Be a Maker this Summer

SUMMER 2015 ART|SCI
Pre-college Institute
Ages 7-17

See pages 6 & 7 for Pre-college Institute

Register Early!
Beginning Monday, March 9
www.sunywcc.edu/peekskill

www.sunywcc.edu/peekskill
About the Westchester Community College
Center for the Digital Arts at the Peekskill Extension

The Center for the Digital Arts, Peekskill Extension, is one of the Hudson Valley’s premier digital arts resources located in the downtown artist district of Peekskill. The Center, an extension location of Westchester Community College, has five post-production studios at 27 North Division Street and is dedicated to fostering digital arts education. Whether you are interested in developing a web portfolio, recording digital video on your iPad or just getting into gaming, the Center for the Digital Arts is an access point to creating art in the digital age.

In 1994, the Center for the Digital Arts opened at its current location. This Center offers 3-credit courses in digital imaging, graphic layout design, web design, 2D and 3D animation, digital filmmaking, and motion graphics. The Center also offers non-credit adult Quick Start courses in software training and a Pre-college program in the digital, studio, and performing arts. In addition to arts courses, this Center offers a wide range of general education courses, English as a Second Language (ESL), academic support and advisement, and other student services. Currently, this facility serves 1500 students per term.

Our Pre-college program this summer has been transformed into a STEAM (Science, Technology, Engineering, Art, Mathematics; stemtosteam.org) art technology curriculum. This program is focused on engaging pre-college youth into problem-solving in future worlds, micro and macroscopic perception, and foreseeing a sustainable future. This is where art and science hybridize and are supported by technology to provide students with 21st century literacies and skills. Some students will hone their observational skills while painting and drawing with lenses in BioArt; others will learn how to code and control robots utilizing Scratch; while some will utilize recyclable materials to make art and then generate songs regarding sustainability and raise consciousness about our world. These courses are designed to spark the imagination and cultivate critical thinking skills that will serve students well, as they move forward in this millennium. They have the opportunity to work collaboratively, express themselves, and innovate since they are the makers and combine manual and digital skills to actualize a take-away portfolio project.

Sessions run from July 6 through July 30 in two-week intervals. Please see course descriptions and registration information on sunywcc.edu/peekskill and click on the left-hand menu item "Summer Pre-college for Children and Teens" or click the large logo in the center of the page. You may also call for more information at 914-606-7300 or email at peekskill@sunywcc.edu.

IN THE GALLERY

PEEKSKILL ARTS ALLIANCE presents
Off the Beaten Track
Works by Peekskill Arts Alliance Member Artists with studios outside the downtown arts district

Exhibition Dates
June 6 – July 31, 2015
Reception
Thursday, June 4, 5:30 – 7:30 pm

The Westchester Gallery is pleased to host the exhibition, “Off the Beaten Track.” This group show will exhibit exciting works in all media by professional artists with studios located outside the Peekskill downtown artists district. This show will run in conjunction with the 18th Annual Peekskill Open Studios Event, Saturday and Sunday, June 6 and 7, 2015, from 12:00 noon to 5:00 pm each day.

Visit peekskillartsalliance.org for more information.

Inez Andrucyk
Individualism
Oil & Wood, 36” x 36”

Peg Taylor
Lenny
Acrylic on canvas, 4” x 5”

Joann Zwolski
Red Release
Acrylic on canvas, 30” x 24”

www.sunywcc.edu/peekskill/youth

Center for the Digital Arts - 27 North Division Street Peekskill NY 10566 • 914-606-7300

In this Issue

NEW! art|sci pre-college institute 6, 7
community arts for adults 5
community exhibits 11
digital arts & general education classes 3
faculty focus: jenny evans 8
open houses, registration, services 9
open studio access 10
quick start software classes 4

GALLERY SUMMER HOURS
Monday through Thursday 10:00 am – 4:00 pm
Friday 10:00 – 11:30 am

www.sunywcc.edu/peekskill/youth
OPEN STUDIO Access Package at Peekskill

Are you a professional artist who could get ahead by gaining access to state-of-the-art equipment and technical support? The Center for the Digital Arts at Peekskill is an artists’ space and a friendly environment in which to work. The Center hosts five Apple post-production studios including two video labs, an animation studio, and facilities for other digital projects. This package is for the professional or aspiring artist with competent computer skills who wants to continue to develop a portfolio and use the Center’s resources. Choose daily access fee or package fee. Note: Interview with Technical Support Manager required. CE-DGART 2003PE

Mon.-Thurs., May 26-July 30, 9:00 am-9:00 pm and Fri., 9:00-11:30 am. Package Fee $302. #5812 CE-DGART 2005PE, Daily Access Subscription Fee $27 per day (+ $50 lab fee).

Student Artwork

3D PRINTING ARRIVES THIS SUMMER AT PEEKSKILL!

Hardware Update The Center for the Digital Arts, Peekskill will be home to two Makerbot 3D printers for use in our digital classes. These state-of-the-art printers are known for ease of use, quality, and reliability employing the MakerBot Replicator 3D printing platform and a new MakerBot Replicator smart extruder design, motion controllers, gantry design On-board camera and diagnostics, and assisted build plate leveling. 3D digitizers will allow students to scan objects and import them into their projects. These printers use PLA Filament, a nontoxic resin made of sugar from field corn. PLA Filament is a good material to start with; it’s easy to use and performs well. New Smartboard® configurations and additional instructional technology have been added to five of our academic classrooms. All of our classrooms, lecture halls, and labs provide tools for teaching with technology via computers, projectors, and media players.

Software Update The Center uses the Autodesk® Maya® 2015 program for our cutting-edge software offering in 3D Animation. Maya is a powerful professional-level software package that is used by many digital media companies for 3D content creation and animation. The digital arts studios at the Center utilize the latest version of the Adobe Design Creative Cloud for instruction. This package provides our students with the latest version of this important industrial grade software package. In addition to upgraded versions of its leading arts, design, video, and animation tools, the package offers current versions of Final Cut Pro and Adobe After Effects in our filmmaking post-production studios. The Center is running the Apple Operating System (OS) 10.9 Mavericks on our workstations. If you are interested in learning more, please contact Liz Prowen, Technical Support Manager, at 914-606-7304 or lise.prown@sunywcc.edu.

Register Early in order to secure a seat! www.sunywcc.edu/peekskill

Tuition $179 per credit. Additional fees apply.

Credit Classes at the Peekskill Extension

SUMMER SESSION I: May 26 – June 24

Digital Arts
Drawing 1 T/W/Th 10:00am-1:45pm Art101 5572
Painting 1 T/W/Th 2:00-5:45pm Art103 5574
Digital Imaging 1 T/W/Th 2:00-5:45pm Art125 5504
Digital Video T/W/Th 10:00-12:50pm Art151A 6310
Intro to Film M/T/Th 1:00-4:05pm Film100 5684
Mentored Final Portfolio TBA TBA Art170

General Education
Beginning Algebra* M/T/Th 10:00am-1:00pm Math93 5278
General Psychology M/T/Th 6:00-9:05pm Psych101 5176
Writing & Research M/W/Th 6:00-8:50pm Eng101 5511
Health & Sports for Life T/Th 6:00-8:50pm Pecl10 5438

SUMMER SESSION II: June 29 – July 29

Digital Arts
Drawing 1 T/W/Th 6:30-10:15pm Art169 5505
Web Design 1 T/W/Th 6:30-10:15pm Art169 5505
Mentored Final Portfolio TBA TBA Art170

General Education
Business Org & Mgmt M/T/Th 10:00am-12:50pm Mgt101 6049
Coll Alg: Func & Models** M/T/Th 6:00-8:50pm Hist112 5129
General Psychology M/T/Th 6:00-8:50pm Psych101 5604
Intro to Sociology M/T/Th 6:00-8:50pm Soc101 5135
Spanish Conversation 1 M/T/Th 6:00-8:50pm Span103 6062
Speech Communication M/T/Th 6:00-8:50pm Comm109 6061

** Prerequisite Beginning Algebra

Tuition $179 per credit. Additional fees apply.

Center for the Digital Arts - 27 North Division Street Peekskill NY 10566 • 914-606-7300

Contact for the Digital Arts - 27 North Division Street Peekskill NY 10566 • 914-606-7300

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.

Contact for the Digital Arts at the Peekskill Extension

IS YOUR COURSE OPEN?
If you have internet access, you can check if a course is still open and the number of students registered. Check course availability online at MyWCC.sunywcc.edu

ESL English as a Second Language in Peekskill
Level is determined after a placement exam. Please call 914-606-6656 or email ESL@sunywcc.edu for information.
Quick Start to Illustrator Adobe CC
M/W, June 1-24, 6:00-9:00 pm, $386 (+ $50 lab fee). #5813
Quick Start to Photoshop CC
M/W, June 1-24, 6:00-9:00 pm, $386 (+ $50 lab fee). #5815
Quick Start to InDesign CC
M/W, June 29-July 22, 6:00-9:00 pm, $386 (+ $50 lab fee). #5818
Quick Start to Photoshop Elements
M/W, June 29-July 22, 6:00-9:00 pm, $386 (+ $50 lab fee). #5818
Enrollment Information
Student Services Fee
Registration Fee – Part Time Student $15/semester
Registration Fee – Full Time Student $30/semester
Tuition $179 per credit
NEW STUDENT FEES – Credit Classes
Tuition $179 per credit
Registration Fee – Full Time Student $30/semester
Registration Fee – Part Time Student $15/semester
Student Services Fee: This fee is $8.00 for non-credit courses held at the Valhalla campus and $3.25 for non-credit courses including pre-college held at any other location.
Non-credit Registration Fee: This fee is $5.00 payable once each semester and is nonrefundable.
Placement Testing 5:30 pm
New students, and those taking English or Math, are required to take a placement test. An Admissions Application must be submitted before testing.
Your 9-digit student ID number and photo ID are required.
Placement Testing Schedule:
www.sunywcc.edu/student-services/testingcenter
For more information call 914-606-6127. Additional dates and times are available in Valhalla, as well as other centers.
Academic Advising
Academic Counseling in Digital Arts/General Education and Financial Aid advising will be available at Open House in Peekskill.
For additional information on financial aid and workshops, contact the Financial Aid office at 914-606-6773, email finaid@sunywcc.edu, or visit www.sunywcc.edu/finaid
Registration Information
• Students with an activated MyWCC account can register via the MyWCC Portal at MyWCC.sunywcc.edu or in person beginning Monday, March 9, 2015. Payment in full is due at the time of registration.
• Your USERID can be obtained in person with a photo ID. The Center will be available to assist with Self Service Registration for all college classes and locations.
In case of college closings due to inclement weather, please visit our webpage at www.sunywcc.edu, the college Facebook page, or call 914-606-6900 for announcements. Please call 914-606-6421 for high school site information.
Internships
Are you a student who would like an internship? Westchester Community College students are placed in local businesses as part of our internship program and may receive college credit while learning on the job.
Are you a business that would like an intern? Our students receive extensive training working as interns in graphics studios and multimedia production houses throughout the metropolitan area designing graphics, DVDs, websites and interactive designs.
To inquire about general internships: Westchester Community College welcomes businesses and non-profit organizations to join our roster of companies that participate in our Digital Arts Internship Programs. Contact Susan Hacker, Career and Transfer Center Director, at Susan.Hacker@sunywcc.edu
Film internships: contact Craig Padawer, Chair of the Film Department, at Craig.Padawer@sunywcc.edu
Digital Arts internships: contact Deborah Krikun, Associate Professor of Digital Arts, at Deborah.Krikun@sunywcc.edu
Reminders
• If you were born in 1957 or later and are taking 6 credits or more, proof of immunizations (2 measles, 1 mumps, 1 rubella) must be cleared by the Health Office in Valhalla, with a signed Meningitis Fact Sheet; otherwise you will not be able to register.
• If your address or telephone number has changed, please update it via the MyWCC Self Service Portal.
FACULTY AND SCHEDULE SUBJECT TO CHANGE
www.sunywcc.edu/peekskill
Open Houses 5:30-7:30 pm
The Center for the Digital Arts, Peekskill Extension 27 North Division Street, Peekskill, NY 10566
Open House schedule:
www.sunywcc.edu/extensionopenhouses
Academic counseling in Digital Arts/General Education and Financial Aid advising will be available at Open House in Peekskill.
For additional information on financial aid and workshops, contact the Financial Aid office at 914-606-6773, email finaid@sunywcc.edu, or visit www.sunywcc.edu/finaid
Registration Information
• Students with an activated MyWCC account can register via the MyWCC Portal at MyWCC.sunywcc.edu or in person beginning Monday, March 9, 2015. Payment in full is due at the time of registration.
• Your USERID can be obtained in person with a photo ID. The Center will be available to assist with Self Service Registration for all college classes and locations.
Registration Hours
Monday – Thursday, 9:00 am – 4:30 pm
Please call 914-606-7300 for additional registration hours.
WESTCHESTER COMMUNITY COLLEGE ADHERES TO THE POLICY THAT NO PERSON ON THE BASIS OF RACE, COLOR, CREED, NATIONAL ORIGIN, AGE, GENDER, SEXUAL ORIENTATION, OR HANDICAP IS EXCLUDED FROM, OR IS SUBJECT TO DISCRIMINATION IN, ANY PROGRAM OR ACTIVITY.
Communications Department at Dutchess Community College and later at Westchester Community College. In 2011, Jenny taught production, post-production, and film studies courses both at the Center for the Digital Arts, Peekskill, and on the Valhalla campus. More recently, Jenny joined the full-time faculty of Westchester Community College, where she was engaged in expanding the newly developed Film Program with Film Curriculum Chair Craig Padawer.

Working at Westchester Community College has been a great experience for Jenny. The Center for the Digital Arts at Peekskill’s state-of-the-art facilities are ideally suited for filmmaking courses, where several Mac labs, complete with the latest editing software, are available to students during and outside of class time. SONY video cameras with interchangeable lenses, lights, microphones, and accessories are also available.

The filmmaking courses offered at the college give students an opportunity to develop both fiction and short documentary films, the best of which are showcased each year at the college’s Film Festival. Last year, the Jacob Burns Film Center supported the event not only by providing prizes, but by sending two of their programmers to help judge student work. The level of student work last year was impressive, with several films going on to win at other festivals, while their filmmakers were able to secure places at four-year schools, such as Brooklyn College and NYU Tisch.

In the long run, Jenny seeks to expand the Film Program to accommodate more production courses, while at the same time building connections with 4-year colleges and industry professionals so that Westchester Community College students can go on to work and thrive in the areas of motion picture, television, video, and the digital arts.

J

enny Evans was born and brought up in England where she studied for a BA degree in Philosophy at the University of Exeter and shot her first short film. Although she had no idea how to go about making a film, by the time it was done she knew she was hooked on filmmaking.

Jenny received a scholarship to study for an MFA in Film at Columbia University. At Columbia she was taught by director Milos Forman and renowned film critic Andrew Sarris while working as a teaching assistant for the Chairman of the Film Program. There she wrote, directed, and produced many short student films. Her thesis film won a 3-Star Prize at the Toronto International Film Festival, and was screened at Symphony Space, the WGA Hollywood, and several film festivals.

One of Jenny’s Columbia professors, producer Michael Hausman, hired her to work in development, looking for ideas for film projects by seeking out scripts, books, and newspaper articles. Next, she went on to work as Mr. Hausman’s assistant on Sydney Pollack’s feature film, The Firm, starring Tom Cruise. The Firm led to crewing on other major motion pictures, including the Academy nominated Nobody’s Fool, starring Paul Newman.

In 2006 Jenny worked to develop and find financing for Frozen River, an independent fiction feature film that became a breakout success, winning the Grand Jury Prize at the Sundance Film Festival in 2008 and garnering nominations for two Academy Awards in 2009. At the same time, Jenny began to teach, first in the Communications Department at Dutchess Community College and later at Westchester Community College.

In the Fall, Jenny joined the full-time faculty of Westchester Community College, where she was engaged in expanding the newly developed Film Program with Film Curriculum Chair Craig Padawer.

Working at Westchester Community College has been a great experience for Jenny. The Center for the Digital Arts at Peekskill’s state-of-the-art facilities are ideally suited for filmmaking courses, where several Mac labs, complete with the latest editing software, are available to students during and outside of class time. SONY video cameras with interchangeable lenses, lights, microphones, and accessories are also available.

The filmmaking courses offered at the college give students an opportunity to develop both fiction and short documentary films, the best of which are showcased each year at the college’s Film Festival. Last year, the Jacob Burns Film Center supported the event not only by providing prizes, but by sending two of their programmers to help judge student work. The level of student work last year was impressive, with several films going on to win at other festivals, while their filmmakers were able to secure places at four-year schools, such as Brooklyn College and NYU Tisch.

In the long run, Jenny seeks to expand the Film Program to accommodate more production courses, while at the same time building connections with 4-year colleges and industry professionals so that Westchester Community College students can go on to work and thrive in the areas of motion picture, television, video, and the digital arts.
NEW! | SCI Institute for Children Ages 7-11

State of the Art Equipment • Nurturing Instruction • Opportunity for Fun and Creativity

Students may register for one or more classes for their age group. 2-hour classes meet from 9:30-11:30 am, 12:00 noon-2:00 pm, and 2:30-4:30 pm. 4-hour Game Design and 3D Animation meet from 12:00 noon-2:00 pm with a half-hour break at 1:30 am. Students must bring their own non-perishable lunches. 2-hour classes are $161 (+ $50 lab/studio fee); 4-hour classes are $218 (+ $50 lab fee).

Register by phone using Discover, MasterCard® or Visa: call 914-606-7300.

July 6 – 30

CLASSES DO NOT MEET ON FRIDAYS

NEW! Stop-Animation Dioramas of Artificial Life

Students will imagine and research artificial life and futuristic vistas from Google Earth and NASA websites to construct dioramas with traditional materials. Artists will use frame-by-frame in order to create a stop-action animation. Our animation studio is equipped with state-of-the-art animation tools and documentation cameras to create rich otherworldly vistas that will produce animated shorts and digital photographic prints.

CE-DGART 2065PE July 6-16, 9:30-11:30 am, $161 (+ $50 lab fee). #5831 July 20-30, 9:30-11:30 am, $161 (+ $50 lab fee). #5832

NEW! Video Mash-Ups

Young filmmakers will create short composites of sampled images, sound, voice overs, and chroma-key footage that reflect today and envision tomorrow. Students “mash-up” or composite layers of images, text, and sound in ways that make meaning to them. This will provide students with an opportunity to create digital visual stories that will be delivered through multimedia. Students will utilize tools such as: Final Cut Pro, GarageBand, and green screen production.

CE-DGART 2085PE July 6-16, 9:30-11:30 am, $161 (+ $50 lab fee). #5831 July 20-30, 9:30-11:30 am, $161 (+ $50 lab fee). #5832

NEW! Interactive 2D Animation in Architectural Design

Students will develop and design abodes for future human beings in 2050. Architects of the future will examine challenges in eco-systems now and extrapolate those issues into future designs, while learning Flash scripting and design tools. Students will output a 2D animated walk-through movie of their design to show how it will be inhabited and how those inhabitants will behave.

CE-DGART 2066PE July 6-16, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5832 July 20-30, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5833

NEW! Game Design *

This course introduces students to the fundamentals of 3D character design and animation. Each student will learn the mechanics of Maya, an industry-grade 3D software environment, and produce a moving character of their own investigation. In addition, this studio offers 3D scanning and printing technologies in order to create a digital walking home. Start programming and designing your own games. This course utilizes software named Maya. Students will work with a game designer to develop characters and interactive user experience.

CE-DGART 2010PE July 6-16, 2:30-4:30 pm, $218 (+ $50 lab fee). #5841 July 20-30, 9:30 am-2:00 pm, $218 (+ $50 lab fee). #5842

NEW! Bioart for Teens

Students will imagine and research artificial life and futuristic vistas from Google Earth and NASA websites to construct dioramas with traditional materials that will be moved frame-by-frame in order to create a stop-action animation. Our animation studio is equipped with state-of-the-art animation tools and documentation cameras to create rich otherworldly vistas that will produce animated shorts and digital photographic prints.

CE-DGART 2063PE July 6-16, 2:30-4:30 pm, $161 (+ $50 lab fee). #5821 July 20-30, 2:30-4:30 pm, $161 (+ $50 lab fee). #5822

NEW! Interactive 2D Animation

Learn how to use a stylus and tablet to create intricate texture maps for 3D objects, self-portraits, and composing digital photography to create new cosmic vistas. Students will engage in a deep understanding of the technical challenges of drawing and painting utilizing Adobe Photoshop with the help of a master digital painter.

CE-DGART 2064PE July 6-16, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5827 July 20-30, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5828

NEW! Digital Painting and Drawing

Learn how to use a stylus and tablet to create intricate texture maps for 3D objects, self-portraits, and composing digital photography to create new cosmic vistas. Students will engage in a deep understanding of the technical challenges of drawing and painting utilizing Adobe Photoshop with the help of a master digital painter.

CE-DGART 2065PE July 6-16, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5827 July 20-30, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5828

NEW! Song Writing for Story Tellers

Invent ways to talk about environmental consciousness and create positive MEMES for future humans. Students work with a professional musician and songwriter to compose lyrics that envision a sustainable future. Students collaborate and contribute to lyrics, record original scores, and create a production of their own making.

CE-MUSIC 2066PE July 6-16, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5839 July 20-30, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5840

NEW! | SCI Institute for Teens Ages 12-17

State of the Art Equipment • Nurturing Instruction • Opportunity for Fun and Creativity

Students may register for one or more classes for their age group. 2-hour classes meet from 9:30-11:30 am, 12:00 noon-2:00 pm, and 2:30-4:30 pm. 4-hour Game Design and 3D Animation meet from 9:30-11:30 am and continue from 12:00 noon-2:00 pm with a half-hour break at 1:30 am. Students must bring their own non-perishable lunches. 2-hour classes are $161 (+ $50 lab/studio fee); 4-hour classes are $218 (+ $50 lab fee).

Register by phone using Discover, MasterCard® or Visa: call 914-606-7300.

July 6 – 30

CLASSES DO NOT MEET ON FRIDAYS

NEW! Boarit for Teens

In this painting and drawing studio class, artists will spend critical observational time with natural objects and multilevel mapping on the macro and microscopic scale. Students will create botanical illustrations keeping in mind the work of John James Audubon, Hudson River School painters, and anatomical painters, such as Alex Grey. Students will draw and paint while viewing slides through a macroScope.

CE-DGART 2156PE July 6-16, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5817 July 16-30, 2:30-4:30 pm, $161 (+ $50 lab fee). #5818 July 20-30, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5819 July 20-30, 2:30-4:30 pm, $161 (+ $50 lab fee). #5820

NEW! Stop-Animation Dioramas of Artificial Life

Students will imagine and research artificial life and futuristic vistas from Google Earth and NASA websites to construct dioramas with traditional materials. Artists will use frame-by-frame in order to create a stop-action animation. Our animation studio is equipped with state-of-the-art animation tools and documentation cameras to create rich otherworldly vistas that will produce animated shorts and digital photographic prints.

CE-DGART 2035PE July 6-16, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5827 July 20-30, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #5828

NEW! Video Mash-Ups

Young filmmakers will create short composites of sampled images, sound, voice overs, and chroma-key footage that reflect today and envision tomorrow. Students “mash-up” or composite layers of images, text, and sound in ways that make meaning to them. This will provide students with an opportunity to create digital visual stories that will be delivered through multimedia. Students will utilize tools such as: Final Cut Pro, GarageBand, and green screen production.

CE-DGART 2085PE July 6-16, 2:30-4:30 pm, $161 (+ $50 lab fee). #5825 July 20-30, 2:30-4:30 pm, $161 (+ $50 lab fee). #5826

NEW! Digital Painting and Drawing

Learn how to use a stylus and tablet to create intricate texture maps for 3D objects, self-portraits, and composing digital photography to create new cosmic vistas. Students will engage in a deep understanding of the technical challenges of drawing and painting utilizing Adobe Photoshop with the help of a master digital painter.

CE-DGART 2066PE July 6-16, 2:30-4:30 pm, $161 (+ $50 lab fee). #5825 July 20-30, 2:30-4:30 pm, $161 (+ $50 lab fee). #5826

NEW! 3D Animation *

This course introduces students to the fundamentals of 3D character design and animation. Each student will learn the mechanics of Maya, an industry-grade 3D software environment, and produce a moving character of their own investigation. In addition, this studio offers 3D scanning and printing technologies in order to create a digital walking home. Start programming and designing your own games. This course utilizes software named Maya. Students will work with a game designer to develop characters and interactive user experience.

CE-DGART 2033PE July 20-30, 9:30 am-2:00 pm, $218 (+ $50 lab fee). #5843 July 20-30, 9:30 am-2:00 pm, $218 (+ $50 lab fee). #5844

NEW! Songwriting for Story Tellers

Invent ways to talk about environmental consciousness and create positive MEMES for future humans. Students work with a professional musician and songwriter to compose lyrics that envision a sustainable future. Students collaborate and contribute to lyrics, record original scores, and create a production of their own making.

CE-MUSIC 2065PE July 6-16, 2:30-4:30 pm, $161 (+ $50 lab fee). #5837 July 20-30, 2:30-4:30 pm, $161 (+ $50 lab fee). #5838

* Game Design and 3D Animation meet for 4 hours.