COLLEGIUM
FALL 2021 CLASS SCHEDULE

WEDNESDAYS October 6, 13, 20, 27

9:30 a.m. – 10:45 a.m.

(Note: this class will meet for four sessions only)

Great Decisions Discussion Group

Leader: Bob Fischer, *Collegium member, civil engineer, retired electric utility manager, former synagogue board member and president, discussion facilitator*

This class will follow a similar format as that offered in summer 2021 with new topics listed below. A prerequisite is not required. The Great Decisions program of the Foreign Policy Association (FPA), America's largest world affairs discussion program, promotes fact-based discussions and critical thinking. Using the FPA 2021 Briefing Book, each zoom class will begin with a 30-minute viewing of a Foreign Policy Association film on the selected topic, followed by a moderator-guided discussion. Our four-week class will start by exploring the future of Persian Gulf security, followed by the coldest war: A return to Great Powers competition in the Arctic? Then we will have a discussion on China and Africa, and lastly on the question of the end of Globalization. Members can purchase the 2021 Great Decisions Briefing Book by ordering online at www.fpa.org or contacting sales at 1 (800) 477-5836 or emailing sales@fpa.org. Allow time for the book to be shipped to you. Supplemental readings may be forwarded to the class via email to enhance a discussion.

WEDNESDAYS October 6, 13, 20, 27, November 3, 10

11:30 a.m. – 12:45 p.m.

Zooming Along with Auguste Rodin

Leader: Jane M. Roos, *PhD in art history, professor emerita, author and lecturer on Impressionist painters and art history*

This semester we will explore the sculpture of Auguste Rodin (1840-17), the creator of such iconic works as *The Thinker, The Burghers of Calais* and *The Gates of Hell*. Considering both the evolution of his works and the venues devoted to them, we will Zoom to the Rodin Museum in Philadelphia, the Musée Rodin in Paris, and the Villa des Brillants in suburban Meudon. Several themes will guide our virtual tour: sculpture-making in late 19th-century France, Rodin's status as a self-taught artist, the often-hostile reactions to his works, and his final emergence as a sculptor of global renown.

WEDNESDAYS October 6, 13, 20, 27, November 3, 10 (cont'd)

1:30 p.m. – 2:45 p.m.

Short Story: Dedicated to Greta Cohan

The following class is offered in loving memory of Greta Cohan. Greta adored her students and literature and the sharing of ideas. She and Christine, her co-leader, were in the planning stages for this class. We believe the best way to commemorate Greta is to continue the Short Story class. We have no doubt Greta would want this and no doubt she would want Christine to lead it.

Leader: Christine Bobkoff*, Collegium member, Westchester Community College senior adjunct professor of English and recipient of Adjunct Excellence in Teaching award, Chappaqua Library book-group leader*

Short stories, the British author Neil Gaiman says, "are tiny windows into other worlds… journeys you can make to the far side of the universe and still be back in time for dinner." Join us for a series of these journeys. And, as always, be assured differing opinions will bring new insights and lively discussions. In past classes, we have focused on a wide variety of authors. We've discussed tales by familiar names like Alice Munro, Flannery O'Connor, and William Trevor, but you also might encounter lesser-known — but often equally intriguing writers. Class members will be notified of the assigned readings prior to the first session.

FRIDAYS October 8, 15, 22 29, November 5, 12

9:30 a.m. – 10:45 a.m.

Family Relationships in Hebrew Scripture: Biblical Narrative and Rabbinic Commentary

Leader: Michael Malina*, LLB, retired attorney, author of a commentary on the book of Genesis, student of theological texts*

This class was previously offered in fall 2016. The Hebrew Bible contains laws, poetry, prophecy and most of all a long story about the relationship between God and the people Israel. At its core is a series of narratives concerning family groups. Commencing with the Adam, Eve, Cain, and Abel family, the anthology that is the Hebrew Bible presents the reader with the families of Noah, Abraham, Isaac, Jacob, Joseph, Moses, and David (to name the most significant ones) and describes their relationships, warts and all. We will discuss the issues confronted by these families as they emerge in the course of our examination of the Biblical text and the Rabbinic commentaries. How do they bear on twenty-first century attitudes? Are the lessons meaningful for today's readers? Students should bring a bible (any translation will suffice) to class.

FRIDAYS October 8, 15, 22 29, November 5, 12 (cont'd)

11:30 a.m. – 12:45 p.m.

Keeping Current on Business, Finance, and Economics

Leaders: Jerry Moskowitz*, Collegium member, former president of a financial index company,* Inside Market Data *Hall of Fame inductee, with* **Andrea Moskowitz***, Collegium member, providing research and technical assistance*

This course will follow relevant financial topics as a continuation of the spring 2021 class. A prerequisite is not required. Intersecting political events and financial news have never been more important. Together we will navigate the complexity of this information and broaden our perspective on key issues such as U.S. tax policy, Federal Reserve monetary actions, trade issues, and equity and bond market reactions to current affairs. Each week, an Economic and Financial Dashboard containing current and historical equity, bond, commodity, currency, and economic data will be distributed to guide our discussions. In addition, we will explore relevant financial news stories and topics.

1:30 p.m. – 2:45 p.m.

Critical Junctures in the History of South Africa

Leader: George Keteku*, PhD in political science, Westchester Community College assistant professor of political science and adjunct lecturer at SUNY Purchase*

We will delve into the tangled and complex history of South Africa in the context of Africa and its relations with European powers. We'll highlight and examine critical junctures and take a thematic approach to transformative events occurring in the southern tip of the continent from the 1500s to the present. Topics will include the ethnic makeup of South Africa's population, the arrival of Dutch traders at the Cape of Good Hope, the economics of mining, the economics of migratory labor, apartheid, and democratization in the Republic of South Africa. At the end of the course, we will turn to South Africa's outstanding contributions to fine arts and music.