**COMMUNITY EDUCATION COURSE DESCRIPTIONS FALL 2017**

**EXPERIMENTAL DRAWING**

This class provides a creative environment for adults with all levels of prior experience to explore varied approaches to drawing. What is it like to draw from inside out? What kind of marks can be made moving on a large paper with pencils placed between the toes? Can drawing connect us to each other in ways deeper than words? What is like to make a concept based drawing? We will be finding answers to the questions above and taking a look at the work by contemporary artists who use drawing as their main medium. Come and explore your inner creativity!

**FUN & FRESH HAND EMBROIDERY**

In this course, learn the fundamentals of hand embroidery using fun and fresh approaches to this traditional art form by creating an embroidered sampler to display. Suitable for beginners and experienced stitchers alike.

**BEGINNING SEWING FOR ADULTS**

Learn the fundamentals of sewing from attaching a button to learning basic stitches on a sewing machine. Both hand and machine sewing techniques will be covered. All levels are welcome.

**WRITING FROM VISUAL PROMPTS**

Each week, students will be shown a novel image and be coached to write with precision and clarity, as well as cultural sensitivity and insight. This course will bridge the gap between visual art and writing, and come to see how writing is, in fact, a visual communication between the writer and the audience. Images for inspiration will span genres and be sourced among photographs, paintings, and abstract designs. The last week, students can bring in their own photo or artwork. Students will write for 20 minutes and read their writing aloud in a supportive setting with brief feedback. Writers of all levels are welcome.

**WRITING AND MINDFULNESS PRACTICES**

Learn techniques to spark creativity and enjoy life with more vibrancy. Once we’ve used guided meditation, breath work, gentle movement, and sense memory to get into “the flow,” we will write for 20 minutes from inspiring prompts. Students will read their writing aloud in a supportive setting and receive feedback. Writers of all levels are welcome.

**BEGINNING DRAWING**

Most art starts out with drawing as the first step. From quick sketches to detailed compositions, this class will cover the basics of shading, crosshatching, proportion and size.

**DRAWING WORKSHOP**

Expand your knowledge of drawing. Gain skills by using soft and hard pencils, charcoal and other materials. This is a level 2 class, some previous drawing experience is recommended.

**DRAWING WITH COLOR**

Learn to use colored pencils and other media to blend and mix tones, shades, and values in your drawings. Subjects covered will be landscapes, portraits, and florals but experimentation with other ideas is welcome. Some drawing experience necessary.

**MIXED MEDIA COLLAGE**

Move beyond the traditional watercolor painting by adding decorative papers, pastels, oil crayons, and other media to the paper. The result will be a unique and personal work of art.

**BEGINNING LIFE DRAWING**

This workshop will be a basic introduction to drawing from a model. This class will include lecture and demonstration on the areas of proportion, gesture, and overall anatomy.

**OIL PAINTING**

Learn the techniques of painting with oil paints. Students will work on developing style, content and individualized projects. Beginners welcome.

**Master Class in Painting**An advanced painting class for students with previous painting experience. Students will further develop and explore subject and style in a supportive environment. Discussions and presentations on contemporary artists and themes will also be a component in each class.

**LIFE PAINTING**

Instruction on the fundamentals of painting the nude figure. Skin tone, anatomy, and composition will be demonstrated and discussed. The class will focus on two 5-week poses.

**FUN WITH WATERCOLOR**

In this class beginning level students will explore the unique and beautiful qualities of watercolor! Basic techniques will be covered such as; washes, gradiants and correcting mistakes.

**WATERCOLOR WORKSHOP**

This class is suitable for students who know the basics of watercolor painting but want to develop their skills. Color mixing, and individual projects will be emphasized.

**COLORED PENCIL AND WATERCOLOR**

Interested in developing your style and skills? Working together with Colored Pencil and Watercolors can help you to do just that! Students will work on individual projects from reference photos with personal guidance in a supportive class atmosphere. Some knowledge of the materials is necessary.

**CONTEMPORARY WATER MEDIA**

In this course you’ll get to know a variety of water based media including acrylic, ink and watercolor, and how they may work together to create dynamic paintings. Over-laying color, glazing and techniques on how to combine the water-based media in successful ways will be our focus, as well as composition and color. Additionally image transfer, as well as other types of mixed media, such as collage, to create depth of surface and a variety of textures will be taught.

**ASIAN BRUSH PAINTING**

**WORKSHOP**

Learn the traditional art of Asian Brush Painting with master painter Sungsook Setton. This workshop is offered as either a one- or two-day workshop. Beginners welcome.

**BEADING**

This course will explore basic beadweaving stitches and how they can be used to create a variety of jewelry pieces using seed beads of different sizes and shapes. All levels, beginner to advanced, accommodated. A materials list will be provided upon registration.

**BEGINNING POTTERY**

This class will focus on the basics of wheel throwing and hand-building from wedging clay and centering all the way through to trimming and glazing techniques. Learn step by step how to create beautiful pottery including cups, bowls, mugs and much more. Designed for the beginner but open to all levels.

**INTRODUCTION TO CERAMICS**

All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms such as bowls, cups, vases, etc.

**INTRODUCTION TO PRINTMAKING**

This class is an introduction to printmaking techniques.
Students will explore monotype, woodcut, linocut, collograph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.

**WEEKEND PRINTMAKING INTENSIVE**

Printmaking instructor Bruce Waldman will explore a wide range of monotype techniques. Students will translate their drawings or ideas into creative and unique prints. This weekend workshop is open to students of all levels of experience.

**JEWELRY AND SMALL METALWORK**

An introduction to using metals to construct jewelry and other small scale metal objects.

**METALSMITHING**

This course explores the creation of vessels, flatware, jewelry and small scale metal sculptures. The techniques covered in this class will include forging, raising, sinking and stretching of silver and other semi- precious metals.

**JEWELRY REPAIR**

Ideal for intermediate to advance jewelers; this class covers the most common jewelry repairs. Working with sterling silver and/or gold, you will learn ring sizing, chain repair, prong repair, re-tipping and clasp repair. Building your repair knowledge will aid in better understanding of design and repair of your custom and commercial work.

**STONESETTING**

Build on your skills by adding stones to your jewelry designs. Learn to measure, account for depth and shape, cut a seat, fabricate v-shaped settings and construct bezels for setting stones. The versatile setting techniques such as bezel, gypsy, tube, and prong setting explored will open up a world of design options one can incorporate into jewelry designs.

**CHASING AND REPOUSSE WORKSHOP**

Have fun learning how to hammer metal into creative forms through the ancient technique of Chasing and Repoussé. You will ornament and shape metal by hammering and pushing (repoussé) a sheet of metal in one direction, then sinking (chasing) the metal on the opposite side; stretching the metal to make a new creative form. Chasing is one of the few economical techniques that offer such diversity of expression. The instructor will work with each student from the design process to the creation of a finished piece (which can range from a cuff bracelet, ring, pendant, ornament, etc.).

**The Digital Image:
from Start to Finish**

Students will learn the fundamentals of digital photography through hands on projects. The emphasis of each project will be on observation, composition and design, which will help students create dynamic and exciting photographs. This course will include an introduction to Adobe Photoshop, printing basics and group critiques. Students are welcome to use any type of camera they have.

**FLORAL PHOTOGRAPHY**

An introduction to the art of floral photography, this five week primer will provide students with skills needed to create beautiful images. Photographers will have the opportunity to develop their techniques in class. A digital camera with manual controls is recommended. A field trip to the NY Botanical garden may be scheduled for one session.

**Digital retouching**

This course is intended for those familiar with the basics of Photoshop and will cover methods for color correction, working with exposure, altering reflections and more. Students will learn professional photo editing skills such as; boosting the impact of an image, removing distracting elements, manipulation of layers, levels and filters. The instructor will also discuss archiving images, printing and establishing a digital workflow. Note: This class requires students to bring images to class (cell phone, point and shoot, or DSLR captures are all acceptable).

**THE PHOTO ESSAY**

A photo essay is a series of photographs that’s intended to tell a powerful story, or evoke a series of emotions in the viewer by exploring the human condition, social or political issues, or the character of places and events. Tell a story from your point of view through a photo essay as you learn to unify your images through a conceptual approach to the subject matter.

**BLACK AND WHITE PHOTOGRAPHY**

Learn the traditional art of black and white photography, using film

and the darkroom. Students learn to operate a 35 mm camera to control exposure and light. They will then learn to create negatives and make prints in the darkroom. Darkroom procedures include film development, contact printing, enlarging, and final presentation of matted print. Photographic assignments will develop the student’s ability to achieve successful photographic compositions.

**Janusz Kawa:
The Compelling Portrait Workshop**

Learn the attuned, directive, and collaborative techniques of

shooting a compelling portrait with well-known professional photographer Janusz Kawa. This course is for those who want to improve their ability to capture a unique and psychological portrait, through their personal point-of-view. Bring your cameras and be ready to shoot (all camera formats encouraged).

**BASIC “NO CODE” WEBSITE CREATION**

Using a template interface, create a modern website that you can update and manage yourself. Learn how to create a website, update it and tracking analytics.

**AMERICAN DEBATE LEAGUE:**5th – 8th grade

This class is designed to teach middle school students the fundamentals of public speaking and argumentation skills that will enable them to develop confidence, self-esteem, critical thinking skills, creativity, and leadership. Participants will have a chance to improve their communication skills in a safe and secure environment. The Afterschool Debate Academy aims to equip children to structure arguments, prepare debate cases, research evidence, write rebuttal briefs, deliver speeches, and refute opponents. It will prepare them to join high school debate teams, Model United Nations teams, or speech teams.

**SEWING FOR TEENS**

In this course, learn the fundamentals of sewing from attaching a button to learning basic stitches on a sewing machine. Both hand and machine sewing techniques will be covered.

**PORTFOLIO WORKSHOP FOR
HIGH SCHOOL STUDENTS**

9th – 12th grade

This class is focused on helping High School students develop their portfolios for college admission. Projects are devised to build skills in drawing and painting as well as to express individuality and creativity. Mostly a hands-on art class, portfolio presentation methods will be discussed. All levels welcome. Non-Credit.