



The Philosophia Honors Society
cordially invites you to a PhiloTalk on



Donatello, *David*, c. 1440s
Bronze Sculpture

GENDER FLUIDITY IN ART

FACILITATOR:
DR. SARAH MILLS

Wednesday, October 27, 2021

11:00 AM – 12:00 PM

Location: Zoom

<https://sunywcc-edu.zoom.us/j/87833976250?pwd=VXBJT3EzbFFMQVMwNnUwekQ3UXImUT09>

Meeting ID: 878 3397 6250 Passcode: 531698

DESCRIPTION

Artists often use portraiture to question or destabilize conventional notions of gender. The contemporary photographer Catherine Opie, the Italian Renaissance artist Donatello, and sculptors serving the ancient Egyptian pharaoh Akhenaten are good examples. In this PhiloTalk, we examine gender and portraiture as performative tools that enable artists from different eras to renegotiate their sexual identity and subvert hierarchical structures within societies which view gender as stable.

BOOK RAFFLE

At the end of the event, some student attendees will have a chance to win free copies of the book *In Between Subjects* by Amelia Jones.



Catherine Opie, *Bo*, 1994
chromogenic print