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Westchester Community College  
**Peekskill Extension Center**  
www.sunywcc.edu/peekskill

**27 North Division Street  
Peekskill, New York 10566**

**SPRING 2019**  
FIRST DAY OF CLASSES  
SATURDAY, JANUARY 26

**Registration Nights 5:30 – 7:30 pm**  
ACADEMIC AND FINANCIAL AID SERVICES  
Registration Night Schedule:  
[www.sunywcc.edu/extensionopenhouses](http://www.sunywcc.edu/extensionopenhouses)

**Placement Testing 5:30 pm**  
Placement Testing Schedule:  
[www.sunywcc.edu/student-services/testingcenter](http://www.sunywcc.edu/student-services/testingcenter)

**Office Hours**  
Monday – Thursday, 9:00 am – 4:30 pm  
Please call 914-606-7300 for additional information.

*To become a part of our subscription list, please email  
your mailing address and email address to  
[Peekskill@sunywcc.edu](mailto:Peekskill@sunywcc.edu) or call 914-606-7300.*

**Tours and Art  
Gallery On-site**

[www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill)

Westchester Community College  
**Peekskill Extension Center**  
[www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill)

*Serving Northern Westchester  
and Putnam Counties Since 1994*



**Spring 2019**

  
**Westchester  
Community College**  
State University of New York

**NEW!**  
**3D Animation  
Certificate**  
See page 7!

**Peekskill Extension Center • 27 North Division Street Peekskill NY 10566 • 914-606-7300**

## About the Westchester Community College Center for the Digital Arts at the Peekskill Extension

The newly renovated Westchester Community College Peekskill Extension Center, established in 1994, is located in the downtown artist district of the city of Peekskill, close to other cultural centers, galleries, and restaurants and serves approximately 2,000 students per year.

The college offers a variety of technology workforce training programs and a diverse selection of credit courses each semester (fall, spring, and summer). The college's English Language Institute offers ESL programs serving students from various backgrounds and countries. A variety of support services engage students and foster their success, retention, and credential attainment, including (but not limited to) admissions, academic and financial aid advising, placement testing, bursar, registrar, academic support, workshops, and student activities. The Center offers public lectures and exhibits year round.

The 20,000-square-foot facility features 11 classrooms equipped with multimedia/smart technology, and five colorful post-production studios. The Center has a Makerspace equipped with seven 3D printers. This state-of-the-art facility holds 100 Apple workstations dedicated to digital arts education including: digital imaging, digital filmmaking, animation, and interactive design.

The college also offers popular short-term Quick Start classes for students and professionals needing to upgrade their knowledge of a software package; and a 48-hour certificate in User Experience (UX) Design, and a 72-hour Advanced User Experience Design Certificate, which enables students to gain exposure into what it takes to create a compelling interactive experience. Now students can earn a 180-hour certificate in 3D Animation! The Open Studio Access Package offers facility access with technical



support to community artists and entrepreneurs who wish to work on independent projects.

The Center also offers a dynamic summer Youth Arts Technology Program offering young people an opportunity to develop a digital arts portfolio within a college environment; and fine arts courses with local artists that will enhance drawing and painting skills for both professional and personal use.

Through a variety of initiatives, the college's five extension centers serve as a liaison between the college and the community. They host community events and are involved with community-based organizations and the local business community. They offer programs specific to residents' needs, serve as a community resource, and help to maintain the college's presence throughout

the county. The Peekskill Extension Center of Westchester Community College has something to offer for everyone.

This Center is part of the lifeblood of the community in Peekskill and a vibrant component of northern Westchester and Putnam counties.

- Credit courses
- Digital Arts credit courses
- Digital Filmmaking credit courses
- Studio Fine Arts 3-credit courses
- Non-credit User Experience Design (UX) Certificate
- Non-credit 3D Animation Certificate
- Non-credit Quick Start software training, non-credit Digital Arts classes, Community Arts classes, Summer Youth Arts Technology Program, and Open Studio Access
- ESL

For more information email us at [peekskill@sunywcc.edu](mailto:peekskill@sunywcc.edu) or visit us online at [www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill) or call 914-606-7300.

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Peekskill Staff Renovation Celebration

### IN THE GALLERY

LAUREL J. SHUTE  
**Tropospheric Painting**

February 5 – April 25, 2019

Reception: Thursday, March 21, 5:30 – 7:30 pm

Abstraction in art can introduce new ways of perceiving the world around us; in painting I am inspired to reorient myself to be in connection with nature. In the painting process I search for a new sense of space and color reaction that is expressive of being within our troposphere. I find that the tactile perception



of color in nature is essential to my painting; perhaps in the same way some musicians compose inspired by sounds in nature. In my past and present painting, tactile color effects are enhanced by 3D elements like tree textures, reflection, and images of water, combining various environmental qualities reminiscent of nature.

RYAN O'HARE  
**Streams and Channels**

Thursday, February 21, 2019

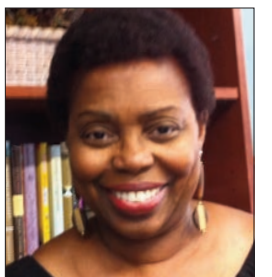
Video Art Screening: 6:00 pm

**S** *Streams and Channels* is a survey of emerging and established video artists. In an era of digital globalization, this video art screening highlights common threads in the work of 20 artists all over the world and explores themes of the human condition, gender, colonialism, and the affects of social media.

MYRA YOUNG ARMSTEAD  
**The Hudson River Valley in the Antebellum African-American Imagination**

Wednesday, April 17, 2019, 7:00 pm

**M** yra Young Armstead is the Lyford Paterson Edwards and Helen Gray Edwards Professor of Historical Studies at Bard College. Her books include *Freedom's Gardener: James F. Brown, Horticulture and the Hudson Valley in Antebellum America* and *Mighty Change, Tall Within: Black Identity in the Hudson Valley*. Armstead was recognized with the Frederick Douglass Award from the Association for the Study of Afro-American Life and History.



## Registration Information

### Registration Nights 5:30-7:30 pm

The Peekskill Extension Center  
27 North Division Street, Peekskill, NY 10566

#### Registration Night schedule:

[www.sunywcc.edu/extensionopenhouses](http://www.sunywcc.edu/extensionopenhouses)

Academic counseling in Digital Arts/General Education and Financial Aid advising is available at Registration Nights in Peekskill.

For additional information on financial aid and workshops, contact the Financial Aid office at 914-606-6773, email [finaid@sunywcc.edu](mailto:finaid@sunywcc.edu), or visit [www.sunywcc.edu/finaid](http://www.sunywcc.edu/finaid)

### Registration Information

- Students with a MyWCC account can register via the MyWCC Portal at [MyWCC.sunywcc.edu](http://MyWCC.sunywcc.edu) or in person. For information including payment plan option, please visit [www.sunywcc.edu/bursar](http://www.sunywcc.edu/bursar)

- Your USERID can be obtained in person with a photo ID. The Center will be available to assist with Self Service Registration for all college classes and locations.

- NYS non-Westchester county residents must submit a Certificate of Residence from their county annually in order to receive the lowest tuition rate. For the application, visit us at [www.sunywcc.edu/admissions/admissions-information](http://www.sunywcc.edu/admissions/admissions-information) or pick up a copy at the Center.

### Registration Hours

Monday – Thursday, 9:00 am – 4:30 pm

Please call 914-606-7300 for additional registration hours.

#### STUDENT FEES – Credit Classes

New Tuition Rate \$183 per credit  
Please visit [www.sunywcc.edu/admissions/tuition-fees/](http://www.sunywcc.edu/admissions/tuition-fees/)

**Student Services Fee:** This fee is \$8.00 for non-credit courses held at the Valhalla campus and \$3.25 for non-credit courses including Youth Programs held at any other location.

**Non-credit Registration Fee:** This fee is \$5.00 payable once each semester and is nonrefundable.

## Student Services

### Placement Testing 5:30 pm

New students, and those taking English or Math, are required to take a placement test. An Admissions Application must be submitted before testing.

Your 9-digit student ID number and photo ID are required.

#### Placement Testing schedule:

[www.sunywcc.edu/student-services/testingcenter](http://www.sunywcc.edu/student-services/testingcenter)

For more information call 914-606-6127. Additional dates and times are available in Valhalla, as well as other Centers.

### Academic Advising

Unsure of where you are heading? Wondering what to take next? See an academic counselor in Peekskill on Tuesday, 9:00 am-5:00 pm and Wednesday, 5:10-7:10 pm. Call 914-606-7300 for an appointment.

Information on Academic counseling in Digital Arts/General Education can be found at [www.sunywcc.edu/student-services/counseling](http://www.sunywcc.edu/student-services/counseling)

### Reminders

- If you were born in 1957 or later and are taking 6 credits or more, proof of immunizations (2 measles, 1 mumps, 1 rubella) must be cleared by the Health Office in Valhalla, with a signed Meningococcal Request Form; otherwise you will not be able to register.

- If your address or telephone number has changed, please update it via the MyWCC Self Service Portal.

### Internships

#### Are you a student who would like an internship?

Westchester Community College students are placed in local businesses as part of our internship program and may receive college credit while learning on the job.

#### Are you a business that would like an intern?

Our students receive extensive training working as interns in graphics studios and multimedia production houses throughout the metropolitan area designing graphics, DVDs, websites, and interactive designs.

#### To inquire about general internships:

Westchester Community College welcomes businesses and non-profit organizations to join our roster of companies that participate in our Digital Arts Internship Programs.

Contact Gelaine Williams, Career and Transfer Center Director, at [Gelaine.Williams@sunywcc.edu](mailto:Gelaine.Williams@sunywcc.edu)

Film internships: contact Rosalind Evans, Curriculum Chair of the Film Department, at [Rosalind.Evans@sunywcc.edu](mailto:Rosalind.Evans@sunywcc.edu)

Digital Arts internships: contact Deborah Krikun, Associate Professor of Digital Arts, at [Deborah.Krikun@sunywcc.edu](mailto:Deborah.Krikun@sunywcc.edu)

**In case of college closings due to inclement weather, please visit our web page at [www.sunywcc.edu](http://www.sunywcc.edu), the college Facebook page, or call 914-606-6900 for announcements. Please call 914-606-6421 for high school site information.**

Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity.

## Credit Classes at Peekskill

### PEEKSKILL Daytime Courses

Marketing	M	8:00-10:50am	Mkt101	12827
Intro to Sociology	M	9:00-11:50am	Soc101	10787
Analytical Reading	M	12:00-2:50pm	Read105	12884
College Success	M	12:30-3:20pm	ColSc101	11190
19th Century U.S. History	M	1:00-3:50pm	HIS111	10837
Computer Info Systems	M	6:00-9:45pm	CIS110	11584
Writing and Literature	M/W	8:00-9:20am	Eng102	10971
Writing and Research	M/W	8:00-9:30am	Eng101	11265
Financial Accounting***	M/W	9:00-11:25am	Acc119	11546
Writing and Research	M/W	1:00-2:20pm	Eng101	11110
Fdns of Col Reading	T	9:00-11:40am	Read93	12883
Digital Storytelling	T	9:00am-12:45pm	Film130	11274
Understanding Mass Media	T	12:00-2:50pm	Comm101	12877
Macroeconomics	T	12:00-2:50pm	Econ101	10869
Creative Writing****	T	12:30-3:20pm	Eng115	11270
General Psychology	T	12:30-3:20pm	Psych101	10750
Intro to Film	T	2:00-4:50pm	Film100	11176
Writing and Literature	T/Th	9:00-10:20am	Eng102	10970
Writing and Research	T/Th	9:00-10:30am	Eng101	11704

### PEEKSKILL Evening Courses

Computer Info Systems	M	6:00-9:45pm	CIS110	11584
Statistics***	M/W	6:00-8:00pm	Math140	10100
Writing for College 2*	M/W	6:30-7:50pm	Eng92	11262
Writing and Literature	M/W	6:30-7:50pm	Eng102	11268
Video Editing	T	6:00-8:40pm	Film142	11220
General Psychology	T	6:30-9:20pm	Psych101	10841
Writing and Literature	T/Th	6:00-7:20pm	Eng102	11269
Beginning Algebra**	T/Th	6:30-8:30pm	Math93	10067

### Classes begin Saturday, January 26, 2019

Writing and Research	T/Th	9:00-10:30am	Eng101	12944
Beginning Algebra**	T/Th	9:00-11:00am	Math93	10203
College Algebra w/Trig***	T/Th	9:00-11:00am	Math135	10235
Writing Studio	T/Th	10:45am-12:00pm	Eng99	12945
College Algebra w/Trig***	T/Th	12:30-2:30pm	Math135	10083
Intro to Criminology	W	8:00-10:50am	CJ111	11423
Microeconomics	W	8:00-10:50am	Econ102	10674
Business Org & Mgt	W	8:00-10:50am	Mgt101	12828
Prealgebra*	W	8:00-11:50am	Math92	10042
Ethics	W	1:30-4:20pm	Phil160	10875
Principles of Investigation	W	1:30-4:20pm	Pol203	11523
Drawing 1	Th	9:00am-12:45pm	Art101	11284
Speech Communication	Th	12:30-3:20pm	Comm109	11037
Native People North Amer	F	9:00-11:50am	Anthr120	11667
Speech Communication	F	9:00-11:50am	Comm109	11227
American Gov't & Issues	F	9:00-11:50am	PolSc102	11259
20th Century U.S. History	F	12:30-3:20pm	His112	10853
Mentored Final Portfolio	TBA	TBA	Art170	

Eng99 Writing Studio #12945 must be taken with Eng101 Writing and Research #12944

\*Tuition Charged by Credit Hour \*\*Prerequisite Math92 \*\*\*Prerequisite Math93/Math94 \*\*\*\*Prerequisite Eng101

**CLASSES AND SCHEDULE ARE SUBJECT TO CHANGE**

**Register Early in Order to Secure a Seat! [www.sunywcc.edu/peekskill/classes-offered](http://www.sunywcc.edu/peekskill/classes-offered)**

### TECHNICAL UPDATES AT PEEKSKILL

**Hardware Update** The Peekskill Extension has seven MakerBot 3D printers and two Digital 3D scanners for use in our digital classes. These printers use PLA Filament, a nontoxic resin made of sugar derived from field corn. PLA Filament is a good material to start with; it's easy to use and performs well on most prints.

Smart Board™ configurations and instructional technology have been added to five of our academic classrooms. All of our classrooms, lecture halls, and labs provide tools for teaching with technology via computers, projectors, and media players.

The Center's five post-production studios are outfitted with powerful iMac workstations, which are available for students taking digital filmmaking, digital imaging, web design, graphic design, game design, and animation classes. We offer LinkedIn Learning tutorial services to currently enrolled digital arts and film students.

*If you would like to learn more, please contact the Technical Support Office at 914-606-7382.*

**Software Update** The Center uses Autodesk® Maya® with Arnold render engine and Pixologic ZBrush for our cutting-edge software offering in our new 3D Animation certificate. Maya is a powerful professional-level software package used by many digital media companies for 3D content creation and animation. ZBrush is a high-end 3D modeling, painting, and texturing software application used primarily for character design. We are now using Sketch for our UX/UI design classes. Sketch's fully vector-based workflow makes it easy to create beautiful, high-quality artwork from start to finish.

The digital arts studios at the Center provide the latest version of Adobe Design Creative Cloud, an important industrial grade software package. The facility offers current versions of Final Cut Pro and Adobe After Effects in our filmmaking studios. The latest Apple Operating System (OS) runs on our workstations.

## General Education at the Mahopac Extension

### MAHOPAC HIGH SCHOOL

Writing and Literature	M	6:30-9:20pm	Eng102	11113	Beginning Algebra*	T/Th	6:30-8:30pm	Math93	11628
State & Local Government	M	6:30-9:20pm	PolSc107	10802	Col Alg: Functions & Models**	Th	6:30-9:20pm	Math130	10205
Human Sexuality	M	6:30-9:20pm	Psych111	11253	General Psychology	Th	6:30-9:20pm	Psych101	10833
Speech Communication	T	6:30-9:20pm	Comm109	11036	Macroeconomics	W	6:30-9:20pm	Econ101	10831
20th Century U.S. History	T	6:30-9:20pm	His112	10703	Writing and Research	W	6:30-9:20pm	Eng101	10931
Intro to Sociology	T	6:30-9:20pm	Soc101	10785	Ethics	W	6:30-9:20pm	Phil160	10715

\*Tuition Charged by Credit Hour/Prerequisite Math92 \*\*Prerequisite Math93/Math94

### Tips for Using Class Search

**Search for Classes**

Westchester Community College

Select at least 2 search criteria. Select Search to view your search results.

▼ **Class Search**

**Subject**

**Course Number**

**Course Career**

Show Open Classes Only

Open Entry/Exit Classes Only

▶ **Additional Search Criteria**

[Return to Add Classes](#)

Enter the **Subject** of the class you want (e.g. ENG). Or click the **Select Subject** button to search for a subject alphabetically.

You can enter a **Course Number** (e.g. 101) to narrow your search to a specific course.

Be sure Course Career is set to Undergraduate if you are looking for courses for college credit or Continuing Education (for noncredit classes).

Make sure the box for "Show Open Classes Only" is checked to exclude closed or cancelled classes.

Click **Search** or use the **Additional Search Criteria** link to narrow your search results even more.

Use the **Location** field to narrow your search to classes taught at a particular extension location. (e.g. setting it to Peekskill Extension Ctr will locate just our courses).

Click **Search** button after you have set all your search criteria.

**PAYMENT PLANS** The college is offering a tuition payment plan. Students must have a minimum balance of \$750 in tuition/fees due the college. Tuition payments will be due in three equal installments through the online payment system. A non-refundable \$50 enrollment fee is required and must be paid prior to enrollment into the payment plan. Check payments are not accepted. For more information and steps on how to enroll in the Payment Plan visit [www.sunywcc.edu/bursar](http://www.sunywcc.edu/bursar)

### ESL

#### English as a Second Language in Peekskill

Level is determined after a placement exam.

Please call 914-606-6656 or email [ESL@sunywcc.edu](mailto:ESL@sunywcc.edu) for information.

### Ed2Go

#### Online Career Certificate Courses

Our partnership with **Education to Go** offers high-end training and certification with the ease of distance learning access. Classes begin whenever you are ready. Visit [www.ed2go.com/sunywcc](http://www.ed2go.com/sunywcc)

### CONTACTS: Westchester Community College

**Valhalla:** 75 Grasslands Road, Valhalla, NY 10595 914-606-6600  
Asst. Dean, Workforce Dvlp/Comm. Ed: Caryn.Helfer@sunywcc.edu  
914-606-6139

Dean, Arts/Human/Social Science: Karen.Taylor@sunywcc.edu  
914-606-2949

Fine Arts: Matt.Ferranto@sunywcc.edu 914-606-6621

Performing Arts: Rosemarie.Serrano@sunywcc.edu 914-606-7707

Music: Carlos.Delgado@sunywcc.edu 914-606-6824

Film: Craig.Padawer@sunywcc.edu 914-606-6286

Visual Arts: Nicole.Tschampel@sunywcc.edu 914-606-8908

**Peekskill:** 27 North Division Street, Peekskill, NY 10566 914-606-7300

Director: Sherry.Mayo@sunywcc.edu 914-606-7385

Asst. Director: Eric.Mantell@sunywcc.edu 914-606-7321

Assoc. Prof. of Digital Arts: Deborah.Krikun@sunywcc.edu 914-606-7359

**The Peekskill Extension Center** is dedicated to digital arts education including: web development, desktop publishing, 2D/3D animation, digital video, and digital filmmaking. Courses are designed for students and professionals. Westchester Community College offers courses towards a Digital Media Certificate, Associate Degrees, and non-credit classes.

**Internship Opportunities:** Please email Associate Professor of Digital Arts Deborah Krikun at Deborah.Krikun@sunywcc.edu for information.

**Career & Transfer Center:** The Career & Transfer Center's official job listing and resume database is [www.collegecentral.com/sunywcc](http://www.collegecentral.com/sunywcc). Search or jobs targeted to Westchester Community College students and alumni. You may upload your resume so that it can be searched by employers if you so authorize. Create your own ID and password. Registration is required.

## Community Arts for Adults

### NEW! Internet Tools for Artists & Writers

This course focuses on the use of online tools to publish and promote a creator's work. Tools discussed and used by the students include social media, mailing lists, blogging, podcasting, broadcasting, videocasting, newsletter & newspaper publishing, and "publishing on demand". The instructor, John F. McMullen, is the Poet Laureate of Yorktown and has a 30-year background as a citizen of cyberspace.

**CE-COMP 2189PE, \$200.**

**Mon., Feb. 4-Mar. 4, 6:00-8:00 pm. #13442**

### Painting and Drawing for Adults

Work with a variety of media and learn different approaches to painting and drawing. Prep a palette, mix colors, use media, work on various surfaces, learn about brushes, investigate the use of colors and shades, and create strong compositions. Painting and drawing from observation will be implemented by working from a live model, still-life arrangements, portraiture, and working outdoors. Class will be encouraged to work together to create the atmosphere of an atelier. For all levels.

**CE-ART 2146PE, \$250 (+ \$20 studio fee).**

**Sat., Feb. 2-Apr. 20, 10:00 am-12:00 noon. #11763**

[www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill)

### Digital Painting for Adults

This is an experimental course that integrates digital painting with offline media such as drawing, painting, and collage. Students will scan in their manual works and utilize tools like Photoshop, tablet and stylus, and a variety of printers to construct original works.

**CE-ART 2233PE, \$250.**

**Sat., Apr. 27-June 1, 1:00-3:00 pm. #13196**

### Open Studio Access Package

The Center for the Digital Arts at Peekskill is an artist's space and a friendly environment in which to work. The Center hosts five Apple post-production studios including two video labs, an animation studio including ZBrush, Sketch, LinkedIn Learning, Adobe Design Creative Cloud, and facilities for other digital projects. The studio also offers large format printing, 3D MakerBot printers and 3D scanners for use by artists enrolled in this program. This package is for the professional or aspiring artist with competent computer skills who wants to continue to develop a portfolio and use the Center's resources. Choose daily access fee or package fee.

*Note: Interview with Technical Support Manager required.*

**CE-DGART 2003PE, Package Fee \$313.**

**M/T/W/Th, Jan. 26-May 12, 9:00 am-9:00 pm**

**and F/Sa, 9:00 am-4:00 pm, #13184.**

**CE-DGART 2050PE, Daily Access Subscription Fee \$27 per day.**

## Peekskill Extension Center

### Student Focus

This is my third semester as a full-time student at Westchester Community College. I choose to study here for many reasons. I am an art major who is aiming for an education in 3D Animation & Modeling and pursuing a career in the entertainment arts, which enables me to work in film, game design, and other digital media. The visual arts courses I have taken taught me a variety of new things and gave me a chance to explore my options, develop new skills, and build my portfolio.



Westchester Community College classes have allowed me to get most of the required courses/credits to transfer to a four-year school. I am currently a Peekskill resident so the Peekskill Extension Center is a perfect fit, but traveling to the main campus in Valhalla is not difficult. There is bus transportation and carpooling is available. Community college also helps avoid expenses and debt that would come with a four-year college, and staying

close to home can allow you to mature and build up your independence. Tuition is affordable and there are many opportunities for scholarships and financial aid. You have to commit and take initiative to achieve and maintain them. I received scholarships because of my hard work and dedication in high school and my previous college semesters.

Lastly, the word "community" really takes on meaning here at Westchester Community College. I enjoy going to the main campus because of the amazing people I have met there. There are many groups and clubs that you can join, which makes me feel like I belong. College gives you a chance to start over to become a successful person. My high school experience included the same people I grew up with since kindergarten. In college, I was able to explore and meet new interesting and inviting people. That allowed me to come out of my shell and feel connected. My advice to everyone is — do not take Westchester Community College for granted. It has given me the education that enabled me to achieve good grades and maintain a killer GPA, which qualified me for scholarship awards and recognition for my accomplishments. And finally, Westchester Community College has given me the opportunity to make great connections towards my future education.

— Jenn Martinez

## Non-credit Digital Arts Classes

### Google Analytics

Learn how to navigate the Google Analytics interface. In this course, beginner- and intermediate-level attendees gain insight into dashboard metrics, platform terminology, campaign tracking, filters, custom reports, and more. The course demonstrates how to analyze basic audience, acquisition, and behavior reports, and set up campaign tracking. You will learn how to work with important dashboard metrics to improve website conversions and traffic.  
**CE-COMP 2179PE, \$350.**  
**Sat., Jan. 19-Feb. 2, 9:00 am-12:00 noon. #13185**

### Digital Imaging For Photography

In this rigorous six-week class, students will learn the fundamentals of digital photography, from learning the more advanced manual functions in their cameras to how to create strong and dynamic compositions. The course will include slideshows and lectures on important contemporary photographers' critique sessions of new work, which will be assigned each week. Dedicated lab time to enhance color and contrast work through Adobe Lightroom will be offered. This course provides the opportunity for aspiring amateur photographers to push their work to the next level.  
**CE-DGART 2090PE, \$250.**  
**Sat., Feb. 2-Mar. 9, 10:00 am-12 noon. #13186**

### Weekend Front End Coding Boot Camp

This course will entail learning HTML/CSS/JavaScript. Front end code is the code that builds the web pages that people see. The power of these languages together can make you a very powerful designer/front end programmer and put you in demand in the work force.  
*For ages 14 & up.*  
**CE-COMP 2172PE, \$235.**  
**Sa/Su, Jan. 26-Feb. 3, 9:30 am-4:30 pm**  
**(30-minute lunch break). #11963**

### Design with Code Boot Camp

This course will use HTML/CSS/JavaScript with SDK and Photoshop, enabling students to build a shopping cart for their website. This is a web design course with front end programming. Students will produce a portfolio piece (a website) along with knowledge of front end programming.  
*For ages 14 & up.*  
**CE-COMP 2171PE, \$235.**  
**Sat., Feb. 9-Mar. 2, 9:30 am-4:30 pm**  
**(30-minute lunch break). #13187**

FACULTY AND SCHEDULE SUBJECT TO CHANGE

[www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill)

**REFUNDS** All refund requests must be made in writing and can be mailed to the college or emailed to [bursar@sunywcc.edu](mailto:bursar@sunywcc.edu). • For requests received at least 2 business days prior to the start of the class: 100% refund. • *There are no refunds after that time.*

### Coding for Kids

Give your child the edge and have them engage in coding sequences of instructions that empower them to control robots and gaming interfaces. Students need to be able to write commands in the right sequences in order to communicate their instructions to others. Computer coding is what makes this possible and is a key 21st century competency for children today. Students will code stories, animations, and games.  
*For ages 7-11.*  
**CE-COMP 2127PE, \$170 (+ \$50 lab fee).**  
**Sat., Apr. 6-May 25, 10:00 am-12:00 noon. #13188**

### Intro to Web Programming

This course will introduce the concepts of HTML, CSS, JavaScript and PHP programming. Students will learn web languages and focus on front end web development. Students will learn tools like MAC Finder, MAC WordPad, TextWrangler, MAC Atom, CHROME bookmarks, create and edit and run a file. Students will utilize a variety of web tools and resources to apply to web programming.  
**CE-COMP 2180PE, \$250.**  
**T/W, Jan. 22-30, 6:30-9:30 pm. #13189**

### Web Programming 1

Provides the theoretical concept of web services with an overview of what is required to build a website; including HTML, CSS, and JQuery, as well as WAMP/MAMP and JavaScript. Concepts of server administration, security management, and user interactivity together with the integration techniques of operation systems, web servers, and data base systems will be introduced. Learn about service architectures, implement a server by scripting programs for business logic, and develop user and file security policies. Laptop optional. Intro to Web Programming strongly recommended.  
**CE-COMP 2158PE, \$440.**  
**T/W, Feb. 5-Mar. 12, 6:30-9:30 pm. #13190**

### Web Programming 2

Provides installation, configuration, and setup of WAMP/MAMP server on your own PC, using a working webserver (Apache), database (MySQL), and PHP/Python environment. Students perform database administration and test PHP server level programs; use Python and PHP to connect to web and database servers, use WAMP to build and test a fully working website. Use MySQL Workbench and MySQL command line to create tables and indexes, populate tables with data elements; use PHP to create dynamic web pages with MySQL, and use WAMP MySQL console to manage and monitor databases. Must bring your own laptop. Required prerequisite: Web Programming 1.  
**CE-COMP 2162PE, \$440.**  
**T/W, Mar. 19-Apr. 23, 6:30-9:30 pm. #11760**

**All non-credit classes** at extension sites, including youth programs, will be charged a one-time Faculty Student Association fee of \$3.25. Non-credit Registration Fee: This fee is \$5.00 payable once each semester and is nonrefundable.

## Non-credit Quick Start \* and Digital Arts Classes

**REFUNDS** All refund requests must be made in writing and can be mailed to the college or emailed to [bursar@sunywcc.edu](mailto:bursar@sunywcc.edu). • For requests received at least 2 business days prior to the start of the class: 100% refund. • *There are no refunds after that time.*

**All non-credit classes** at extension sites, including youth programs, will be charged a one-time Faculty Student Association fee of \$3.25. Non-credit Registration Fee: This fee is \$5.00 payable once each semester and is nonrefundable.

**QUICK START \*  
Intensive Software Classes  
can launch you in a new  
direction fast!  
A QUICK START is a great way  
to explore and experiment.**



### Quick Start to Adobe Photoshop CC in 24 Hrs

Learn to use the latest version of Photoshop with time management features and enhancements for web and video designers. This training package will include imaging formats, use of Photoshop in computer imaging, and output for the web. No previous experience with Photoshop necessary; previous computer experience required.  
**CE-DGART 2042PE, \$399.**  
**Sat., Jan. 26-Feb. 16, 9:00 am-3:00 pm. #11762**

### Quick Start to Adobe Illustrator CC in 24 Hrs

Learn to use the latest version of Illustrator with new 3D and web features. Includes digital illustration, drawing tools, Bezier curves, fonts, and use of Illustrator in graphic design and 3D. No previous experience with Illustrator necessary; previous computer experience required.  
**CE-DGART 2040PE, \$399.**  
**Sat., Feb. 23-Mar. 16, 9:00 am-3:00 pm. #13194**

### Quick Start to Lightroom in 24 Hrs

For the beginner photographer: learn all aspects of Adobe Lightroom, from the basics of importing photography files to the more complex steps of image post-production and presentation. In addition, learn its organizational aspects, including how to safely import and store files on hard drives, tag and label photos, create image collections, and the importance of backup files. Each student will create a presentation of 15-20 photographs in an online book or website created in Lightroom.  
**CE-DGART 2077PE, \$399.**  
**Mon. Sat., Mar. 16-Apr. 6, 9:00 am-3:00 pm. #11761**  
*Revised 11/7/18*

FACULTY AND SCHEDULE SUBJECT TO CHANGE

[www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill)

### Quick Start to Adobe InDesign CC in 24 Hrs

Learn to use the latest version of InDesign and take advantage of the integrative power and dynamic nature of its print-to-web solutions. Includes an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign necessary; previous computer experience required.  
**CE-DGART 2041PE, \$399.**  
**Sat., Apr. 27-May 18, 9:00 am-3:00 pm. #13195**

### NEW! Adobe Photoshop for Certification

An Adobe expert certification can help you prepare for the Adobe Certified Expert in Photoshop CC exam, which measures your skill and proficiency in Photoshop. This is not a course on how to use Photoshop; it is a course to help those with a high level of knowledge in Photoshop to pass the certification exam. You might also learn some great features or functions within Photoshop that you never knew existed.  
**CE-DGART 2086PE, \$450.**  
**T/Th, Apr. 2-May 23, 6:00-8:00 pm. #13193**

### Digital Matte Painting and Special Effects

This course introduces techniques for creating paintings with realistic perspective, lighting, and textures in Photoshop through a unified multi-stage project throughout the term. Students will start the session by developing an understanding of different types of perspective drawing by creating a concept sketch. Later, students will find the light and dark side of shapes to give them some form. Then photographic textures will be applied to enhance the realism of the project. Students will learn color correction on the chosen reference photos and also be shown how to use them in the project. The final step will be creating the mood of the entire painting.  
*For ages 14 & up.*  
**CE-DGART 2084PE, \$400.**  
**Wed., Feb. 27-May 8, 6:00-9:00 pm, \$400. #13191**

### Introduction to 3D Modeling and Printing

Explore new technology that enables the design of everything from car parts to jewelry. Learn how to be "makers" by using 3D modeling software and 3D scanners to print actual physical objects that you've designed. Use a free software package, TinkerCAD, to create 3D forms that you can realize through 3D printing. Our MakerBot studio is equipped with multiple 3D scanners and printers and an array of colors.  
**CE-DGART 2069PE, \$244 (+ \$50 lab fee).**  
**Thurs., Apr. 4-11, 6:30-9:30 pm. #13192**

## Non-credit User Experience Design (UX) Certificate



### User Experience Design (UX) Certificate

User Experience Design is a 48-hour, non-credit certificate that prepares graduates for working in interactive technologies and provides them with industry literacy through applied practice.

The program will offer a foundation in user experience strategies, design thinking, and interactive design. Students will acquire skills in Web Programming, Interactive Design, Mobile App Development, UX/UI Fundamentals, and UX. Prerequisite: Basic computer experience.

#### Design Thinking

Focuses on collaboration in the design thinking process. Work in groups to brainstorm an interactive experience and determine the look and feel of an interactive product(s). Group brainstorming, design principles, elements and features lists, and brand identity will be the outcomes. Students will take away the essentials of the design process.

**CE-DGART 2073PE, \$175.**

**Sat., Feb. 16, 9:00 am-4:00 pm (1-hour break). #11759**

#### NEW! User Experience Fundamentals

Learn about the field of user experience and the essential principles of human-centered design, including information architecture and its application through current case studies. Discuss the different areas of user experience and why it is important. Explore the design process and different types of user research, taxonomies, labeling, and navigation. Students will be given a sample project and get hands-on experience creating a persona, site map, wireframe, and conduct a sample usability test.

**CE-DGART 2092PE, \$400.**

**Sat., Feb. 23, 9:30 am-4:30 pm (1-hour break)**

**& Mar. 2, 9:30 am-12:30 pm. #13178**

#### Web Programming

This course will teach HTML, CSS, XML, and PHP programming languages and focus on front end web development to actualize dynamic web pages and apps. Students will be utilizing a variety of web tools and resources.

**CE-COMP 2157PE, \$300.**

**Sat., Mar. 9 & 16, 9:00 am-4:00 pm (1-hour break). #13182**

#### Mobile Applications Development

Investigate mobile device user interface and responsive design of applications on cell phones and other portable devices. Learn how websites look on mobile devices and to assess quality across devices. Specific topics include configurations and profiles; standard and custom user interface elements and events; text and multimedia messaging; and an investigation into current technologies. Students will prepare a mobile app prototype upon completion.

**CE-COMP 2138PE, \$300.**

**Sat., Mar. 23 & 30, 9:00 am-4:00 pm (1-hour break). #11753**

#### Website Optimization, AdWords and Analytics

An overview and understanding of how website analysis works and how Google Analytics enables website managers to analyze traffic. Learn to assess visitor traffic, including sources, top landing pages, top exit pages, number of visits, and bounce rates. Get knowledge of how to enhance website copy, navigation, and design to improve your successful website conversions, and how to test different website conversions to attract and retain visitors. Explore what Web 2.0 means and how engaging content and features are transitioning the web from a one-way experience to a two-way relationship.

**CE-COMP 2131PE, \$200.**

**Sat., Apr. 27, 1:00-4:00 pm. #11758**

#### Multiplatform Marketing

This course will provide an overview of interactive advertising and social media marketing across multiple platforms and surfaces of display including mobile. Brand identity will also be included. Writing for the Internet will be a focus of this course.

**CE-BUS 2075PE, \$100.**

**Sat., May 4, 9:00 am-12:00 noon. #11754**

#### Mindful Entrepreneurship

The mindfulness movement, as specifically targeted to business people/practitioners/independent sole practitioners, takes time out for breathing, meditation, taking a break to be strategic about decision making and trying to be present. These practices help you keep mindful and provide the ability for creative generation. Students will be exposed to some strategies that will allow them to access these practices and stress reduction. Coloring activity or deep breathing exercises will be used.

**CE-BUS 2074PE, \$100.**

**Sat., May 4, 1:00-4:00 pm. #11755**

**Save \$\$ when you register for all seven classes during the term for only \$1435. Savings will reflect when course fees are calculated after enrolling.**

#### User Experience Design Portfolio

Provides a human-centered approach, sketching for user experience, journey maps, flow diagrams, architecture diagrams, prototypes, and wireframes. Investigate user interaction principles and aspects of visual artifacts necessary to create a satisfactory user experience. Culminating experience results in a realized professional portfolio piece. \*24 hours. Required for the 72-hour Advanced User Experience Design Certificate. \*May be taken alone.

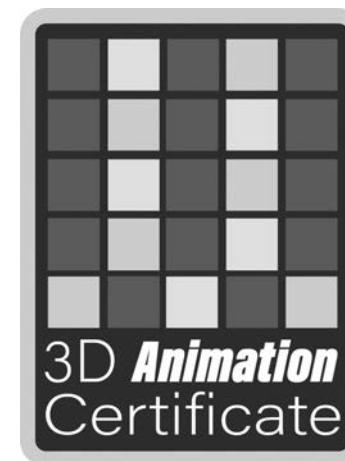
Prerequisite: Prior digital imaging experience.

**CE-DGART 2089PE, \$386.**

**Sat., May 11-June 1, 9:00 am-3:00 pm. #13183**

**\* For the 72-hour Advanced User Experience Design Certificate, the User Experience Design Portfolio course is required.**

## Non-credit 3D Animation Certificate



This is a one-year, non-credit certificate program. Ideally, students will take two courses per module. *However*, courses may be taken independently without certificate completion. For the certificate, the culminating experience will be the creation of a demo reel for their portfolio to show employers or schools to continue on their career paths. Demo reels will be exhibited in a certificate completion exhibition in The Westchester Gallery

at the Center for the Digital Arts, Peekskill Extension.

**Students need to be 16 years of age or older with computer skills for entry into this program.**

Contact Dr. Sherry Mayo at 914-606-7385 or [sherry.mayo@sunywcc.edu](mailto:sherry.mayo@sunywcc.edu) for further information.

This program will take students through the 3D animation production pipeline and cover many facets of 3D creation. From modeling assets and characters to animating and final rendering, this certificate will guide you through the fundamental principles of 3D animation. Whether you are interested in film, video games, or commercial work, these courses will get you going in the right trajectory. Prepare for an intensive exploration! Prerequisite: Basic computer knowledge.

### MODULE I

#### Modeling I for Animation 30 Hrs

This course will introduce students to creating hard surface modeling such as vehicles and assets for production in Autodesk Maya. The course will consist of demonstrations combined with discussion and tutorials created by the instructor; in-class exercises and an assignment will be given every week. In addition, different lighting scenarios such as interior, exterior, and studio lighting with Arnold renderer will be also covered.

**CE-DGART 2093PE, \$350.**

**Tues., Feb. 5-Apr. 9, 6:00-9:00 pm. #13198**

#### Animation I 30 Hrs

This course will introduce students to animating in Maya. Students will start with the basics and learn about the twelve principles of animation. Some assignment examples will consist of a bouncing ball, walk-cycles, jumping, and kick ball.

**CE-DGART 2094PE, \$350.**

**Thurs., Feb 7-Apr. 11, 6:00-9:00 pm. #13199**

**Save \$\$ when you register for all six classes during the term for only \$1750. Savings will reflect when course fees are calculated after enrolling.**

### MODULE II

#### Modeling II/Digital Sculpting for Concept and Animation 30 Hrs

This course will introduce students to creating organic characters and sculpture for production using Autodesk Maya, ZBrush, and Mudbox. This course will introduce students to creating hard surface & organic characters and sculpture for production and concept art with Pixologic ZBrush. We will also cover the 3D printing process and print work. The course will consist of demonstrations combined with discussion, and tutorials created by the instructor; in-class exercises and an assignment will be given every week. In addition, students will be given different lighting scenarios such as interior, exterior, and studio lighting with Arnold renderer.

**CE-DGART 2095PE, \$350.**

**Tues., May 7-July 9, 6:00-9:00 pm. #13200**

#### Animation II 30 Hrs

As a continuation to Animation, students will now look at creating basic rig setups to more advanced rig setups for characters and assets. Towards the end of this course, the class will focus on the importance of posing and body mechanics for animation.

**CE-DGART 2096PE, \$350.**

**Thurs., May 9-July 18 (skip July 4), 6:00-9:00 pm. #13201**

### MODULE III

#### Animation III 30 Hrs

As a continuation to Animation II, students will learn about creating storyboards, animatics, and creating an animation based on their own stories. Each student will create a mini 15 second animation with a pre-rigged character of choice. Students will also be recording their own live video reference, which will help with timing for their animations.

**CE-DGART 2097PE, \$350.**

**Tues., Sept. 17-Nov. 19, 6:00-9:00 pm. #13202**

#### Demo Reel Creation and Exhibition 30 Hrs

In this course, students will use the technical, drawing, and storytelling skills they have learned in the previous courses to produce their demo reel of choice. It is expected that the reel will be of a high degree of finish regardless of the content. In addition, students will investigate survival skills and portfolio practices necessary to work as a professional, freelance, or independent computer graphic artist. Students will exhibit their final work at The Westchester Gallery, Peekskill Extension.

**CE-DGART 2098PE, \$350.**

**Thurs., Sept. 19-Nov. 21, 6:00-9:00 pm. #13203**

**Exhibition Dec. 2-Feb. 3, 2020.**