Center for the Digital Arts

FIRST DAY OF CLASSES
THURSDAY, SEPTEMBER 10

Open House • 5:30 – 7:30 pm
Placement Testing • 5:30 pm
Office Hours
Monday – Thursday: 9:00 am – 4:30 pm

To become a part of our subscription list please email your mailing address and email address to Peekskill@sunywcc.edu or call 914-606-7300.

Where Art Meets Technology in 3D

www.sunywcc.edu/peekskill

27 North Division Street
Peekskill, New York 10566

Open Houses 5:30 – 7:30 pm
Placement Testing 5:30 pm
Office Hours
Monday – Thursday, 9:00 am – 4:30 pm

Academic and Financial Aid Services
www.sunywcc.edu/student-services/financialaid
Placement Testing Schedule:
www.sunywcc.edu/student-services/testingcenter

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FALL 2015
FIRST DAY OF CLASSES
THURSDAY, SEPTEMBER 10

Center for the Digital Arts
27 North Division Street
Peekskill, New York 10566
914-606-7300
About the Westchester Community College
Center for the Digital Arts at the Peekskill Extension

The Westchester Community College Center for the Digital Arts at the Peekskill Extension, established in 1994, is located in the downtown artist district of the city of Peekskill, close to other cultural centers, galleries, and restaurants. The Center offers public lectures and exhibits year round. The 20,000-square-foot facility features five post-production studios that are continuously upgraded with the latest versions of digital graphics software and hardware. This fall the Center opens its own Maker Space equipped with seven 3D printers. This state-of-the-art facility holds approximately 100 Apple workstations dedicated to digital arts education including: digital imaging, digital filmmaking, animation, and interactive design. The Center for the Digital Arts is a fully smart technology instructional facility featuring Smart Boards, Internet, 3D printing, and multimedia in every classroom. This educational technology enables faculty to be innovative in their teaching and your learning!

The Center also has a multimedia lecture hall, a PC lab, and a fine arts studio. Whether you are interested in developing a web portfolio, posting your film to YouTube, printing your 3D character in 3D, understanding widgets and Apps, or maximizing your social network the Center for the Digital Arts is for you. This Center supports the Digital Arts Certificate, the Digital Filmmaking Certificate and Associates degree, and the Visual Arts Associate’s degree. In addition, the Center offers 3-credit adult courses in the gallery 11

Digital Assistants, from smartphone to tablet, are providing increasingly sophisticated content in the Cloud or on the move including: music, animation, videos, and games. This content provides both new advertising arenas and challenges for the multimedia designer. The Center harnesses these new surfaces of display and outputs to print, Web, and video for Internet broadcast. Additionally, the Center offers the Art + Science Institute for pre-college youth during the summer. These courses offer young people an opportunity to develop a digital arts portfolio within a college environment. The Center also offers studio fine arts courses with local artists that will enhance your drawing and painting skills for both professional and personal use. This extension provides general education, English as a Second Language (ESL), Math and English Tutoring, academic counseling, and financial aid services. This is a way to start your college pathway in your local area.

Whether you are seven or seventy plus, Westchester Community College has something to offer. This Center is part of the light bulb of the arts community in Peekskill and a vibrant component of northern Westchester and Putnam counties.

• Digital Arts 3-credit courses
• Digital Filmmaking 3-credit courses
• Studio Fine Art 3-credit courses
• General Education 3-credit courses
• Non-credit Quick Start software training, Community Arts classes, Pre-college
• ESL

For more information email us at peekskill@sunywcc.edu or see us online at www.sunywcc.edu/peekskill or call 914-606-7300.

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I

Along the Camino de Santiago of both public and private Kyoto, Japan, coastal fishing in their wakes of inhabiting or passing through a place. “found still lifes,” images of the residue that people leave and examine a particular place or area for what he calls insights and the challenges he faced not only as a path while living out of a backpack for almost two months. It was recently exhibited at Theo Atlantic coast. In 1987 it was named a World Heritage Site. El Camino de Santiago de Compostela has been a religious pilgrimage route—dating from about 800 AD—that traditionally begins in a village in the French Pyrenees and winds its way through Northern Spain, across mountains and plains ending at Santiago, Spain, near the Atlantic coast. In 1987 it was named a World Heritage Site.

Mr. Goodman has been on the faculty of Westchester Community College since 2007, and is a fine art and professional product photographer living and professional product photographer living and working in Peekskill. His art is in the collection of the Whitney Museum of American Art, The George Eastman House, the Pfizer Collection, and other private collections. He has an MFA in Photography from Rochester Institute of Technology and has been a visiting researcher, artist-in-residence, and lecturer in Kyoto, Japan.

Howard Goodman has been on the faculty of Westchester Community College since 2007, and is a fine art and professional product photographer living and working in Peekskill. His art is in the collection of the Whitney Museum of American Art, The George Eastman House, the Pfizer Collection, and other private collections. He has an MFA in Photography from Rochester Institute of Technology and has been a visiting researcher, artist-in-residence, and lecturer in Kyoto, Japan.

Kahl also explored 3D scanning and invented the Scan-O-Tron 3000 Full Body 3D Scanning Rig. To help fund his ambitious Luna Park model, Kahl launched a Kickstarter campaign for a pop-up business, the Coney Island Scan-A-Rama 3D Portrait Studio. Using his invention, Kahl creates 3D portraits of customers that are then displayed in the Luna Park model at Coney Island Museum. www.thegreatfredini.com/scan-a-rama

These two events are open to the public and all enrolled students, but reservations are required. Please email us at peekskill@sunywcc.edu

Tuition $179 per credit. Additional fees apply.

www.sunywcc.edu/peekskill

Register Early in Order to Secure a Seat!
Sonia Varshney is a digital artist based in Ossining who has been using the Open Studio Access at Westchester Community College Center for the Digital Arts, Peekskill during the Spring 2015 semester. She is working on a short 3D computer animated film entitled Rajasic, which aims to compel youth to adopt healthy eating habits. This film constitutes her Master of Fine Arts thesis at the School of Visual Arts in New York. She has been working on the high-end computing equipment of the A Lab at the Center for the Digital Arts to doing modeling, lighting, animation, and rendering in Maya. Sonia tells us that the beauty of colors, patterns, and design grabbed her attention during her school days back in her hometown of New Delhi, India, inspiring her to study the techniques used in making digital art at Arena Multimedia and Image College of Arts, Animation and Technology. Continuing on this path, she got her first job on the high-end computing equipment of the A Lab at the Center for the Digital Arts. An active artist, Lise is a recipient of ArtsWestchester’s Foundation Staff Excellence Award in 2008. An artist active, Lise is a recipient of ArtsWestchester’s “50 for 50” award — part of their 2015 50th Anniversary celebration — spotlighting 50 outstanding artists who have made significant contributions to the arts in Westchester. Her artwork explores the intersection of technology, interactivity, and everyday actions and objects. She often works with her partner, Curt Belshe, creating indoor and outdoor art installations. They have shown throughout the Metro Area and received grants for public artworks. Their work is in the collection of the Samuel L. Dorsky Museum. Lise has a BFA from Minneapolis College of Art and Design and an MFA in Sculpture from Yale. She attended the Whitney Independent Study Program in New York City. Ms. Prown serves on the Peeks Kill Education Foundation, The Peeks Kill Conservation Advisory Council and Peeks Kill City Artist’s Certification Committee. She lives in Peeks Kill with her husband and son, enjoys gardening and yoga, and does ceramics at the Peeks Kill Clay Studio.
QUICK START * Intensive Software Classes can launch you in a new direction fast! A QUICK START is a great way to explore and experiment.

NEW! Digital Literacy
This is an experiential beginning level digital course that utilizes a variety of software and social media to introduce basic digital skills while demystifying computers and personal digital assistants (phones, tablets) as tools for personal expression. This course teaches responsible digital best practices net citizenship, while introducing students to a variety of digital tools and examining 21st century digital culture.

CE-DGART 2069PE, $235 (+ $50 lab fee).
Mon., Nov. 2, 6:00-9:00 pm. #82500
Mon., Dec. 7, 6:00-9:00 pm. #82501

NEW! Introduction to 3D Modeling and Printing
3D printing is a new technology that enables students to design everything from car parts to jewelry. Our students will use a free software package, TinkerCAD, to create 3D models that they then can realize through 3D printing. Our MakerBot studio is equipped with multiple 3D scanners and printers and an array of colors from which you may select for your object.

CE-DGART 2056PE, $235 (+ $50 lab fee).
Tues & Thurs., Oct. 13 & 15, 6:00-9:00 pm. #82502
Sat., Oct. 24, 9:00 am-3:00 pm. #82503

NEW! Web Optimization
This course will provide an overview and understanding of how website analysis works and how Google Analytics enables website managers to analyze traffic. Learn to analyze website visitor traffic, including analyzing traffic sources, top landing pages, top exit pages, numbers of visits, and bounce rates. You will gain the knowledge of how to enhance website copy, navigation, and design to improve your successful website conversions and how to test different website versions to attract and retain visitors. Most important, you will gain an understanding of what Web 2.0 means and how engaging content and features is transitioning the web from a one-way experience to more of a two-way relationship.

CE-COMP 2131PE, $200 (+ $50 lab fee)
Sat., Oct. 3, 9:30 am-12:30 pm. #82733
Thurs., Nov. 5, 9:00-6:00 pm. #82734

Quick Start to Photoshop CC in 24 Hours
Learn to use the latest version of Photoshop with time management features and enhancements for web and video designers. This training package will include: imaging formats, use of Photoshop in computer imaging, and output for the Web. No previous experience with Photoshop is necessary; previous computer experience required.

CE-DGART 2043PE, Sat., Sept. 19-Oct. 10
9:00 am-3:00 pm, $386 (+ $50 lab fee). #82504

Quick Start to Adobe Illustrator CC in 24 Hours
Learn to use the latest version of Illustrator with new 3D and web features. Includes: digital illustration, drawing tools, Bezier curves, fonts, and use of Illustrator in graphic design and in 3D. No previous experience with Illustrator is necessary; previous computer experience required.

CE-DGART 2040PE, Sat., Oct. 17-Nov. 7
9:00 am-3:00 pm $386 (+ $50 lab fee). #82505

Quick Start to Adobe InDesign CC in 24 Hours
Learn to use the latest version of InDesign and take advantage of the integrative power and dynamic nature of its print-to-web solutions. Includes: an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign is necessary; previous computer experience required.

CE-DGART 2041PE, Sat., Oct. 24-Nov. 7
9:00 am-3:00 pm $386 (+ $50 lab fee). #82506

Quick Start to Adobe Photoshop Elements
Learn to use the latest version of Adobe Photoshop Elements with a focus on personal photo imaging. This course will provide an overview of the software. In addition to learning the basics of the Adobe Photoshop Elements workspace, step-by-step procedures on how to adjust, fix, and organize your photographs will be demonstrated with the opportunity to practice on instructor-provided images. This course is perfect for the beginner interested in learning digital imaging for personal use with an eye towards further enhancing their imaging skills.

CE-DGART 2023PE, Sat., Oct. 10
9:00 am-3:00 pm $235 (+ $50 lab fee). #82508

Painting and Drawing for Adults
Work with a variety of media and learn different approaches to painting and drawing. Prep a palette, mix colors, use mediums, work on various surfaces, learn about brushes, and investigate the use of colors and shades, and create strong compositions. Drawing and painting from observation will be implemented by working from a live model, still-life arrangements, portraiture, and working outdoors. Students will develop a working knowledge of art terms and art skills. Class will be encouraged to work together to create the atmosphere of an atelier. For all levels.

CE-ART 2146PE, Sat., Sept. 19-Dec. 12
10:00 am-12:00 pm, $250 (+ $20 studio fee). #82509

Photography Forum: Sharpening Your Photography Skills
OK, so you’ve got your camera, now what? Make your photography a more meaningful and rewarding experience. A rare opportunity for amateur photographers who would like to share their work with their peers, and get feedback from a professional, as well as talk photography with their contemporaries. This is a casual gathering, with the teacher guiding the class through shooting assignments and critiques aimed at those who not only want to improve their own photography, but also to increase their understanding and enjoyment of the medium.

Historic and contemporary issues will be introduced and discussed relative to the shooting assignments.

CE-PHOTO 2007PE, Wed., Oct. 7-Nov. 11
7:00-9:00 pm, $250 (+ $50 lab fee). #82510

OPEN STUDIO Access Package at Peekskill
Are you a professional artist who could get ahead by gaining access to state-of-the-art equipment and technical support? The Center for the Digital Arts at Peekskill is an artists’ space and a friendly environment in which to work. The Center hosts five Apple post-production studios including two video labs, an animation studio, and facilities for other digital projects. The studio also offers large format printing, 3D MakerBot printers, and 3D scanners for use by artists enrolled in this program. This package is for the professional or aspiring artist with competent computer skills who wants to continue to develop a portfolio and use the Center’s resources. Choose daily access fee or package fee.

Note: Interview with Technical Support Manager required.

CE-DGART 2039PE
M/T/W/Th, Sept. 19-Dec. 23, 9:00 am-9:00 pm
and F/Sa, 9:00 am-4:00 pm. Package Fee $302. #82498
CE-DGART 2020PE, Daily Access Subscription Fee
$27 per day (+ $50 lab fee).