thrilling folk dance choreography, athleticism, stunning costumes, and energetic music this production sets a new artistic gold bearing standard. The female dancers are noted for graceful movements while the male dancers perform remarkable jumps. This ensemble transcends regional folk dance, elevating a rich heritage from the provincial to a world class level of artistry which is unparalleled, and was an "unexpected revelation." (*France Soir*) Virtuosity abounds in this perfect family treat!



In Celebration of Asian Heritage! NAI-NI CHEN *Song of the Phoenix*

SATURDAY, MAY 9 **8:00 pm**

Experience the majestic thunder of the martial arts, the mysterious whisper of poetry or the flowing lines of calligraphy through the global language of dance. This company bridges the grace of Asian elegance and American dynamism. Ground-breaking works focus on themes from ancient Chinese legends that reflect current issues to purely abstract, contemporary dances. This Asian American company celebrates the cross-cultural experience and the immigrant's journey bringing forth the challenges of identity, authenticity, and equality. Original and unique choreography seamlessly blends ancient rituals and modern ideas.

Tickets: \$28 (General Admission), \$26 (Non-WCC Students/Seniors/Fac-Staff), \$18 (Children under 13), and free for WCC Students with valid ID.
Series subscription: \$52 (See both shows... a \$4 savings!)

MUSIC BLOCKBUSTERS

Performances are held in the Academic Arts Theatre.

Winter Blockbuster!

Celebrate Black History Month!

THE WORLD FAMOUS HARLEM GOSPEL CHOIR

SATURDAY, FEBRUARY 15

8:00 pm

American Gospel's true spirit is embodied in this infectiously enthusiastic roller coaster ride of singing and dancing. The choir's rich harmonies are "unfettered and joyous." Their songs of hope and inspiration will touch your soul and lift your spirit! "It's more than a show, it's a feeling." (Pope John Paul II)



Spring Blockbuster!

THE MAGIC OF MOTOWN!

SATURDAY, APRIL 18

8:00 pm

Motown's back by popular demand with its era of unforgettable platinum recordings. This dynamic tribute spans more than a decade of classics where every song is culture-defining in pop music history. The show features the great harmonies and choreographed dance steps of the era, with a multi piece back-up band that is a show in itself. This is an opportunity to relive, or first experience, such iconic music!

Tickets: \$28 (General Admission), \$26 (Non-WCC Students/Seniors/Fac-Staff), \$18 (Children under 13), and free for WCC Students with valid ID.
Series subscription: \$52 (See both shows... an \$4 savings!)

VOICES OF FREEDOM

Performances are held in the Academic Arts Theatre.



AQUILA THEATRE: 1984

SATURDAY, OCTOBER 5

8:00 pm

George Orwell's cautionary novel is brought to the stage by Aquila's signature bold, ensemble-driven, physical style. "Big Brother" is always watching as technology becomes a propaganda weapon, used to monitor thoughts and actions. Can we understand the present moment by looking back? Will the individual prevail?

NATIONAL PLAYERS The Diary of Anne Frank

SATURDAY, NOVEMBER 23

8:00 pm

This multi-cast ensemble brings the true story of an incredibly insightful young girl to the stage, in hopes of inspiring the next generation. In 1941 Amsterdam, 13-year-old Anne Frank goes into hiding with her family from the Nazis. For the next two years, she never leaves the attic where her family is concealed. Anne finds solace writing in her diary, capturing the daily lives of the secret annex's inhabitants—from the horrors of war to the excitement of first love—with wit, determination, and idealism.



Tickets: \$28 (General Admission), \$26 (Non-WCC Students/Seniors/Fac-Staff), \$18 (Children under 13), and free for WCC Students with valid ID.
Series subscription: \$52 (See both shows... a \$4 savings!)

Into the SmartArts

Notables' Quotables & Me

This literary project is a collection from the contributing students, staff and faculty, undertaken by the Office of Cultural Affairs at Westchester Community College.

"He said, she said!" The *dialogues project* began with an archaeological dig for quoted statements made by famous people we admire and what they have said or written about the arts. In the effort to "mine" for pearls of wisdom and witticism, we became acutely aware that we should do more than know the words of our heroes, celebrities and celebrants. In an era of rampant social media and electronic communication, this project is an opportunity to get intimate and create a conversation between one's identified notable(s) and his/her quote(s).

An invitation is being delivered for you to open the book, explore its pages, and seek out your favorite notable. Be inspired and form your own inner response to either the initial "found" quote, the contributor's reaction, or BOTH! Perhaps you will discover a notable with whom you are unfamiliar, or those with whom you are but you are not familiar with the "found" quote(s). Or perhaps you have your own notable or quote not mentioned in this book. Whatever may be the case... Enjoy, Dig and Converse!

Proceeds from book and Kindle sales support student and community outreach activities. To purchase, go online at www.amazon.com and search for: *Into the SmartArts: Notables' Quotables & Me*.

This is the third publication in the *Into the SmartArts* series. The first and second publications can also be found on www.amazon.com in paperback, and the first in Kindle format as well.



SMART ARTS MYSTERY TRIVIA

WIN A PAIR OF FREE TICKETS TO A SMART ARTS PERFORMANCE! CAN YOU IDENTIFY THIS INSTRUMENT?

This ancient Celtic stringed instrument used to be played all over Europe. It is similar to a violin, and is often associated with Welsh or medieval English folk music. The instrument is played with a bow, and all the strings are played at once. It has a range of a single octave.

The submission deadline is Sunday, August 4. The first three correct participants will receive two free tickets to a Smart Arts show (your choice)!

Please email your response and indicate show choice to: smartarts@sunywcc.edu



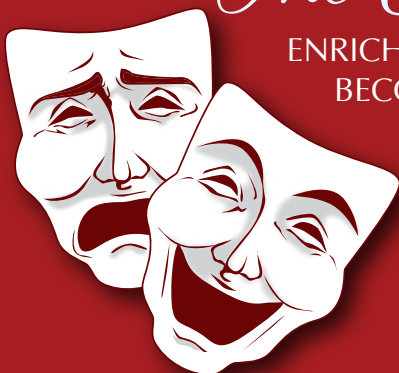
The Art of Giving!

ENRICH OTHERS... ENRICH YOURSELF...
BECOME A SMART ARTS PATRON

Your donation helps fund cultural arts programming, performances & special projects.

You can make a donation online by visiting www.sunywcc.edu/SmartArts, and clicking on the "DONATE" button, or by mailing a check (indicate "DONATION").

~ A portion of your donation may be tax deductible, as allowable by law.



FINE ARTS GALLERY

The Fine Arts Gallery is located on the third floor of the Hankin Academic Arts Building, across from the theatre. It is open Monday through Saturday 10:00 am - 3:00 pm, and Thursday evenings 4:00 - 6:00 pm. Gallery is closed on Thanksgiving, and December 24 – January 21. Exhibitions and receptions are free and open to the public. For a complete schedule of gallery events, please visit www.sunywcc.edu/gallery or call 914-606-6621.

EDWARD BURKE *Colorless and Odorless*

MONDAY, SEPTEMBER 3
through FRIDAY, OCTOBER 4

Edward Burke has established a long career as a painter and teacher, while earning his living as a graphic designer. His most recent work focuses on environmental issues such as increased levels of CO₂ in the atmosphere, and how modern habits of consumption contribute to our current environmental crisis.

Artist's website: <https://www.edwardaburke.net>



Edward Burke, *Plastic Sea*, acrylic/canvas, 60" X 48"



Kurt Lightner, *Builders/Growers Series Worker #19*, acrylic/collage on canvas, 52" X 40"

KURT LIGHTNER *Work*

MONDAY, OCTOBER 21
through FRIDAY, NOVEMBER 29

Builders, growers, fruit pickers, and barns - Kurt Lightner's work pays tribute to the value and dignity of work. Combining social realism with the sensibilities of abstraction, his work reflects on rituals of agrarian labor that are often invisible and undervalued.

Artist's website: <https://www.kurtlightner.net>

STUDENT SHOW

MONDAY, DECEMBER 9
through FRIDAY, DECEMBER 13

An exhibition of selected student works from Art & Design curriculum classes features drawing, painting, sculpture, photography, graphic design, and digital media.

WESTCHESTER COMMUNITY COLLEGE IS EASY TO REACH

For a map of the campus, visit: www.sunywcc.edu/SmartArts

By car or by public transportation.

FROM THE BRONX RIVER PARKWAY

take Virginia Road, Exit 26. SOUTHBOUND: turn right; NORTHBOUND: turn left. Turn right at end of Virginia Rd. (Rte. 100A). Entrance is approx. 1/4 mile on left.

FROM CROSS-WESTCHESTER EXPRESSWAY

(RTE 287) take Exit 4, Hartsdale. EASTBOUND: turn left; WESTBOUND: turn right. Take Knollwood Rd. (Rte. 100A) north approx. 1/2 mile to entrance on right.

FROM THE SPRAIN PARKWAY

take Eastview Exit. NORTHBOUND: turn right; SOUTHBOUND: turn left (onto Rte. 100). Entrance is approx. 1/4 mile on right.

FROM THE SAW MILL RIVER PARKWAY

take Eastview Exit. NORTHBOUND: turn right; SOUTHBOUND: turn left (onto Rte. 100C). Entrance is approx. 1-1/2 miles on right.

PARKING FOR HANDICAPPED PERSONS

parking is available near the Hankin Academic Arts Building. For more information, call 914-606-6984.

BY BUS OR TRAIN

Westchester County Bus #15, #40 & #41 come to the campus. For a schedule, call 914-813-7777. Or, take Metro North's Harlem Line train to White Plains where you can take Bus #40 or a taxi.

For train schedule, call 800-638-7646.

GREAT BOOKS FORUM

The Great Books Forum offers an opportunity to encounter classic and modern literature in company with interested readers from the college and the community. Along with the works themselves, discussions focus on issues of context and interpretation.

THE THEME FOR FALL 2019 IS: SURVIVORS

Gateway Center — Room 131

Aharon Appelfeld's *Tzili, The Story of a Life*

Charlotte Delbo's *Auschwitz and After*

Safran Foer's *Everything Is Illuminated*

6:00 - 8:00 pm

Thursday, October 3

Thursday, November 7

Thursday, December 5



All discussions are led by Professor Scott Zaluda

Participation is free and open to the public. No reservations are necessary!

The Great Books Forum is sponsored by the English Department and is underwritten by the Cultural Arts Fund of the Faculty Student Association.

For information, email Professor James Werner at james.werner@sunywcc.edu.

POETS & WRITERS

The reading and lecture series lets the best of today's writers share their secrets with literary aficionados.

Presentations take place in the Gateway Center — Davis Auditorium.
(Free and open to the public)

DAN ZANES & CLAUDIA ELIAZA

THURSDAY, OCTOBER 17

12:30 - 1:45 pm and 2:00 - 3:15 pm

In 1994 Grammy Award winner Dan Zanes became a father and began creating family music, featured on Sesame Street, Playhouse Disney, and Nickelodeon. In 2017, Dan and his spouse, Claudia Eliaza, created *Night Train 57: A Sensory Friendly Comic Folk Opera*, premiering at The Kennedy Center. In Zanes' recent publication, *House Party! A Family Roots Music Treasury*, he curates folk songs representing the American experience. Dan Zanes will read passages from his book, and he and Claudia will perform a few tunes.



HAMLET?

Written & Performed by ANNIE SAENGER

THURSDAY, NOVEMBER 14

12:30 - 1:45 pm and 2:00 - 3:15 pm

Through humor, horror, and confessional honesty, in this one-woman stage show, Annie Saenger carves out a place for herself in one of the most beautiful, mysterious, and misogynistic texts in the history of the English language. This theatre piece showcases her talent as a writer and actress. She engages the audience in all the emotional nuances of the play while providing many moments of common ground.

Westchester Community College offers a number of academic programs in the arts. They include dance, drama, film, music (vocal, instrumental, computer-engineered) and visual/computer art classes. Smart Arts programming enriches the classes as students are given opportunities to meet guest artists up close and personal, as well as participate in residency custom-designed outreach activities.

SMART ARTS TICKET ORDER FORM

CLIP & SEND

TICKET PURCHASE OPTIONS

Online: Pay by Credit Card. Available up to 3 hours prior to show time.

Purchasers must present printed email confirmation at the door.

Visit: www.sunywcc.edu/smartarts **Mail-in:** Pay by Check (allow 2 weeks)

At the Door: Available 30 minutes prior to show time. **CASH ONLY!**

SUBSCRIPTIONS

SERIES	NO. SUBSCRIP.	COST EA.	\$ TOTAL
Camerata		\$42	
NuWave Dance		\$52	
Music Blockbusters		\$52	
World Heritage		\$52	
Voices of Freedom		\$52	
Family Enchantments		\$70	

NEW!

CURATE & CREATE YOUR OWN SERIES	NO. TICKETS	COST EA.	\$ TOTAL
Any 2 Shows:		\$52	
Any 3 Shows:		\$70	
Any 4 Shows:		\$96	

SINGLE TICKETS

EVENT	NO. TICKETS	COST EA.	\$ TOTAL
Camerata Chamber Players' Fall Concert (Sep 15)			
Hiplet Ballerinas (Sep 28)			
Aquila Theatre: 1984 (Oct 5)			
National Dance Co. of Siberia: <i>Russian Souvenirs</i> (Oct 19)			
National Players: <i>The Diary of Anne Frank</i> (Nov 23)			
Salzburg Marionette Theatre: <i>The Nutcracker</i> (Dec 8)			
Bindlestiff Family Cirkus (Jan 26)			
Camerata Chamber Players' Winter Concert (Feb 2)			
The World Famous Harlem Gospel Choir (Feb 15)			
Ballet Hispánico (Mar 15)			
Johnny Peers & Muttville Comix, with David Darwin (Mar 29)			
The Magic of Motown! (Apr 18)			
Nai-Ni Chen: <i>Song of the Phoenix</i> (May 9)			
(Other)			
SMART ARTS "PATRON" (~ contribution to become a "patron") Support the arts at Westchester Community College – Thanks!		TOTAL	\$

~ A portion of your donation may be tax deductible, as allowable by law.

Make checks payable to: FSA/Cultural Affairs

*Enclose a stamped, self-addressed envelope & mail to:

Office of Cultural Affairs, Hankin Academic Arts Building - Room 302C
Westchester Community College, 75 Grasslands Road, Valhalla, NY 10595

For further information, call 914-606-6262

Name (please print) _____

Address _____

City, State, Zip _____

Telephone (Day) _____ (Evening) _____

Email _____

**WCC Students are entitled to 1 FREE ticket per event with valid student ID.
Present ID at Box Office half an hour before performance time.
Tickets are subject to availability.**

TICKETS NOT ISSUED AND RESERVATIONS NOT NECESSARY FOR FREE EVENTS