Remote But Not Far Away – Learn With Us Online Fall 2020

www.sunywcc.edu/peekskill
During these unprecedented times, it is more important than ever to let our students and community know that we are here for you. Even though we will be offering our Fall 2020 courses remotely this year due to the pandemic, we are available online and by phone during all operational hours. Our staff is dedicated to providing student services and supporting student success throughout this semester and your college career.

The renovated Westchester Community College Peekskill Extension Center, established in 1994, is located in the downtown artist district of the city of Peekskill, close to other cultural centers, galleries, and restaurants and serves over 1,000 students per year.

The college offers a variety of technology workforce training programs and a diverse selection of credit courses each semester (fall, spring, and summer). The college’s English Language Institute offers ESL programs serving students from various backgrounds and countries. A variety of support services engage students and foster their success, retention, and credential attainment, including (but not limited to) admissions, day and evening academic and evening financial aid advising, personal counseling, placement testing, bursar, registrar, academic support, workshops, and student activities. The center offers public lectures and exhibits year round.

New this fall are three non-credit certificates including: Digital Photography, Mixed Reality (XR), and Social Media Specialist (online). The center offers adults many opportunities to upskill, change careers, explore new fields, and expand their portfolios. In addition to these workforce development opportunities, the center also offers certificates in User Experience (UX) Design, 3D Animation, and Historic Preservation.

The college also offers popular short-term Quick Start classes for students and professionals needing to upgrade their knowledge of a software package. The Open Studio Access Package and 3D Printing & Modeling Access offer facility access with technical support to community artists and entrepreneurs who wish to work on independent projects.

The center also offers a dynamic STEAM summer Youth Arts Technology Program offering young people an opportunity to develop a digital arts portfolio within a college environment; and fine arts courses with local artists who will enhance drawing and painting skills for both professional and personal use.

Through a variety of initiatives, the college’s five extension centers serve as a liaison between the college and the community. They host community events and are involved with community-based organizations and the local business community. They offer programs specific to residents’ needs, serve as a community resource, and help to maintain the college’s presence throughout the county. The Peekskill Extension Center of Westchester Community College has something to offer for everyone. This center is part of the lifeline of the community in Peekskill and a vibrant component of both northern Westchester and Putnam counties.

- Credit courses
- Digital Arts credit and non-credit courses
- Digital Filmmaking credit courses
- Studio Fine Arts credit and non-credit course
- NEW! Non-credit Digital Photography Certificate
- NEW! Non-credit Mixed Reality (XR) Certificate
- NEW! Non-credit Social Media Specialist Certificate (online)
- Non-credit User Experience Design (UX) Certificate
- Non-credit 3D Animation Certificate
- Non-credit Historic Preservation Certificate
- Non-credit Quick Start software training, Summer Youth Arts Technology Program, 3D Printing & Modeling Access, and Open Studio Access
- ESL

For more information email us at peekskill@sunywcc.edu or visit us online at www.sunywcc.edu/peekskill or call 914-606-7300.
G

 interests, such as drawing, wood-block printmaking, and Chinese brush-painting, along with design-thinking work to ensure that aesthetic considerations, keen observation, and storytelling are part of any expressive project. My varied experiences often find their way into informing critiques about student work, and students, in turn, inspire me with their creativity and ideas.

 Starting in the Fall 2020 semester I am excited to be able to expand on my photography teaching with the new Digital Photography course. Designed to cover everything from the basics of exposure to composition and storytelling, this course is part of our cutting-edge software offerings in our Digital Arts programs. The center uses Autodesk® Maya® with Arnold, FilmWindows technology, C4D technology, and various other software tools for a variety of projects. We also incorporate new technology such as virtual reality and augmented reality into our courses to provide students with a comprehensive education in digital media.

 This fall we will be offering our courses remotely, but that does not mean we will not be providing you with a high level of technical support from a team that specializes in arts technology based and animation work that was used for marketing and the functional, I did all of the digital photography, video, and After Effects were the tools of choice. The completed animation is now running on a large-screen display in the new Oak Ridge National Laboratory Visitor Center in Tennessee.

 Whether it's high tech subject matter for major clients, or the bird, nature, and landscape photography I'm passionate about, as a teacher I endeavor to bring the processes and sensibilities required to accomplish these efforts into the classroom. Other, more art-related topics include digital imaging and web design, graphic design, game design, and animation classes.

 Software Update: The center uses Autodesk® Maya® with Arnold, Pixacloud ZBrush, and Substance Painter for our cutting-edge software offerings in our new 3D Animation certificate. Maya is used by many digital media companies for 3D content creation and animation. ZBrush is a high-end 3D modeling, painting, and texturing software application used primarily for character design. Substance Painter is a dedicated 3D texturing application used in the film and gaming industries to further complement the 3D design workflow. We are using Sketch for our UC design certificate. Sketch's fully vector-based workflow makes it easy to create beautiful, high-quality artwork from scratch to finish.

 Our digital arts studios provide the latest version of Adobe Creative Cloud software. The facility offers current versions of Final Cut Pro and Adobe After Effects in our filmmaking studios.

 The Peekskill Extension Center offers the Latest Upgrades in Hardware and Software to Support Creative Industry and Your Workforce Training Development

 Mac workstations and one with the new Microsoft Surface Studio machines, which are available for students taking digital filmmaking, digital imaging, web design, graphic design, game design, and animation classes. Software Update: The center uses Autodesk® Maya® with Arnold, Pixacloud ZBrush, and Substance Painter for our cutting-edge software offerings in our new 3D Animation certificate. Maya is used by many digital media companies for 3D content creation and animation. ZBrush is a high-end 3D modeling, painting, and texturing software application used primarily for character design. Substance Painter is a dedicated 3D texturing application used in the film and gaming industries to further complement the 3D design workflow. We are using Sketch for our UC design certificate. Sketch’s fully vector-based workflow makes it easy to create beautiful, high-quality artwork from scratch to finish.

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Remote General Education Classes this Fall at the Mahopac Extension

MAHOPAC HIGH SCHOOL

<table>
<thead>
<tr>
<th>Classes begin Tuesday, September 8, 2020</th>
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<tbody>
<tr>
<td>Writing and Research</td>
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<td>College Algebra</td>
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<td>Cultural Anthropology</td>
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<tr>
<td>American Gov't &amp; Issues</td>
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<tr>
<td>Intro to Political Theory</td>
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<tr>
<td>Beginning Algebra*</td>
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<td>Intro to Psychology</td>
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<td>Introduction to Sociology</td>
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<td>Speech Communication</td>
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<tr>
<td>20th Century U.S. History</td>
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<tr>
<td>Civl/Cliff Reasoning</td>
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</tbody>
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Visit the college catalog at catalog.sunywcc.edu for pre/corequisites.

Tips for Using Class Search

Enter the Subject of the class you want (e.g. ENG). Or click the Select Subject button to search for a subject alphabetically.

You can enter a Course Number (e.g. 101) to narrow your search to a specific course.

Be sure Course Career is set to Undergraduate if you are looking for courses for college credit. Or Continuing Education for (non-credit classes).

Make sure the box for “Show Open Classes Only” is checked to exclude closed or cancelled classes.

Click Search or use the Additional Search Criteria link to narrow your search results even more.

Use the Location field to find your search to classes taught at a particular extension location (e.g. setting it to Peekskill Extension Ctr will locate just our courses).

Click Search button after you have set all your search criteria.

Remote Historic Preservation Certificate

This certificate program serves students and professionally interested in establishing credentials in the area of Historic Preservation in a multitude of job sectors: building trades such as woodworking and stone masonry as well as areas such as historic site management, artifact conservation, and more. There is no other certificate program in Historic Preservation offered at a community college in New York State. A total of 60 hours, half in the classroom and half in directed historic preservation field work, are required to fulfill the certificate.

Register for the entire certificate for $1,250.

Introduction to Historic Preservation

This course is an introduction to the history, principles, and practice of historic preservation. It will provide a framework for understanding how the architecture and natural beauty of the Hudson Valley influenced the birth of the preservation movement in America and how preservation law has developed in New York State into present-day policies. Through discussions about the guiding principles, terminologies, and current issues of historic preservation, the class will explore the benefits and limitations of the agencies that play a role in preservation and discuss local case studies. These will be 2-hour class sessions over 10 weeks for a total of 20 hours required towards completion of certificate requirements.

CE-HIST 2127PE, $312.50.

American Architectural History

With an eye toward Historic Preservation and New York State, this course will also explore the development of architecture in America from its beginnings. Areas of examination will include indigenous and vernacular American architecture, colonial and Federalist design, the appropriation of European design elements, Federalism, the development of architecture as a profession, the American Parks Movement and landscape architecture, the innovation of the skyscraper, the rise of twentieth century urban environments, public works projects, and more. These will be 2-hour class sessions over 10 weeks for a total of 20 hours required towards completion of certificate requirements.

CE-HIST 2129PE, $312.50.

Remote Community Arts for Adults

Painting and Drawing for Adults

This class will explore the techniques of the great plein air traditions of the Impressionists and the Hudson River School painters. Various approaches to landscape painting will be introduced, including water-mixable techniques in oil painting.

CE-ART 2002PE, $259.

Historic Preservation Field Work I

Tues., Sept. 29-Dec. 8 (skip Nov. 10), 6:30-8:30 pm. #90460

Painting En Plein Air

Students will focus on outdoor landscape painting. Various locations throughout the local area will be selected. Rain dates TBD. Focus will be on color mixing, light and shadow, and composition.

CE-HIST 2127PE, $312.50.

Historic Preservation Field Work II

Tues., Sept. 29-Dec. 8 (skip Nov. 10), 6:30-8:30 pm. #90460

Painting and Drawing for Adults

Work with a variety of media and learn different approaches to painting and drawing. Prep a palette, mix colors, use media, work on various surfaces, learn about brushes, investigate the use of colors and shades, and create strong compositions. Painting and drawing from observation will be implemented by working from a live model, still-life arrangements, and portraiture.

CE-ART 2145PE, $259.

Mixed Media Printmaking for Adults

This course will introduce innovative ways to make homemade prints while also introducing how everyday technology like copy machines, computers, and jet printers make printing possible and contemporary. Students will make a portrait print by using a photograph. Working from a live model or by drawing from observations, students may print directly onto a printable plate to make a monotype print on rice paper. The instructor will introduce soft linocut, monotype, and silkscreen on a variety of printmaking papers with textual effects, fabric inks, mixed media, and collage methods.

CE-ART 2334PE, $290.

Contact Us

Remote General Education Classes this Fall at the Mahopac Extension

CONTACTS:
Westchester Community College
Valhalla, NY 10595, 914-606-6800

Assn. Dean, Workforce/Comm. Ed: Canyn.Keller@sunywcc.edu 914-606-6139

Dean, Arts/Human/Social Science: Karen.Taylor@sunywcc.edu 914-606-6849

Fine Arts: Matt.Ferraro@sunywcc.edu 914-606-6621

Performing Arts: Rosemarie.Serrano@sunywcc.edu 914-606-7707

Music: Carlos.Delgado@sunywcc.edu 914-606-6824

Art: Craig.Padawer@sunywcc.edu 914-606-6286

Visual Arts: Nicole.Tschampel@sunywcc.edu 914-606-8980

Paintings and Drawing for Adults

Painting and Drawing for Adults

Work with a variety of media and learn different approaches to painting and drawing. Prep a palette, mix colors, use media, work on various surfaces, learn about brushes, investigate the use of colors and shades, and create strong compositions. Painting and drawing from observation will be implemented by working from a live model, still-life arrangements, and portraiture.

www.sunywcc.edu/peeksll
This is a one-year, non-credit certificate program. Students must register for entire program at time of registration. The culminating experience will be the creation of a demo reel for their portfolio to show employers or schools in order to continue on their career paths. Demo reels will be exhibited in a certificate completion exhibition in The Center for the Digital Arts Gallery.

Contact the Assistant Director, Eric Mantell, at 914-606-7321 or eric.mantell@sunywcc.edu for further information.

This certificate program will take students through the 3D animation production pipeline and cover many facets of 3D creation. From modeling assets and characters to animating and final rendering, this certificate will guide you through the fundamental principles of 3D animation. Whether you are interested in film, video games, or commercial work, these courses will get you on the right trajectory. Prepare for an intensive exploration!

Prerequisite: Basic computer knowledge.

Register for the entire certificate for $1,749.

**MODULE I**

**Modeling I for Animation 30 Hrs**

This course will introduce students to creating hard-surface modeling such as vehicles and assets for production in Autodesk Maya. The course will consist of demonstrations combined with discussion and tutorials created by the instructor, in-class exercises, and an assignment will be given every week. In addition, different lighting scenarios such as interior, exterior, and studio lighting with Arnold renderer will be covered.

**CE-DGART 2093PE**

Mon., Sept., 14-Nov. 23 (skip Oct. 26), 6:30-9:30 pm. #90435

**Animation I 30 Hrs**

This course will introduce students to animating in Maya. Students will start with the basics and learn about the twelve principles of animation. Some assignment examples will consist of a bouncing ball, walk-cycles, jumping, and kick ball.

**CE-DGART 2094PE**

Wed., Sept. 16-Dec. 2 (skip Oct. 28 & Nov. 25), 6:30-9:30 pm. #90436

**MODULE II**

**Modeling II/Digital Sculpting for Concept and Animation 30 Hrs**

This course will introduce students to creating organic characters and sculpture for production using Autodesk Maya, ZBrush, and Mudbox. This course will introduce students to creating hard-surface and organic characters and sculpture for production and concept art with Pixologic ZBrush. Students will also cover the 3D printing process and print work. The course will consist of demonstrations combined with discussion and tutorials created by the instructor, in-class exercises, and an assignment will be given every week. In addition, students will be given different lighting scenarios such as interior, exterior and studio lighting with Arnold renderer.

Prerequisite: Modeling I for Animation

**CE-DGART 2095PE**

Mon., Feb. 1-Apr. 5, 2021, 6:30-9:30 pm. #90437

**Animation II 30 Hrs**

As a continuation to Animation I, students will now look at creating basic rig setups to more advanced rig setups for characters and assets. Towards the end of this course, the class will focus on the importance of posing and body mechanics for animation.

Prerequisite: Animation I

**CE-DGART 2096PE**

Wed., Feb. 3-Apr. 7, 2021, 6:30-9:30 pm. #90438

**MODULE III**

**Animation III 30 Hrs**

As a continuation to Animation II, students will learn about creating storyboards, animatics, and animating an animation based on their own stories. Each student will create a mini 15-second animation with a pre-rigged character of choice. Students will also be recording their own live video reference to help with timing for their animations.

Prerequisite: Animation II

**CE-DGART 2097PE**

Mon., May 3-July 19, 2021 (skip May 31 & July 5), 6:30-9:30 pm. #90439

**Demo Reel Creation and Exhibition 30 Hrs**

In this course, students will use the technical, drawing, and storytelling skills they have learned in the previous courses to produce their own demo reel. It is expected that the reel will be of a high degree of finish regardless of the content. In addition, students will investigate survival skills and portfolio practices necessary to work as a professional, freelance, or independent computer graphic artist. Students will exhibit their final work at The Center for the Digital Arts Gallery.

**CE-DGART 2098PE**


**Registration Information**

- Students with a MyWCC account can register via the MyWCC Portal at MyWCC.sunywcc.edu. Full payment is due online by 9:50 pm on Sunday, August 2, 2020. Thereafter please check www.sunywcc.edu/bursar for schedule.
- NYS non-Westchester county residents must submit a Certificate of Residence from their county annually in order to receive the lowest tuition rate. For the application, visit us at www.sunywcc.edu/regforms

**STUDENT FEES – Credit Classes**

New Tuition Rate $191 per credit

Please visit www.sunywcc.edu/tuition-fees

**NEW STUDENTS**

Newly accepted students who have tested or have been waived from testing must make an appointment.

For information about faculty at the Center for the Digital Arts, please visit www.sunywcc.edu/peekskill

Important info concerning the Coronavirus (COVID-19)

www.sunywcc.edu/covid-19

**Remote Registration Nights 5:30 – 7:30 pm**

- The Peekskill Extension Center
- Tuesday, July 14
- Thursday, July 23
- Tuesday, August 4
- Thursday, August 27

**Registration Night Information**

www.sunywcc.edu/peekskill

Academic and Financial Aid counseling are available at Registration Nights in Peekskill.

For additional information on financial aid and workshops, contact the Financial Aid office at 914-606-6773, email finaid@sunywcc.edu, or visit www.sunywcc.edu/finaid

www.sunywcc.edu/peekskill

**Remote Registration Information**

**Placement Testing**

New students, and those taking English or Math, are required to take a placement test. An Admissions Application must be submitted before testing. Your 9-digit student ID number and photo ID are required. For more information including the NEW! Direct Self-Placement Questionnaires go to www.sunywcc.edu/testingcenter

**Remote Academic Counseling**

Unsafe of where you are heading? Wondering what to take next? Contact an academic counselor on Tuesday and Thursday, 11:00 am-6:00 pm, Halina.Hollyway@sunywcc.edu

**Financial Aid Counseling**

Financial aid counseling is available. For information visit www.sunywcc.edu/finaid or you can email them at finaid@sunywcc.edu

**Student Support Services**

Services address challenges including stress/concerns, health obstacles that may interfere with college completion. Your success matters. For information visit www.sunywcc.edu/student-services/bac

**Personal Counseling**

Feeling stressed? Overwhelmed? Depressed? Free...Confidential...Mental Health Support For information visit www.sunywcc.edu/personal-counseling

**Internships**

Are you a student who would like an internship? Westchester Community College students are placed in local businesses as part of our internship program and may receive college credit while learning on the job.

Are you a business that would like an intern? Our students receive extensive training working as interns in graphics studios and multimedia production houses throughout the metropolitan area designing graphics, DVDs, websites, and interactive designs.

To inquire about general internships: Westchester Community College welcomes businesses and non-profit organizations to join our roster of companies that participate in our Digital Arts Internship Programs. Contact Gelaine Williams, Career and Transfer Center Director, at Gelaine.Williams@sunywcc.edu

Film internships: contact Rosalind Evans, Curriculum Chair of the Film Department, at Rosalind.Evans@sunywcc.edu

Digital Arts internships: contact Deborah Krikun, Associate Professor of Digital Arts, at Deborah.Krikun@sunywcc.edu

Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity.
QUICK START
Intensive Software Classes can launch you in a new direction fast! A QUICK START is a great way to explore and experiment.

Quick Start to Adobe Photoshop CC in 24 Hrs
Learn to use the latest version of Photoshop with time management features and enhancements for web and video designers. This training package will include imaging formats, use of Photoshop in computer imaging, and output for the web. No previous experience with Photoshop necessary; previous computer experience required.
CE-DGART 204H, $413.
Sat., Sept. 12-Oct. 3, 9:00 am-3:00 pm. #90453

Quick Start to Adobe InDesign in 24 Hrs
Learn to use the latest version of InDesign and take advantage of the integrative power and dynamic nature of its print-to-web design. Includes an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign necessary; previous computer experience required.
CE-DGART 2041PE, $413.
Sat., Oct. 3-24, 9:00 am-3:00 pm. #90454

Quick Start to Adobe Lightroom in 24 Hrs
For the beginner photographer: learn all aspects of Lightroom, including youth programs, will be

NEW! Conducting User Research
How do you design a product or service that your users will love? By conducting user research, the first step in the UX design process. Learn about the different types of user research and where it fits in your design process. Learn how to plan a research project, practice different methods of research such as user interviews, competitive analysis, card sorting and surveys. You will also learn methods to communicate your findings using personas and journey maps and how to run a usability test.
CE-DGART 2103PE, $165.
T/Th, Nov. 3-5, 6:00-9:00 pm. #90512

Artist Friendly Intro to Python in Maya
Python is a great language for learning scripting in 3D applications. Many industry standard 3D applications allow for Python scripting. This course will introduce you to the fundamentals of Python and how to utilize it inside of Maya. You will learn skills that will help you work faster by automating repetitive tasks and be more efficient. By the end of the course, students should have a fundamental understanding of the Python language, Maya commands, and be able to create small scripts for Maya.
CE-DGART 2104PE, $350.
Sat., Sept. 12-Oct. 17, 10:00-4:00 pm. #90442

3D Animation on Maya for Teens
Autodesk Maya is a powerful 3D modeling, rendering, simulation, and animation software for artists. Maya is utilized throughout the gaming, commercial and movie industries. To start with, students will learn the essentials of Maya including the interface, basic modeling, basic rigging and animation, and basic rendering. By the end of the course, students should be able to model, texture, light, and render utilizing Maya and complete a final portfolio piece. For ages 12-17.
CE-DGART 2101PE, $350.
Sat., Sept. 12-Nov. 21 (skip Oct. 31), 10:00 am-12:00 noon. #90443

Quick Start to Adobe Illustrator CC in 24 Hrs
Learn to use this industry-standard vector image creation program for print and web. Includes digital illustration, drawing tools, Bézier curves, fonts, and use of illustrator in graphic design. No previous experience with Illustrator necessary; previous computer experience required.
CE-DGART 2040PE, $413.
Sat., Nov. 21-Dec. 19 (skip Nov. 28), 9:00 am-3:00 pm. #90456

Remote Non-credit Quick Start and Digital Arts Classes

For information about faculty at the Center for the Digital Arts, please visit www.sunywcc.edu/peekskill

REFUNDS All refund requests must be made in writing and can be mailed to the college or emailed to bursar@sunywcc.edu
• For requests received at least two business days prior to the start of the class: 100% refund.
• There are no refunds after that time.
All non-credit classes, including youth programs, will be charged a one-time non-refundable $5.00 registration fee per semester. Courses held on the Valhalla campus will have an additional Student Services Fee of $4.75.

For information contact the Director, Dr. Sherry Mayo, at sherry.mayo@sunywcc.edu or 914-606-7385.

Follow us on social media!
Facebook @PeekskillWCC
Instagram @WCC_PeeksKILL

Creating Simple Video Content
Any business can start creating video content as a part of its overall marketing strategy. You just have to figure out what your overall objective is and how to plan to achieve those results. Creating unique, refreshing, and engaging video content comes easy, if the objective is clear. In this course, students will create a video storyboard and script based on a business objective. Then they will use online tools and apps to create the finished product.
CE-COMP 2229PE, $100.
Thurs., Feb. 18-25, 2021, 6:00-9:00 pm. #90511

Creating Mixed Reality (XR) Certificate
The new Mixed Reality (XR) Certificate program gives students the tools and knowledge to create mixed reality worlds. Students will be instructed in coding, digital 3D modeling, game design, mixed reality design (virtual and augmented reality), creative studio, and portfolio development. This certificate will enable students to acquire skills that are attractive to employers in an in-demand field.
For ages 18 years & up.
Students must register for the entire program at time of registration.
Register for the entire certificate for $1,850.
For information contact the Director, Dr. Sherry Mayo, at sherry.mayo@sunywcc.edu or 914-606-7385.

Nicholas Sadyntzky holds an MA in Art and Art Education from Teachers College, Columbia University with a concentration in Creative Technologies. He is also an authorized Rhinoceros 3D trainer. As Makerspace 3D trainer, he supports faculty, students, and staff with their projects from conception through production, working with CAD programs, physical computing, creative coding, game engines, fabrication, and traditional hands-on making. He for him on Facebook, LinkedIn, Google Plus, Pinterest, and YouTube.

NEW! Mixed Reality (XR) Certificate
Coming Spring 2021!
Mixed Reality (XR) is a one-year, non-credit certificate program. This program gives students the tools and knowledge to create mixed reality worlds. Students will be instructed in coding, digital 3D modeling, game design, mixed reality design (virtual and augmented reality), creative studio, and portfolio development. This certificate will enable students to acquire skills that are attractive to employers in an in-demand field.
For ages 18 years & up.
Students must register for the entire program at time of registration.
Register for the entire certificate for $1,850.
For information contact the Director, Dr. Sherry Mayo, at sherry.mayo@sunywcc.edu or 914-606-7385.

SOCIAL MEDIA SPECIALIST ELECTIVES
Writing for Social Media – An In-Depth Workshop
This course will explore the relationship between audience, purpose, and text in a cross section of social media. Students will develop criteria for evaluating each form of writing, find examples, assess what makes them effective, consider the decoding skills they demand from readers, and practice the form using tried and true social media writing tactics. As students practice the craft of writing for social media, they will receive detailed constructive feedback on all assignments.
CE-COMP 2227PE, $100.
Thurs., Nov. 12-19, 6:00-9:00 pm. #90509

Procedures and Policies to Manage Risk
This course examines social media policies and procedures to manage risk and improve communication strategies. Students will have the opportunity to draft social media policies and procedures for their respective organizations.
CE-COMP 2228PE, $100.
Thurs., Dec. 10-17, 6:00-9:00 pm. #90510

SOCIAL MEDIA SPECIALIST

ACCOUNTANT’S SOCIAL MEDIA MARKETING

Microsoft Visual Studio Community

Creating Social Media Ads

Social Media Specialist Certificate

Some Social Media Specialist Certificate

NEW! Social Media Specialist Certificate

Digital Media Specialist Certificate

NEW! Digital Media Specialist Certificate

Marketing

Creating Simple Video Content

Creating Mixed Reality (XR) Certificate

Coming Soon!
Social Media Specialist is a one-year, online non-credit certificate program. The culmination experience will be the creation of a social media portfolio that students can share with potential employers, or use as a guide to create their own social media consulting business. Students may also take the Hootsuite Social Marketing Certification exam for an additional fee.

The Social Media Specialist certificate provides motivated individuals with a foundation in practice and theory with hands-on activities, in-depth assignments, and lectures including by the instructor and using supplemental resources, such as videos and/or interviews with social media professionals. We give you the tools to become a smart and capable player on the social media stage. When you are done, you will be able to create a powerful social media strategy.

The online certificate is an intensive course of study over two semesters, beginning in the fall, with a total of seven individual courses, and three optional electives to choose from. Each elective is required during the one-year program. Upon completion of the core courses, participants will have the opportunity to take the Hootsuite Social Marketing exam (fee exams are additional).

Students may register for the entire program at the time of registration or take courses independently. Register for the entire certificate for $1,100.

For information contact the Director, Dr. Sherry Mayo, at sherry.mayo@sunywcc.edu or 914-606-7385.

Introduction to Social Media Networks
This course gives students an overview of the top five, current social media platforms, such as Facebook, Instagram, LinkedIn, YouTube, and more, and helps them define which platforms should be used to reach business goals. In this course, students will create a buyer persona, define a brand, and identify the platform that should be used to impact business goals. Students will learn about creating content calendar for timing and key dates, and incorporating content marketing into a social context. In addition, students will look at several social media tools, including Hootsuite, content management systems, and common tools used in a social media role. This course will cover how to build a brand advocacy program and look at ways to engage influencers.

CE-COMP 2226PE, $100.
Thurs., Jan. 21-Feb. 11, 2021, 6:00-9:00 pm. #90491

Social Media Marketing
This course provides students with an in-depth look at social media advertising, including how to establish a budget; developing a data-driven audience; creating an ad campaign; and measuring its impact. Activities, templates, lectures, and insights will be provided to help students craft a successful social media ad campaign.

CE-COMP 2225PE, $150.
Thurs., Mar. 4-18, 2021, 6:00-9:00 pm. #90493

Social Media Measurement and ROI
This course will provide students with an in-depth, hands-on exploration of current trends and tools including quantitative and qualitative measurement methodologies for social media. Students will learn to communicate return on investment (ROI) of social media to a non-expert audience. Students will develop skills to analyze how the performance of the social media strategy impacts strategy priorities and missed opportunities or their goals.

CE-COMP 2226PE, $150.
Thurs., Mar. 25-Apr. 8, 2021, 6:00-9:00 pm. #90495

Create a Social Media Crisis
Management Plan
On social media, things can move blazingly fast. Sometimes a PR crisis seems to come out of nowhere. Your best chance to make it through a social media crisis is to prepare ahead of time. Having a plan, a list of key stakeholders and responsibilities, and a clear chain of command. This course looks at methods for spotting potential issues as they emerge and how to shut a problem down in the early stages. This course also will show students what to do if you end up with a full-blown social media crisis management situation on your hands. Examples, handouts, and templates will be provided.

CE-COMP 2226PE, $100.
Thurs., Apr. 29-May 6, 2021, 6:00-9:00 pm. #90496

See SOCIAL MEDIA SPECIALIST ELECTIVES on page 11

Animation 1
In this 6-week course, the student will gain a solid understanding of animation, which can be used in any kind of moving art such as 2D animation, 3D animation, stop-motion, and motion graphics. The course will be focused on how to create animation that provides a hands-on understanding of the basic techniques of animation. Students will learn how to determine timing and spacing of a drawing and how it affects the outcome of an animation by studying different styles of animation such as a bouncing ball, falling leaves, and walk-cycles. Animation 1 is for those who want to start a career in animation but is limited to those who want to sharpen their skills or further their education. By the end of the course, students will have created a short animation 15 to 30 seconds long.

CE-DGART 2107PE, $400.
Sun., Sept. 20-Oct. 25, 9:00 am-1:00 pm. #90444

Animation 2
In this 6-week advanced session, students will delve deeper into what brings animation to life, adding to what they have learned from Animation 1. This course will have students look into pre-production animation techniques such as layouts and backgrounds, character design and acting, sound and special effects. As the course progresses, students will move from pre-production to post-production including editing, color and visual effects, and rendering final projects for presentation. Using the tools given to them, students will create their own short animation 15 to 30 seconds long.

Prerequisite: Animation 1.

CE-DGART 2108PE, $400.
Sun., Nov. 8-Dec. 20 (skip Nov. 29), 9:00 am-1:00 pm. #90445

Teens Game Design
You play games on Playstation, Nintendo Switch, and your mobile devices but did you ever wonder how to build an interactive game? The gaming industry is an exciting, burgeoning field that requires both technical ability and creativity. Dive into interactive with a multimedia designer. Start programming and designing your own games and learning gaming concepts. Students will work with a game designer to construct board games, design characters, build terrains, and interactive user experiences. For ages 12-17.

CE-DGART 2111PE, $280.
Sat., Oct. 3-Dec. 19 (skip Oct. 31, Nov. 28), 10:00 am-1:00 pm. #90446

Coding for Kids
Give your child the edge and have them engage in coding sequences of instructions that empower them to control robots and gaming interfaces. Students need to be able to write commands in the right sequences in order to communicate their instructions to others. Computer coding is what makes this possible and is a key 21st century competency for children today. Students will code stories, animations, and games for ages 7-11.

CE-COMP 2127PE, $178.
Sat., Sept. 12-Oct. 31, 10:00 am-12:00 noon. #90447

Python Programming
In Python Programming, students will be introduced to the basic aspects of problem solving, data representation, algorithm design, and object-oriented design and programming. The Python programming language will be used as the means to implement programs. This course prepares students for algorithm problem analysis and solution design. Students will also discuss ethical and social issues relating to computing.

CE-COMP 2213PE, $325.
F/W, Sept. 15-Oct. 28, 6:30-8:30 pm. #90448

Design and Edit Photos with Free and Low Cost Software Alternatives
Are you a designer or photographer, amateur or pro looking for professional software on a budget? This course could be an eye-opener for you! Learn digital imaging, retouching, and animation with tools such as Krita, Photoshop Elements, Canva, and Spark. There is an array of free and low cost creative apps that provide creative solutions for all of your design needs. This provides the indie designer an opportunity to compete in a new market place, free of monthly subscription fees. There are a number of software applications available that meet the needs of many budget-minded creatives. Do not miss out on kick starting your career in digital media design – begin your journey here!

CE-DGART 2109PE, $318.
Sat., Oct. 10-Nov. 14, 10:00 am-1:00 pm. #90449

Weekend Front End Coding Boot Camp
This course will cover HTML, CSS, and JavaScript. Front end code is the code that builds the web pages that people see. The power of these languages together can make you a very powerful designer/front end programmer and put you in demand in the work force. For ages 14 & up.

CE-COMP 2172PE, $285.
Sat/Su, Dec. 5-13, 9:30 am-4:30 pm (30-min. lunch break). #90451

Student art: Alexis Bergman

NEW! Social Media Specialist Certificate
Remote User Experience Design (UX) Certificate – 165 Hrs

User Experience Design (UX) is a one-year, non-credit certificate that prepares graduates for working in interactive technologies and provides them with industry literacy through applied practice. The program will offer a foundation in user experience strategies, design thinking, and interactive design. Students will acquire skills in user research, site-mapping, wire-framing, prototyping, web programming, branding, Google Analytics, business for freelancing, etc. Students will also complete a portfolio course where they will create finished examples of their work to show prospective employers facilitated by a professional industry UX designer. UX Design Portfolio Portfolio required. Prerequisite: Basic computer experience. Register for the entire certificate for $1,962.50. For information contact the Director, Dr. Sherry Mayo, at sherry.mayo@sunywcc.edu or 914-606-7385.

User Experience Design Portfolio

This course provides a human-centered approach to working on a real-world project and covers the end-to-end lifecycle of user-centered design. User research, wireframes and prototypes, user interface and interactive design, and usability testing are utilized. The culminating experience results in a realized professional portfolio piece that will enable students to start preparing to enter the UX/UI Design field. CE-DGART 2089PE, $700.

User Experience Fundamentals

Learn about the field of user experience and the essential principles of human-centered design, including design architecture and its application. Discuss the human factors that impact design; how to start a mapping project; how to conduct user experience research; and how to use diagrammatic tools to succeed. CE-DGART 2092PE, $337.50.

Design Thinking

This course will apply design thinking best practices to develop websites and mobile applications for diverse end-users. We will consider mobile devices. Students will use responsive design templates that take into consideration mobile devices. The course will focus on front end web development to learn how to control it to get the best results. The course covers common digital formats, exposure modes, histograms, JPEG vs RAW files, lens choice, selection, methods of stabilization, useful accessories, and historical photography, and shooting assignments. Students will learn to process images and bring their photography to exciting ways to enhance an image or go beyond a single shot. Additional, post-processing gives us further control over our skills! The certificate program is an intensive course of study over two semesters beginning in the fall, with six individual courses. Students must register for the entire program at time of registration. Register for the entire certificate for $1,400.

www.sunywcc.edu/peekskill

User Experience Design for Freelancers

This course is designed for freelance professionals that seek understanding in business management. It will provide a foundational business overview designed to help you make more informed decisions, develop successful strategies, and achieve your personal and organizational goals. The course will provide insights into how components of various business functions must be integrated and aligned to achieve short and long-term success. Business topics covered will include Business Formation, Marketing, Branding, Planning, Strategy, Customer Service, Budgeting, and Conflict Resolution. Freelancers who want to expand their knowledge into different business areas including technical professionals seeking a fuller understanding for general business management, and entrepreneurs who seek to develop their knowledge base and understandings of business operations will gain valuable skills. CE-BUS 2109PE, $250.

UX Design Web Programming & Development

This course will include wire-framing and designing your prototype with Sketch and InVision. Once their prototype is complete, students will create a website with WordPress learning HTML, CSS, and JavaScript programming languages. Students will utilize a WYSIWYG editor and code generator. The course will focus on front end web development to actualize dynamic web pages. Students will utilize a variety of web tools and resources in this course. In addition, students will use responsive design templates that take into consideration mobile devices. CE-DGART 2100PE, $337.50.

Digital Photography Certificate

Digital Photography is a one-year, non-credit certificate program. The culminating experience will be the creation of a photography portfolio and exhibition to share with family, friends, and potential employers in order to continue on their personal and professional pathways. The Digital Photography Certificate will provide new and motivated photographers with a foundation in practice and theory with hands-on demonstrations, lab exercises, assignments, and lecture demonstrations. Students will learn about the proper operation of a camera and achieving correct exposure, composition methods, post-processing, and specialized photography. Throughout the experience, students will draw inspiration from the works of historical and contemporary photography. Enrich your portfolio and hone your skills! The certificate program is an intensive course of study over two semesters beginning in the fall, with six individual courses. Students must register for the entire program at time of registration. Register for the entire certificate for $1,400.

Digital Image Compositing

Good camera skills and effective post-processing are of primary importance in photography. There are many other exciting ways to enhance an image or go beyond a single exposure. Students will learn how to use Photoshop to retouch and manipulate images, combine several exposures through digital stitching to create panoramas and high-resolution images, experiment with focus stacking, and produce an image with high dynamic range photography. CE-DGART 2120PE, M/W, Feb. 22-Mar. 15, 2021, 6:30-9:30 pm. $90432

Portfolio

Collecting and curating your photographs into an effective portfolio is an important step towards sharing and utilizing them for personal and professional purposes. Students will create a digital portfolio, and if necessary, shoot additional images to provide a more complete story of their capabilities. Online portfolios from leading photographers will be reviewed and students will be encouraged to visit regional photography exhibits. CE-DGART 2121PE, M/W, Mar. 22-Apr. 12, 2021, 6:30-9:30 pm. $90434

User Experience Design (UX) Certificate – 165 Hrs

Business for Freelancing

This course is designed for freelance professionals that seek understanding in business management. It will provide a foundational business overview designed to help you make more informed decisions, develop successful strategies, and achieve your personal and organizational goals. The course will provide insights into how components of various business functions must be integrated and aligned to achieve short and long-term success. Business topics covered will include Business Formation, Marketing, Branding, Planning, Strategy, Customer Service, Budgeting, and Conflict Resolution. Freelancers who want to expand their knowledge into different business areas including technical professionals seeking a fuller understanding for general business management, and entrepreneurs who seek to develop their knowledge base and understandings of business operations will gain valuable skills. CE-BUS 2109PE, $250.

UX Design Web Programming & Development

This course will include wire-framing and designing your prototype with Sketch and InVision. Once their prototype is complete, students will create a website with WordPress learning HTML, CSS, and JavaScript programming languages. Students will utilize a WYSIWYG editor and code generator. The course will focus on front end web development to actualize dynamic web pages. Students will utilize a variety of web tools and resources in this course. In addition, students will use responsive design templates that take into consideration mobile devices. CE-DGART 2100PE, $337.50.

Design Thinking

This course will apply design thinking best practices to develop websites and mobile applications for commercial or public industries. Students will learn how to be a design thinking facilitator and a UX/UI designer in a collaborative team environment that will utilize human-centered techniques to solve complex problems and discover innovative solutions for interactive media. With hands-on examples and tutorials, students will better understand how to design effective environments that will utilize human-centered techniques. CE-DGART 2073PE, $337.50.

NEW! Remote Digital Photography Certificate

Digital Imaging

Shooting in the RAW file format expands the potential for creating powerful and expressive images. Adobe Photoshop and Lightroom offer a digital darkroom where students will learn to process images and bring their photography to the next level. Exposure correction, color balancing and enhancement, and resolution adjustments are just some of the techniques covered. File organization and prepping for web, mobile, and print media will be introduced. CE-DGART 2122PE

M/W, Nov. 9-Dec. 2 (skip Nov. 25), 6:30-9:30 pm. $90431

Small Object Photography

Photographing small objects, be it a tabletop still-life, products for marketing, or objects to be used for illustrative purposes, requires a special approach and attention to detail. Students will set up and shoot objects of their choice using specialized and non-specialized equipment, then process them in Photoshop as required for various needs. Topics covered will include camera lenses, lighting, seamless backgrounds, and a bit of post-processing magic to transform objects into things of beauty. CE-DGART 2123PE, M/W, Jan. 25-Feb. 15, 2021, 6:30-9:30 pm. $90433

Digital Image Processing

Digital Image Processing is a one-year, non-credit certificate program. The culminating experience will be the creation of a photography portfolio and exhibition to share with family, friends, and potential employers in order to continue on their personal and professional pathways. The Digital Photography Certificate will provide new and motivated photographers with a foundation in practice and theory with hands-on demonstrations, lab exercises, assignments, and lecture demonstrations. Students will learn about the proper operation of a camera and achieving correct exposure, composition methods, post-processing, and specialized photography. Throughout the experience, students will draw inspiration from the works of historical and contemporary photography. Enrich your portfolio and hone your skills! The certificate program is an intensive course of study over two semesters beginning in the fall, with six individual courses. Students must register for the entire program at time of registration. Register for the entire certificate for $1,400.

Photographic Composition

Composing an effective image involves many considerations, including camera placement, lens selection, lighting, subject-background relationship, and employing (or breaking!) some rules. Additionally, post-processing gives us further control over many of these key topics. Topics covered will include common framing rules, depth-of-field, vignette, and other features that help to highlight the story in your image. Inspired by powerful examples of composition from noted photographers, students will complete shooting assignments and processing of their own images, creating powerful and expressive images. Adobe Photoshop and Lightroom offer a digital darkroom where students will learn to process images and bring their photography to the next level. Exposure correction, color balancing and enhancement, and resolution adjustments are just some of the techniques covered. File organization and prepping for web, mobile, and print media will be introduced. CE-DGART 2122PE, M/W, Nov. 9-Dec. 2 (skip Nov. 25), 6:30-9:30 pm. $90431

Portfolio

Collecting and curating your photographs into an effective portfolio is an important step towards sharing and utilizing them for personal and professional purposes. Students will create a digital portfolio, and if necessary, shoot additional images to provide a more complete story of their capabilities. Online portfolios from leading photographers will be reviewed and students will be encouraged to visit regional photography exhibits. CE-DGART 2121PE, M/W, Mar. 22-Apr. 12, 2021, 6:30-9:30 pm. $90434

Read about Digital Photography certificate faculty Gerry Katzban and see Student Artwork from his classes on pages 14 and 15