www.sunywcc.edu/peekskill

SUMMER 2020

5-WEEK SESSION I: MAY 18 – JUNE 18
5-WEEK SESSION II: JUNE 22 – JULY 23
10-WEEK SESSION: MAY 18 – JULY 23

Credit Classes:
Registration Begins Monday, February 24
Placement Testing begins Monday, February 24
Office Hours
Monday – Thursday, 9:00 am – 4:30 pm

Placement Testing:
5:30 – 7:30 pm

Tours and Art
Gallery On-site

Tours and Art
Gallery On-site

Invest, Play, Create,
Learn, Grow, Repeat...

Summer 2020

Emma LaCava, Digital Photography
Westchester Community College’s Peekskill Extension Center is located in the city’s downtown artist district and offers a wide array of credit, liberal arts, and humanities courses so that residents can start college closer to home. It also provides a large ESL (English-as-a-Second Language) program to our local community. This center specializes in offering a variety of digital arts and filmmaking curricula in its five post-production studios. These state-of-the-art Hudson Valley resources provide access to training in User Experience Design (UX), a new 3D Animation Certificate, Historic Preservation, Digital Filmmaking, Web Design, Game Design, and more. In addition, this site has non-credit, adult computer training, studio arts, and a vibrant art technology youth program during the summer. The 20,000 square-foot facility features eleven smart classrooms and five post-production studios. The center has a Makerspace equipped with seven 3D printers. This cutting-edge space holds 75 Apple workstations and 15 Microsoft Surfaces dedicated to digital arts education.

This center is close to other cultural centers, galleries, and restaurants and serves approximately 1400 students per year. The college focuses on workforce development for adults as well as student services that support student success such as admissions, academic and financial aid advising, placement testing, bursar, registrar, academic support, workshops, and student activities.

The Peekskill Extension Center has something to offer everyone. This center is part of the lifeblood of the community in Peekskill and a vibrant component of Northern Westchester and Putnam Counties. Visit us online at www.sunywcc.edu/peekskill, email us at peekskill@sunywcc.edu or call 914-606-7300 for information.

During Summer 2020, the center will be offering another Youth Arts Technology Program. The program has been transformed into a STEAM (Science, Technology, Engineering, Art, Mathematics) art technology curriculum and focuses on engaging youth to problem-solve, collaborate, and create. Sessions run Monday through Thursday, July 6 to July 30, 2020 in two-week intervals.

This program is where art supported by technology provides students with 21st century literacies and skills. Some students will hone their observational skills while painting and drawing with models; some will learn how to code and control robots; while others will learn to create games. These courses are designed to spark the imagination and cultivate critical thinking skills that will serve students well as they move forward in this millennium. They have the opportunity to work collaboratively, express themselves as makers, and combine manual and digital skills to actualize a take-away portfolio project. The www.sunywcc.edu/peekskillyouth

GALLERY SUMMER HOURS
Monday through Thursday: 10:00 am – 4:00 pm
Friday: 10:00 – 11:30 am

For more information, visit www.peekskillartsalliance.org
The Peekskill Extension Center Offers the Latest Upgrades in Hardware and Software to Support Creative Industry and Your Workforce Training Development

Hardware Update
The Peekskill Extension Center has seven MakerBot 3D printers for use in our digital classes. These printers use PLA Filament, a nontoxic resin derived from field corn. PLA is very easy to use and performs well on most prints. Smart Board™ configurations and instructional technology have been added to five of our academic classrooms. All of our classrooms, lecture halls, and labs provide tools for teaching with technology via computers, projectors, and media players. The Center’s five post-production studios are outfitted with powerful Mac workstations and one with the new Microsoft Surface Studio machines, which are available for students taking digital filmmaking, digital imaging, web design, graphic design, game design, and animation classes. We offer LinkedIn Learning tutorial services to currently enrolled digital arts students.

Credit Classes at the Peekskill Extension

5-WEEK SESSION I: May 18 – June 18
General Education & Digital Arts
Speech Communication T/Th 6:00-8:50pm Comm107 5178
Writing and Research T/Th 6:00-8:50pm Eng101 5543
General Psychology F/T 6:00-8:50pm Psych101 5512
Drawing 1 T/Th 6:30-10:15pm Art101 5523
Digital Imaging 1 T/Th 9:00am-2:45pm Art125 5061
Credit Class Registration Begins Monday, February 24
FACULTY AND SCHEDULE ARE SUBJECT TO CHANGE

5-WEEK SESSION II: June 22 – July 23
General Education
Writing and Research T/Th 6:00-8:50pm Eng101 5544
Writing and Literature T/Th 6:00-8:50pm Eng102 5546
10-WEEK SESSION: May 18 – July 23
Prealgebra T/Th 6:30-9:20pm Math102 5885
Intermediate Algebra T/Th 6:30-9:20pm Math103 5888
* Tuition charged by credit hour – Remedial/Developmental course.
Visit the college catalog at catalog.sunywcc.edu for pre/co-requisites.

Registration Early in Order to Secure a Seat! www.sunywcc.edu/peekskill/classes-offered

NEW! Access to 3D Modeling and Printing
To gain access to studio equipment and technical tutorial, contact Myron mockey at Myron.mockey@sunywcc.edu or 914-606-7382.
CE-DGART 2050PE, 3-hour daily access subscription $150 (+ $30 materials fee).

Open Studio Access Package
The Center for the Digital Arts at Peekskill is an artist’s space and a friendly environment in which to work. The center hosts four Apple post-production studios: one with new Microsoft Surface Studio machines, two video labs, an animation studio including ZBrush, and facilities for other digital projects. The studio also offers large format printing and 3D MakerBot printers for use by artists enrolled in this program. Choose daily access fee or package.
Note: Interview with Technical Support Manager required.
CE-DGART 2030PE, Package Fee $324, May 18-July 23, M/T/W/Th, 9:00am-9:00pm #5568
CE-DGART 2050PE, Daily Access Subscription Fee $30 per day.

The Peekskill Extension Center Extension offers the following classes:

Placement Testing 5:30 pm
New students, and those taking English or Math, are required to take a placement test. An Admissions Application must be submitted before testing.
Your 9-digit student ID number and photo ID are required.
Placement Testing Schedule:
www.sunywcc.edu/peekskill
For more information call 914-606-6127. Additional dates and times are available in Valhalla, as well as other centers.
R.S.V.P. www.sunywcc.edu/placement-testing-schedule-for-extension-centers

Academic Counseling
unsure of where you are headed? Wondering what to take next? See an academic counselor in Peekskill on Tuesday and Thursday, 11:00 am-6:00 pm.
Last appointment at 4:30 pm on Registration Nights. Call 914-606-7300 for an appointment.

Financial Aid Counseling
Financial aid counseling is available in Peekskill every Wednesday, 5:30-7:30 pm on a walk-in basis.

ESL
English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6095 or email ESL@sunywcc.edu for information.

Registration Information
Registration Nights 5:30-7:30 pm
The Peekskill Extension Center
27 North Division Street, Peekskill, NY 10568
Registration Night Information:
www.sunywcc.edu/peekskill
Academic and Financial Aid counseling are available at Registration Nights in Peekskill.
For additional information on financial aid and workshops, contact the Financial Aid office at 914-606-6773, email finaid@sunywcc.edu, or visit www.sunywcc.edu/finaid

Registration Information
• Students with a MyWCC account can register via the MyWCC Portal at MyWCC.sunywcc.edu or in person. Full payment in person due by 3:00 pm on Friday, May 8 and online by 9:00 pm on Sunday, May 10. Thereafter please check www.sunywcc.edu/bursar for schedule.
• Your USERID can be obtained in person with a photo ID. The center will be available to assist with Self Service Registration for all college classes and locations.

Student Services
Internships
Are you a student who would like an internship? Westchester Community College students are placed in local businesses as part of our internship program and may receive college credit while learning on the job.
Are you a business that would like an intern? Our students receive extensive training while working as interns in graphics studios and multimedia production houses throughout the metropolitan area designing graphics, DVDs, websites, and interactive designs.

To inquire about general internships:
Westchester Community College welcomes businesses and non-profit organizations to join our roster of companies that participate in our Digital Arts Internship Programs. Contact Gelaine Williams, Career and Transfer Center Director, at Gelaine.Williams@sunywcc.edu

Film internships: contact Rosalind Evans, Curriculum Chair of the Film Department, at Rosalind.Evans@sunywcc.edu

Digital Arts internships: contact Deborah Krikun, Associate Professor of Digital Arts, at Deborah.Krikun@sunywcc.edu

In case of college closings due to inclement weather, please visit our web page at www.sunywcc.edu, the college Facebook page, or call 914-606-6900 for announcements.

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Quick Start to Adobe InDesign CC in 24 Hrs
Learn to use the latest version of InDesign and take advantage of the integrative power and dynamic nature of its print-to-web solutions. Includes an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign necessary, previous computer experience required.
CE-DGART 2041PE, $59.
T/Th, June 2-18, 10:00 am-12:30 pm. #5689

Python Programming
In Python Programming, students will be introduced to the basic aspects of problem solving, data representation, algorithm design, and object-oriented design and programming. The Python programming language will be used as the means to implement programs. This course prepares students for problem analysis and solution design. Students will also discuss ethical and social issues relating to computing.
CE-COMP 2218PE, $325.
T/W, June 2-July 15, 6:30-8:30 pm. #5690

Weekend Front End Coding Boot Camp
This weekend will cover HTML, CSS, and JavaScript. Front end code is the code that builds the web pages that people see. The power of these languages together can make you a very powerful designer/front end programmer and put you in demand in the work force. For ages 14 & up.
CE-COMP 2172PE, $285. (30-minute lunch break)
Sa/Su, June 6-14, 9:30 am-4:30 pm. #5691
Sa/Su, Aug. 8-16, 9:30 am-4:30 pm. #5692

NEW! Python for Kids
Get Crafty with Beginner Python Code
This workshop will teach beginning Python programming skills through creating geometric art with Python's turtle library. The art will then be incorporated into several small craft projects, which the students will be able to take home with them. No previous coding experience is needed. Keyboarding skills are helpful. The workshop will teach the Python grammar for many of the basic building blocks of computer programming such as assigning variables and utilizing “if” statements. For ages 9 to 15.
CE-COMP 2218PE, $75.
Sat., June 6, 10:00 am-1:00 pm. #7055

Photo Manipulation with Beginner Python Code
This workshop will teach beginning Python coding skills through creating computer programs, which will manipulate photographs. The students will create their own photo-effects such as replacing a backdrop or adding a glitter overlay. While students learn the Python code necessary for the pixel manipulation, they will be introduced to basic Python grammar and programming concepts. No previous coding experience is needed. Keyboarding skills are helpful. This course can be taken alone or in combination with the Get Crafty class. For ages 9 to 15.
CE-DGART 2114PE, $75.
Sat., June 13, 10:00 am-1:00 pm. #7054

Digital Imaging for Photography
Students will learn the fundamentals of digital photography, from learning the more advanced manual functions in their cameras to how to create strong and dynamic compositions.
FACULTY AND SCHEDULE SUBJECT TO CHANGE
Non-credit Digital Arts Classes

Google Analytics
Learn how to navigate the Google Analytics Interface. In this course, beginner and intermediate-level attendees will gain insight into dashboard metrics, platform terminology, campaign tracking, filters, custom reports, and more. Discover how to set up campaign tracking and how to analyze basic reports on audience, acquisition, and behavior. Learn how to work with important dashboard metrics to improve website conversions and traffic.

CE-COMP 2179PE, $362.
Mon., June 22-July 6, 6:00-9:00 pm. #5693

Design and Edit Photos with Free and Low Cost Software Alternatives
Are you a designer or photographer, amateur or professional looking for professional software on a budget? This course could be an eye-opener for you! Learn digital imaging, retouching, and animation with tools such as Krita, Photoshop Elements, Canva, and Spark. There is an array of free and low cost creative apps that provide creative solutions for all of your design needs. This provides the indie designer an opportunity to compete in a new market place, free of monthly subscription fees. There are a number of software applications available that meet the needs of many budget-minded creatives. Do not miss out on kick starting your career in digital media design-begin your journey here!

CE-DGART 2109PE, $318.
M/W, July 6-22, 6:00-9:00 pm. #5694

Marketing with Social Media
In this course, you will learn how to leverage Facebook, LinkedIn, and Instagram for business. From profile creation to posts and advertising to analytics, attendees will take a deep dive into each platform’s unique opportunities for marketing use. Demographic research and best practices for each platform will be shared to help you determine the right platform for your business. In-class assignments and homework activities will be required.

CE-BUS 2104PE, $450.
Tues., July 11-Aug. 1, 10:00 am-1:00 pm. #5695

Artist Friendly Intro to Python in Maya
Python is a great language for learning scripting in 3D applications. Many industry standard 3D applications allow for Python scripting. This course will introduce you to the fundamentals of Python and how to utilize it inside of Maya. You will learn skills that will help you work faster by automating repetitive tasks and be more efficient. By the end of the course, students will have a fundamental understanding of the Python language. Maya commands and be able to create small scripts for Maya.

CE-DGART 2104PE, $350.
Sat., July 11-Aug. 1, 10:00 am-1:00 pm. #5696

How to Create Effective Google Ad Campaigns (AdWords)
Learn how to navigate the Google Ads interface and create effective, ad copy, targeting, calls-to-action, and budgeting that works. In this course, beginner and intermediate-level attendees will have hands-on activities to help develop effective text and graphical ads using the Google Ad (AdWords) interface. A review of keywords and URL structure are included. In-class assignments and homework activities will be required.

CE-COMP 2195PE, $350.
Mon., July 13-27, 6:00-9:00 pm. #5697

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User Experience Design (UX) is a one-year, non-credit certificate that prepares graduates for working in interactive technologies and provides them with industry literacy through practical training. The program will offer a foundation in user experience strategies, design thinking, and interactive design. Students will complete two portfolio courses where they will create finished examples of their work to show prospective employers facilitated by a professional industry UX designer.

Prerequisite: Basic Computer Skills

Courses may be taken independently. Portfolio I required.
Register for the entire certificate for $3,000.
All interested students should contact Dr. Sherry Mayo, Director, at sherry.mayo@sunywcc.edu or 914-606-7385.

User Experience Design Portfolio I
This course provides a human-centered approach to working on a real-world project and covers the end-to-end lifecycle of user-centered design. User research, wireframes and prototypes, user interface and interactive design, and usability testing are utilized. This is the first of a two-part portfolio course. The culmination of the work will be a professional portfolio piece that will enable students to start preparing to enter the UX/UI Design field.

CE-DGART 2208PE, $287.
Sat. Sept. 12-Oct. 20, 10:00 am-4:00 pm.

Design Your Brand
Your brand impacts your success; entrepreneurs and business owners know that in order for their business to win, their brand identity must be specific and clearly defined. From logos to tag lines and storytelling, your brand strategy will position your business at the top of your field through what you will learn in this course. Students will present their brand at the end of the program.

CE-BUS 2109PE, $337.50.
M/W, June 1-29, 6:00-8:00 pm.

UX Design Web Programming & Development
This course will include wire-framing and designing your prototype with Sketch and InVision. Once your prototype is complete, students will create a website with WordPress learning HTML, CSS, Javascript programming languages. Students will utilize a WYSIWYG editor and code generator. The course will focus on front end web development to actualize dynamic web page interactions. Students will take a deep dive into a variety of web tools and resources in this course. In addition, students will use responsive design templates that take into consideration mobile devices.

CE-DGART 2094PE, $337.50.
Tues. Sept. 15-Oct. 20, 6:00-9:30 pm.

Register for the entire certificate for $3,000.

Choose from a variety of classes and check the website to explore our comprehensive offering of Digital Arts Classes. New classes are added regularly, so be sure to sign up early for the course you wish to take. For more information, visit the website at www.sunywcc.edu/peekskill.
Youth Arts Technology Program for Children Ages 7-10

Thursday, July 6 – 30
Registration Opens Friday, March 13

Classes do not meet on Fridays

NEW! Mixed Media Printmaking
This course will introduce innovative ways to make homemade prints while also introducing how everyday technology like copy machines, computers, and jet printers make printing possible and contemporary. Students will make a portrait print by using a photograph. Working from a live model or by drawing from observations, students may paint directly onto a printing plate to make a monotype print on rice paper. The instructor will introduce soft linocut, monotype, and silkscreen on a variety of printmaking papers with textual effects, fabric inks, mixed media, and collage methods.
CE-ART 2337PE, $178 (+ $20 studio fee).
July 20-30, 9:30-11:30 am. #5842

NEW! TinkerCAD for Kids
TinkerCAD is a free web-based software that allows students to create 3D forms. These forms may be extruded, replicated, and combined to create elaborate shapes and works of art. Students will build in TinkerCAD and then output their artworks in our MakerSpace as 3D prints.
CE-ART 2112PE, $178 (+ $50 lab fee).
July 6-16, 2:30-4:30 pm. #5843
July 20-30, 9:30-11:30 am. #5844

Painting & Drawing
Get your ideas out of your sketchbook! This studio class will introduce traditional painting and drawing materials; students will learn from examples of art history while honing art skills of observation, gesture, composition, value, color mixing, and brush stroke, etc. Teaching artists will guide learning techniques to paint portraits of clothed models, landscape, abstraction, or your ideas. Students will work individually and collaboratively to make portfolio pieces.
CE-ART 2064PE, $178 (+ $50 lab fee).
July 6-16, 9:30-11:30 am. #5720
July 20-30, 12:00 noon-2:00 pm. #5722

State of the Art Equipment • Nurturing Instruction
Opportunity for Fun and Creativity
Students may register for one or more classes for their age group. 2-hour classes meet from 9:30-11:30 am, 12:00 noon-2:00 pm, and 2:30-4:30 pm. * 4-hour Game Design and 3D Animation meet from 9:30-1:30 pm and continue from 12:00 noon-2:00 pm with a half-hour break at 11:30 am.
Students must bring their own non-perishable lunches. 2-hour classes are $178 (+ $50 lab fee). 4-hour classes are $228 (+ $50 lab fee). Register by phone using Discover, MasterCard, or Visa. Call 914-606-7300.

REFUNDS
All refund requests must be made in writing and can be mailed to the college or emailed to bursar@sunywcc.edu.
- For requests received at least two business days prior to the start of the class: 100% refund.
- There are no refunds after that time.

NEW! 3D Animation
Students will learn the mechanics of Maya, an industry-grade 3D software environment, and produce a moving character of their own investigation. This studio offers 3D printing technologies. Students will be able to take home a QuickTime movie of their animation and a 3D-printed object.
CE-2033PE, $228 (+ $50 lab fee).
July 6-16, 9:30 am-2:00 pm. #5711
July 20-30, 9:30 am-2:00 pm. #5712

Digital Painting and Drawing
Learn how to utilize a stylus and tablet to create intricate texture maps for 3D objects, portraits, and compositing digital photography to create new cosmic vistas. Students will engage in a deep understanding of the technical challenges of painting and drawing utilizing Adobe Photoshop with the help of a master digital painter.
CE-ART 2121PE, $178 (+ $50 lab fee).
July 6-16, 2:30-4:30 pm. #5845
July 20-30, 9:30-11:30 am. #5846

NEW! CAD for Teens
CAD, Computer Aided Design, is a professional software tool that enables architects, engineers, industrial designers, etc. to analyze, prototype, and optimize their designs. This is a great opportunity to give your student access to training on an industrial tool that enables them to make detailed engineering drawings and create 3D prints from them.
CE-ART 2116PE, $178 (+ $50 lab fee).
July 6-16, 2:30-4:30 pm. #5750
July 20-30, 9:30-11:30 am. #5751

Film Making
Youth filmmakers will create short compositions of sample images, stop-animations, sound, voice overs, and chroma-key footage that reflect today and envision tomorrow. Students come embarking on their own investigation. This class offers 3D printing in time-based software.
CE-ART 2065PE, $178 (+ $50 lab fee).
July 6-16, 2:30-4:30 pm. #5717
July 20-30, 2:30-4:30 pm. #5718

3D Animation
Students will learn the mechanics of Maya, an industry-grade 3D software environment, and produce a moving character of their own investigation. This studio offers 3D printing technologies. Students will be able to take home a QuickTime movie of their animation and a 3D-printed object.
CE-2033PE, $228 (+ $50 lab fee).
July 6-16, 9:30 am-2:00 pm. #5711
July 20-30, 9:30 am-2:00 pm. #5712

Robotics
Enable your student to make robots that move, make sounds, display lights, etc. Using the latest technology, students will create their own mechanized robot of their own design. Students will learn the latest in electronics, coding, and 3D printing technology.
CE-ART 2074PE, $178 (+ $50 lab fee).
July 6-16, 9:30-11:30 am. #5723
July 6-16, 12:00 noon-2:00 pm. #5724
July 20-30, 9:30-11:30 am. #5725
July 20-30, 12:00 noon-2:00 pm. #5726