This content provides both new advertising arenas and challenges for the multimedia designer. The Center harnesses these new surfaces of display and outputs to create compelling interactive experiences. See www.sunywcc.edu/peekskill for more information.

Additionally, the Center offers the Art + Science Institute for Youth during the summer. These courses offer young people an opportunity to develop a digital media portfolio within a college environment. The Center also offers studio fine arts courses with local artists that will enhance your drawing and painting skills for both professional and personal use.

The Peekskill Extension Westchester Community College has something to offer for everyone. This Center is part of the lifeblood of the arts community in Peekskill and a vibrant component of northern Westchester and Putnam counties.

- General Education 3- & 4-credit courses
- Digital Arts 3-credit courses
- Digital Filmmaking 3-credit courses
- Studio Fine Arts 3-credit courses
- Non-credit UX Design Certificate
- Non-credit Quick Start software training, Community Arts classes, Summer Art + Science Youth Program
- ESL

For more information email us at peekskill@sunywcc.edu or see us online at www.sunywcc.edu/peekskill or call 914-606-7300.

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| community arts | 8 lectures |
| digital arts classes | 3 user experience (UX) certificate |
| general education classes | 4, 5 quick start software classes |
| in the gallery | 11 registration & services |

Peekskill Extension Center • 27 North Division Street • Peekskill NY 10566 • 914-606-7300

Peekskill Extension Center

T he Westchester Community College Peekskill Extension Center, established in 1994, is located in the downtown artist district of the city of Peekskill, close to other cultural centers, galleries, and restaurants. The Center offers public lectures and exhibits year round. The 20,000-square-foot facility features five post-production studios that are continuously upgraded with the latest versions of digital graphics software and hardware. Fall 2015 the Center opened its own Maker Space equipped with 100 Apple workstations dedicated to digital arts education including: digital imaging, digital filmmaking, animation, and interactive design.

The Peekskill Extension Center is a fully smart technology instructional facility featuring Smart Boards, Internet, 3D printing, and multimedia in every classroom. This educational technology enables faculty to be innovative in their teaching and your learning!

This extension provides general education, English as a Second Language (ESL), Math and English tutoring, academic counseling, and financial aid services. This is a great way to start your college pathway in your local area.

In addition, the Center offers 3-credit adult courses in Digital Arts and Filmmaking and intensive non-credit Quick Start classes for students and professionals needing to upgrade their knowledge of a software package fast. The Open Studio Access Package offers facility access with technical support to community artists and entrepreneurs who wish to work on independent projects. Personal digital assistants, from smartphone to tablet, are providing increasingly sophisticated content in the cloud or on the move including: music, animation, videos, and games.

Peekskill Extension Center

Peekskill Extension Center

IN THE GALLERY

ANTHONY ANTONELLIS
Starter Pack
September 8 – October 8, 2016
Reception: Tuesday, September 27, 5:30 – 7:30 pm
Gallery Talk: 6:30 pm

If I Had a Hammer

n trading card games, a starter pack is the first group of cards needed to learn the game and begin playing. This exhibition features a cross section of Antonellis’s work, from net art to technological endurance art. These works reflect on one’s digital footprint and the visibility of the artist’s hand in new media. Several definitive pieces from his practice are showcased in addition to new work to be unveiled at the opening.

AnTHOnY AnTOnELLIS

GALLERY EXHIBITIONS

Monday to Thursday 10:00 am – 5:00 pm
For additional hours, call 914-606-7304.
w estchestr@gallery.wordpress.com

NANDITA RAMAN

IF I HAD A HAMMER

October 18 – November 21, 2016
Reception: Tuesday, October 18, 5:30 – 7:30 pm
Gallery Talk: 6:30 pm

Works in this exhibition take a cue from the Pete Seeger performance of “If I Had a Hammer” for Paul Robeson’s September, 1949, concert near Peekskill, New York, which subsequently erupted into a riot. The utopian desire of the song coincides with the artist’s engagement of the subject, where desire is a human impulse that keeps the wheels turning.

www.nanditaraman.com

Peekskill Extension Center

IN THE GALLERY

WENDY S. ROBSON

If I Had a Hammer

October 18 – November 21, 2016
Reception: Tuesday, October 18, 5:30 – 7:30 pm
Gallery Talk: 6:30 pm

Works in this exhibition take a cue from the Pete Seeger performance of “If I Had a Hammer” for Paul Robeson’s September, 1949, concert near Peekskill, New York, which subsequently erupted into a riot. The utopian desire of the song coincides with the artist’s engagement of the subject, where desire is a human impulse that keeps the wheels turning.

www.nanditaraman.com
3D Printing and the Design Process

Bill Albertini takes a sculptor’s fascination with the transformation of different organic forms and a debt to mid-20th century conceptualist experiments with serialization, and marries these to an industrial grade software package. In addition to upgraded technology have been added to five of our academic classrooms. All of our classrooms, lecture halls, and labs provide tools for teaching with technology via computers, projectors, and media players.

www.sunywcc.edu/peekskill

Register Early in Order to Secure a Seat!

Tuition $179 per credit. Additional fees apply.

TECHNICAL UPDATES AT PEEKSKILL

Hardware Update The Peekskill Extension has seven MakerBot 3D printers and two Digital 3D scanners for use in our digital classes. These state-of-the-art printers are known for ease of use, quality, and reliability employing the MakerBot Replicator 3D printing platform, a new MakerBot Replicator smart extruder design, motion controllers, gantry design, onboard camera, diagnostics, and assisted build plate leveling. 3D digitizers will allow students to scan objects and import them into their projects. These printers use PLA Filament, a nontoxic resin made of sugar derived from field corn. PLA Filament is a good material to start with; it’s easy to use and performs well on most prints.

New Smart Board™ configurations and additional instructional technology have been added to five of our academic classrooms. All of our classrooms, lecture halls, and labs provide tools for teaching with technology via computers, projectors, and media players. 20 new iMac workstations have also been added for the fall semester. The Center’s five post-production studios are outfitted with powerful Pro Mac workstations, which are available for students doing digital filmmaking, digital imaging, web design, graphic design, game design, and animation.

Software Update The Center uses the Autodesk® Maya® 2016 program for our cutting-edge software offering in 3D Animation. Maya is a powerful professional-level software package that is used by many digital media companies for 3D content creation and animation. For Fall 2016 we will be using Sketch for our UX/UI design classes.

The digital arts studios at the Center utilize the latest version of the Adobe Design Creative Cloud for instruction. This provides our students with the latest version of this important industrial grade software package. In addition to upgraded versions of its leading arts, design, video, and animation tools, it offers current versions of Final Cut Pro and Adobe After Effects in our filmmaking post-production studios. The Center is running the latest Apple Operating System (OS) on our workstations.

If you are interested in learning more, please contact Lise Prown, Technical Support Manager, at 914-606-7304 or lise.prown@sunywcc.edu.
 Thoughts from Our Community

I recently attended a 3D printing workshop at the Peekskill Extension Center. They have an open lab where students, faculty, and staff can use the printers. Community members can pay $27 per day for Open Studio Access. The MakerBots members can pay $27 per day for Open Studio Access to the facility and discuss college and city highlights.

Danielle Satow, Executive Director
Peekskill Youth Bureau

Community Arts for Adults

Painting and Drawing for Adults

Work with a variety of media and learn different approaches to painting and drawing. Prep a palette, mix colors, use media, and work on various surfaces, learn about brushes, investigate the use of colors and shades, and create strong compositions.

Photography Forum: Sharpening Your Photography Skills

A rare opportunity for amateur photographers who would like to share their work with, and get feedback from, a professional. This is a casual gathering, with the teacher guiding the class through shooting assignments and critiques aimed at those who not only want to improve their own photography, but also to increase their understanding and enjoyment of the medium.

CE-PHOTO 200P0E, Wed., Sept. 28-Nov. 9 (skip Oct. 12) 7:00-9:00 pm, $258 (+ $50 lab fee). #83644

General Education at the Mahopac High School Extension

Mahopac

American Gov't & Issues M 6:30-9:20pm Pe06c102 61543
General Psychology M 6:30-9:20pm Psy101 61838
Writing and Literature M 6:30-9:20pm Eng102 62759
Writing and Research M 6:30-9:20pm Eng101 62755
Beginning Algebra** MW 6:30-8:30pm Math03 61836
Statistics*** MW 6:30-8:30pm Math140 61891
Health & Fitness for Life T 6:30-8:20pm Pec110 62301
20th Century U.S. History T 6:30-9:20pm Hist112 61358
Spanish Conversation 1 T 6:30-8:20pm Span103 62908
Speech Communication T 6:30-8:20pm Comm109 62769
Peaglebra* T/Th 6:30-8:35pm Math102 61845
Calc Alg. Functions & Models*** W 6:30-9:20pm Math130 61842
Human Sexuality W 6:30-9:20pm Psych111 61454
Intro to Sociology W 6:30-9:20pm Soc101 61951
Nutrition W 6:30-9:20pm Nut101 62295
Writing and Literature W 6:30-9:20pm Eng102 62760
Writing and Research W 6:30-9:20pm Eng210 62753
Health & Fitness for Life Th 6:30-8:30pm Pec110 62315
Dsp Psych: Childhood Th 6:30-9:35pm Psych109 61460
Global Terrorism Th 6:30-9:35pm Cj120 61435
Intro to Sociology Th 6:30-9:35pm Soc101 61369
Italian Conversation 1 Th 6:30-9:35pm Ital103 62900

** Tuition Charged by Credit Hour  *** Prerequisite Beginning Alg/Math Reasoning  **** Prerequisite College Math

CONTACTS: Westchester Community College

Valhalla: 75 Grasslands Road, Valhalla, NY 10595 914-606-6600
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Performing Arts: Rosemarie.Serrano@sunywcc.edu 914-606-7707
Music: Carlos.Delgado@sunywcc.edu 914-606-6824
Film: Rosalind.Evans@sunywcc.edu 914-606-6192
Visual Arts: Nicole.Tschampel@sunywcc.edu 914-606-8908

Peekskill: 27 North Division Street, Peekskill, NY 10566 914-606-7300
Director: Sherry.Mayo@sunywcc.edu 914-606-7785
Assistant Director: Ana.Aiwadchi@sunywcc.edu 914-606-7231
Technical Support Manager: Lisa.Proven@sunywcc.edu 914-606-7304
Assoc. Prof. of Digital Arts: Deborah.Kirum@sunywcc.edu 914-606-7359

The Peekskill Extension Center is dedicated to digital arts education including: web development, desktop publishing, 2D/3D animation, digital video, and digital filmmaking. Courses are designed for students and professionals. Westchester Community College offers courses towards a Digital Arts Certificate, Associate Degrees, and non-credit classes.

Internship Opportunities: Please email Associate Professor of Digital Arts Deborah Kirum at Deborah.Kirum@sunywcc.edu for information.

Career & Transfer Center: The Career & Transfer Center’s official job listing and resume database is www.collegecentral.com/sunywcc. Search for jobs targeted to Westchester Community College students and alumni. You may upload your resume so that it can be searched by employers if you so authorize. Create your own ID and password. Registration is required.

For information about faculty at the Peekskill Extension Center, please see www.sunywcc.edu/peekskill
QUICK START

Intensive Software Classes can launch you in a new direction fast! A QUICK START is a great way to explore and experiment.

NEW! UX/UI Design: Human-Centered Research Methodologies
This course will provide students with a human-centered approach; sketching for user experience, journey maps, flow diagrams, architecture diagrams, motion prototypes, and wireframes. Students will also investigate user interaction principles and aspects of visual artifacts necessary to create a satisfactory user experience. Prior digital imaging experience required.
CE-DGART 2076PE, Sat., Oct. 1-Nov. 19 10:00 am-1:00 pm, $386. #83795

Introduction to 3D Modeling and Printing
3D printing is a new technology that enables students to design anything from car parts to jewelry. Learn how to "make things" by using 3D modeling software and 3D scanners to print actual physical objects that you’ve designed and modeled. Use a free software package, TinkerCAD, to create 3D forms that you can realize through 3D printing. Our MakerBot studio is equipped with multiple 3D scanners and printers and an array of colors from which you may select.
CE-DGART 2096PE, $235 (+ $50 lab fee), Sat., Nov. 12, 9:00 am-3:00 pm. #83637

Quick Start to Adobe Elements
Learn to use the latest version of Adobe Elements with an eye towards working in interactive technologies and provides them with real-world experience through applied practice. This course will focus on collaboration in the design thinking process. Students will work in groups to brainstorm an overview of interface and tools, and a hands-on exercise. No previous experience with Elements is necessary; previous computer experience required.
CE-DGART 2040PE, Sat., Oct. 22-Nov. 12 9:00 am-3:00 pm, $386 (+ $50 lab fee). #83640

Quick Start to Adobe Illustrator CC in 24 Hours
Learn to use the latest version of Illustrator with new 3D and web features. Includes: digital illustration, drawing tools, Bezier curves, fonts, and use of Illustrator in graphic design and in 3D. No previous experience with Illustrator is necessary; previous computer experience required.
CE-DGART 2040PE, Sat., Oct. 22-Nov. 12 9:00 am-3:00 pm, $386 (+ $50 lab fee). #83640

Quick Start to Adobe InDesign CC in 24 Hours
Learn to use the latest version of InDesign and take advantage of the integrative power and dynamic capabilities of print-to-web solutions. Includes: an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign is necessary; previous computer experience required.
CE-DGART 2041PE, Sat., Nov. 19-Dec. 17 (skip Nov. 26) 9:00 am-3:00 pm, $386 (+ $50 lab fee). #83641

Quick Start to Photoshop Elements
Learn to use the latest version of Photoshop Elements with a focus on personal photo imaging. Step-by-step procedures on how to adjust, fix, and organize your photographs will be demonstrated with the opportunity to practice on instructor-provided images. Perfect for the beginner interested in learning digital imaging for personal use with an eye towards further enhancing their imaging skills.
CE-DGART 2082PE, Sat., Nov. 5 9:00 am-3:00 pm, $235 (+ $50 lab fee). #84642

Quick Start to Photoshop CC in 24 Hours
Learn to use the latest version of Photoshop with time management features and enhancements for web and video designers. This training package will include: imaging formats, use of Photoshop in computer imaging, and output for the web. No previous experience with Photoshop is necessary; previous computer experience required.
CE-DGART 2042PE, Sat., Sept. 24-Oct. 15 9:00 am-3:00 pm, $386 (+ $50 lab fee). #83639

FACULTY AND SCHEDULE SUBJECT TO CHANGE
www.sunywcc.edu/peekskill