FALL 2014
FIRST DAY OF CLASSES
SATURDAY, SEPTEMBER 6

Open Houses  5:30 – 7:30 pm
ACADEMIC AND REGISTRATION SERVICES
Monday, June 23 & August 18, 2014
Thursday, July 10 & August 7, 2014
Tuesday, July 22 & August 19, 2014

Placement Tests  5:30 pm
Wednesday, June 18 & August 20, 2014
Monday, July 7 & August 4, 2014
Tuesday, July 15, 2014
Thursday, August 14, 2014

Office Hours
Monday – Thursday, 9:00 am – 4:30 pm
Please call 914-606-7300 for additional information.

To become a part of our subscription list please email your mailing address and email address to Peekskill@sunywcc.edu or call 914-606-7300.

www.sunywcc.edu/peekskill
Center for the Digital Arts at the Peekskill Extension

About NOW

Center for the Digital Arts, Peekskill Extension

I t is 2014 and the future has delivered a remixed mashed-up reality where riffing, sampling, and memeing have taken over social media, fashion, and the streets (both virtual and physical). You are, most likely, on facebook, twitter, linkedin, redit, and upworthy.com; your sneakers blink; your clothes can glow in the dark; and your phone knows when you’re looking at it. However, if you think finger swiping is all you need to know in order to compete in a seamlessly mobile smart technoverse—you’re mistaken—you need to become more than a surface player.

Some new trends to note in the cloud:
• You can customize your mobile interface with Tumblr. Now you can put more self-expression into your interface. and most of our readers like Tumblr already!
• LittleBits has just released a “space kit” that allows you to perform NASA experiments in your own studio: see Littlebits.co/spacekit
• The Makey Makey will enable you to smartify and integrate 3D scanning and printing into its facilities. Summer 2014 we will be upgrading all of the second floor classrooms to smart rooms to support general education courses.
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• In the spring of 2014, Professor Krikun launched her new Team Internship model in her Digital Arts Projects course that enabled our students to work with and pitch to Radical Acts of Kindness by developing a prototype for an app and website for their company. 2014 has been a very busy year for this 20-year-old Center and we were delighted to have many wonderful events this past spring including our 20th Anniversary Celebration and Alumni Show. From May through August we collaborated on an exhibition with ArtsWestchester at the Arts Exchange entitled, STEAM (Science, Technology, Engineering, Art, and Mathematics) which featured regional and Metro-NYC contemporary artists who practice between the lines of these subjects in creative and challenging ways. Please see www.arstw.orgsteam for more information about STEAM. In accompaniment with this exhibition, Westchester Community College organized a faculty conversation entitled, E.A.T. (Education, Art, Technology) that engaged the audience in the value of arts technology integration in education and possibilities for STEAM curriculum development. See www.sunywcceat.org for information about E.A.T. and upcoming fall 2014 events. The team here at the Center for the Digital Arts in Peekskill is always trying to ensure that we can keep providing you with the tools demanded by the 21st century workplace and we thank you for studying with us! Please keep up with what we’re doing and check in regarding our gallery exhibitions and events at sunywcc.edu/peekskill — Dr. Sherry Mayo, Director

See what David Pogue makes of it in Scientific American: www.scientificamerican.com/article/ttrality-debate-in-2-minutes-or-less

The Center is currently researching and developing a digital interface to perform nASA experiments in your own studio: see www.youtube.com/watch?v=rFQqh7iCcOU

The current rage in hi-tech personal wellbeing is to start tracking your own biosstats with products such that fitbit.com offers that will help you better understand how you move and how you can utilize that data to improve your health and performance.

You might consider uploading your work on www.deviantart.com; just looking at other artists’ work can prove inspirational for you. 

There are so many iapps out there for your smart phone, it is overwhelming, but I’ll share just a few of my favorites including: SketchBookXpress, Lapseeit, CuteCut, Beatbox, e-DJ Mixer, and the Ocarina2.

Net neutrality is an ever-growing heated debate.

The Team at Peeksill: Jean Domenici, Myron Mock Yen, Lisa Prown, Phyllis Benghaas, Deborah Krikun, Arsu Alawadhi, Talbent Spanke, Pat Parucco, Sherry Mayo, Tracy Wheeler, Cüper Vargas, & Carmen Marrinan

Center for the Digital Arts at the Peekskill Extension

20TH ANNIVERSARY 2014 IN THE GALLERY

n 1994 Westchester Community College opened the Center for the Digital Arts as part of the Peekskill Extension Center. This facility and its gallery space have focused on exhibiting digital art in its myriad forms. Artists who use computers in the process of creating their artworks have been highlighted in one-person shows in the ground floor gallery space.

Computer Art was once a specialized category of art making where artists and programmers labored to create artworks from computer based instructions. Now digital tools are ubiquitous in contemporary art. From digital photography, web-based projects, interactive installations, to wearable art; artists of all stripes have embraced computer art as a significant tool in their studio practices. Social media tools, interactive sensors, and digital projectors have become a key part of many art projects.

Retrospective Part I

September 8 – October 11, 2014
Reception: Thursday, September 25, 5:30 – 7:30 pm
Gallery Talk: 6:30 pm

This exhibition celebrates the broad spectrum of digital art making that has been exhibited at The Westchester Gallery at the Center for the Digital Arts, Peekskill. Part I will feature artists from our first 10 years of exhibitions, 1994 – 2004.

Brett Burkley
Patti Capaldi
Ann Chernew
John Creat
Reet K. Das
Larry D’Amico
Shari Diamond
Carter Hodgkin
Gerry Katzbah
Katy Martin
Meryl Meisler
Robin Michaels
Sally Minker
Debra Pearlman
Samantha Simpson
Miriam Stern
Anique Taylor
Julie Betts Testwuide
April Vollmer
Arle Sklar-Weinstein

westchestergallery.wordpress.com

Retrospective Part II

2005 – 2014
October 21 – November 22, 2014
Reception: Tuesday, October 21, 5:30 – 7:30 pm
Gallery Talk: 6:30 pm

This exhibition celebrates the broad spectrum of digital art making that has been exhibited in The Westchester Gallery at the Center for the Digital Arts, Peekskill, will feature artists from our second 10 years of exhibitions, 2005 – 2014.

Kristin Anderson
Joseph Ayers
Jean Brennan
June Brigan
and Roy Richardson
Laurel Garcia Colvin
Pepe Coronado
Florine Demoshene
Nina Weinberg Doran
Brian Doyle
Raeford Deyer
Donna Faranda
Marcy B. Freedman
Matt Frieberg
Carla Gannis
Melinda Hunt
Chris Kaczmarek
Eileen MacAvery Kane
Rick Kaufmann
Germaine Keller
Dale Leifeste
Henry Mandell
Kent Miller
Rebecca Mushtrate
David Ostro
Julie Overskei
Steven P. Perkins
Bill Ralph
Gina Randazzo
Evan Read
Sheila Ross
Patricia A. Russotti
Jennifer Schmidt
Andrew Senior
Anat Shiftan
Breanne Tremain
Carl Van Brunt
Sarah Vogwill
Nina Weinberg
Madeleine Wilson
Bradley Wood

GALLERY EXHIBITIONS
27 North Division Street  914-606-7304
Monday to Thursday 10:00 am – 5:00 pm
Please call for additional hours.
General Education at the Peekskill Extension

**Students with an activated MyWCC account can register via the MyWCC portal at MyWCC.sunywcc.edu or in person beginning Monday, April 7, 2014. Tentative placement test date for Fall 2014 courses is Thursday, August 7, 2014.**

**Please call 914-606-6900 for announcements.**

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**If you were born in 1957 or later and are taking 6 credits in Valhalla, with a signed Meningitis Fact Sheet; otherwise please call 914-606-6421 for high school site information.**

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**If your address or telephone number has changed, please update it via the MyWCC self service portal.**

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**If you have internet access, you can check if a course is open to register.**

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**Tuition**$182 per credit. Additional fees apply.

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**NEW STUDENT FEES – Credit Classes**

**Tuition $182 per credit**

Registration Fee – Full Time Student $30/semester

Registration Fee – Part Time Student $15/semester

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**Student Services**

**Internships**

Are you a student who would like an internship? Westchester Community College students are placed in local businesses as part of our internship program and may receive college credit while learning on the job.

Are you a business that would like an intern? Our students receive extensive training and work as interns in graphics studios and multimedia production houses throughout the metropolitan area designing graphics, DVDs, websites, and interactive designs.

To inquire about general internships: Contact Susan Hacker, Career and Transfer Center Director, at Susan.Hacker@sunywcc.edu

Film internships: contact Craig Padawer, Chair of the Film Department, at Craig.Padawer@sunywcc.edu

Digital Arts internships: contact Deborah Krikun, Associate Professor of Digital Arts, at Deborah.Krikun@sunywcc.edu

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**Enroll early!**

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**Center for the Digital Arts** 27 North Division Street  Peekskill NY 10566  914-606-7300

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**Registration Information**

**Open Houses 5:30-7:30 pm**

The Center for the Digital Arts, Peekskill Extension 27 North Division Street, Peekskill, NY 10566 Monday, June 23 & August 18, 2014 Thursday, July 10 & August 7, 2014 Tuesday, July 22 & August 26, 2014

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**Student Services**

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**Check credit course availability online at IS YOUR COURSE OPEN?**

**If you have internet access, you can check if a course is open and the number of students registered. Check credit course availability online at MyWCC.sunywcc.edu**

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**New Tuition $182 per credit**

Registration Fee – Full Time Student $30/semester

Registration Fee – Part Time Student $15/semester

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Student Services Fees: This fee is $8.00 for non-credit courses held at the Valhalla campus and $3.25 for non-credit courses including pre-college held at any other location.

Non-credit Registration Fee: This fee is $3.00 payable once each semester and is nonrefundable.

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**Registration Information**

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**Placement Testing 5:30 pm**

New students, and those taking English or Math, are required to take a placement test. An Admissions Application must be submitted before testing. Photo ID is required.

Placement Test Dates:

Wednesday, June 18 & August 20, 2014

Monday, July 7 & August 4, 2014

Tuesday, July 15, 2014

Thursday, August 14, 2014

Additional dates and times are available in Valhalla, as well as other centers. For a schedule, visit www.sunywcc.edu/testingcenter or call 914-606-6127.

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**Academic Advising**

Unsure of where you are heading? Wondering what to take next? See an academic counselor in Peekskill on Reminders

• If you were born in 1957 or later and are taking 6 credits or more, proof of immunizations (two measles, one mumps, one rubella) must be cleared by the Health Office in Valhalla, with a signed Meningitis Fact Sheet; otherwise you will not be able to register.

• If your address or telephone number has changed, please update it via the MyWCC self service portal.

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**Internships**

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In case of college closings due to inclement weather, please visit our webpage at www.sunywcc.edu, the college Facebook page, or call 914-606-6890 for announcements. Please call 914-606-6421 for high school site information.
I am able to tell a compelling story with great visual arts, which was crucial for us in completing this film. I was very happy to be a part of the team that shot the piece around Summer and the new cease to exist in our minds for the imagined, and the old cease to remain contradictions. It is possible to use this place in our minds for the common good? Is a sustainable and humane world that recognizes the inter-connectedness among all living things possible? The freedom to question the meaning of what you see in my paintings is open to your curiosity and imagination! The resulting dream-scape is a visualization of my subconscious mind through fantastic images derived from the natural world and other strange curiosities. All of this simulacra is then transferred onto the stretched canvas where I continue the process of drawing and painting with acrylic colors, polymer mediums, inks, and felt tip markers. The great Dada artist Jean Arp thought that art freed our eyes open... — André Breton
Quick Start to Photoshop Elements
Learn to use the latest version of Adobe Photoshop Elements with a focus on personal photo imaging. This course will provide an overview of the software. In addition to learning the basics of the Adobe Photoshop Elements workspace, step-by-step procedures on how to adjust, fix, and organize your photographs will be demonstrated with the opportunity to practice on instructor-provided images. This course is perfect for the beginner interested in learning digital imaging for personal use with an eye towards further enhancing their imaging skills.
CE-DGART 2028PE, Sat., Oct. 11
9:00 am-3:00 pm, $235 (+ $50 lab fee). #83738

Quick Start to Illustrator Adobe CC in 24 Hours
Learn to use the latest version of Illustrator with new 3D and web features. Includes: digital illustration, drawing tools, Bezier curves, fonts, and use of Illustrator in graphic design and in 3D. No previous experience with Illustrator is necessary; previous computer experience required.
CE-DGART 2040PE, Sat., Oct. 18-Nov. 8
9:00 am-3:00 pm, $386 (+ $50 lab fee). #83736

Quick Start to InDesign Adobe CC in 24 Hours
Learn to use the latest version of InDesign and take advantage of the integrative power and dynamic nature of its print-to-web solutions. Includes: an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign is necessary; previous computer experience required.
CE-DGART 2041PE, Sat., Nov. 15-Dec. 13 (skip Nov. 29)
9:00 am-3:00 pm, $386 (+ $50 lab fee). #83737

Quick Start to Photoshop Elements
Learn to use the latest version of Adobe Photoshop Elements and in 3D. No previous experience with Illustrator is necessary; previous computer experience required.
CE-DGART 2042PE, Sat., Sept. 20-Oct. 11
9:00 am-3:00 pm, $386 (+ $50 lab fee). #83735

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