NEW! Mixed Media Printmaking
This course will introduce innovative ways to make homemade prints while also introducing how everyday technology like copy machines, computers, and jet printers make printing possible and contemporary. Students will make a portrait print by directly onto a printing plate to make a monotype print by drawing from observations, students may paint using a photograph. Working from a live model or contemporary. Students will make a portrait print by combining manual and digital skills to realize a take-away portfolio project.

2D Animation
Students will imagine, develop, and design animated film shorts while practicing digital 2D animation. They will develop their own drawing to build characters and sets to support stories of their own creation. This class integrates traditional and digital media and skills. These stories will turn into digital illustrations and stop animations that will be translated into moving images in time-based software.

Digital Painting and Drawing
Learn how to utilize a stylus and tablet to create intricate texture maps for 3D objects, self-portraits, and compositing digital photography to create new cosmic vistas. Students will engage in a deep understanding of the technical challenges of painting and drawing utilizing Adobe Photoshop with the help of a master digital painter.

Painting & Drawing
Get your ideas out of your sketch book! This studio class will introduce traditional painting and drawing materials; students will learn from examples of art history while honing art skills of observation, gesture, composition, value, color mixing, and brush stroke, etc. Teaching artists will guide learning techniques to paint portraits of clothed models, landscape, abstraction, or your ideas. Students will work individually and collaboratively to make portfolio pieces.

Coding for Kids
Give your child the edge and have them engage in coding sequences of instructions that empower them to control robots and gaming interfaces. Students need to be able to write commands in the right sequence in order to communicate their instructions to others. Computer coding is what makes this possible and is a key 21st century competency for children today. Students will code stories, animations, and games and share them with others.

NEW! TinkerCAD for Kids
TinkerCAD is a free web-based software that allows students to create 3D forms. These forms may be extruded, replicated, and combined to created elaborate shapes and works of art. Students will build in TinkerCAD and then output their artworks in our Makerspace as 3D prints.

Register for one or more classes for their age group. All non-credit classes at extension sites, including youth programs, will be charged a one-time, non-refundable registration fee of $5.00.
NEW! Mixed Media Printmaking
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CE-ART 2337PE, $178 (+ $20 studio fee).
July 6-16, 2:30-4:30 pm. #5841

NEW! CAD for Teens
CAD, Computer Aided Design, is a professional software tool that enables architects, engineers, industrial designers, etc. to analyze, prototype, and optimize their designs. This is a great opportunity to give your student access to training on an industrial tool that enables them to make detailed engineering drawings and create 3D prints from them.

CE-DGART 2113PE, $178 (+ $50 lab fee).
July 6-16, 2:30-4:30 pm. #5845
July 20-30, 9:30-11:30 am. #5846

Painting & Drawing
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CE-ART 2066PE, $178 (+ $20 studio fee).
July 6-16, 12:00 noon-2:00 pm. #5705
July 20-30, 2:30-4:30 pm. #5707

Game Design*
You play e-sports but did you ever wonder how to build an interactive game? The gaming industry is an exciting, burgeoning field that requires the technical ability of a computer programmer and the creativity of an artist. Dive into interactivity with a multimedia designer. Start programming and designing your own games. Students will work with a game designer to develop characters and interactive user experience.

CE-DGART 2016PE, $228 (+ $50 lab fee).
July 6-16, 9:30 am-2:00 pm. #5709
July 20-30, 9:30 am-2:00 pm. #5710

3D Animation*
Students will learn the mechanics of Maya, an industry-grade 3D software environment, and produce a moving character of their own investigation. In addition, this studio offers 3D scanning and printing technologies. Students will be able to take home a QuickTime movie of their animation and a 3D print of their form.

CE-DGART 2033PE, $228 (+ $50 lab fee).
July 6-16, 9:30 am-2:00 pm. #5711
July 20-30, 9:30 am-2:00 pm. #5712

Digital Painting and Drawing
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CE-DGART 2064PE, $178 (+ $50 lab fee).
July 6-16, 9:30-11:30 am. #5713
July 20-30, 12:00 noon-2:00 pm. #5715

Filmmaking
Young filmmakers will create short composites of sampled images, stop-animations, sound, voice-overs, and chroma-key footage that reflect today and envision tomorrow. Students composite layers of images, text, and sound in ways that make meaning to them. This will provide your student with an opportunity to be a digital visual DJ and express themselves through multimedia. Students will utilize tools such as: Final Cut Pro, Garage Band, and green screen production.

CE-DGART 2065PE, $178 (+ $50 lab fee).
July 6-16, 2:30-4:30 pm. #5717
July 20-30, 2:30-4:30 pm. #5718

Registration Opens on Friday, March 13

Revised 5/13/2020