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Westchester Community College  
**Center for the Digital Arts**  
www.sunywcc.edu/peekskill

**27 North Division Street  
Peekskill, New York 10566**

# FALL 2013 FIRST DAY OF CLASSES SATURDAY, SEPTEMBER 7

## Open Houses 5:30 – 7:30 pm

ACADEMIC AND FINANCIAL AID SERVICES  
Monday, June 24 & August 19, 2013  
Thursday, July 11 & August 8, 2013  
Tuesday, July 23 & August 27, 2013

## Placement Tests 5:30 pm

Wednesday, June 19 & August 21, 2013  
Monday, July 8 & August 5, 2013  
Tuesday, July 16, 2013  
Thursday, August 15, 2013

## Office Hours

Monday – Thursday, 9:00 am – 4:30 pm  
Please call 914-606-7300 for additional information.

*To become a part of our subscription list please email  
your mailing address and email address to  
Peekskill@sunywcc.edu or call 914-606-7300.*

Tours and Art  
Advising On-site

www.sunywcc.edu/peekskill

Westchester Community College  
**Center for the Digital Arts**  
www.sunywcc.edu/peekskill

## Twenty-First Century Art



Collage of Student Artwork

 Westchester  
Community College  
State University of New York

Fall 2013

Center for the Digital Arts • 27 North Division Street Peekskill NY 10566 • 914-606-7300

## About the Westchester Community College Center for the Digital Arts at the Peekskill Extension

The Westchester Community College Center for the Digital Arts at the Peekskill Extension, established in 1994, is located in the downtown artist district of the city of Peekskill, close to other cultural centers, galleries, and restaurants. The Center offers public lectures and exhibits year round. The 20,000 square-foot facility features five post-production studios that are continuously upgraded with the latest versions of digital graphics software and hardware. This state-of-the-art facility holds approximately 100 Apple workstations dedicated to digital arts education including: digital imaging, digital filmmaking, animation, and interactive design. The Center for the Digital Arts is integrating more classroom technology to support media-rich curricula. Faculty are able to utilize web-based and multimedia assets during class time.

New facility upgrades include Maya, an industry grade, 3D Animation software. In addition, the Center has increased its "smart room" technology. The Center also has a multimedia lecture hall, a PC lab, an art studio, and twelve general education classrooms. Whether you are interested in developing a web portfolio, posting your film to YouTube, or maximizing your social network the Center for the Digital Arts is for you.

In addition, the Center offers 3-credit adult courses and intensive Quick Start classes for students and professionals needing to upgrade their knowledge of a software package fast. The Open Studio Access Package offers facility access with technical support to community artists, who wish to work on independent projects. Personal Digital

Assistants, from smartphone to tablet, are providing increasingly sophisticated content on the move including: music, animation, and video. This content provides both new advertising arenas and challenges for the multimedia designer. The Center harnesses these new surfaces of



Student Artwork, Illustrator

display and outputs to print, web, and video for Internet broadcast.

Additionally, the Center offers pre-college courses for children and teens during the summer. These courses offer young people an opportunity to develop a digital arts portfolio within a college environment. In addition, the Center offers studio fine arts courses with local artists that will enhance your drawing and painting skills for both professional and personal use. The Center for the Digital Arts also provides general education, English as a Second Language (ESL), Math and English Tutoring, and academic counseling and financial aid services.

Whether you are seven or seventy plus, Westchester Community College has something to offer. This Center is part of the lifeblood of the arts community in Peekskill and a vibrant component of northern Westchester and Putnam counties.

- Digital Arts 3-credit courses
- Digital Filmmaking 3-credit courses
- Studio Fine Arts 3-credit courses
- General Education 3-credit courses
- Non-credit Quick Start software training, Community Arts classes, Pre-college
- ESL

For more information email us at [peekskill@sunywcc.edu](mailto:peekskill@sunywcc.edu) or see us online at [www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill)

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## IN THE GALLERY

CHRIS KACZMAREK

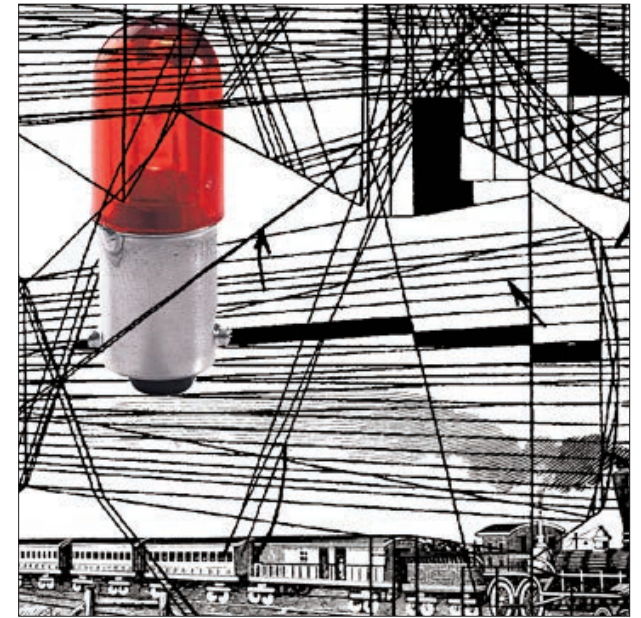
### trans/mission

September 3 – October 12, 2013

Reception: Thursday, September 19, 5:30 – 7:30 pm

Artist's Gallery Talk: 6:30 pm

All interaction is a transmission; an exchange of energy, ideas, information, goods, funds, and countless possibilities. At every moment millions of transmissions occur between individuals, communities, nations, objects, environments, and within ourselves. Life is a series of transmissions, giving and taking, sending and receiving, both passively and actively. New York based Chris Kaczmarek explores ideas of passive and active transmission through kinetic, electronic, and sculptural works that exchange ideas and experiences with the audience through the physical and the virtual.



JULIE OVERSKEI

### Obscured Vision

October 22 – November 30, 2013

Reception: Tuesday, October 22, 5:30 – 7:30 pm

Artist's Gallery Talk: 6:30 pm

Question all that you see, all that you hear, all that you read, and all that you touch. Is there truth? Intellectualize your senses. Question your reality, realize your position in history influenced by the value and currency of speed and technology; both are responsible for the alteration of the content and meaning of what we see, and what we show. Question the truths in what we read and see, if there is "truth" to be had, at all, in the hands of mankind. Whom and what do you trust? And, when?



GALLERY EXHIBITIONS  
27 North Division Street 914-606-7304  
Monday to Thursday 10:00 am – 5:00 pm  
Please call for additional hours.

JOSEPH AYERS

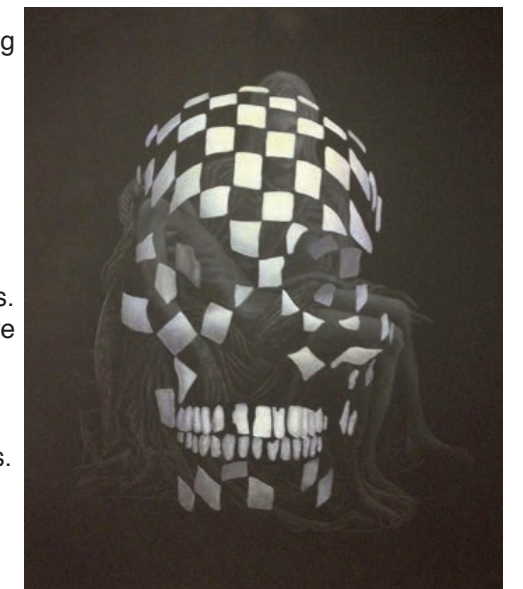
### Our Loss

December 10, 2013 – January 11, 2014

Reception: Tuesday, December 10, 5:30 – 7:30 pm

Artist's Gallery Talk: 6:30 pm

The collection of work in this exhibit is an elegy that mourns loss of perception. In our hyper-evolving world a dichotomy between the material and the virtual is shifting the way we perceive and experience life. *Our Loss* reconstitutes fragments of simulated realities into physical remains. Haunting landscapes and grave figures offer poetic remarks on the loss of self, physical senses, perceptions, and natural resources. In my art I explore ways in which culturally formed expectations affect perceptions. My art questions the disparities and similarities between my subjects. Juxtaposing natural and fabricated elements causes a shift in perception, subtly unseating the psychological center of the viewer.



[westchestergallery.wordpress.com](http://westchestergallery.wordpress.com)

LECTURES

PATRICIA MIRANDA

**Professional Practice for Students, Artists, and Creatives**

Thursday, October 17, 2013, 6:30 – 9:30 pm

**W**orkshop your artist statement, organize your documentation, files and images, learn how to prepare a drop-dead portfolio, research opportunities, and more. This three-hour workshop is hands-on and info heavy!

*Still from Rebecca Najdowski's Black Sun series*



LIENA VAYZMAN, FESTIVAL CURATOR

**Crystal Palace Experimental Film and Video Festival**

Tuesday, October 22, 2013, 7:00 pm

**J**oin us for a talk by Liena Vayzman and the screening of work from the Crystal Palace Experimental Film and Video Festival. This is a cutting-edge film and video art presentation organized on the theme of the crystalline. This program will introduce audiences to up and coming and established avant-garde film and video artists. The crystal-themed, crystallizing, and multifaceted

video art and experimental films in this festival take as points of departure the cultural, scientific, spiritual, and mathematical associations of crystals, gems, and glass. Crystal balls and handmade prisms, shamanic journeys and Indian salt mines, psychedelic Crystal Light drink mix and Victorian animation, mirrors on 16mm and windows on HD — and even crystals grown on a celluloid filmstrip — all glimmer on our magic screen.

The first festival originated at ArtSpace New Haven.

[crystalpalaceexperimentalfilmfest.wordpress.com](http://crystalpalaceexperimentalfilmfest.wordpress.com)

ED BURKE

WEB DEVELOPER AT ARTIST WEBSITE PRO

**Successful Artist Websites: What Every Artist Needs to Know**

Tuesday, December 10, 2013, 7:00 pm

**A**s a solo artist, a group collective, or a small arts organization it is vital today to connect to your audience via the Web. However, you may not have much of a budget to create a site nor manage it. Creating a great visual site with interesting content is important, but equally important is making sure it has good Search Engine Optimization (SEO). Part of SEO is the onsite Meta information and content that should be updated and tweaked often. Keeping someone on contract or on staff to do the management and updating of the site is costly. So how do you build a website that works for your needs and has good SEO? Mr. Burke will share his insights into creating appealing sites that are easy to use and update. [artistwebsitepro.com](http://artistwebsitepro.com)



*These events are open to the public and all enrolled students, but reservations are required. Please email us at [peekskill@sunywcc.edu](mailto:peekskill@sunywcc.edu)*

[www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill)

Classes begin Monday, September 9, 2013

DAYTIME COURSES

Digital Arts

Web Design 1	M	9:00am-12:45pm	Art169	80566	Digital Video Production	W	1:00-3:50pm	Art182	80569
Digital Imaging 1	M	9:00am-12:50pm	Art125	80560	Pub Design 1: InDesign	Th	9:00am-12:05pm	Art156	80696
Digital Video Production	M	1:00-4:05pm	Art182	80649	Digital Animation 1	Th	9:00am-12:45pm	Art147	80561
Digital Design	M	1:00-5:00pm	Art112A	80693	Intro to 3D Animation	Th	1:00-4:05pm	Art149A	80562
Drawing 1	M	2:00-5:45pm	Art101	80816	Digital Imaging 1	Th	1:00-5:00pm	Art125	80694
Intro to Film	T	9:00-11:50am	Film100	82884	Intro to Film	F	9:00am-12:05pm	Film100	82885
Digital Illustration	T	10:00am-12:50pm	Art145	80695	Drawing 1	F	9:00am-1:15pm	Art101	80675
Intro to Film	T	12:30-3:20pm	Film100	80790	Co-op Ed Visual Art/Des 1	TBA		Art131	
Digital Video 1	T	1:00-3:50pm	Art151A	80564	Mentored Portfolio	TBA		Art170	

EVENING COURSES

Digital Arts

Art Hist 2: Ren to Modern	M	6:00-8:50pm	Art109	80391	Graphic Design 1	W	6:00-9:45pm	Art265	80570
Web Design 1	M	6:00-9:45pm	Art169	80699	Intro to 3D Animation	W	6:30-9:20pm	Art149A	82801
Art Therapy 1	M	6:30-9:20pm	Art143	80393	Digital Video 2	W	6:30-9:35pm	Art152	80752
Digital Video 1	M	6:30-9:20pm	Art151A	80563	Web Design 2	Th	6:00-9:45pm	Art178	80750
Digital Animation 2	T	6:00-9:45pm	Art177	80568	Motion Graphics	Th	6:30-9:35pm	Art152A	80565
Drawing 1	T	6:00-9:45pm	Art101	80676	Co-op Ed Vis Art/Des 1	TBA		Art131	
					Mentored Portfolio	TBA		Art170	

**OPEN STUDIO Access Package at Peekskill**

The Center for the Digital Arts at Peekskill is an artist's space and a friendly environment in which to work. The Center hosts five Apple post-production studios including two video labs, an animation studio, and facilities for other digital projects. This package is for the professional or aspiring artist with competent computer skills who wants to continue to develop a portfolio and use the Center's resources; choose daily access fee or package fee.

Note: Interview with Technical Support Manager required.

**CE-DGART 2003PE, M/T/W/Th, Sept. 9-Dec. 21, 9:00 am-9:00 pm and F/Sa, 9:00 am-4:00 pm, Package Fee \$307. #82951**  
**CE-DGART 2050PE, Daily Access Subscription Fee \$28 per day (+\$50 lab fee).**

Tuition \$181 per credit. Additional fees apply.

*Register Early  
in Order to Secure a Seat!*

[www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill)

TECHNICAL UPDATES AT PEEKSKILL

**Hardware Update** The Center for the Digital Arts, Peekskill Extension has added 20 Mac Pro Quad-Core Intel Xeon workstations. The Center is utilizing a fast 100 MB Internet connection for all of its workstations and is home to six smart classrooms and a lecture hall, which are outfitted with sophisticated instructional technology. The Center's five post-production studios are outfitted with powerful Pro Mac workstations, which are available for students doing digital filmmaking, digital imaging, web design, graphic design, game design, and animation.

**Software Update** The Center uses the Autodesk® Maya® 2013 program for our cutting-edge software offering in 3D Animation. Maya is a powerful professional-level software package that is used by many digital media companies for 3D content creation and animation.

The digital arts studios at the Center utilize the latest version of the Adobe Design Premium Suite for instruction. This provides our students with the latest version of this important industrial grade software package. In addition to upgraded versions of its leading arts, design, video, and animation tools; the facility offers current versions of Final Cut Pro and Adobe After Effects in our filmmaking post-production studios. The Center is running the Apple Operating System (OS) 10.7 Lion, on our Intel based workstations. The Mac OS X is intuitive and easy to use: there are no complicated menus, no obscure commands, most tasks can be accomplished with just a click or two, and there is a built-in help system to assist users. Digital Arts students, currently enrolled in classes, have access to all of our cutting-edge computer labs and equipment.

If you are interested in learning more, please contact Lise Prown, Technical Support Manager at 914-606-7304 or [lise.prown@sunywcc.edu](mailto:lise.prown@sunywcc.edu)

## General Education at the Peekskill Extension

### Peekskill

#### DAYTIME COURSES

Basic Writing 2*	M	9:00-11:50am	Eng92	80597	Prealgebra*	T/Th	9:00-11:05am	Math92	82887
Comp & Lit 1	M	9:00-11:50am	Eng101	80734	Statistics***	T/Th	9:00-11:05am	Math140	82896
Comp & Lit 1	M	9:00-11:50am	Eng101	82971	Statistics***	T/Th	12:00-2:05pm	Math140	81914
Comp & Lit 2	M	9:00-11:50am	Eng102	82698	Prealgebra*	T/Th	12:30-2:35pm	Math92	82888
General Psychology	M	9:00-11:50am	Psych101	81303	Beginning Algebra*	T/Th	1:30-3:35pm	Math93	82892
Intro to Sociology	M	9:00-11:50am	Soc101	81318	Comp & Lit 1	W	9:00-11:50am	Eng101	80418
Macroeconomics	M	9:00-11:50am	Econ101	81290	Stress & Self-Management	W	9:00-11:50am	Psych113	81310
Speech Communication	M	9:00-11:50am	Comm109	80873	Intro to Sociology	W	10:00am-12:50pm	Soc101	81315
College Success	M	12:30-3:20pm	ColSc101	80430	Spanish Conversation 1	W	12:30-3:20pm	Span103	80607
Dvlp Psych: Childhood	M	12:30-3:20pm	Psych109	81307	Analytical Reading	W	1:00-3:50pm	Read105	80876
Drawing 1	M	2:00-5:45pm	Art101	80816	Fdns of College Reading	W	1:00-3:50pm	Read93	80431
Comp & Lit 2	M/W	9:00-10:20am	Eng102	80796	Amer Democ & Citizenship	W	3:45-6:35pm	SS104	81596
Beginning Algebra*	M/W	9:00-11:00am	Math93	82891	Health & Sports for Life	Th	9:00-10:55am	Pec110	82518
Prealgebra*	M/W	9:00-11:00am	Math92	82886	Nutrition	Th	9:00am-12:05pm	Nutr101	82452
Comp & Lit 1	M/W	1:00-2:20pm	Eng101	80875	Coll Alg: Functions & Models**	Th	9:00am-12:05pm	Math130	82026
Beginning Algebra*	M/W	1:00-3:00pm	Math93	81906	General Psychology	Th	9:00am-12:05pm	Psych101	81304
Prealgebra*	M/W	1:00-3:00pm	Math92	81900	Dvlp of Math Thought**	Th	9:30am-12:35pm	Math116	81918
Precalculus****	M/W	2:00-4:00pm	Math161	83551	Health & Sports for Life	Th	12:30-2:25pm	Pec110	82459
Analytical Reading	T	9:00-11:50am	Read105	80742	Coll Alg: Functions & Models**	Th	12:30-3:35pm	Math130	81911
Intro to Film	T	9:00-11:50am	Film100	82884	Contemporary Mathematics**	Th	9:00am-12:05pm	Math117	82893
Comp & Lit 2	T	9:00-11:50am	Eng102	80422	Analytical Reading	Th	1:00-4:05pm	Read105	82902
Coll Alg: Functions & Models**	T	12:30-3:20pm	Math130	81913	American Gov't. Issues	F	9:00am-12:05pm	PolSc102	81298
Creative Writing	T	12:30-3:20pm	Eng115	80738	Basic Writing 2*	F	9:00am-12:05pm	Eng92	80406
Intro to Film	T	12:30-3:20pm	Film100	80790	Comp & Lit 2	F	9:00am-12:05pm	Eng102	80426
20th Century US History	T	1:00-3:50pm	His112	81295	Intro to Film	F	9:00am-12:05pm	Film100	82885
College Success	T	1:00-3:50pm	ColSc101	80802	Microeconomics	F	9:00am-12:05pm	Econ102	81498
Comp & Lit 1	T/Th	9:00-10:25am	Eng101	80413	Social Problems	F	9:00am-12:05pm	Soc103	82903
Understanding Mass Media	T/Th	9:00-10:25am	Comm101	80872	Prealgebra*	F	9:00am-1:00pm	Math92	82021
Beginning Algebra*	T/Th	9:00-11:05am	Math93	81904	Drawing 1	F	9:00am-1:15pm	Art101	80675
Beginning Algebra*	T/Th	9:00-11:05am	Math93	82890	Computer Info Systems	F	12:30-4:30pm	CIS110	81284
Coll Alg: w/ Trig**	T/Th	9:00-11:05am	Math135	81908	Health & Sports for Life	S	10:00-11:50am	Pec110	82458
Prealgebra*	T/Th	9:00-11:05am	Math92	81897	Intro to Sociology	S	9:00-11:50am	Soc101	81313

Classes begin Saturday, September 7, 2013

**Tuition \$181 per credit. Additional fees apply.**

\* Tuition Charged by Credit Hour \*\* Prerequisite Beginning Algebra  
\*\*\* Prerequisite Any College Level Math \*\*\*\* Prerequisite Coll Alg w/ Trig

#### EVENING COURSES

Art Hist 2: Ren to Modern	M	6:00-8:50pm	Art109	80391	Intro to Criminology	T	6:30-9:20pm	CJ111	81328
Art Therapy 1	M	6:30-9:20pm	Art143	80393	Beginning Algebra*	T/Th	6:00-8:05pm	Math93	81905
Coll Alg: Functions & Models**	M	6:30-9:20pm	Math130	82894	Prealgebra*	T/Th	6:30-8:35pm	Math92	81901
Marketing	M	6:30-9:20pm	Mkt101	81324	Computer Info Systems	W	6:00-9:45pm	CIS110	81488
Spanish Conversation 1	M	6:30-9:20pm	Span103	80441	Coll Alg: Functions & Models**	W	6:30-9:20pm	Math130	82895
Statistics***	M/W	6:00-8:00pm	Math140	81915	Early Childhood Dvlp	W	6:30-9:20pm	HServ170	81323
Speech Communication	M/W	6:30-7:50pm	Comm109	82883	General Psychology	W	6:30-9:20pm	Psych101	81306
Prealgebra*	M/W	6:30-8:30pm	Math92	82889	Intro to Criminal Justice US	W	6:30-9:20pm	CJ101	81495
World Geography	T	6:00-8:50pm	Geog101	81591	Marriage and the Family	W	6:30-9:20pm	Soc102	81319
Drawing 1	T	6:00-9:45pm	Art101	80676	Spanish Conversation 1	W	6:30-9:20pm	Span103	80444
Health & Sports for Life	T	6:30-8:20pm	Pec110	82460	Speech Communication	W	6:30-9:20pm	Comm109	80437
19th Century US History	T	6:30-9:20pm	His111A	81292	American Gov't. Issues	Th	6:00-9:05pm	PolSc102	82900
20th Century US History	T	6:30-9:20pm	His112	81550	Fdns of College Reading	Th	6:00-9:05pm	Read93	82901
Business Org & Mgmt	T	6:30-9:20pm	Mgt101	82897	Global Business	Th	6:30-9:35pm	GlBus101	81576
Contemporary Mathematics**	T	6:30-9:20pm	Math117	81919	Human Sexuality	Th	6:30-9:35pm	Psych111	81309
Hum Beh Soc Dvlp/Lifespan	T	6:30-9:20pm	HServ102	81320	Nutrition	Th	6:30-9:35pm	Nutr101	82450

**For information about faculty  
at the Center for the Digital Arts, please see  
[www.sunywcc.edu/peekskill](http://www.sunywcc.edu/peekskill)**

## Registration Information

### Open Houses 5:30-7:30 pm

The Center for the Digital Arts, Peekskill Extension  
27 North Division Street, Peekskill, NY 10566

Monday, June 24 & August 19, 2013

Thursday, July 11 & August 8, 2013

Tuesday, July 23 & August 27, 2013

Academic counseling in digital arts and general education including financial aid services will be available on site on the above dates.

For additional information on financial aid and workshops, contact the Financial Aid office at 914-606-6773, email [finaid@sunywcc.edu](mailto:finaid@sunywcc.edu), or visit [www.sunywcc.edu/finaid](http://www.sunywcc.edu/finaid)

### Registration Information

• Students with an activated MyWCC account can register via the MyWCC portal at [MyWCC.sunywcc.edu](http://MyWCC.sunywcc.edu) beginning Monday, April 8, 2013. In-person registration begins Monday, May 6, 2013. Payment in full for Fall 2013 courses is due by Friday, August 2, 2013.

• Your USERID can be obtained in person with a photo ID. The Center will be available to assist with Self Service Registration for all college classes and locations.

• NYS non-Westchester county residents must submit a Certificate of Residence from their county annually in order to receive the lowest tuition rate. The application form is available at [www.sunywcc.edu/admissions](http://www.sunywcc.edu/admissions) or at the Center.

### Registration Hours

Monday – Thursday, 9:00 am – 4:30 pm

Please call 914-606-7300 for additional registration hours.

#### NEW STUDENT FEES – Credit Classes

#### New Tuition \$181 per credit

Registration Fee – Full Time Student \$30/semester

Registration Fee – Part Time Student \$15/semester

**Student Services Fee:** This fee is \$8.00 for non-credit courses held at the Valhalla campus and \$3.25 for non-credit courses including pre-college held at any other location.

**Non-credit Registration Fee:** This fee is \$5.00 payable once each semester and is nonrefundable.

## Student Services

### Placement Testing 5:30 pm

New students, and those taking English or Math, are required to take a placement test. An Admissions Application must be submitted before testing. Photo ID is required.

Peekskill Test Dates:

Wednesday, June 19 & August 21, 2013

Monday, July 8 & August 5, 2013

Tuesday, July 16, 2013

Thursday, August 15, 2013

Additional dates and times are available in Valhalla, as well as other centers. For a schedule, visit [www.sunywcc.edu/testingcenter](http://www.sunywcc.edu/testingcenter) or call 914-606-6127.

### Academic Advising

Unsure of where you are heading? Wondering what to take next? See an academic counselor in Peekskill on Wednesday evenings. Call 914-606-7300 for an appointment.

### Reminders

• If you were born in 1957 or later and are taking 6 credits or more, proof of immunizations (two measles, one mumps, one rubella) must be cleared by the Health Office in Valhalla, with a signed Meningitis Fact Sheet; otherwise you will not be able to register.

• If your address or telephone number has changed, please update it via the MyWCC self service portal.

### Internships

#### Are you a student who would like an internship?

Westchester Community College students are placed in local businesses as part of our internship program and may receive college credit while learning on the job.

#### Are you a business that would like an intern?

Our students receive extensive training and work as interns in graphics studios and multimedia production houses throughout the metropolitan area designing graphics, DVDs, websites, and interactive designs.

#### To inquire about general internships:

Contact Susan Hacker, Career and Transfer Center Director, at [Susan.Hacker@sunywcc.edu](mailto:Susan.Hacker@sunywcc.edu)

Film internships: contact Craig Padawer, Chair of the Film Department, at [Craig.Padawer@sunywcc.edu](mailto:Craig.Padawer@sunywcc.edu)

Digital Arts internships: contact Deborah Krikun, Associate Professor of Digital Arts, at [Deborah.Krikun@sunywcc.edu](mailto:Deborah.Krikun@sunywcc.edu)

**In case of college closings due to inclement weather, please visit our webpage at [www.sunywcc.edu](http://www.sunywcc.edu), the college Facebook page, or call 914-606-6900 for announcements. Please call 914-606-6421 for high school site information.**

Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity.

**Student FEATURE**



**A**nimation and folktales are my primary interest. My enjoyment working with the digital arts is in giving life to the retelling of Japanese folktales using 2D and 3D software. Since the new capabilities of computer technology allow us to participate easily in ePublishing, I plan to produce e-picture books based on my animated stories.

I'd like to add pottery to my primary interest, because pottery also gives life to my Japanese folktales when I

create the characters appearing in the tales using traditional material and 3D technique.

All of my computer and pottery art skills were acquired at Westchester Community

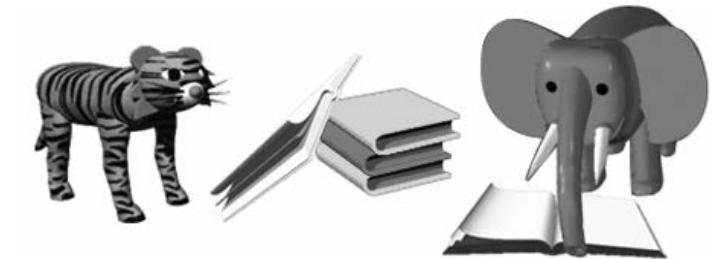
College's Center for the Digital Arts, Peekskill. Currently, I am taking Professor Deborah Krikun's Digital Arts Projects class. One of my projects in this class is to create my first e-picture book of Japanese folktales for young children based on my animated-adaptation version. Since there is no standardized format for e-book publishing today, I am using Adobe's InDesign to create an Adobe EPUB e-picture book. InDesign is most suitable for converting publications into an e-book format.

I also help the other students in class to create new media content for the Peekskill Community Gardens project. This course

is an exciting learning community for students who are interested in the digital arts. The class brings together community organizations to benefit from the talent and skills of students who are enrolled in the Digital Arts Certificate program at the Center for the Digital Arts.

I am a life-long learner and continue to learn from the classes offered at the Center for the Digital Arts. It is inspiring to see my work published on the Web so that all viewers can enjoy my Japanese folktales.

— Miyuki Kumasaka



**Faculty FEATURE**



**P**rofessor Deborah Krikun is a recipient of the SUNY Chancellor's Award for Excellence for Special Projects in Education, recognizing her dedication and innovation as a new media educator. She was also chosen as a participant in

Westchester Community College's Faculty/Staff/Administrator Learning Community on Sustainability, entitled *Between River and Sound*, sponsored by a generous grant from Con Edison.

As an artist and teacher, Prof. Krikun continuously develops her digital art skills in design, illustration, animation, new media, and game design. She merges her love for storytelling through animation, theater, film/video, fine arts, and interactive digital media. As a new media consultant and interactive designer she helps develop

games and apps for educators, artists, and businesses. She is immersed in digital media and the fine arts, learning and sharing her creative discoveries.

Prof. Krikun enjoys drawing on the iPad, finding it more responsive than a stylus and tablet on a computer. She likes the greater spontaneity and erases as much as she wants. She relates erasing to digital video editing. "It's important to get the perfect timing and shot in video editing and to keep the most expressive marks on paper." She has returned to painting, doing portraits of family and friends using the iPad illustrator, oils, and encaustics, integrating digital tools with traditional media.

Prof. Krikun is also Faculty Advisor to Westchester Community College's student club New Media Group where she supports students who are eager to network with the business community of Westchester County. She helps students produce biannual events such as the DIG.IT.ALL Festival that features Animation, Motion Graphics, and Game Design. Anyone can join who has a strong interest in new media technologies.

You can follow her blog at [dkrikun.wordpress.com](http://dkrikun.wordpress.com)



**Mahopac High School**

Comp & Lit 1	M	6:30-9:20pm	Eng101	80415
Comp & Lit 2	M	6:30-9:20pm	Eng102	80423
General Psychology	M	6:30-9:20pm	Psych101	81301
Intro to Criminology	M	6:30-9:20pm	CJ111	81327
Nutrition	M	6:30-9:20pm	Nutr101	82899
Physical Sci Explorations	M	6:30-9:20pm	PhySc120	82028
Beginning Algebra*	M/W	6:30-8:30pm	Math93	81903
Statistics***	M/W	6:30-8:30pm	Math140	82065
Health & Sports for Life	T	6:30-8:20pm	Pec110	82457
20th Century US History	T	6:30-9:20pm	His112	81293
Marketing	T	6:30-9:20pm	Mkt101	82898
Speech Communication	T	6:30-9:20pm	Comm109	80438
Coll Alg: Functions & Models**	W	6:30-9:20pm	Math130	81912
Comp & Lit 1	W	6:30-9:20pm	Eng101	80412
Comp & Lit 2	W	6:30-9:20pm	Eng102	80424
Macroeconomics	W	6:30-9:20pm	Econ101	81288
Nutrition	W	6:30-9:20pm	Nutr101	82451
Health & Sports for Life	Th	6:30-8:30pm	Pec110	82525
Basic Writing 2*	Th	6:30-9:35pm	Eng92	80730
College Success	Th	6:30-9:35pm	ColSc101	80739
Global Terrorism	Th	6:30-9:35pm	CJ120	81563
Intro to Sociology	Th	6:30-9:35pm	Soc101	81314

\*Tuition Charged by Credit Hour

\*\*Prerequisite Beginning Algebra

\*\*\*Prerequisite Any College Level Math

Mahopac classes begin Monday, September 9, 2013  
Tuition \$181 per credit. Additional fees apply.

**EDUCATION TO GO COURSES**

Our instructor led online courses from Education to Go each runs for six weeks and consists of twelve lessons. The lessons are supplemented by interactive quizzes, assignments, tutorials, and an online discussion area available via the Web.

Read your lessons and ask questions of your instructor at the time most convenient to you.

See complete descriptions at  
[www.ed2go.com/sunywcc](http://www.ed2go.com/sunywcc)

**IS YOUR COURSE OPEN?**

If you have internet access, you can check if a course is still open and the number of students registered.

Check credit course availability online at

[MyWCC.sunywcc.edu](http://MyWCC.sunywcc.edu)



**Interested in being a Filmmaker?**

"The availability and increasing affordability of DSLRs, sophisticated digital field recording equipment, and advanced editing software has democratized the filmmaking process. These days it's possible to make a film using equipment readily available to the average person. Malik Bendjelloul, for example, reportedly shot his documentary *Searching for Sugarman* on his iPhone using a Super 8 app. While technology has revolutionized the art of filmmaking, narrative remains as important as ever. The goal of the Westchester Community College Film Program is to teach students the skills that will enable them to harness the power of this new technology in order to tell their own compelling stories."

— Professor Craig Padawer

**CONTACTS: Westchester Community College**

**Valhalla:** 75 Grasslands Road, Valhalla, NY 10595 914-606-6600  
Assoc. Dean, Arts/Human.: Veronica Delcourt@sunywcc.edu 914-606-6963  
Fine Arts: Melissa.Hall@sunywcc.edu 914-606-6835  
Performing Arts: Rosemarie.Serrano@sunywcc.edu 914-606-7707  
Music: Carlos.Delgado@sunywcc.edu 914-606-6824  
Film: Craig.Padawer@sunywcc.edu 914-606-6286

**Peekskill:** 27 North Division Street, Peekskill, NY 10566 914-606-7300  
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Assistant Director: Anu.Ailawadhi@sunywcc.edu 914-606-7321  
Technical Support Manager: Lise.Prown@sunywcc.edu 914-606-7304  
Assoc. Prof. of Digital Arts: Deborah.Krikun@sunywcc.edu 914-606-7359

The Center for the Digital Arts at the Peekskill Extension is dedicated to digital arts education including: web development, digital imaging, 2D/3D animation, and digital filmmaking. Courses are designed for students and professionals. Westchester Community College offers courses towards a Digital Arts Certificate, Digital Filmmaking degree and certificate, other Associate Degrees, ESL, and non-credit classes.

**Internship Opportunities:** Westchester Community College welcomes businesses and non-profit organizations to join our roster of companies that participate in our digital arts internship programs. Please email Associate Professor of Digital Arts Deborah Krikun at [Deborah.Krikun@sunywcc.edu](mailto:Deborah.Krikun@sunywcc.edu) for information.

**Career & Transfer Center:** The Career & Transfer Center's official job listing and resume database is [www.collegecentral.com/sunywcc](http://www.collegecentral.com/sunywcc). Search for jobs targeted towards Westchester Community College students and alumni. You may upload your resume so that it can be searched by employers. Registration is required to create your own ID and password.

## Non-credit Digital Arts Quick Start \* Classes

**REFUNDS** All refund requests must be made in writing and can be mailed to the college or emailed to [bursar@sunywcc.edu](mailto:bursar@sunywcc.edu). For requests received at least 2 business days prior to the start of the class: 100% refund. • *There are no refunds after that time.*

All non-credit classes at extension sites, including pre-college, will be charged a one-time Faculty Student Association fee of \$3.25. Non-credit Registration Fee: This fee is \$5.00 payable once each semester and is nonrefundable.

### Intro to the MAC

Computers provide essential life skills for adults to function effectively. Computer Art and Design programs require basic knowledge of a Macintosh operating system. This introductory class, for those new to the computer or to the Apple Operating System, explains the hardware and software. This course is intended for those with low computer literacy skills. Beginners

will learn basic skills, e.g., using the mouse, using menus and icons, managing files, folders and windows, and navigation in text. The use of storage media and printers will be explained.

**CE-COMP 1000PE, \$36.**

**Sat., Sept. 21, 9:30 am-12:30 pm. #82949**

**Mon., Sept. 23, 6:30-9:30 pm. #82950**

### QUICK START \* Intensive Software Classes can launch you in a new direction fast!

**A QUICK START is a great way  
to explore and experiment.**



### Quick Start to Dreamweaver CS6 in 24 Hours

Learn to use the latest version of Dreamweaver, a website design tool. Use HTML, text, and images to design a creative interactive online experience. No previous experience with Dreamweaver is necessary; previous computer experience required.

**CE-DGART 2038PE, Sat., Oct. 12-Nov. 2**

**9:30 am-3:30 pm, \$392 (+ \$50 lab fee). #82954**

### Quick Start to Illustrator CS6 in 24 Hours

Learn to use the latest version of Illustrator with new 3D and web features. Includes: digital illustration, drawing tools, Bezier curves, fonts, and use of Illustrator in graphic design and in 3D. No previous experience with Illustrator is necessary; previous computer experience required.

**CE-DGART 2040PE, Sat., Oct. 12-Nov. 2**

**9:00 am-3:00 pm, \$392 (+ \$50 lab fee). #82955**

### Quick Start to InDesign CS6 in 24 Hours

Learn to use the latest version of InDesign and take advantage of the integrative power of CS and the dynamic nature of its print-to-web solutions. Includes: an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign is necessary; previous computer experience required.

**CE-DGART 2041PE, Sat., Oct. 12-Nov. 2**

**9:00 am-3:00 pm, \$392 (+ \$50 lab fee). #82956**

### Quick Start to Final Cut Pro X in 24 Hours

Learn to use the latest version of Final Cut Pro, a revolutionary digital video editing environment. This training package is a boot camp for beginners that will provide an orientation to the interface and editing tools, as well as an introduction to new features such as the magnetic timeline, clip connections, and inline precision editing. Students will have hands-on editing experience. No previous Final Cut Pro experience necessary; previous computer experience required.

**CE-DGART 2049PE, Sat., Nov. 9-Dec. 7, (skip Nov. 30)**

**9:00 am-3:00 pm, \$392 (+ \$50 lab fee). #82963**

FACULTY AND SCHEDULE SUBJECT TO CHANGE

## Non-credit Digital Arts Quick Start \* Classes

### NEW! Quick Start to Personal Branding for Artists, Designers and Job Seekers

Personal branding is very important when looking for a job, starting a business, or changing careers. Examples will be given on how to create a personal brand strategy and brand statement, from color theory and tag lines to an online presence. In the end, you'll gain access to job aids and the Personal Branding Toolkit to help you create your own personal brand. Visit the instructor's website at [www.Penheel.com](http://www.Penheel.com)

**CE-BUS 2055PE, Sat., Sept. 28**

**9:00 am-3:00 pm, \$100. B Livingston. #83073**

### Quick Start to HTML

Learn the basic language of the Web: HyperText Markup Language (HTML). This workshop will enable students to understand the code behind the "gooey" interfaces. A basic glossary of HTML tags and other professional support resources will be provided. In addition, an overview of HTML W3C standards and how HTML works with CSS will be addressed.

**CE-DGART 2044PE, Sat., Sept. 28**

**10:00 am-4:00 pm, \$239 (+ \$50 lab fee). #82957**

### Quick Start to CSS

Learn the various customization and layout possibilities available through the use of cascading style sheets (CSS). Students will manipulate text, fonts, images, links and behaviors using CSS. In addition, students will receive instruction on how to build a basic web layout with CSS. Learn how web browsers interpret HTML that has been styled with CSS. Knowledge of HTML required.

**CE-DGART 2043PE, Sat., Oct. 5**

**10:00 am-4:00 pm, \$239 (+ \$50 lab fee). #82958**

### Quick Start to Cloud Computing

Learn what cloud computing is and how it can change the way you use your digital mobile devices. Examines many free

and/or low cost solutions for the average computer user to backup and share data, as well as create content. We'll address iCloud, an Apple service for making the latest version of the data available to every one of your compatible devices, such as iPhone, iPod, iPad, Mac, or even PC. This workshop will also touch on the following apps: iTunes, iPhoto, iMovie, iWork apps and other cloud-based services such as Google Apps, Amazon Cloud Drive, Tumblr, Dropbox, Flickr, Instagram and others. Students will gain hands-on experience. Mac experience preferred; no other experience required.

**CE-COMP 2095PE, Sat., Oct. 19**

**9:00 am-3:00 pm, \$239 (+ \$50 lab fee). #82960**

### Quick Start to Photoshop Elements

Learn to use the latest version of Adobe Photoshop Elements with a focus on personal photo imaging. This course will provide an overview of the software. In addition to learning the basics of the Adobe Photoshop Elements workspace, step-by-step procedures on how to adjust, fix, and organize your photographs will be demonstrated with the opportunity to practice on instructor-provided images. This course is perfect for the beginner interested in learning digital imaging for personal use with an eye towards further enhancing their imaging skills.

**CE-DGART 2028PE, Sat., Nov. 9**

**9:00 am-3:00 pm, \$239 (+ \$50 lab fee). #82962**

### Quick Start to WordPress

Learn to create your own blog or website with WordPress. This introduction will give you an overview of the most important concepts and techniques. You'll learn the difference between self-hosting and using a free site, how to install WordPress, how to add content to posts, and more. This course is intended for beginners who have no experience with WordPress.

**CE-DGART 2045PE, Sat., Nov. 9**

**9:00 am-3:00 pm, \$239 (+ \$50 lab fee). #82959**

## Community Arts for Adults

### Digital Scrapbooking

Not sure what to do with all your memorabilia? Don't throw it away — digitize it and make beautiful keepsake scrapbooks. Learn computer skills for scrapbooking and engage in design principles that emerge and are helpful for making a visual image that keeps you looking. Bring your own photographs, collect images, and remix to make an original scrapbook, art collage book, announcement card, and/or commemorative design.

**CE-DGART 2034PE, Tues., Oct. 1-Nov. 5**

**7:00-9:00 pm, \$262 (+ \$50 lab fee). #82966**

### Photography Forum: Sharpening Your Photography Skills

OK, so you've got your camera. Now what? Make your own photography a more meaningful and rewarding experience. A rare opportunity for amateur photographers who would like to share their work with, and get feedback from, a professional, as well as talk photography with their contemporaries. This is a casual style gathering, with the teacher guiding the class

through shooting assignments and critiques aimed at those who not only want to improve their own photography, but wish to increase their understanding and enjoyment of the medium. Historic and contemporary issues will be introduced and discussed relative to the shooting assignments.

**CE-PHOTO 2007PE, Wed., Nov. 6-Dec. 18, (skip Nov. 27)**

**7:00-9:00 pm, \$262 (+ \$50 lab fee). #82964**

### Painting the Figure

With a focus on figure painting of both nude and clothed models, learn basic materials, tools, and techniques for figure painting in oil or acrylic on canvas. The subjects for compositions in this course will be taken primarily from the human model; however, some may be taken from photography. The course will explore techniques for creating art from real life through the use of photography, and how you can use figure painting skills developed in class to create art on your own.

**CE-ART 2049PE, Thurs., Nov. 7-Dec. 19, (skip Nov. 28)**

**6:30-9:30 pm, \$204 (+ \$30 studio fee). #82965**