

# WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS FALL COMMUNITY EDUCATION

For adults and teens 15 and up

Course	Day	Time	Dates	Fee	Faculty
<b>10 WEEK DRAWING</b>					
Portrait Drawing	M	6:30 pm - 9:30 pm	9/24 - 12/3	\$450 + \$8.25	Lattimore
Dynamics of Life Drawing	TU	9:30 am - 12:30 pm	9/25 - 12/4	\$450 + \$8.25	Fox
Illustration	W	1:00 pm - 4:00 pm	9/26 - 12/5	\$360 + \$8.25	B. Waldman
<b>5 WEEK DRAWING</b>					
Beginning Drawing	TU	1:30 pm - 4:30 pm	9/25 - 10/23	\$190 + \$8.25	B. Waldman
Beginning Drawing	TH	6:00 pm - 9:00 pm	9/27 - 10/25	\$190 + \$8.25	Cianflone
Drawing Workshop	TH	6:00 pm - 9:00 pm	11/8 - 12/13	\$190 + \$8.25	Cianflone
Drawing Workshop	TU	1:30 pm - 4:30 pm	11/13 - 12/11	\$190 + \$8.25	B. Waldman
Experimental Drawing	M	6:00 pm - 9:00 pm	11/12 - 12/10	\$190 + \$8.25	Lutz
<b>10 WEEK PAINTING</b>					
Contemporary Painting from the Model	M	1:00 pm - 4:00 pm	9/24 - 12/3	\$450 + \$8.25	Fox
Portrait Painting	M	1:30 pm - 4:30 pm	9/24 - 12/3	\$450 + \$8.25	Lattimore
Life Painting	TU	1:30 pm - 4:30 pm	9/25 - 12/4	\$450 + \$8.25	Lattimore
Traditional Painting	TU	6:30 pm - 9:30 pm	9/25 - 12/4	\$360 + \$8.25	Lattimore
Watercolor Workshop	M	9:30 am - 12:30 pm	9/24 - 12/3	\$360 + \$8.25	N. Waldman
Master Class in Painting	TH	1:30 pm - 4:30 pm	9/27 - 12/6	\$360 + \$8.25	Fox
<b>5 WEEK PAINTING</b>					
Beginning Oil Painting	M	6:00 pm - 9:00 pm	9/24 - 10/29	\$190 + \$8.25	Lutz
Fun with Watercolor	F	9:30 am - 12:30 pm	9/14 - 10/12	\$190 + \$8.25	Cianflone
Watercolor Workshop	F	9:30 am - 12:30 pm	10/19 - 11/16	\$190 + \$8.25	Cianflone
<b>10 WEEK CERAMICS</b>					
Ceramics Workshop	TH	1:00 pm - 4:00 pm	9/27 - 12/6	\$360 + \$8.25	Hughes
Clay and Concept	SAT	9:30 am - 12:30 pm	9/29 - 12/8	\$360 + \$8.25	Insogna
<b>5 WEEK CERAMICS</b>					
Intro to Ceramics	TU	9:30 am - 12:30 pm	9/25 - 10/23	\$190 + \$8.25	Nichols
Intro to Ceramics	TU	9:30 am - 12:30 pm	11/13 - 12/11	\$190 + \$8.25	Nichols
Intro to Ceramics	M	12:00 pm - 3:00 pm	9/24 - 10/29	\$190 + \$8.25	Insogna
Intro to Ceramics	M	12:00 pm - 3:00 pm	11/12 - 12/10	\$190 + \$8.25	Insogna
Intro to Ceramics	W	6:00 pm - 9:00 pm	9/26 - 10/31	\$190 + \$8.25	Insogna
Intro to Ceramics	W	6:00 pm - 9:00 pm	11/7 - 12/12	\$190 + \$8.25	Insogna
<b>10 WEEK SCULPTURE</b>					
Sculpture Workshop	W	9:30 am - 12:30 pm	9/26 - 12/5	\$360 + \$8.25	Mineo
Sculpture Workshop	W	1:00 pm - 4:00 pm	9/26 - 12/5	\$360 + \$8.25	Mineo
<b>10 WEEK PRINTMAKING</b>					
Intro to Printmaking	TH	10:00 am - 1:00 pm	9/27 - 12/6	\$360 + \$8.25	Fox
<b>5 WEEK PRINTMAKING</b>					
Intro to Printmaking	TU	6:00 pm - 9:00 pm	9/25 - 10/23	\$190 + \$8.25	B. Waldman
Intro to Printmaking	TU	6:00 pm - 9:00 pm	11/13 - 12/11	\$190 + \$8.25	B. Waldman

**Holidays (classes do not meet):** October 8, November 6, 21, 22, 23, 24, 25 (Thanksgiving Weekend)

### Additional Course Information:

For course descriptions please see page 7.

All registrations will include a one time \$8.25 registration fee per semester (Fall, Spring and Summer).

Students are responsible for their own materials. A materials list will be mailed to students upon registration.

Most materials needed including clay are for sale at the Center for the Arts front desk.

Please use non-credit registration form on page 8 or call: 914-606-7500 to register.

No residency requirement for all non-credit classes or workshops.

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Course	Day	Time	Dates	Fee	Faculty
<b>10 WEEK JEWELRY</b>					
Jewelry Workshop	M	1:00 pm - 4:00 pm	9/24 - 12/3	\$360 + \$8.25	Tillotson
Jewelry Workshop	W	10:15 am - 1:15 pm	9/26 - 12/5	\$360 + \$8.25	Garrett
Jewelry and Enameling	TH	1:00 pm - 4:00 pm	9/27 - 12/6	\$360 + \$8.25	Laskin
Lost Wax Casting	W	1:45 pm - 4:45 pm	9/26 - 12/5	\$360 + \$8.25	Garrett
<b>5 WEEK JEWELRY</b>					
Marriage of Metals	TU	1:00 pm - 4:00 pm	9/25 - 10/23	\$190 + \$8.25	Gryzb
Jewelry and Small Metalwork	TU	1:00 pm - 4:00 pm	11/13 - 12/11	\$190 + \$8.25	Gryzb
Jewelry and Small Metalwork	SAT	10:00 am - 1:00 pm	9/29 - 10/27	\$190 + \$8.25	Gryzb
Stonesetting	SAT	10:00 am - 1:00 pm	11/10 - 12/15	\$190 + \$8.25	Gryzb
Stonesetting	TU	6:00 pm - 9:00 pm	9/25 - 10/23	\$190 + \$8.25	Tillotson
Stonesetting	TU	6:00 pm - 9:00 pm	11/13 - 12/11	\$190 + \$8.25	Tillotson
Beading	FRI	12:30 pm - 3:30 pm	9/28 - 11/2	\$200 + \$8.25	Johnson
Beading	FRI	12:30 pm - 3:30 pm	11/9 - 12/21	\$200 + \$8.25	Johnson
<b>5 WEEK PHOTOGRAPHY</b>					
The Digital Image	TH	6:00 pm - 9:00 pm	9/27 - 10/25	\$190 + \$8.25	Carriero
The Digital Image	TH	6:00 pm - 9:00 pm	11/8 - 12/13	\$190 + \$8.25	Carriero
Lightroom	W	6:00 pm - 9:00 pm	9/26 - 10/24	\$190 + \$8.25	Seton
Lightroom	W	6:00 pm - 9:00 pm	11/7 - 12/12	\$190 + \$8.25	Seton
Street Photography	SAT	10:00 am - 1:00 pm	TBA	\$140 + \$8.25	Rhodes
Basic Lighting Techniques	W	6:00 pm - 9:00 pm	9/26 - 11/7	\$190 + \$8.25	Rhodes
<b>5 WEEK DIGITAL</b>					
Illustration and Graphic Novels	SAT	1:00 pm - 4:00 pm	9/29 - 10/27	\$190 + \$8.25	Abreveya
Digital Painting	SAT	1:00 pm - 4:00 pm	11/10 - 12/15	\$190 + \$8.25	Abreveya
<b>5 WEEK ART THERAPY</b>					
Unleash Your Creative Process	M	6:30 pm - 8:30 pm	9/24 - 10/29	\$125 + \$8.25	Zaff
Unleash Your Creative Process	M	6:30 pm - 8:30 pm	11/12 - 12/10	\$125 + \$8.25	Zaff

**Holidays (classes do not meet):** October 8, November 6, 21, 22, 23, 24, 25 (Thanksgiving Weekend)

## COURSE DESCRIPTIONS:

### CERAMICS

#### Introduction to Ceramics

All levels of experience are welcome in this handbuilding and wheelthrowing ceramics class. Explore the joy of working in clay while learning how to make functional pottery forms such as bowls, cups, vases and more.

#### Ceramics Workshop

This course focuses on throwing and is designed for both the beginner and more advanced pottery student. Production of utilitarian forms are covered. Learn the wheel techniques of throwing large pots and non-functional forms of 15 lbs or more. Decoration and glazing also included.

#### Clay And Concept

Designed for the seasoned practitioner, focus includes greater competence in throwing and hand building, exposure to a multitude of techniques as well as an increase in surface design and a development of the glaze palette.

### SCULPTURE

#### Sculpture Workshop

This class will explore a variety techniques and materials. Students are encouraged to develop personal projects under the guidance of the instructor. All levels are welcome.

Continued on Next Page

**To Register: Call 914-606-7500**

# COURSE DESCRIPTIONS:

## DRAWING

### Beginning Drawing

This course covers the basics of drawing from shading, to crosshatching, proportion and size. Learn to use shape, line and texture in your drawing compositions.

### Drawing Workshop

This intermediate level class is for students with a basic knowledge of drawing. More complex techniques will be explored and a greater range of materials will be used such as soft and hard pencils, different types of charcoal and more.

### Dynamics of Life Drawing

This workshop promises intermediate level artists a dynamic exploration of drawing the human form. Expression and composition will be emphasized through a series of exercises. Students will work on developing their personal style and create unique works of art utilizing the figure.

### Portrait Drawing

This class will cover the topics of proportion, placement and rendering of facial features and shading. The instructor will guide students with their drawings and help them to create unique and expressive likenesses in their portrait drawings. All levels are welcome.

### Illustrative Drawing

This class will explore drawing with the emphasis on telling a story or complimenting text. Learn basic drawing techniques using a variety of materials such as watercolor, pen and ink, colored pencil and more.

### Colored Pencil and Watercolor

Students will work on individual projects from reference photos with personal guidance in a supportive class atmosphere. Some knowledge of the materials is necessary.

### Illustration and Graphic Novels

This class shows you how to create from scratch, a clear, visually compelling story and turn it into a physical book.

## JEWELRY

### Jewelry and Small Metalwork

An introduction to using metals to construct jewelry and other small scale metal objects. A beginner jewelry kit is available for purchase on the first day of class.

### Jewelry Workshop

Design and create jewelry and small metal sculpture in precious or non-precious metals. Construction of flat and hollowware, metalsmithing, casting, stone setting, and wax work. A beginner jewelry kit is available for purchase on the first day of class.

### Jewelry Casting

An introduction to using wax to sculpt small jewelry pieces and then cast them in metal such as gold, silver or bronze.

### Enameling Techniques

Learn the beautiful art of enameling, which is painting with molten glass on metal. Students will also learn how to combine enamel with metalwork for a completed jewelry project.

### Beading

This introductory jewelry class will explore basic beading techniques. Students will learn to make jewelry using seed beads of different shapes, sizes and materials. No previous experience is needed.

### Marriage of Metals

The marriage of metal or married metal is a term used to describe the process of soldering different metals together to form patterns. In this workshop students will explore this technique and will produce four rings. Two of these rings are hollow constructed.

## PAINTING

### Modern Painting Workshop

This is a workshop style class where students will explore their own painting ideas and style. Students are encouraged to create personal projects that incorporate painting styles such as impressionism, abstraction, or realism.

### Master Class in Painting

An advanced painting class for students with previous painting experience. Students will further develop and explore subject and style in a supportive environment.

### Fun with Watercolor

In this class beginning level students will explore the unique and beautiful qualities of watercolor! Basic techniques will be covered such as; washes, gradients and correcting mistakes

## Watercolor Workshop

Exploration of the range of techniques involved in the watercolor process. Emphasis on development of composition and design.'

## Digital Painting

This class is designed to introduce you to painting in Photoshop using current hardware. This class shows you how to create dynamic pieces using color theory and composition.

## Oil Painting

Learn the techniques of painting with oil paints. Students will work on developing style, content and individualized projects.

## Portrait Painting

Working from a model with emphasis on lighting, features, color, values, composition, background, drapery, color mixing, and anatomy.

## Life Painting

Instruction on the fundamentals of painting the nude figure. Skin tone, anatomy, and composition will be demonstrated and discussed.

## Traditional painting

This class will cover various techniques emphasizing realism and craftsmanship while working from still lives. Discussion of materials like oils, varnishes, mediums, primers, palettes, and color mixing are included.

## Contemporary Painting From a Model

This class will use contemporary painting techniques focusing on a model. Short poses and a variety of models (nude and costumed) will be integrated into the class format. Students will be encouraged to experiment and work large scale.

## PRINTMAKING

### Introduction to Printmaking

Students will explore monotype, woodcut, linocut, collograph and dry point. Students will learn to find the appropriate printing techniques to express their ideas.

## PHOTOGRAPHY

### The Digital Image from Start to Finish

Students will learn the fundamentals of digital photography. The emphasis of each project will be on observation, composition and design. Students are welcome to use any type of camera they have.

### Photoshop for Photographers

Learn basic skills in Adobe Photoshop for photography, including editing and retouching, cropping, and creating a workflow in Adobe Bridge.

### Street Photography

Venture into the streets of New York City to capture the vitality of the city through photography. The instructor will guide students on perfecting their compositional skills, lighting techniques and developing a story in one shot.

### Retouching Photos like a Pro

Using Adobe photoshop, learn how to remove blemishes, decrease wrinkles, and more. Learn professional techniques on how to make your images pop off the page.

### Developing Your Photographic Style

Through shooting daily and in-class review, students will develop their signature look. Students should bring 5-10 photographs they've taken to the first class.

### Lightroom

This class will show you the basics of what is now called Adobe Lightroom Classic CC, the desktop (NOT cloud-based) version of this program. You will learn: importing photos from a memory card or Phone, folder structure and naming, cropping and "Developing" your photos to make them look better.

### Street Photography

Venture into the streets of New York City to capture the vitality of the city through photography. The instructor will guide students on perfecting their compositional skills, lighting techniques and developing a story in one shot.

### Basic Lighting Techniques

This course is designed to give students knowledge and experience in the basic problems and solutions of photographic lighting.

## CREATIVE WRITING

### Unleash Your Creative Process

In this class students learn how to use art therapy tools and mindfulness meditation in applying the creative process to your art and self. Experiential might include sharing in a group setting.