ART | DESIGN | PHOTOGRAPHY | DIGITAL ART | CRAFT MEDIA | FILM | LIBERAL ARTS

Your Community Art School
OPEN TO ALL

SPRING 2015
WESTCHESTER COMMUNITY COLLEGE
CENTER FOR THE ARTS

WESTCHESTER COMMUNITY COLLEGE
Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, the Certificate in Computer Arts, and the Certificate in Applied Art. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

WESTCHESTER COMMUNITY COLLEGE
CENTER FOR THE ARTS IN WHITE PLAINS,
AT THE WESTCHESTER COUNTY CENTER
Since its founding in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life.

The programming at Center for the Arts has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media. Starting in Fall 2009, a range of liberal arts courses have been offered as well. As an extension site of Westchester Community College, Center for the Arts offers a rich variety of credit and non-credit courses every semester: serving matriculated students working toward a certificate or associate degree, as well as the community’s need for enrichment.

PROGRAM AND FACILITIES
Westchester Community College Center for the Arts in White Plains is centrally located at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers thirteen fully equipped laboratories for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, and Drawing, Printmaking, and multimedia-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

Art Career Development
Have you always wanted to study the arts but do not know where to start? Are you starting out as an artist and would like some career advice? Are you an artist who would like feedback on your work or looking for a new direction? Abre Chen, Director of Westchester Community College Center for the Arts, and Lisa Santalis, Assistant Director, two art professionals with a combined experience of 30 years in the arts and art education, are making themselves available for free consultations.

Please contact us and give us the opportunity to help you.
Abre.Chen@sunywcc.edu
914-606-7510
Lisa.Santalis@sunywcc.edu
914-606-7511

“ I have been sculpting for years and have taken numerous classes dealing with clay, but I have never experienced the true satisfaction, creative drive and inspiration as I have in this workshop. Thank you for creating such an amazing workshop! This is one that will stay with me and inspire me for the rest of my life!”
– Dara Goodman, student in Ceramics
ATTENTION:

New Schedule for Spring 2-credit classes
– No Winter Semester, 1-credit –
10-week Spring semester now is 14 weeks
– 4 additional classes at the same price –
Semester dates are now: January 24 - May 10

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OPEN HOUSE
Tuesday, April 7
6:00pm - 8:00pm
Come visit our studios, ask questions and register for classes.

PARKING:
Students pay a parking rate of $5.00 to park in the lots directly in front of the County Center and across the Bronx River Parkway.

Office Hours:
Monday - Thursday 9:00am - 8:30pm
Friday 9:00am - 5:00pm
Saturday 9:00am - 1:00pm

THREE WAYS TO REGISTER:
by mail
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

online
www.sunywcc.edu/arts

by phone
914-606-7500
<table>
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## WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS

### SPRING SEMESTER cont.

**January 24 - May 10**

**Spring Break:** March 16 - 21

### ATTENTION:

New Schedule for Spring 2-credit classes below. No Winter Semester, 1-credit

The 10-week Spring semester is now 14 weeks. 4 additional classes at the same price

Semester dates are now January 24 - May 10

<table>
<thead>
<tr>
<th>Course</th>
<th>Day</th>
<th>Time</th>
<th>Faculty</th>
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<td>Handbuilding/Wheel* 1</td>
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<td>Traditional Sculpture</td>
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<td>12:45 pm - 3:35 pm</td>
<td>Mineo</td>
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To Register: See page 10 for application/registration info or call 914-606-7500

### NEW!

**2-DAY INTENSIVE COURSE:**

**FAST AND FURIOUS FIGURES IN CLAY**

Instructor: Ron Mineo

2-Day Intensive (non-credit)

Friday, Saturday, April 17, 18, 10am - 4pm

See page 7 for description of this class.
CLASSES FOR CHILDREN AND TEENS

Westchester Community College Center for the Arts offers a variety of classes for children and teens. We provide a friendly and creative environment, highly experienced teachers, and fully equipped art studios. Give your child a wonderful and memorable experience in the arts or strengthen their academics!

PUBLIC SPEAKING AND DEBATE INSTITUTE FOR KIDS
5th - 8th grade

This class is designed to teach middle school students the fundamentals of public speaking and argumentation skills that will enable them to develop confidence, self-esteem, critical thinking skills, creativity, and leadership. Participants will have a chance to improve their communication skills in a safe and secure environment. The middle school public speaking and debate class aims to equip children to structure arguments, prepare debate cases, research evidence, write rebuttal briefs, deliver speeches, and refute opponents. It will prepare them to join high school debate teams, Model United Nations teams, or speech teams.

10 weeks: February 23 – May 4
(no class during Spring Break)
Mondays 4:30pm – 6:30pm,
Fee: $600 + $8.25 reg. fee

SATURDAY ACADEMY FOR GIFTED YOUNG SCHOLARS
5th - 8th grade

Saturday Academy for Young Scholars, a pre-college program, is designed for middle school students to gain additional experience and practice in English, math, and creative skills. The program’s philosophy of learning by doing will motivate young people to experience the joy of discovery and active learning in public speaking, debate, math, English, and creativity. Classes will be hands-on, project-oriented and will offer individualized learning experiences. They will be taught by experienced educators, debate coaches, engineers, authors, and artists. The program is organized around three learning modules: Debate and Literature, Math and World Problems, and Creativity and Innovation.

February 7 - April 11, 10 week semester
Saturday mornings; 9:00am – 1:00pm
Fee: $895 + $8.25
A free SAT test is offered to all potential students to assess their academic level.
Please call for more info: Lisa Santalis, 914-606-7511

PORTFOLIO WORKSHOP FOR TEENS:
9th - 12th grade

This class is focused on helping teens develop their portfolios for college admission. Projects are devised to build skills in drawing and painting as well as to express individuality and creativity. Mostly a hands-on art class, portfolio presentation methods will be discussed. All levels welcome. Non-Credit.

Session 1: January 14 - March 18
Session 2: March 25 - May 27
10 Wednesdays
4:30pm – 7:30pm, Fee: $350, + $8.25 reg. fee
M. Appelbaum

SPRING BREAK IMAGINATION CAMP
Ages: 10 - 13

Use your spring break to create dragons, mythical creatures and goofballs! Do you like to draw cartoons or make up funny characters? In this one week class, kids will stretch their creativity to create worlds where creatures, dragons or monsters exist. Through cartooning, sculpting and painting students will bring to life the most far-out, crazy or magical beings they can think of. They will also write stories or create environments around their characters as well.

Instructor: Joe Tomasini has worked in television, film and theater, developing characters and toy lines such as Muppet Babies, Gremlins, Star Wars and Thundercats for Jim Henson, Steven Spielberg and George Lucas as well as many others.

March 30 - April 3
Monday - Friday
10am - 2pm, Fee: $250 + $8.25 reg. fee
J. Tomasini
APPLICATION
Application for Creativity Center Courses, Workshops and Youth Classes

Last Name

First Name

Legal Address

City

State

Zip Code

Home Phone

Business Phone

Email

Additional Contact in Case of Emergency

Name

Phone

Course

Day

Time

Ref #

Tuition

*If you elect not to supply your Social Security Number, the College will assign you a number.

Charge to my □ Visa □ MasterCard □ Discover

Card No.

Exp Date □□□□ Approval Code No. □□□□□□ (from back of card)

Signature

Make checks payable to:
Westchester Community College

Mail to:
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

How did you hear about us?

__________________________________________________

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Open House:
Tuesday, April 7, 6:00pm – 8:00pm Come visit our studios, meet faculty and register for classes.
Workshops for adults

WATERCOLOR AND ABSTRACTION
Instructor: Josette Urso
Friday, March 13, 10:00am - 4:00pm
$100 + $8.25 reg. fee

Seen as a vehicle for exploration, this course is appropriate for students of all levels. For the beginner, it serves a superb introduction to the often elusive medium of watercolor. For the more advanced student, abstraction provides a special focus for technique and concept. Students will explore the layering of washes and the exploration of form and color. Working from observation, memory and invention students will be encouraged to push the limits of the medium. Discover the history and various motivations for abstract image making.

LIGHTROOM WORKSHOP
Instructor: Wesley Bernard
Saturday, February 21
10:00am - 4:00pm
$100 + $8.25 reg. fee

Learn to use LightRoom, a photography software for organizing your photos. This one day workshop will cover converting raw files, cataloging images, enhancing the digital image, outputting images to various file formats, and presentation techniques.

FAST AND FURIOUS FIGURES IN CLAY
Instructor: Ron Mineo
2-Day Intensive
Friday, Saturday April 17, 18, 10:00am - 4:00pm
$200 + $20 materials fee + $8.25 reg. fee

Take advantage of this wonderful fast paced opportunity to sculpt a figure in clay completed in one weekend. Learn the basics of developing a clay figure from a dramatic and dynamic pose. Work in a stylized manner or realistically. Students will be encouraged to be creative and expressive and finish a piece in 48 hours. Topics covered will include basic anatomy, gesture, choosing optimal tools, and technical problems related to the medium of clay. Instructor will arrange for the firing of the finished pieces at the conclusion of class, and will discuss strategies for applying appropriate patinas. Open to artists on all levels. Prior experience with the figure and clay construction is recommended but not required.

OPEN LIFE DRAWING
Monitored life drawing session offered to all (no instructor). Free; donations accepted. Open to the public and all enrolled students. No pre-registration.
Friday, February 6, 10:00am – 1:00pm
Friday, March 6, 10:00am – 1:00pm
Friday, April 10, 10:00am – 1:00pm
Friday, May 8, 10:00am – 1:00pm

RING IN A DAY!
Instructor: Victoria Tillotson
Saturday, March 7, 10:00am - 4:00pm
Fee: $100 + $65 materials fee + $8.25 reg. fee

Create a beautiful gemstone set ring in one day! This fast-paced workshop will take you through all the steps to create a unique ring, and give you the skills to get into more complex jewelry design. We will cover basic jewelry-making techniques such as sawing, forming, soldering, and stone-setting. We will emphasize finishing techniques to make your piece look truly polished and professional. Time permitting, you’ll be able to make another ring or earrings, too. Gemstones will be provided by the instructor. Workshop is for all levels of ability, beginners welcome.

ABOUT OUR FACULTY
At Westchester Community College Center for the Arts we are proud of our outstanding faculty, all professional and practicing artists. They have been recognized in their areas of expertise through solid exhibition records, awards, and published works. Please visit some of them on the web, also available on our website, www.sunywcc.edu/arts

Wesley Bernard www.wesleybernardphoto.com
David Butler www.davidbutlerco.com
Dan Carriero www.carrierodesign.com
Seth Michael Forman www.sethmichaelforman.com
David Fox www.davidfoxstudio.com
Sean Hemmerle www.seanhemmerle.com
David Hughes www.hotfootstudio.com/pottery
Andrew Lattimore www.andrewlattimore.com
Ron Mineo www.ronnmineo.com
Shawn Powell www.shawnkpowell.com
Barbara Segal www.barbarasegal.com
Peter Schroth www.peterschroth.com
Sungsook Setton www.sungsooksetton.com
Victoria Tillotson www.victoriatillotson.com
Nicole Tschampel www.nicoletschampel.com
Stuart Vance www.stuartvacedesigns.com
Bruce Waldman www.brucewaldman.com
Neil Waldman www.neilwaldman.com
Joe Winter www.severalprojects.com

To Register: please call 914-606-7500 or mail in registration form on page 7
Non-credit classes for adults
Lectures, Workshops, Short Classes, Special Events Open to the Community - Everyone Welcome

BEGINNING DRAWING
Almost all art starts out with drawing as the first step. From quick sketches to detailed compositions, this class will cover the basics of shading, crosshatching, proportion and size.
Section A: 8 Thursdays, Jan. 15-Mar. 5, 6:00pm - 8:00pm
Fee: $165. + $8.25 reg. fee, J. Cianflone.
Section B: 8 Tuesdays, March 24 – May 12,1:00pm - 3:00pm
Fee: $165. + $8.25 reg. fee, B. Waldman

DRAWING WORKSHOP
Expand your knowledge of drawing. Gain skills by using soft and hard pencils, charcoal and other materials. This is a level 2 class, some drawing experience is necessary.
Section A: 8 Tuesdays, Jan. 13 – March 3, 1:00pm - 3:00pm
Fee: $165. + $8.25 reg. fee, B. Waldman
Section B: 8 Thursdays, Mar. 12 -Apr. 30, 6:00pm - 8:00pm
Fee: $165. + $8.25 reg. fee, J. Cianflone

New! DRAWING WITH COLOR
Learn to use colored pencils and other media to blend and mix tones, shades, and values in your drawings. Subjects covered will be landscapes, portraits, and florals but experimentation with other ideas is welcome. Some drawing experience necessary.
6 Tues., Mar. 31-May 5, 6:00pm - 8:00 pm
Fee: $135. + $8.25 reg fee, J. Cianflone.

WATERCOLOR WORKSHOP
This class is suitable for students who know the basics of watercolor painting but want to further develop their skills. Color mixing and individual projects will be emphasized.
6 Tuesdays, Jan 13-February 17, 6:00pm - 8:00 pm
Fee: $135. + $8.25 reg. fee. J. Cianflone

EXPLORE MIXED MEDIA COLLAGE
Move beyond the traditional watercolor painting by adding decorative papers, pastels, oil crayons, and other media to the paper. The result will be a unique and personal work of art.
5 Tuesdays, Feb. 24-Mar. 24, 6:00pm - 8:00 pm
Fee: $100. + $8.25 reg. fee, J. Cianflone

INTRODUCTION TO PAINTING
An introduction to the materials, composition, and fundamentals of painting using acrylics or oil paints.
8 Tuesdays, March 24 – May 12, 1:30pm - 4:30pm
Fee: $300. + $8.25 reg. fee

INTRODUCTION TO LIFE SCULPTURE
An introduction to sculpting from a live model in clay. Topics will include proportion, facial features, basic anatomy and expression.
8 Tuesdays, February 24 – April 14, 1:30pm - 4:30pm
Fee: $350 + $8.25 reg. fee, R. Mineo

INTRODUCTION TO PRINTMAKING
This class is an introduction to printmaking techniques. Students will explore monotype, woodcut, linocut, collograph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.
Winter: 5 Thursdays, Jan. 15 - Feb. 12 9:30am - 12:30pm
Fee: $175 + $8.25
Spring: 10 Thursdays, February 26 – May 7 (no class March 19) 9:30am - 12:30pm
Fee: $350. + $8.25 reg. fee, D. Fox

OIL PAINTING
An introduction to the materials, composition, and fundamentals of painting using oil paints. Students will work on developing style, content and individualized projects.
12 Wednesdays, February 11 – May 6 2:00pm - 4:00pm, (no class March 18)
Fee: $300. + $8.25 reg. fee, S. Forman

CONTEMPORARY LIFE PAINTING
Explore contemporary approaches to life painting. A variety of materials such as watercolor, acrylic, oil, pastel etc. will be discussed and demonstrated. One pose per session.
Winter: 5 Wednesdays, January 14 - February 11
1:30pm - 4:30pm
Fee: $175 + $8.25
Spring: 10 Wednesdays, February 25 – May 6 (no class March 18)
1:30pm - 4:30pm
Fee: $350 + $8.25 reg. fee, D. Fox

BEADING
This introductory course will explore basic beading techniques. Students will learn to make jewelry pieces using seed beads of different sizes, shapes and materials. No experience needed. A materials list will be provided upon registration.
Section 1: Jan 16 - Feb 13
Section 2: March 6 - April 3
5 Fridays, 12:30pm – 3:30 pm
Fee: $188 + $8.25 reg. fee J. Johnson

INTRODUCTION TO CERAMICS
All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms, such as bowls, cups, vases, etc.
8 Tuesdays, March 24 – May 12, 6:30pm - 9:30pm
Fee: $300. + $8.25 reg. fee, D. Hughes

To Register:
Please call 914-606-7500 or mail in registration form on page 7
REGISTRATION APPLICATION  Please print in ink.

New students must complete a Registration Application and Application for Admission. This can be downloaded at: http://www.sunywcc.edu/admissions/admissions_app/admissions_app.pdf or call us at: 914-606-7500

Name: _______________________________ Date of Birth: _______ / _______ / _______

Address: ____________________________ ____________________________ ____________________________ _______ _____________

STREET CITY STATE ZIP CODE

Count of Permanent Residence

Phone: ____________________________  Email: ______________________________

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<th>Course</th>
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Tuition and Fees: WCC Center for the Arts is partially supported by the State University of New York through Westchester Community College. LAB Fees are listed in brochure where applicable.

Tuition (per credit) $179.00  Two credits $358.00
Three credits $537.00
Full-Time Student (12 or more credits) $2,180.00
Non-resident tuition (per credit) $501.00

Please see the Center’s website for explanation of fees: www.sunywcc.edu/arts

For refund policy go to: http://www.sunywcc.edu/student-services/registering-for-classes/registration/refundpolicy/

Make checks payable to: Westchester Community College
Mail to: Westchester Community College Center for the Arts
         Westchester County Center
         196 Central Avenue, White Plains, NY 10606

Charge to my  □ Visa  □ MasterCard  □ Discover

Card No. ____________________________ Exp. Date ____________ Approval Code No. ____________ (from back of card)

Applicant’s Signature ____________________________ Date _______ / _______ / _______

I certify that the information provided on this application is complete and accurate in every respect. I understand that falsifying any part of this application may result in cancellation of my admission or dismissal from the college. I am aware that the New Student application fee is $35.00 and is non refundable.

Signature ____________________________ Date _______ / _______ / _______

Admission is based on the availability of space and qualifications of the applicant. Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity. Information collected on this application (Section 355(2)(i) Education Law) will be used to evaluate your request for admission. Failure to provide information could prevent your application from being processed. Information will be maintained in the Registrar’s Office. Information on this application is accurate as of 11/09.

Name: _____________________________________________________________________ Date of Birth:  ______ | _____ | ______

FIRST LAST MONTH DAY YEAR

Address: ______________________________________________ | _____________________________ | ______ | _______________

STREET CITY STATE ZIP CODE

__________________________________________________________  o Check if new address.

COUNTY OF PERMANENT RESIDENCE

TRAVEL DIRECTIONS

Westchester Community College
Center for the Arts, 196 Central Ave. White Plains, NY 10606 is centrally located at the intersection of Tarrytown Rd. (Rt. 119), Central Ave. (Rt. 100), and the Bronx River Parkway at exit 22.

From NY Thruway (I-87), Sprain Parkway or Tappan Zee Bridge, take Cross Westchester Expressway (I-287) east to exit 5 (Rt. 119). Merge onto Tarrytown Rd. to the Westchester County Center (on left), turn left to parking lot.

![Map of Westchester Community College Center for the Arts]
Enamel Guild North East 2015
23 annual conference
March 18 - 22

In collaboration with Enamel Guild North East, the Center for the Arts is proud to present this week-long conference filled with enriching lectures and workshops conducted by well-known artists from the U.S. and abroad. Demonstrations will be given on new metalsmithing and enameling techniques. Workshops will be held before the conference. Further details about the conference, workshops and images of instructors’ work may be found on the EG/NE website at: www.enamelguildnortheast.org.

The Mosaic Project:
January 26 - March 6
Opening Reception: Thursday, February 12, 3:30pm

In a time when the word “diversity” is almost synonymous with “race”, the Digital Photography 2 students featured in The Mosaic Project have used photography to unpack and investigate this loaded term. Their photographic interpretations evoke a more nuanced approach to visually representing the concept of diversity, acknowledging the weight it bears on our understanding of progress, discrimination culture, stereotypes, exclusion, and community.

Student Exhibition
April 6 - April 30
Opening Reception: Tuesday, April 7, 6:00pm - 8:00pm

This year’s show will highlight the accomplishments of our students working in the media of photography, sculpture ceramics and digital arts. Please join us for an opening reception on Tuesday, April 7 from 6:00pm – 8:00pm, as we celebrate our students. This reception is also an opportunity to find out more about our facility and the classes we offer.