The renovated Westchester Community College Peekskill Extension Center, established in 1994, is located in the downtown artist district of the city of Peekskill, close to other cultural centers, galleries, and restaurants and serves over 1,000 students per year.

The college offers a variety of technology workforce training programs and a diverse selection of credit courses each semester (fall, spring, and summer).

The college’s English Language Institute offers ESL programs serving students from various backgrounds and countries. A variety of support services engage students and foster their success, retention, and credential attainment, including (but not limited to) admissions, day and evening academic and evening financial aid advising, personal counseling, benefits access, placement testing, bursar, registrar, academic support, workshops, and student activities.

The center also offers a dynamic STEAM summer Youth Arts Technology Program offering young people an opportunity to develop a digital arts portfolio within a college environment; and fine arts courses with local artists who will enhance drawing and painting skills for both professional and personal use.

Through a variety of initiatives, the college’s five extension centers serve as a liaison between the college and the community. They host community events and are involved with community-based organizations and the local business community. They offer programs specific to residents’ needs, serve as a community resource, and help to maintain the college’s presence throughout the county. The Peekskill Extension Center of Westchester Community College has something to offer for everyone. This center is part of the lifeblood of the community in Peekskill and a vibrant component of both northern Westchester and Putnam counties.

The center also offers popular short-term Quick Start classes for students and professionals needing to upgrade their knowledge of a software package; and a newly expanded one-year certificate in User Experience Design (UX), which enables students to gain exposure into what it takes to create a compelling interactive experience. Now students can earn a 180-hour certificate in 3D Animation! These certificates give students work-ready skills for in-demand jobs. The Open Studio Access Package offers facility access with technical support to community artists and entrepreneurs who wish to work on independent projects.

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The center offers public lectures and exhibits year round.

For more information email us at peekskill@sunywcc.edu or visit us online at www.sunywcc.edu/peekskill or call 914-606-7300.

IN THE GALLERY

ELLEN LEVY
Re-Invention: My Life as an Astronaut
February 10 – April 24, 2020
Reception: Thursday, February 20, 5:30 – 7:30 pm

This exhibit is part of an art project called Re-Invention. My experience with augmented reality (AR) prompted me to update scrols I had made soon after 9/11. I built up genealogies of related inventions by tracking patent drawings from data-base references in the US Patent Library. Many of the patents included those I had located during my art commission from NASA (1985). In my youthful fantasy of becoming an astronaut, I imagined the physical and technological obstacles I faced to be able to succeed. These works now speak to my own reinvention as an (older) artist engaging AR technology. When viewed through a tablet linked to an AR program, the designated patent invention within the scroll (a flight simulator related to coping with gravity acceleration) triggers a video that is virtually superimposed onto its space in the artwork. The video explores “Who Owns Space?” in light of such ongoing developments as the International Space Station and SpaceX. Related digital works on paper will hang nearby. Feminism is alive and well; the animation also asks, *Who Cleans Space?* — Ellen Levy

www.complexityart.com/ELLevy_space.mp4

Ellen Levy is a New York-based artist and writer whose research centers on complex systems and is informed by collaboration with scientists. She was Special Advisor on the Arts and Sciences at the Institute for Doctoral Studies in the Visual Arts and Past President of the College Art Association before earning her doctorate (2012) from the University of Plymouth. Levy’s solo exhibitions include the New York and National Academy of Sciences; she was represented by Associated American Artists and Michael Steinberg Fine Arts (NYC) that are now closed. Honors include an arts commission from NASA, an AICA award, and a Distinguished Visiting Fellowship (Skidmore College). She has taught at Brooklyn College and the New School and published widely in the US and internationally. She was twice an invited participant at Robert Wilson’s Art and Consciousness Workshop (Watermill, New York), With P. Olynyk, Levy co-directs the New York art and science forum in conjunction with Leonardo/ISAST, now in its tenth year.

www.complexityart.com

GALLERY EXHIBITION HOURS
Mon.-Thurs., 10:00 am – 5:00 pm; Fri., 10:00 am – 4:00 pm
Sat., 10:00 am – 3:00 pm. Hours subject to change.
Please call 914-606-7300.
Your success matters.

Your success matters.

Wednesday, 5:30-7:30 pm on a walk-in basis.

and times are available in Valhalla, as well as other centers.

Tuesdays, 9:00-11:00 am.

Feeling stressed? Overwhelmed? Depressed?

Personal Counseling

health obstacles that may interfere with college completion.

Student Support Services TBD

Placement Testing schedule

Your 9-digit student ID number and photo ID are required.

Placement Testing 5:30 pm

New students, and those taking English or Math, are

Placement Testing 5:30 pm online by 9:00 pm on Sunday, January 5, 2020. Thereafter

Registration Information

• Students with a MyWCC account can register via the

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• Students with a MyWCC account can register via the MyWCC Portal at MyWCC.sunywcc.edu or on person. Full

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Placement Testing schedule

www.sunywcc.edu //peeksilk

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Tips for Using Class Search

Search for Classes

Enter the Subject of the class you want (e.g. ENG). Or click the Select Subject button to search for a subject alphabetically.

You can enter a Course Number (e.g. 101) to narrow your search to a specific course.

Be sure Course Career is set to Undergraduate if you are looking for courses for college credit or Continuing Education (for non-credit classes).

Make sure the box for “Show Open Classes Only” is checked to exclude closed or cancelled classes.

Click Search and use the Additional Search Criteria to narrow your search results even more.

Use the Location field to narrow your search to classes taught at a particular extension location (e.g. setting it to Peekskill Extension Center will locate just your courses).

Click Search button after you have set all your search criteria.

PAYMENT PLANS: The college is offering a tuition payment plan. Students must have a minimum balance of $750 in tuition/fees due the college. Tuition payments will be due in four equal installments through the online payment system. A non-refundable $50 enrollment fee is required and must be paid prior to enrollment into the payment plan. Check payments are not accepted.

For more information and steps on how to enroll in the Payment Plan visit www.sunywcc.edu/bursar.

ESL: English as a Second Language in Peekskill

Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Ed2Go: Online Career Certificate Courses

Our partnership with Education to Go offers high-end training and certification with the ease of distance learning access. Classes begin whenever you are ready. Visit www.ed2go.com/sunywcc

The Peeskill Extension Center is dedicated to digital arts education including: web development, desktop publishing, 3D animation, digital video, and digital filmmaking. Courses are designed for students and professionals. Westchester Community College offers courses towards a Digital Media Certificate, Associate Degrees, and non-credit classes.

Internship Opportunities: Please email Associate Professor of Digital Arts Deborah Krikun at Deborah.Krikun@sunywcc.edu for information.

Career & Transfer Center: The Career & Transfer Center's official job listing and resume database is www.careercenter.sunywcc.edu. Search or jobs targeted to Westchester Community College students and alumni. You may upload your resume so that it can be searched by employers if you so authorize. Create your own ID and password. Registration is required.

To RSVP for Free Workshop & Family Fun Day, please contact us at peekskill@sunywcc.edu or call 914-606-7300.

FREE WORKSHOP!

Meet the Instructor

Free Workshop with Aaron Porter, Master Certified Adobe instructor. Don't miss the opportunity to take a tour through new solutions that will save you time and money while building skills fast!

Saturday, January 25, 10:00am - 12:00pm

For more information, please contact us at peekskill@sunywcc.edu or call 914-606-7300.

Student artwork

There will be an Exhibition of our 3D Animation Student Work December 2, 2019 – February 3, 2020

Family Fun Day

Saturday, April 4

10:00 am – 1:00 pm

Meet instructors and do STEAM workshops for kids and adults for free at the Center for the Digital Arts.

There will be tutorials in Photoshop, 3D Animation, 2D Animation, 3D printing, and more. Refreshments will be provided. Don't miss out!
**Student Focus**

I hold two B.A.s, one in English and one in Sociology with a minor in Social Work from Centenary College in New Jersey including 12 credits in Medieval Literature Studies from Oxford University, Oxford, UK. I also hold an M.S. in Social Work from Columbia University in New York.

In my free time I enjoy spending time with my children, doing art, writing, gardening, cooking/baking, and traveling. I also enjoy volunteering at my local recycling and environmental center, various education related programs, and acting as a Director on the Board of Directors for a local private adoption agency.

In all of these roles, I’ve often found myself gravitating toward various forms of program development and program evaluation, including research. I learned about the User Experience Design Certificate Program through Westchester Community College after reading about it in their brochure. I was interested in learning more about what the field had to offer in general marketing and some new skills/tools. I decided to enroll in the UX Design Certificate Program and Portfolio course to determine if UX seemed like a field that I should pursue more seriously and, if so, what my next steps would be. This was a strategic decision made so that I would walk away from the experience with a portfolio piece. It ended up being a great decision as I learned a different, more practical set of skills and I did in fact walk away with a portfolio piece, something I looked forward to every week. The class was a good intimate size of about eight people of different backgrounds and ages. Because we spent much of the day together on Saturdays, we quickly became a cohesive, supportive group. We spent our lunch hour together in downtown Peekskill, which is an amazing experience itself. The town is very artistic and community focused. We would often sit over coffee at the local Peekskill Coffee House. Many of the instructors would often join us during these lunch outings into the community, which was awesome because we were able to discuss more personal career goals and individual, specific questions with industry professionals on a casual, one-on-one basis.

The instructors were all very open and enthusiastic about helping each student learn from their deep knowledge base and years of experience in the industry. We were encouraged to keep in touch and reach out in the future for support. I ended up really loving UX and formed a strong mentorship and working relationship with my instructors and the program. The director of the program, Dr. Sherry Mayo, recognized my passion and aptitude and offered me a unique opportunity to get involved in evaluating and developing the new Expanded UX Certificate Program. I have had the opportunity to continue working with the program professionals and apply/expand upon my newly acquired skills.

I plan to continue with my program development and evaluation efforts with Westchester Community College, working closely with instructors to build up my experience and portfolio with the goal of working independently as a UX Researcher, while still being available for my school-aged children. I hope to be able to, and am optimistic that I can, gain enough professional experience to find a strong full-time position in the next five years or so when my children become more self-sufficient. — Rachel Lauria

**NEW! Animation 1**

In this 8-week advanced session, students will dive deeper into what brings animation to life adding to what they have learned from Animation 1. This course will have students look into pre-production animation techniques such as layouts and backgrounds, character design and acting, sound and special effects. As the course progresses, students will move from pre-production to post-production including editing, color and visual effects and rendering of final animation projects for presentation. Using the tools given to them, students will create their own short animation 15 to 30 seconds long.

Prerequisite: Animation 1.

CE-OGART 2101PE, $400.
Sun., May 25-June 19, 1:00-2:00 pm, 7:00-8:00 pm, 9:00-10:00 pm

**NEW! Animation 2**

In this 8-week advanced session, students will be introduced to digital animation working with tools such as Krita, Photoshop Elements, Canva, and Adobe Spark. There is no formal fee, and low-cost apps that provide creative solutions for all of your design needs. This course could be an eye-opener for you! Learn digital imaging, retouching, and animation with tools such as Krita, Photoshop Elements, Canva, and Spark. There is no formal fee, and low-cost apps that provide creative solutions for all of your design needs. This provides the indie designer an opportunity to compete in a new market place free of monthly subscription fees. There are software applications available that meet the needs of many budget-minded creatives. Do not miss out on kick starting your career in digital media design – begin your journey here!

CE-OGART 2101PE, $318.
Sat., May 16-June 27 (skip 5/23), 1:00-2:00 pm, 7:00-8:00 pm.

**NEW! Design & Edit Photos with Free & Low-cost Software Alternatives**

Are you a designer or photographer, amateur or pro looking for professional design tools? This course could be an eye-opener for you! Learn digital imaging, retouching, and animation with tools such as Krita, Photoshop Elements, Canva, and Adobe Spark. There is no formal fee, and low-cost apps that provide creative solutions for all of your design needs. This provides the indie designer an opportunity to compete in a new market place free of monthly subscription fees. There are software applications available that meet the needs of many budget-minded creatives. Do not miss out on kick starting your career in digital media design – begin your journey here!

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Sat., May 16-June 27 (skip 5/23), 1:00-2:00 pm, 7:00-8:00 pm.

**NEW! Mixed Media Printmaking**

Printmaking is useful for making multiple images for tee shirts, textile patterns, posters, and for artwork editions. This course introduces economical and innovative ways to make homemade prints and how everyday technology, like copy machines, computers, and jet printers make printmaking very accessible and contemporary. Students interested in making a portrait print can use a photograph to get started or draw directly. Working from a live model or drawing from observation, students may paint directly onto a printing plate to make a monotype print or a collagraph plate. The instructor will introduce step-by-step technical instructions to make professional use of water-based inks, mixed media, and collage methods. All levels are welcome.

CE-ART 2331PE, $290.
Thurs., Feb. 6-Apr 23, 6:30-8:30 pm

**NEW! Online Google Analytics**

Learn how to navigate the Google Analytics interface. In this course, beginners and intermediate-level attendees gain insight into dashboard metrics, platform terminology, campaign tracking, filters, custom reports, and more. Discover how to setup a campaign tracking and how to analyze basic reports on audience, acquisition, and behavior. Learn how to work with important dashboard metrics to improve website conversions and traffic. For online access details, please contact us at 914-606-7300.

CE-COMP 2179PE, $362.
Tues., Feb. 4-18, 6:30-9:30 pm.

**NEW! Artist Friendly Intro to Python in Maya**

Python is a great language for learning scripting in 3D applications. Many industry standard 3D applications allow for Python scripting. This course will introduce you to the fundamentals of Python and how to utilize it inside of Maya. You will learn skills that will help you work faster by automating repetitive tasks and be more efficient. By the end of the course, students should have a fundamental understanding of the Python language, Maya commands, and be able to create small scripts for Maya.

CE-OGART 2104PE, $350.
Sat., Feb. 1-Mar. 7, 1:00-4:00 pm.

**NEW! 3D Animation on Maya for Teens**

Autodesk Maya is a powerful 3D modeling, rendering, simulation and animation tool. Have you ever wondered how videogames and movies are made? This course could be an eye-opener for you! Learn digital imaging, retouching, and animation with tools such as Krita, Photoshop Elements, Canva, and Spark. There is no formal fee, and low-cost apps that provide creative solutions for all of your design needs. This provides the indie designer an opportunity to compete in a new market place free of monthly subscription fees. There are software applications available that meet the needs of many budget-minded creatives. Do not miss out on kick starting your career in digital media design – begin your journey here!

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CE-ART 2331PE, $290.
Thurs., Feb. 6-Apr 23, 6:30-8:30 pm

**NEW! Numéro de Classes Non-creditées**

Determine timing and spacing of a drawing and how it affects the outcome of an animation by studying different kinds of subjects such as a bouncing ball, falling leaves, and walk-cycles. Animation 1 is for those who want to start a career in animation but is not limited to those who want to sharpen their skills or further their experience. By the end of the course, students will have created a short animation 15 to 30 seconds long.

CE-OGART 2101PE, $400.
Sun., Feb. 6-Mar 19, 1:00-2:00 pm, 7:00-8:00 pm.

**NEW! Animation 2**

In this 8-week advanced session, students will dive deeper into what brings animation to life adding to what they have learned from Animation 1. This course will have students look into pre-production animation techniques such as layouts and backgrounds, character design and acting, sound and special effects. As the course progresses, students will move from pre-production to post-production including editing, color and visual effects and rendering of final animation projects for presentation. Using the tools given to them, students will create their own short animation 15 to 30 seconds long.

Prerequisite: Animation 1.

CE-OGART 2101PE, $400.
Sun., Mar. 29-Apr. 17, 9:00 am-12:00 noon.

**NEW! Design & Edit Photos with Free & Low-cost Software Alternatives**

Are you a designer or photographer, amateur or pro looking for professional design tools? This course could be an eye-opener for you! Learn digital imaging, retouching, and animation with tools such as Krita, Photoshop Elements, Canva, and Spark. There is no formal fee, and low-cost apps that provide creative solutions for all of your design needs. This provides the indie designer an opportunity to compete in a new market place free of monthly subscription fees. There are software applications available that meet the needs of many budget-minded creatives. Do not miss out on kick starting your career in digital media design – begin your journey here!

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CE-ART 2331PE, $290.
Thurs., Feb. 6-Apr 23, 6:30-8:30 pm, $290, $19607
NEW! Python Programming

In Python Programming, students will be introduced to the basic aspects of problem solving, data representation, algorithm design, and program design. The Python programming language will be used as the means to implement programs. This course prepares students for analysis and solution design. Students will also discuss ethical and social issues relating to computing.

Call 914-606-7300 for details.

Coding for Kids

Give your child the edge and have them engage in coding sequences of instructions that empower them to control characters and gaming interfaces. Students need to be able to write commands in the right sequences in order to communicate their instructions to others. Computer coding is what this makes possible and is a key 21st century competency for today children. Students will code stories, animations, and games. For ages 7-11.

CE-COMP 2172PE, $176 (+ $50 lab fee).

Sat., Jan. 25-Mar. 14, 10:00 am-12:00 noon. #15391

Introduction to 3D Modeling and Printing

Explore new technology that enables the design of everything from car parts to jewelry. Learn how to be a “maker” by using 3D modeling software and 3D scanners to print actual physical objects that you’ve designed. Use a free software package, TinkerCAD, to create 3D forms that you can realize through 3D printing. Our MakerBot studio is equipped with multiple 3D scanners and an array of colors. CE-DGART 2090PE, $253 (+ $50 lab fee).

Mon., Feb. 3-10, 6:30-9:30 pm. #15392

Marketing with Social Media

In this course, you will learn how to leverage Facebook, LinkedIn, and Instagram for business. From profile creation to posts and advertising to analytics, attendees will take a deep dive into each platform’s unique opportunities for marketing use. Demographic research and best practices for each platform will be shared to help you determine the right platform for your business. In-class assignments and homework activities will be required.

CE-BUS 2104PE, $450.

Sat., Feb. 8-29, 10:00 am-12:00 noon. #15393

Web Programming

This course provides the theoretical concept of web services with an overview of what is required to build a website including HTML, CSS, PHP, as well as MAMP (Apache, MySQL, PHP). Students will learn the basics of building web pages using HTML. Students will use all three languages:

- HTML to define the content of web pages
- CSS to specify the layout of web pages
- JavaScript to program the behavior of web pages

All web pages created will be fully functional and portable. Explore server languages like PHP for dynamic web pages. Since web servers integrate several technologies to serve applications, this class covers responsible in-depth knowledge and skills to serve design purposes. Students will then use tools to do database administration and test PHP server level programs using PHP to connect to web server and Database Server (MySQL).

CE-COMP 2158PE, $455.

Tues., Feb. 18-Apr. 28, 6:30-9:30 pm. #15397

How to Create Effective Google Ad Campaigns (AdWords)

Learn how to navigate the Google Ads interface and to create effective ad copy, tracking URLs, calls-to-action, and budgeting that works. In this course, beginning and intermediate-level attendees will have hands-on activities to help develop effective text and graphical ads using the Google Ad (AdWords) interface. A review of keywords and URL structure are included. In-class assignments and homework activities will be required.

CE-COMP 2253PE, $355.

Sat., Mar. 21-Apr. 4, 9:00 am-12:00 noon. #15399

Weekend Front End Coding Boot Camp

This course will cover HTML, CSS, and JavaScript. Front end code is the code that builds the web pages that people see. The power of these languages together can make you a very powerful designer/front end developer and put you in demand in the work force. For ages 14 & up.

CE-COMP 2172PE, $285.

Sat./Mar. 21, 9:30 am-4:30 pm (30-minute lunch break), #15400

Digital Imaging for Photography

In this rigorous six-week class, students will learn the fundamentals of digital photography, from learning the more advanced manual functions in their cameras to how to create strong and dynamic compositions. The course will include slideshows and lectures on important contemporary photographers’ critique sessions of new work, which will be assigned each week. This class provides the opportunity for aspiring amateur photographers to push their work to the next level.

CE-DGART 2090PE, $259.

Sat., Mar. 28-May 2, 10:00 am-12:30 pm. #15401

We’re on social media!

Follow us on Facebook and Instagram!

Facebook @PeekskillWCC

Instagram @WCC_Peekskill

We’re looking forward to working with each and every one of you!
 MODULE I
Modelling I for Animation 30 Hrs
This course will introduce students to creating hard-surface modeling such as vehicles and assets for production in Autodesk Maya. The course will consist of demonstrations combined with discussion and tutorials created by the instructor; in-class exercises and an assignment will be given every week. In addition, different lighting scenarios such as interior, exterior, and studio lighting will be covered.
Prerequisite: Basic computer knowledge.

MODULE II
Modelling II/Digital Sculpting for Concept and Animation 30 Hrs
This course will introduce students to creating organic characters and sculpture for production using Autodesk Maya, ZBrush, and Mudbox. This course will introduce students to creating hard-surface and organic characters and sculpture for production and concept art with Pixologic ZBrush. Students will also cover the 3D printing process and print work. The course will consist of demonstrations combined with discussion, and tutorials created by the instructor, in-class exercises and an assignment every week. In addition, students will be given different lighting scenarios such as interior, exterior, and studio lighting with Arnold renderer.
Prerequisite: Modelling I for Animation CE-DGART 2095PE
Tues., May 5-July 16 (skip 7/2), 6:30-9:30 pm.

Animation II 30 Hrs
As a continuation to Animation I, students will now look at creating basic rig setups to more advanced rig setups for characters and assets. Towards the end of this course, the class will focus on the importance of posing and body mechanics for animation.
Prerequisite: Animation I CE-DGART 2095PE
Thurs., May 7-July 16 (skip 7/2), 6:30-9:30 pm.

MODULE III
Animation III 30 Hrs
As a continuation to Animation II, students will learn about creating storyboards, animatics, and creating an animation based on their own stories. Each student will create a mini 15-second animation with a pre-rigged character of choice. Students will also be recording their own live video reference to help with timing for their animations.
Prerequisite: Animation II CE-DGART 2097PE
Tues., Sept. 15-Nov. 24 (skip 10/27), 6:30-9:30 pm.

Demo Reel Creation and Exhibition 30 Hrs
In this course, students will use the technical, drawing, and storytelling skills they have learned in the previous courses to produce their own demo reel. It is expected that the demo reel will be of a high degree of finish regardless of the content. In addition, students will investigate survival skills and portfolio practices necessary to work as a professional, freelance, or independent computer graphic artist. Students will exhibit their final work at The Center for the Digital Arts Gallery.
Prerequisite: Animation II, 30 Hrs CE-DGART 2097PE
NEW! Historic Preservation Certificate
This certificate program serves students and professionals interested in establishing credentials in the area of Historic Preservation in a multitude of job sectors: building trades such as woodworking and stone masonry as well as areas such as historic site management, artifact conservation and more. There is no other certificate program in the Historic Preservation offered at a community college in New York State. A total of 80 hours, half in the classroom and half in directed historic preservation field work, are required to fulfill the certificate.

NEW! Introduction to Historic Preservation
This course is an introduction to the history, principles and practice of historic preservation. It will provide a framework for understanding how the architecture and natural beauty of the Hudson Valley influenced the birth of the preservation movement in America and how preservation law has developed in New York State into present-day policies. Through discussions about the guiding principles and the current issues of historic preservation, the class will explore the benefits and limitations of the agencies that play a role in preservation and discuss local cultural history. These will be 2-hour class sessions over 10 weeks for a total of 20 hours required towards completion of certificate requirements.

CE-HIST 2127PE, $312.50.
Sat., Feb. 4-Apr. 18 (skip 3/14), 11:00 am-1:00 pm. #15407

NEW! Historic Preservation Field Work I
This course is designed to provide a wide range of hands-on experience related to historic preservation in a variety of settings. Participants will work at actual historic sites in the field as well as with artists in trades related to historic preservation. Sessions will total 20 hours required for completion of certificate requirements.

CE-HIST 2129PE, $312.50.
TBD. #15408

NEW! Historic Preservation Field Work II
Continuation of Historic Preservation Field Work I. Sessions will total 20 hours required for completion of certificate requirements.

Prerequisite: Historic Preservation Field Work I.
CE-HIST 2130PE, $312.50.
TBD. #15409

Community Arts for Adults

Painting and Drawing for Adults
Work with a variety of media and learn different approaches to painting and drawing. Prep a palette; mix colors; use media; work on various surfaces; learn about brushes or aspiring artist with competent computer skills who wants to continue to develop a portfolio and use the center’s resources. Students will total 20 hours required towards completion of certificate requirements.

Prerequisite: Painting and Drawing for Adults.
CE-ART 2146PE, $259 (+ $20 studio fee).
Sat., Feb., 1- Apr. 18, 10:00 am-12:00 noon. #15404
Mon., Apr. 6-June 22, 6:00-8:00 pm. #15405

User Experience Design (UX) is a one-year, non-credit certificate that prepares graduates for working in interactive technology and design. The course will prepare participants with industry literacy through applied practice. The program will offer a foundation in user experience strategies, design thinking, and interactive design. Students will work as a team with industry professionals in a collaborative team environment that will utilize human-centered techniques to solve complex problems and discover innovative solutions for interactive media. With hands-on examples and tutorials, students will learn how to conduct user experience research and to use diagrammatic tools to succeed. 

CE-DGART 2092PE, $337.50.
Tues., Feb. 18-Mar. 31, 6:00-9:00 pm.

Design Thinking
This course will apply design thinking best practices to develop products and mobile applications for commercial or public industries. Students will learn how to be a design thinking facilitator and a UX/UI designer in a collaborative team environment that will utilize human-centered techniques to solve complex problems and discover innovative solutions for interactive media. With hands-on examples and tutorials, students will learn how to conduct user experience research and to use diagrammatic tools to succeed.

CE-DGART 2073PE, $337.50.
Tues., Feb. 19-Mar. 31, 5:00-8:00 pm.

Business for Freelancing
This course is designed for freelance professionals that seek understanding in business management. It will provide a foundational business overview designed to help you make more informed decisions, develop successful strategies, and achieve your personal and organizational goals. The course will prepare students with industry literacy through applied practice. The program will offer a foundation in user experience strategies, design thinking, and interactive design. Students will work as a team with industry professionals in a collaborative team environment that will utilize human-centered techniques to solve complex problems and discover innovative solutions for interactive media. With hands-on examples and tutorials, students will learn how to conduct user experience research and to use diagrammatic tools to succeed.

CE-DGART 2050PE, Package Fee $324.
M/T/Th, Jan. 27-May 15, 9:00 am-9:00 pm and F/Sa, 9:00 am-4:00 pm. #15390

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