Imagine Creating Art in the Digital Age

Student Artwork from Summer Pre-college Tours and Art Advising On-site

Pre-college Classes—see page 6!
The Center for the Digital Arts, Peekskill Extension, is one of the Hudson Valley's premier digital arts resources located in the downtown artist district of Peekskill. The Center, an extension location of Westchester Community College, has five post-production studios at 27 North Division Street and is dedicated to fostering digital arts education. Whether you are interested in developing a web portfolio, recording digital video on your iPad or just getting into gaming, the Center for the Digital Arts is an access point to creating art in the digital age.

In 1994, the Center for the Digital Arts opened at its current location. This Center offers 3-credit courses in digital imaging, graphic layout design, web design, 2D and 3D animation, digital filmmaking, and motion graphics. The Center also offers non-credit adult Quick Start courses in software training and a Pre-college program in the digital, studio, and performing arts. In addition to arts courses, this Center offers a wide range of general education courses, English as a Second Language (ESL), academic support and advisement, and other student services. Currently, this facility serves 1500 students per term.

Every summer the Center for the Digital Arts, Peekskill Extension opens its post-production studios to students 7-17 years of age for arts technology programming. Have your child experience constructing 2D and 3D animation, interactive designs, games, digital films, paintings, and drawings. For the Summer of 2014, the Center provides three course modules per day to accommodate working families from 9:30 am to 5:30 pm. This year, Pre-college spans from July 7 – July 31, 2014. In addition to an extended day, Pre-college joins with EMBARK Peekskill to provide a performing arts component to the program. Please visit www.embarkpeekskill.com to learn more about their organization.

Visit our website at www.sunywcc.edu/peekskillyouth for more information or call us at 914-606-7300. Students will have a truly artistic experience beginning on their first day. The program ends with a complete gallery exhibition showcasing the young artists’ work and all students will produce a portfolio piece to take home.
Registration Information

Open Houses 5:30-7:30 pm
The Center for the Digital Arts, Peekskill Extension
27 North Division Street, Peekskill, NY 10566
Thursday, May 1 & Monday, May 12, 2014
Tuesday, June 3, 2014
Academic counseling in Digital Arts/General Education and Financial Aid advising will be available on the above dates in Peekskill.
For additional information on financial aid and workshops, contact the Financial Aid office at 914-606-6773, email finaid@sunywcc.edu, or visit www.sunywcc.edu/finaid

Registration Information
• Students with an activated MyWCC account can register via the MyWCC Portal at MyWCC.sunywcc.edu or in person beginning Monday, March 31, 2014. Payment in full for Summer 2014 courses is due at the time of registration.
• Your USERID can be obtained in person with a photo ID. The Center will be available to assist with Self Service Registration for all college classes and locations.

Placement Testing 5:30 pm
New students, and those taking English or Math, are required to take a placement test. An Admissions Application must be submitted before testing.
Photo ID is required.
Peekskill Test Dates:
Thursday, April 24, 2014
Wednesday, May 7, 2014
Tuesday, June 3, 2014
Additional dates and times are available in Valhalla, as well as other centers. For a schedule, visit www.sunywcc.edu/testingcenter or call 914-606-6127.

Academic Advising
Unsure of where you are heading? Wondering what to take next? See an academic counselor in Peekskill on Wednesday, 5:10-7:10 pm. Call 914-606-7300 for an appointment.

Financial Aid Advising – Walk-In Welcome
Have questions? Services are available on Wednesday on a walk-in basis from 5:30-7:30 pm.

Reminders
• If you were born in 1957 or later and are taking 6 credits or more, proof of immunizations (2 measles, 1 mumps, 1 rubella) must be cleared by the Health Office in Valhalla, with a signed Meningitis Fact Sheet; otherwise you will not be able to register.
• If your address or telephone number has changed, please update it via the MyWCC Self Service Portal.

Tuition
• NYS non-Westchester county residents must submit a Certificate of Residence from their county annually in order to receive the lowest tuition rate. The application form is available at www.sunywcc.edu/admissions or at the Center.

Registration Hours
Monday – Thursday, 9:00 am – 4:30 pm
Please call 914-606-7300 for additional registration hours.

NEW STUDENT FEES – Credit Classes
Tuition $179 per credit
Registration Fee – Full Time Student $30/semester
Registration Fee – Part Time Student $15/semester

Student Services Fee: This fee is $8.00 for non-credit courses held at the Valhalla campus and $3.25 for non-credit courses including pre-college held at any other location.

Non-credit Registration Fee: This fee is $5.00 payable once each semester and is nonrefundable.

Internships
Are you a student who would like an internship?
Westchester Community College students are placed in local businesses as part of our internship program and may receive college credit while learning on the job.

Are you a business that would like an intern?
Our students receive extensive training and work as interns in graphics studios and multimedia production houses throughout the metropolitan area designing graphics, DVDs, websites and interactive designs.

To inquire about general internships:
Westchester Community College welcomes businesses and non-profit organizations to join our roster of companies that participate in our Digital Arts Internship Programs.
Contact Susan Hacker, Career and Transfer Center Director, at Susan.Hacker@sunywcc.edu

Placement Testing

Digital Arts
• Drawing 1
  T/Th/W 9:00am-12:45pm Art101 5149
  Digital Video Production
  T/W/Th 9:00-11:50am Art182 5055
• Painting 1
  T/W/Th 6:30-10:15pm Art103 5151
• Digital Imaging 1
  T/W/Th 6:30-10:15pm Art125 5056
• Co-Op Visual Art/Dies 1
  10 weeks 5/27-7/31 Art131

Credit Classes at the Peekskill Extension

SUMMER SESSION I: May 27 – June 25
Digital Arts
Drawing 1
T/W/Th 9:00am-12:45pm Art101 5149

SUMMER SESSION II: June 30 – July 30
Digital Arts
Drawing 1
T/W/Th 6:30-10:15pm Art101 5150
Web Design 1
T/W/Th 6:30-10:20pm Art169 5057

Mentored Final Portfolio TBA TBA Art170

Final Assessment on June 26

Final Assessment on July 31

The digital arts studios at the Center utilize the latest version of the Adobe Design Creative Cloud for instruction. This provides our students with the latest version of this important industrial grade software package. In addition to upgraded versions of its leading arts, design, video, and animation tools, the facility offers current versions of Final Cut Pro and Adobe After Effects in our filmmaking post-production studios. The Center is running the Apple Operating System (OS) 10.9 Mavericks on our workstations. The Mac OS X is intuitive and easy to use: there are no complicated menus, no obscure commands, most tasks can be accomplished with just a click or two, and there is a built-in help system to assist users. Digital Arts students, currently enrolled in classes, have access to all of our cutting-edge computer labs and equipment.

If you are interested in learning more, please contact Lise Prown, Technical Support Manager, at 914-606-7304 or lise.prown@sunywcc.edu

Mentored Final Portfolio TBA TBA Art170

Final Assessment on June 26

Final Assessment on July 31

Hardware Update
The Center for the Digital Arts, Peekskill Extension has added 20 Mac Pro Quad-Core Intel Xenon workstations. The Center is utilizing a fast 100 MB Internet connection for all of its workstations and is home to six smart classrooms and a lecture hall, which are outfitted with sophisticated instructional technology and wifi for biodiversity.

The Center’s five post-production studios are outfitted with powerful Pro Mac workstations, which are available for students doing digital filmmaking, digital imaging, web design, graphic design, game design, and animation.

Software Update
The Center uses the Autodesk® Maya® 2014 program for our cutting-edge software offering in 3D Animation. Maya is a powerful professional-level software package that is used by many digital media companies for 3D content creation and animation.

Student Articles

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Quick Start to Photoshop CS6 in 24 Hours

Learn to use the latest version of Photoshop with time management features and enhancements for web and video designers. This training package will include: imaging formats, use of Photoshop in computer imaging, and output for the Web. No previous experience with Photoshop is necessary; previous computer experience required.

Quick Start to InDesign CS6 in 24 Hours

Learn to use the latest version of InDesign and take advantage of the integrative power of CS and the dynamic nature of its print-to-web solutions. Includes: an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign is necessary; previous computer experience required.

Quick to the Photoshop CS6

A QUICK START is a great way to explore and experiment. No previous experience with InDesign is necessary; previous computer experience required.

QUICK START: Intensive Software Classes can launch you in a new direction fast!

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Digital Scrapbooking
Not sure what to do with all your memorabilia? Don’t throw it away—digitize it and make beautiful keepsake scrapbooks. Learn computer skills for scrapbooking and engage in design principles that emerge and are helpful for making a visual image that keeps you looking. Bring your own photographs, collect images, and remix to make an original scrapbook, art collage book, announcement card, and/or commemorative design.

CE-DGART 204PE
M/W, June 9-26, 7:00-9:00 pm, $258 (+ $50 lab fee). #5890

Painting the Figure
With a focus on figure painting of both nude and clothed models, learn basic materials and tools, and techniques for figure painting oil or acrylic on canvas. The subjects for compositions in this course will be taken primarily from the human model; however, some may be taken from photography. The course will explore techniques for creating art from life through the use of photography, and how you can use figure painting skills developed in class to create art on your own.

CE-ART 2049PE
T/Th, June 10-26, 6:00-9:00 pm, $201 (+ $30 studio fee). #5889

OPEN STUDIO Access Package at Peekskill
The Center for the Digital Arts is an artists’ space and a friendly environment in which to work. The Center hosts five Apple post-production studios including two video labs, an animation studio, and facilities for other digital projects. This package is for the professional or aspiring artist with competent computer skills who wants to continue to develop a portfolio and use the Center’s resources. Choose daily access fee or package fee.

Note: Interview with Technical Support Manager required.

CE-DGART 2003PE
M/W, June 9-25, 7:00-9:00 pm, $201 (+ $30 studio fee). #5886

Ce PHOTO 2007PE
M/W, July 7-23, 7:00-9:00 pm, $258 (+ $50 lab fee). #5888

Photography Forum: Sharpening Your Photography Skills
OK, so you've got your camera. Now what? Make your own photography a more meaningful and rewarding experience. A rare opportunity for amateur photographers who would like to share their work with, and get feedback from, a profession- al, as well as talk photography with their contemporaries. This is a casual style gathering, with the teacher guiding the class through shooting assignments and critiques aimed at those who not only want to improve their own photography, but wish to increase their understanding and enjoyment of the medium. Historic and contemporary issues will be introduced and discussed relative to the shooting assignments.

CE-PHOTO 2007PE
M/W, July 7-23, 7:00-9:00 pm, $258 (+ $50 lab fee). #5888

For more information about faculty at the Center for the Digital Arts, please see www.sunywcc.edu/peekskill
State of the Art Equipment • Nurturing Instruction • Opportunity for Fun and Creativity

Students may register for one or more classes for their age group. 2-hour classes meet from 9:30-11:30 am and from 12:30 noon-2:00 pm. 4-hour Game Design and 3D Animation meet from 9:30-11:30 am and continue from 12:00 noon-2:00 pm with a half-hour break at 11:30 am. An additional half-hour break is offered at 2:00 pm for students continuing to the 3-hour classes, which run from 2:30-5:30 pm. Students must bring their own non-perishable lunches. 2-hour classes are $161 (+ $50 lab/studio fee); 3-hour classes are $180 (+ $50 lab/studio fee); 4-hour classes are $218 (+ $50 lab/studio fee). EMBARK classes have no additional lab/studio fees. Register by phone using Discover, MasterCard or Visa: call 914-606-7300.

July 7 – 31

CLASSES DO NOT MEET ON FRIDAYS

Multimedia Storytelling

Use your own stories and illustrations to make multimedia presentations. Develop storyboards that will be realized with image and text utilizing StopMotion animation.

CE-DGART 2022PE
July 7-17, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5872
July 21-31, 9:30-11:30 am, $161 (+ $50 lab fee). #5873

Digital Art

Students explore the fundamentals of making art with the computer. Using Adobe Photoshop and illustrator, students learn software interfaces and design principles including: color, type, collage, and composition. This course is a valuable entry-point into digital imaging.

CE-DGART 2014PE
July 7-17, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5871
July 21-31, 9:30-11:30 am, $161 (+ $50 lab fee). #5874

Painting and Drawing

Introduction to a variety of materials, tools, and techniques of 2D art. Explore color, composition, still-life, landscape, and portraiture. Advanced students refine their skills through exercises emphasizing realism and craftsmanship.

CE-ART 2016PE
July 7-17, 9:30-11:30 am, $161 (+ $50 studio fee). #5879
July 21-31, 12:00 noon-2:00 pm, $161 (+ $50 studio fee). #5880

Digital Portrait Painting

Learn how to paint portraits using “Digital Painting” techniques. Students will use tablets and special pens to create sensitive portraits of themselves and one another. Using Corel Painter in an Apple environment students will garner a variety of technical and formal aesthetic skills such as: digital capture of faces, roscotoping, color, form, digital painting, and output. At the end of the course students will have produced realistic digital portraits for display in our gallery exhibition.

CE-DGART 2055PE
July 7-17, 9:30-11:30 am, $161 (+ $50 lab fee). #5882
July 21-31, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5883

Graph Design

Good design makes all the difference! Learn design fundamentals including type, color, and page layout using Adobe InDesign, Illustrator, and Photoshop. Students will create posters or “zines” and other projects, while learning a variety of software interfaces.

CE-DGART 2019PE
July 7-17, 9:30-11:30 am, $161 (+ $50 lab fee). #5860

2D Animation

Using Flash, characters, text, and images can come to life. Explore a variety of software focusing on animation for the Web. Learn Flash and create stunning 2D animations for your portfolio. Prior computer experience required.

CE-DGART 2013PE
July 7-17, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5851
CE-DGART 2060PE
July 21-31, 2:30-5:30 pm, $180 (+ $50 lab fee). #5862

Web Design

Create your own website! Showcase your art or other interests by learning to build web pages and understand Internet architecture. Includes HTML and Dreamweaver instruction. Prerequisite: experience with Photoshop and/or Illustrator.

CE-DGART 2031PE
July 21-31, 9:30-11:30 am, $161 (+ $50 lab fee). #5863

Multimedia Storytelling for Teens

Use your own stories and illustrations to make multimedia presentations. Develop storyboards that will be realized with image and text utilizing StopMotion animation.

CE-DGART 2023PE
July 7-17, 9:30-11:30 am, $161 (+ $50 lab fee). #5865
July 21-31, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5866

Painting and Drawing for Teens

Several different forms of Dance with warm-up, basic technique, movement exploration, and choreography. Drama will include theater games, vocal work, basic acting technique, movement exploration, and choreography which will lead to the creation of short scripts. During Drumming, the students will be able to learn Latin or African based percussion rhythms. A short demo performance at the end of the session will incorporate all three disciplines.

Teens, Ages 12-17: CE-DANCE 2034PE
July 7-17, 2:30-5:30 pm, $180. #5887
Children, Ages 7-11: CE-DANCE 2034PE
July 21-31, 2:30-5:30 pm, $180. #5887

www.embarkpeekskill.com

State of the Art Equipment • Nurturing Instruction • Opportunity for Fun and Creativity

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July 7 – 31

CLASSES DO NOT MEET ON FRIDAYS

Digital, Studio, and Performing Arts Classes for Children Ages 7-11

EMBARK at the Center for the Digital Arts

Offering classes for teens and children; facilitated by Peekskill professional performing artists. EMBARK classes have no additional studio fees.

CLASSES DO NOT MEET ON FRIDAYS.

Dance, Drama, & Drumming

Several different forms of Dance with warm-up, basic technique, movement exploration, and choreography. Drama will include theater games, vocal work, basic acting technique, improvisation, and storytelling which will lead to the creation of short scripts. During Drumming, the students will be able to learn Latin or African based percussion rhythms. A short demo performance at the end of the session will incorporate all three disciplines.

Teens, Ages 12-17: CE-DANCE 2034PE
July 7-17, 2:30-5:30 pm, $180. #5887
Children, Ages 7-11: CE-DANCE 2034PE
July 21-31, 2:30-5:30 pm, $180. #5887

www.embarkpeekskill.com

Web Design

Create your own mini-movies for the Web and computer. Combine video clips, colorful text, designs, graphic art, photos, songs, and sounds to create special effects. Students will be able to take home a QuickTime movie which they produce.

CE-DGART 2017PE
July 21-31, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5864

Multimedia Storytelling

Use your own stories and illustrations to make multimedia presentations. Develop storyboards that will be realized with image and text utilizing StopMotion animation.

CE-DGART 2023PE
July 7-17, 9:30-11:30 am, $161 (+ $50 lab fee). #5865
July 21-31, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5866