SPRING 2015

FIRST DAY OF CLASSES
SATURDAY, JANUARY 24

Open Houses  5:30 – 7:30 pm
ACADEMIC AND FINANCIAL AID SERVICES
Tuesday, November 18, 2014
Thursday, December 4, 2014
Tuesday, January 6, 2015
Thursday, January 15, 2015

Placement Tests  5:30 pm
Tuesday, November 4, 2014 & January 6, 2015
Monday, November 24 & December 8, 2014
Thursday, January 15, 2015

Office Hours
Monday – Thursday, 9:00 am – 4:30 pm
Please call 914-606-7300 for additional information.

To become a part of our subscription list please email your mailing address and email address to Peekskill@sunywcc.edu or call 914-606-7300.

Like it, Tweet it, Pin it, Make it

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About the Westchester Community College

The Westchester Community College Center for the Digital Arts at the Peekskill Extension, established in 1994, is located in the downtown artist district of the city of Peekskill, close to other cultural centers, galleries, and restaurants. The Center offers public lectures and exhibits year round. The 20,000 square-foot facility features five post-production studios that are continuously upgraded with the latest versions of digital graphics software and hardware. This state-of-the-art facility holds approximately 100 Apple workstations dedicated to digital arts education including: digital imaging, digital filmmaking, animation, and interactive design. The Center for the Digital Arts is a fully SMART technology instructional facility featuring SMART Boards, Internet, and Multimedia in every classroom. This educational technology enables faculty to be innovative in their teaching and your learning! The Center also has a multimedia lecture hall, a PC lab, and a fine arts studio. Whether you are interested in developing a web portfolio, posting your film to YouTube, understanding widgets and Apps, or maximizing your social network the Center for the Digital Arts is for you. This Center supports the Digital Arts Certificate, the Digital Filmmaking Certificate and Associates degree, and the Visual Arts Associates degree.

In addition, the Center offers 3-credit adult courses and intensive Quick Start classes for students and the Visual Arts Associates degree. Additionally, the Center offers pre-college courses for children and teens during the summer. These courses offer young people an opportunity to develop a digital arts portfolio within a college environment. The Center also offers studio fine arts courses with local artists that will enhance your drawing and painting skills for both professional and personal use. This extension provides general education, English as a Second Language (ESL), Math and English Tutoring, and academic counseling and financial aid services. This is a way to start your college pathway in your local area. Whether you are seven or seventy plus, Westchester Community College has something to offer. This Center is part of the cultural arts community in Peekskill and a vibrant component of northern Westchester and Putnam counties.

- Digital Arts 3-credit courses
- Digital Filmmaking 3-credit courses
- Studio Fine Arts 3-credit courses
- General Education 3-credit courses
- Non-credit Quick Start software training, Community Arts classes, Pre-college
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Center for the Digital Arts at the Peekskill Extension

中心 for the Digital Arts at the Peekskill Extension

数字助理，从智能手机到平板，正在为那些想要从事独立项目的艺术家提供便利。个人方案提供设施访问和技术支持，以便社区和快速启动类为学生和视觉艺术副士学位的视觉艺术协调会议。


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Center for the Digital Arts at the Peekskill Extension

关于西彻斯特社区学院

西彻斯特社区学院的数字艺术中心，成立于1994年，位于皮克斯基尔市的市中心艺术区，是纽约州韦斯彻斯特县和普特南县北区的创始成员之一。学院提供数字艺术的课程和学位，包括数字影像、数字动画和数字互动设计。西彻斯特社区学院还有多媒体讲座厅、PC实验室和美术工作室。希望通过这种方式，学生可以在当地发展他们的艺术生涯。

- 数字艺术3学分课程
- 数字电影制作3学分课程
- 艺术工作室3学分课程
- 一般教育3学分课程
- 非学分快速入门软件培训

更多信息请访问www.sunywcc.edu/peekskill或拨打914-606-7300。

2015年第二期

- 社区艺术成人及青少年7在画廊
- 数字艺术课程3讲座
- 相遇院长8开放房屋，登记及服务
- 一般教育课程4, 5快速入门软件课程

西彻斯特社区学院数字艺术中心

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In addition, the Center offers 3-credit adult courses and intensive Quick Start classes for students and professionals needing to upgrade their knowledge of a software package fast. The Open Studio Access Package offers facility access with technical support to community artists who wish to work on independent projects. Personal Digital Assistants, from smartphone to tablet, are providing increasingly sophisticated content in the Cloud or on the move including: music, animation, videos, and games. This content provides both new advertising arenas and challenges for the multimedia designer. The Center harnesses these new surfaces of display and outputs to print, Web, and video for Internet broadcast.

Additionally, the Center offers pre-college courses for children and teens during the summer. These courses offer young people an opportunity to develop a digital arts portfolio within a college environment. The Center also offers studio fine arts courses with local artists that will enhance your drawing and painting skills for both professional and personal use. This extension provides general education, English as a Second Language (ESL)，Math and English Tutoring, and academic counseling and financial aid services. This is a way to start your college pathway in your local area. Whether you are seven or seventy plus, Westchester Community College has something to offer. This Center is part of the cultural arts community in Peekskill and a vibrant component of northern Westchester and Putnam counties.

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In this workshop you will first create a personal guide to
interactions through craft and design. The project shares
new materials and techniques to incorporate in your next project!

phil Balansman was born
and lettering, along with work for various
together in Brooklyn, New York. They handle all
and lettering, along with work for various


Lectures

Inventiveness through Craft and Electronics
Smart Materials & Wearable Design
Friday, April 10, 2015, 9:30 am – 12:30 pm

Creating Smart Materials
Maker Workshop: An Introduction, and crafting techniques to incorporate in your next project!

Meet the Designer/Illustrator
Thursday, April 16, 2015, 7:00 pm

These two events are open to the public and all enrolled students, but reservations are required. Please email us at peekskill@sunywcc.edu

Center for the Digital Arts at the Peekskill Extension

Classes begin Saturday, January 24, 2015

Tuition $179 per credit. Additional fees apply.

www.sunywcc.edu/peekskill

Register Early
in Order to Secure a Seat!

Digital Arts

Digital Imaging 1 M 9:30am-1:15pm Art125 12387
Digital Video 1 W 1:00-3:50pm Art151A 12394
Digital Animation 1 M 1:00-4:50pm Art147 12391
Digital Arts Projects Th 9:15am-12:05pm Art200 12402
Intro to Film M 1:00-5:50pm Film101 12513
Intro to 3D Animation Th 1:30-4:35pm Art149A 12396
Drawing 1 M 2:00-5:45pm Art101 TBA
mentored Final Portfolio TBA Art170 TBA
Digital Video Production W 9:00-11:50am Art182 12401
TECHNICAL UPDATES AT PEESKILL

Software Update
Autodesk® Maya® 2015 is the cutting-edge software offered in 3D Animation. Maya is a powerful professional-level software package that is used by many digital media companies for 3D content creation and animation.

The digital arts studios utilize the latest version of the Adobe Design Creative Cloud for instruction. This provides our students with the most recent version of this important industrial grade software package. In addition to upgraded versions of its leading arts, design, video, and animation tools; the facility offers current versions of Final Cut Pro and Adobe After Effects in the filmmaking post-production studios. All workstations run the Apple Operating System (OS) 10.9 Mavericks. The Mac OS X is intuitive and easy to use: there are no complicated menus, no obscure commands, most tasks can be accomplished with just a click or two, and there is a built-in help system to assist users. Digital Arts students, currently enrolled in classes, have access to all of our cutting-edge computer labs and equipment.

Hardware Update
The Center for the Digital Arts, Peekskill Extension is home to ten "Smart Classrooms" and two lecture halls outfitted with sophisticated instructional technology and Wi-Fi for students and faculty use. All are equipped with LED projectors, document cameras, and other media capabilities. SMART Board™ configurations and additional instructional technology have been added to five of our academic classrooms. 20 iMac 3.4GHz Quad-core Intel Core i5 3.8GHz workstations have been added this past summer. All five post-production studios are outfitted with powerful Pro Mac workstations, which are available for students doing digital filmmaking, digital imaging, web design, graphic design, game design, and animation.

If you are interested in learning more, please contact Lise Provost, Technical Support Manager at 914-606-7304 or lise.provost@sunywcc.edu

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Note: Interview with Technical Support Manager required.

CE-DGART 2003PE Intro to Film T 6:30-9:20pm Film100 12614
Digital Video 2 M 6:00-8:50pm Art152 12395
Digital Arts Projects Th 9:15am-12:05pm Art200 12402
Writing 1 M 6:00-4:50pm Art169 12399
Digital Animation 1 M 1:00-4:50pm Art147 12391
Art Therapy 1 M 6:30-9:20pm Art143 12389
Digital Illustration T 6:00-8:50pm Art104 TBA
Digital Design T 6:00-9:45pm Art112A 12386
Digital Drawing 2 T 9:00-11:50am Art105 12388
Digital Imaging 1 M 9:30am-1:15pm Art125 12387
Digital Animation 1 M 1:00-4:50pm Art147 12391
Intro to 3D Animation Th 1:30-4:35pm Art149A 12396
Digital Video Production W 9:00-11:50am Art182 12401

Delivery of smart materials and electronics that can be interfaced together through craft techniques such as sewing and paper folding. You will then design a "smart object" that can be prototyped using these materials. We will follow a simple design process to sketch and create these designs using the tools and materials provided. You will learn about science, design, electronics, while collecting new materials and crafting techniques to incorporate in your next project!

Adding new materials and techniques to your repertoire is inspiring and exciting. Not only does it make you more resourceful, it can be fun and educational! Invent-abling is a project devoted to teaching how to work with smart materials and electronics in unconventional ways. The goal is to enable you to create new

www.invent-abling.com

www.odinstarindustries.com

Hardware Update

Software Update

These two events are open to the public and all enrolled students, but reservations are required. Please email us at peekskill@sunywcc.edu

All Star Superman,
Swamp Thing,
All-Star Superman,
Swamp Thing,

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All Star Superman,
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Swamp Thing,
There is a natural event where horseshoe crabs congregate at Park Orchard Beach in the Bronx from early May/June to the inner city, yet it was more. For example, in Pelham Bay and northeastern woodland studies. Wave Hill seemed like limited to estuary ecology, horticulture, maple sugaring, public school system and its students. Subjects covered for himself through the University of Toledo. The students to advocate for environmental education and ultimately he back to his roots, a foodie and truly enjoys the concept of farm to table. The center is gardening at home where he lives with his beloved wife Carolyn in the National Teacher Corp, a special program created to train new teachers for work in urban schools. After completing his degree, Spence taught in the Toledo public school system 130 miles away from the National Teacher Corp. 18-hour days were filled with teaching his own students, then coursework and seminars for himself through the University of Toledo. The students in the elementary schools were a blend of cultures with a predominant population of African-American, Latino, and Appalachian Whites in the under-performing schools. Eventually, Spence moved on to graduate school in Michigan. There Spence received the Rackham Scholarship to work with Dr. William B. Stapp in the School of Natural Resources and Environment. The faculty was led by Stapp, an international leader in environmental and science education. Spence’s experience with the environment, prior to graduate school, was working in his grandmother’s backyard garden. His graduate experience propelled him to advocate for environmental education and ultimately he received a Master of Science in Environmental Science for his work on natural history, New York City, where he served as the Chairman of Education for three years. His team was engaged in the overhaul of the education programs in support of the renovation of the Dinosaur Halls. After that, he served as the VP of Education for the National Audubon Society. There was tremendous travel but it exposed Spence to an extraordinary opportunity to see the nesting areas for natural wildlife. The next step in his career journey was to serve as the Interim VP and Director of the Cranbrook Institute of Science at the Natural History Museum of the Great Lakes in Detroit. Wave Hill was fortunate to recruit Spence to the Department of Continuing Education in 2004. His role encompasses many areas but primarily he supervises the Center for the Digital Arts in Peekskill, the Center for the Arts in White Plains, and the Mount Vernon Extension. Although this is his first foray into higher education, Spence has been with the college for over 10 years and during that time has watched the Gateway Center be built; the Center for the Arts turn 80; the Center for the Digital Arts turn 20; and helped Mt. Vernon expand, then relocate and expand. He has created a working garden on the main campus where individuals can purchase plots to raise their own vegetables. Spence, in his tenure, has been a strong advocate for access to our resources and the value of digital arts in education. Spence has done great work in his professional life to educate the community on the environment, nature, and sustainability, as well as promote learning. But in the end Spence enjoys his personal time. He prefers to be outdoors himself as a foodie and truly enjoys the concept of farm to table. Much of his free time is spent outdoors, whether it is bird watching or fly-fishing; although, his favorite pastime is gardening at home where he lives with his beloved wife Carolyn. Please visit www.sunywc.edu/sustainability to learn more about sustainability at Wave Hill Community College.
Photonography Forum: Sharpening Your Photography Skills

OK, so you've got your camera; now what? Make your own photography a more meaningful and rewarding experience. A rare opportunity for amateur photographers who would like to share their work with, and get feedback from, a professional, as well as talk photography with their contemporaries. This is a casual style gathering, with the teacher guiding the class through shooting assignments and critiques aimed at those who not only want to improve their own photography, but wish to increase their understanding and enjoyment of the medium. Historic and contemporary issues will be introduced and discussed relative to the shooting assignments.

7:00-9:00 pm, $256 (+ $50 lab fee), #12998

NEW! Zumba Spanish: Learning Spanish Through Lyrics of Popular Dance Music

In this class the Spanish language will be reviewed in songs that are used in various Zumba classes, as well as in movies, television, and other forms of mass media. After listening to the songs, the vocabulary and grammatical structures will be studied. Relevant cultural themes will also be discussed. Basic knowledge of Spanish is useful.

CE-LANG 2119PE, Wed., Mar. 25-May 13
7:00-9:00 pm, $150 (+ $10 lab fee), #13001

Digital Scrapbooking

Not sure what to do with all your memorabilia? Don’t throw it away – digitize it and make beautiful keepsake scrapbooks. Learn computer skills for scrapbooking and engage in design principles that emerge and are helpful for making a visual image that keeps you looking. Bring your own photographs, collect images, and remix to make an original scrapbook, art collage book, announcement card, and/or commemorative design.

CE-DGART 2034PE, Tues., Apr. 7-May 12
7:00-9:00 pm, $258 (+ $50 lab fee), #13000

NEW! Painting and Drawing for Adults

This course will allow students to work with a variety of media and to learn different approaches to painting and drawing. Students will be able to prep a palette, mix colors, use mediums, work on various surfaces, learn about brushes, investigate the use of colors and shades, and create strong compositions. Drawing and painting from observation will be implemented by working from a live model, still-life arrangements, and portraiture. Students will develop a working knowledge of art terms and art skills. Class will be encouraged to work together to create the atmosphere of an atelier. All Levels, Ages 13-17.

CE-ART 2145PE, Sat., Feb. 7-May 2 (skip 3/21)
10:00 am-12:00 pm, $250 (+ $20 studio fee), #13339

NEW! Intro to Digital Arts for Teens

This course is an introduction to creative practices within digital technologies. This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of the digital arts using the graphic software Adobe Photoshop and Illustrator. We will explore various aspects of the digital arts, such as photo editing, logos, etc. Students will learn through various creative projects designed to introduce techniques and give the students the opportunity to master them. No prior experience required. All Levels, Ages 13-17.

CE-DGART 2062PE, Sat., Feb. 7-May 2 (skip 3/21)
1:00-3:00 pm, $250, #13341

Quick Start to Photoshop Adobe CC

Learn to use the latest version of Photoshop with time in 24 Hours
9:00 am-3:00 pm, $386 (+ $50 lab fee). #12995

Quick Start to Illustrator Adobe CC

Learn to use the latest version of Illustrator with new 3D and in 24 Hours
9:00 am-3:00 pm, $386 (+ $50 lab fee). #12996

Quick Start to InDesign Adobe CC

Learn to use the latest version of InDesign and take advantage of the integrative power of CS and the dynamic nature of its print-to-web solutions. Includes: an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign is necessary; previous computer experience required.

CE-DGART 2041PE, Sat., Apr. 11-May 2
9:00 am-3:00 pm, $386 (+ $50 lab fee), #12997

Quick Start to Photoshop Elements

Learn to use the latest version of Adobe Photoshop Elements with a focus on personal photo imaging. This course will provide an overview of the software. In addition to learning the basics of the Adobe Photoshop Elements workspace, step-by-step procedures on how to adjust, fix, and organize your photographs will be demonstrated with the opportunity to practice on instructor-provided images. This course is perfect for the beginner interested in learning digital imaging for personal use with an eye towards further enhancing their imaging skills.

CE-DGART 2028PE, Sat., Apr. 4
9:00 am-3:00 pm, $235 (+ $50 lab fee), #12999