Imagine Creating Art in the Digital Age

www.sunywcc.edu/peekskill

SUMMER 2013

PEEKSKILL CLASSES
SESSION I: MAY 28 – JUNE 27
SESSION II: JULY 1 – AUGUST 1

Open Houses 5:30 – 7:30 pm
Placement Tests 5:30 pm
Office Hours Monday – Thursday, 9:00 am – 4:30 pm

To become a part of our subscription list, please email Peekskill@sunywcc.edu or call 914-606-7300.

Student Artwork from Summer Pre-college

Pre-college Classes, see page 6!
About the Westchester Community College
Center for the Digital Arts at the Peekskill Extension

The Center for the Digital Arts, Peekskill Extension, is one of the Hudson Valley’s premier digital arts resources located in the downtown artist district of Peekskill. The Center, an extension location of Westchester Community College, has five post-production studios at 27 North Division Street and is dedicated to fostering digital arts education. Whether you are interested in developing a web portfolio, recording digital video on your iPad or just getting into gaming, the Center for the Digital Arts is an access point to creating art in the digital age.

In 1994, the Center for the Digital Arts opened at its current location. This Center offers 3-credit courses in digital imaging, graphic layout design, web design, 2D and 3D animation, digital filmmaking, and motion graphics. The Center also offers non-credit adult Quick Start courses in software training and a Pre-college program in the digital, studio, and performing arts. In addition to arts courses, this Center offers a wide range of general education courses, English as a Second Language (ESL), academic support and advisement, and other student services. Currently, this facility serves 1500 students per term.

This Center is part of the lifeline of the arts community in Peekskill and an integral component of the fabric of the northern Westchester and Putnam communities who not only study, but participate in lectures, workshops, and exhibition events.

Every summer the Center for the Digital Arts, Peekskill Extension opens its post-production studios to students 7–17 years of age for arts technology programming. Have your child experience constructing 2D and 3D animation, interactive designs, games, digital films, paintings, and drawings. For the Summer of 2013, the Center introduces three course modules per day to accommodate working families from 9:30 am to 5:30 pm. This year, Pre-college spans from July 8 – August 1, 2013. In addition to an extended day, Pre-college joins with EMBARK Peekskill to provide a performing arts component to the program.

Visit our website at www.sunywcc.edu/peekskillyouth for more information or call us at 914-606-7300. Please visit www.embarkpeekskill.com to learn more about their organization. Students will have a truly artistic experience beginning on their first day. The program ends with a complete gallery exhibition showcasing the young artists’ work and all students will produce a portfolio piece to take home.

For more information or to register, please call 914-606-7300 or visit www.sunywcc.edu/peekskillyouth

Peebskill@sunywcc.edu

OPEN STUDIO Access Package
Center for the Digital Arts at the Peekskill Extension

The Center for the Digital Arts is an artists’ space and a friendly environment in which to work. The Center hosts five Apple post-production studios including two video labs, an animation studio, and facilities for other digital projects. This package is for the professional or aspiring artist with competent computer skills who wants to continue to develop a portfolio and use the Center’s resources. Choose daily access fee or package fee.

CE-DGART 2003PE
Mon.-Thurs., June 3-August 16, 9:00 am-9:00 pm and Fri., 9:00-11:30 am. Package Fee $302. #6051

CE-DGART 2050PE, daily access subscription fee $27 per day (+ $50 lab fee).

Interview with Technical Support Manager Required. Call 914-606-7300 to schedule an appointment.

IN THE GALLERY

PEEKSKILL ARTS ALLIANCE
It’s Not Always Black & White
Works by Peekskill Arts Alliance Member Artists
Exhibit Dates: May 30 – July 31, 2013
Reception: Thursday, June 6, 5:30 – 7:30 pm

The Westchester Gallery is pleased to host a juried exhibition, “It’s Not Always Black & White”. This group show will exhibit exciting works by 20–30 professional artists with studios located in and around Peekskill.

Taken literally or symbolically, knowing that “It’s Not Always Black & White” invites an artist to consider both ends of the spectrum of gray and what lies beyond stretching inclusion and exception.

This show will run in conjunction with the 16th Annual Peekskill Open Studios Event, Saturday and Sunday, June 1 and 2, 2013.

For more information, visit peekskillyoutrasallianceopenstudio.blogspot.com

www.sunywcc.edu/peekskill
Placement Testing 5:30 pm  
New students, and those taking English or Math, are required to take a placement test. An Admissions Application must be submitted before testing.  
Photo ID is required.

Peekskill Test Dates:  
Wednesday, April 24, 2013  
Tuesday, May 7, 2013  
Monday, June 3, 2013

Additional dates and times are available in Valhalla, as well as other centers. For a schedule, visit www.sunywcc.edu/testingcenter or call 914-606-6127.

Student Services

Internships  
Are you a student who would like an internship?  
Westchester Community College students are placed in local businesses as part of our internship program and may receive college credit while learning on the job.

Are you a business that would like an Intern?  
Our students receive extensive training and work as interns in graphics studios and multimedia production houses throughout the metropolitan area designing graphics, DVDs, websites and interactive designs.

To inquire about general internships:  
Contact Susan Hacker, Career and Transfer Center Director, at Susan.Hacker@sunywcc.edu

Academic Advising  
Unsure of where you are heading? Wondering what to take next? See an academic counselor in Peekskill on Wednesday evenings. Call 914-606-7300 for an appointment.

Reminders  
If you were born in 1957 or later and are taking 6 credits or more, proof of immunizations (2 measles, 1 mumps, 1 rubella) must be cleared by the Health Office in Valhalla, with a signed Meningitis Fact Sheet; otherwise you will not be able to register.

If your address or telephone number has changed, please update it via the MyWCC Self Service Portal.

In case of college closings due to inclement weather, please visit our webpage at www.sunywcc.edu, the college Facebook page, or call 914-606-6900 for announcements.  
Please call 914-606-6421 for high school site information.

Westchester Community College adheres to the policy that no person on the basis of the race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity.

Tuition $179 per credit. Additional fees apply.

Credit Classes at the Peekskill Extension

SUMMER SESSION I: May 28 – June 26  
Final Assessment on June 27

Digital Arts  
General Education

Digital Imaging 1  
M/W 5:00-9:50pm Art125 5102  
Basic Writing 2*  
MT/Th 10:00am-1:00pm Eng92 5128

Digital Video Production  
M/W 5:00-9:50pm Art182 5101  
Intro to Film  
MT/Th 10:00am-10:50pm Film100 5669

Drawing 1  
M/W 5:00-9:50pm Art101 5227  
Compg Lit 1  
MT/Th 6:00-9:00pm Eng101 5049

Digital Video 1  
T/Th 5:00-9:50pm Art151A 5098  
Health & Sports  
MT/Th 6:00-9:00pm Pect110 5840

Painting 1  
T/Th 5:00-9:50pm Art103 5229  
Nutrition  
MT/Th 6:00-9:00pm Nutr101 5725

Web Design 1  
T/Th 5:00-9:50pm Art109 5099  
Beginning Algebra*  
MT/Th/Wh 10:00am-2:00pm Math102 5685

Mentored Portfolio  
Art170

Tuition $179 per credit.

SUMMER SESSION II: July 1 – July 31  
Final Assessment on August 1

Digital Arts  
General Education

Painting 1  
M/W 5:00-9:50pm Art103 5225  
20th Century US History  
MT/Th 6:00-9:00pm Hist112 5425

Digital Photography  
T/Th 5:00-9:50pm Art129 5323  
Coll Aig: Func & Models**  
MT/Th 6:00-9:00pm Math130 5612

Drawing 1  
T/Th 5:00-9:50pm Art101 5228  
Comp & Lit 2  
MT/Th 6:00-9:00pm Eng102 5069

Web Design 1  
T/Th 5:00-9:50pm Art109 5103  
Intro to Sociology  
MT/Th 6:00-9:00pm Soc101 5447

Mentored Portfolio  
Art170

Italy: Culture & People  
MT/Th 9:00am-12:00pm Ita104 5376

Comp & Lit 1  
MT/Th 6:00-9:00pm Eng101 5050

Prealgabra*  
MT/Th/Wh 10:00am-2:00pm Math102 5657

* Tuition Charged by Credit Hour  
** Prerequisite Beginning Algebra

Tuition $179 per credit. Additional fees apply.

Register Early In Order to Secure a Seat!

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The digital arts studios at the Center utilize the latest version of the Adobe Design Premium Suite for instruction. This provides our students with the latest version of this important industrial grade software package. In addition to upgraded versions of its leading arts, design, video, and animation tools, the facility offers current versions of Final Cut Pro and Adobe After Effects in our filmmaking post-production studios. The Center is running the Apple Operating System (OS) 10.7 Lion, on our Intel based workstations. The Mac OS X is intuitive and easy to use: there are no complicated menus, no obscure commands, most tasks can be accomplished with just a click or two, and there is a built-in help system to assist users. Digital Arts students, currently enrolled in classes, have access to all of our cutting-edge computer labs and equipment.

If you are interested in learning more, please contact Lisa Prown, Technical Support Manager at 914-606-7304 or lisa.prown@sunywcc.edu

** Peersplaced Beginning Algebra
Intro to the Mac
Computers provide essential life skills for adults to function effectively. Computer Art and Design programs require basic knowledge of a Macintosh operating system. This introductory class, for those new to the computer or to the Apple Operating System, explains the hardware and software. This course is intended for those with low computer literacy skills. Beginners will learn basic skills, i.e., using the mouse, using menus and icons, managing files, folders and windows, and navigation in text. The use of storage media and printers will be explained.

Quick Start to Photoshop CS6 in 24 Hours
Learn to use the latest version of Photoshop with time management features and enhancements for web and video designers. This training package will include: imaging formats, use of Photoshop in computer imaging, and output for the Web. No previous experience with Photoshop is necessary; previous computer experience required.

Quick Start to Dreamweaver CS6 in 24 Hours
Learn to use the latest version of Dreamweaver, a website design tool. Use HTML, text, and images to design a creative interactive online experience. No previous experience with Dreamweaver is necessary; previous computer experience required.

Quick Start to Illustrator CS6 24 Hour
Learn to use the latest version of Illustrator with new 3D and web features. Includes: digital illustration, drawing tools, Bezier curves, fonts, and use of Illustrator in graphic design and in 3D. No previous experience with Illustrator is necessary; previous computer experience required.

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Quick Start to Final Cut Pro X in 24 Hours
Learn to use the latest version of Final Cut Pro, a revolutionary digital video editing environment. This training package is a boot camp for beginners that will provide an orientation to the interface and editing tools, as well as an introduction to new features such as the magnetic timeline, clip connections, and inline precision editing. Students will have hands-on editing experience. No previous Final Cut Pro experience necessary; previous computer experience required.

Quick Start to InDesign CS6 in 24 Hours
Learn to use the latest version of InDesign and take advantage of the integrative power of CS and the dynamic nature of its print-to-web solutions. Includes: an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign is necessary; previous computer experience required.

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Photography Forum: Sharpening Your Photography Skills
OK, so you've got your camera. Now what? Make your own photography a more meaningful and rewarding experience. A rare opportunity for amateur photographers who would like to share their work with, and get feedback from, a professional, as well as talk photography with their contemporaries. This is a casual style gathering, with the teacher guiding the class through shooting assignments and critiques aimed at those who not only want to improve their own photography, but wish to increase their understanding and enjoyment of the medium. Historic and contemporary issues will be introduced and discussed relative to the shooting assignments.
CE-PHOTO 2007PE
T/Th, May 7-21, 6:00-9:00 pm, $235 (+ $50 lab fee). #6065
M/W, July 22-26, 6:00-9:00 pm, $235 (+ $50 lab fee). #6066
Quick Start to CSS
Learn the various customization and layout possibilities available through the use of cascading style sheets (CSS). Students will manipulate text, fonts, images, links and behaviors using CSS. In addition, students will receive instruction on how to build a basic web layout with CSS. Learn how web browsers interpret HTML that has been styled with CSS. Knowledge of HTML required.
CE-DGART 2043PE
T/Th, May 28-30, 6:00-9:00 pm, $235 (+ $50 lab fee). #6067
M/W, July 29-31, 6:00-9:00 pm, $235 (+ $50 lab fee). #6068
NEW! Quick Start to User-Centered Interaction Design
In our world of electronic communication devices, what makes an interface work? What makes one experience more compelling than another? Study models of interaction design from websites to mobile devices to social media. Learn to create an ideal user-experience where you will structure the information architecture and visual design of a project. This course is helpful for those who wish to expand their knowledge of interaction design or consider a career change. It will give you an understanding of design and a strong portfolio piece that will work for you.
CE-COMP 2101PE
M/W, June 3-19, 6:00-9:00 pm, $201 (+ $30 studio fee). #6076
Quick Start to WordPress
Learn to create your own blog or website with WordPress. This introduction will give you an overview of the most important concepts and techniques. Learn the difference between self-hosting and using a free site, how to install WordPress, how to add content to posts, and more. This course is for beginners who have no experience with WordPress.
CE-DGART 2045PE
M/W, June 3-5, 6:00-9:00 pm, $235 (+ $50 lab fee). #6069
T/Th, July 30-Aug. 1, 6:00-9:00 pm, $235 (+ $50 lab fee). #6070
NEW! Quick Start to the iPad for Artists and Designers
Do you have an iPad and want to learn more about it? This is an entry level course to help you explore the iPad as a creative tool. The iPad can be used as a consumption device but may also be used by artists and designers to create and to teach. This course is designed for artists and designers to learn iOS basics, and differentiate amongst the many cloud based apps and input/output options for printing and file sharing. In addition the course will cover: buttons and connections, touch control gestures, organizing your home screen, synching with iTunes, downloading apps; word processing, digital imaging, presentation creation, video conferencing, communications, and Internet use. etc. No previous experience is required.
CE-DGART 2055PE
M/W June 10-12, 6:00-9:00 pm, $235 (+ $50 lab fee). #6072
Quick Start to Photoshop Elements
Learn to use the latest version of Adobe Photoshop Elements with a focus on personal photo imaging. This course will provide an overview of the software. In addition to learning the basics of the Adobe Photoshop Elements workspace, step-by-step procedures on how to adjust, fix, and organize your photographs will be demonstrated with the opportunity to practice on instructor-provided images. This course is perfect for the beginner interested in learning digital imaging for personal use with an eye towards further enhancing their imaging skills.
CE-DGART 2029PE
M/W June 24-26, 6:00-9:00 pm, $235 (+ $50 lab fee). #6071
NEW! Quick Start to Cloud Computing
Learn what cloud computing is and how it can change the way you use your digital mobile devices. Examines many free and/or low cost solutions for the average computer user to back up, share, and create content. We will address iCloud, an Apple service for making the latest version of the data available to every one of your compatible devices, such as iPhone, iPod, iPad, Mac, or even PC. This workshop will also touch on the following apps: iTunes, iPhoto, iMovie, Work apps and other cloud-based services such as Google Apps, Amazon Cloud Drive, Tumbir, Dropbox, Flickr, Instagram, and others. Students will gain hands-on experience. Mac experience preferred; no other experience required.
CE-COMP 2026PE
M/W July 15-17, 6:00-9:00 pm, $235 (+ $50 lab fee). #6073
For information about faculty at the Center for the Digital Arts, please see www.sunywcc.edu/peekskill

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Interested in being a Filmmaker?
Digital Art

Students explore the fundamentals of making art with the computer. Using Adobe Photoshop and Illustrator, students learn software interfaces and design principles including: color, type, collage, and composition. This course is a valuable entry-point into digital imaging.

CE-ART 2104PE
July 8-18, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #6105
July 22-Aug. 1, 9:30-11:30 am, $161 (+ $50 lab fee). #6106
CE-ART 2054PE
July 8-18, 2:30-5:30 pm, $180 (+ $50 lab fee). #6107
July 22-Aug. 1, 2:30-5:30 pm, $180 (+ $50 lab fee). #6108

New! Digital Portrait Painting

Learn how to paint portraits using "Digital Painting" techniques. Students will use tablets and special pens to construct realistic portraits of themselves and one another. Using Corel Painter in an Apple environment students will garner a variety of technical and formal aesthetic skills such as: digital capture of faces, rotoscoping, color, form, digital painting, and output. At the end of the course students will have produced realistic digital portraits for display in our gallery exhibition.

CE-DGART 2055PE
July 8-18, 9:30-11:30 am, $161 (+ $50 lab fee). #6111
July 18-22, 12:00 noon-2:00 pm, $161 (+ $50 lab fee). #6112
CE-DGART 2056PE
July 8-18, 2:30-5:30 pm, $180 (+ $50 lab fee). #6113
July 22-Aug. 1, 2:30-5:30 pm, $180 (+ $50 lab fee). #6114

Painting and Drawing

Introduction to a variety of materials, tools, and techniques of 2D art. Explore color, composition, still-life, landscape, and portraiture. Advanced students refine their skills through exercises emphasizing realism and craftsmanship.

CE-ART 2106PE
July 8-18, 9:30-11:30 am, $161 (+ $50 studio fee). #6109
July 22-Aug. 1, 12:00 noon-2:00 pm, $161 (+ $50 studio fee). #6110
CE-ART 2115PE
July 8-18, 2:30-5:30 pm, $180 (+ $50 studio fee). #6112
July 22-Aug. 1, 2:30-5:30 pm, $180 (+ $50 studio fee). #6102

Dance, Drama, & Drumming

Several different forms of Dance with warm-up, basic technique, movement exploration, and choreography. Drumming will include theater games, vocal work, basic acting technique, improvisation, and storytelling which will lead to the creation of short scripts. During Drumming, the students will be able to learn Latin or African based percussion rhythms. A short demo performance at the end of the session will incorporate all three disciplines.

CE-DANCE 2034PE
July 22-Aug. 1, 2:30-5:30 pm, $180. #6134
Teens, Ages 12-17: CE-DANCE 2034PE
July 8-18, 2:30-5:30 pm, $180. #6131
www.embarkpeekskill.com

State of the Art Equipment • Nurturing Instruction • Opportunity for Fun and Creativity
Students may register for one or more classes for their age group. 2-hour classes meet from 9:30-11:30 am and from 12:00 noon-2:00 pm. 4-hour Game Design and 3D Animation meet from 9:30-11:30 am and continue from 12:00 noon-2:00 pm with a half-hour break at 11:30 am. An additional half-hour break is offered at 2:00 pm for students continuing to the 3-hour classes, which run from 2:30-5:30 pm. Students must bring their own non-perishable lunches. 2-hour classes are $161 (+ $50 lab/studio fee); 3-hour classes are $180 (+ $50 lab/studio fee); 4-hour classes are $218 (+ $50 lab/studio fee). EMBARK classes have no additional lab/studio fees. Register by phone using Discover, MasterCard or Visa: call 914-606-7300.