CENTER FOR THE ARTS

Visit our website
www.sunywcc.edu/arts
914 - 606 - 7500

Your Community Art School
– Kids Programs see p. 9 –
WESTCHESTER COMMUNITY COLLEGE

Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, the Certificate in Computer Arts, and the Certificate in Applied Art. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS IN WHITE PLAINS, AT THE WESTCHESTER COUNTY CENTER

Since its founding in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life.

The programming at Center for the Arts has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media.

Starting in Fall 2009, a range of liberal arts courses have been offered as well. As an extension site of Westchester Community College, Center for the Arts offers a rich variety of credit and non-credit courses every semester: serving matriculated students working toward a certificate or associate degree, as well as the community’s need for enrichment.

Program and Facilities

Westchester Community College Center for the Arts in White Plains is centrally located at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers thirteen fully equipped studios for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, and Drawing, Printmaking, and multimedia-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

Building Minds. Building Futures.

College Mission

Westchester Community College provides accessible, high quality and affordable education to meet the needs of our diverse community. We are committed to student success, academic excellence, workforce development, economic development and lifelong learning.

Art Career Development

Have you always wanted to study the arts but do not know where to start? Are you starting out as an artist and would like some career advice? Abre Chen, Director of Westchester Community College Center for the Arts, and Lisa Santalis, Assistant Director, two art professionals with a combined experience of 30 years in the arts and art education, are making themselves available for free consultations. Please contact us and give us the opportunity to help you.

Abre.Chen@sunywcc.edu
914-606-7510
3 Credit Classes and Community Education Classes

MAY

<table>
<thead>
<tr>
<th>S</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

JUNE

<table>
<thead>
<tr>
<th>S</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

JULY

<table>
<thead>
<tr>
<th>S</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

AUGUST

<table>
<thead>
<tr>
<th>S</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

Holidays: Memorial Day - May 30, Independence Day - July 4

3-Credit Classes:
Summer 1: May 23 - June 23
Summer 2: June 27 - July 28

Community Education Classes:
Summer 1: May 23 - June 23
Summer 2: June 27 - August 1

Westchester Community College
Belinda S. Miles, Ph.D., President
Teresita B. Wisell, Vice President and Dean
Workforce Development and Community Education
Caryn Helfer, Assistant Dean
Workforce Development and Community Education

Westchester Community College
Center for the Arts, White Plains
Abre Chen, Director
Lisa Santalis, Assistant Director

Westchester Community College Center for the Arts Staff
Anna Carpenter, Senior Cashier
Debora Fitzgerald, Senior Technician/Facility
Liz Insogna, P/T Senior Technician
Marcus Mack, P/T Tech Assistant
Ben Pessin, P/T Senior Technician/Computer
Rebecca Widman, Office/Tech Assistant
Jeana Wunderlich, Office/Tech Assistant

TABLE OF CONTENTS:
About Us Inside Front Cover .......... 2
Calendar ............................................. 3
Course Schedule: Summer .......... 4-6
Community Education
Course Descriptions ..................... 7
Community Education Application .... 8
Programs for Kids and Teens ........... 9
Credit Registration Application ..... 10
Travel Directions ......................... 10
Gallery ...............................................11

OFFICE HOURS:
Monday - Thursday 9:00 am - 8:30 pm
Friday 9:00 am - 12:00 pm

PARKING:
Students pay a parking rate of $7.00 per day to park in the lots directly in front of the County Center and across the Bronx River Parkway.

THREE WAYS TO REGISTER:

by mail
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

by online
www.sunywcc.edu/arts

by phone
914-606-7500
## SUMMER 1 MAY 23 – JUNE 23

### DRAWING
- **ART 101 Drawing 1**  
  M, W, TH  
  9:00 am - 1:00 pm  
  3 credit  
  $10  
  5363

### DIGITAL ARTS (MAC)
- **ART 125 Digital Imaging 1**  
  T, TH  
  9:00 am - 2:45 pm  
  3 credit  
  $20  
  5365

### PAINTING
- **ART 103 Painting 1**  
  TU, W, TH  
  9:00 am - 1:00 pm  
  3 credit  
  $10  
  5364

### PHOTOGRAPHY
- **ART 129 Digital Photography**  
  M, W, TH  
  9:00 am - 1:00 pm  
  3 credit  
  $50  
  5368

### GENERAL EDUCATION
- **PEC 110 Health and Sports for Life**  
  T, TH  
  9:00 am - 11:50 am  
  2 credit  
  5915

---

### SUMMER 2 JUNE 27 – JULY 28

<table>
<thead>
<tr>
<th>Courses</th>
<th>Day</th>
<th>Time</th>
<th>Credit</th>
<th>lab fee</th>
<th>Ref#</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAWING</td>
<td>ART 101 Drawing 1</td>
<td>M, W, TH</td>
<td>9:00 am - 1:00 pm</td>
<td>3 credit</td>
<td>$10</td>
</tr>
<tr>
<td>DIGITAL ARTS (MAC)</td>
<td>ART 125 Digital Imaging 1</td>
<td>M, W</td>
<td>5:00 pm - 10:45 pm</td>
<td>3 credit</td>
<td>$20</td>
</tr>
<tr>
<td>PHOTOGRAPHY</td>
<td>ART 129 Digital Photography</td>
<td>M, W, TH</td>
<td>9:00 am - 1:00 pm</td>
<td>3 credit</td>
<td>$50</td>
</tr>
<tr>
<td>FILM</td>
<td>FILM 100 Introduction to Film</td>
<td>T, TH</td>
<td>9:00 am - 1:20 pm</td>
<td>3 credit</td>
<td>$50</td>
</tr>
<tr>
<td>GENERAL EDUCATION</td>
<td>PEC 110 Health and Sports for Life</td>
<td>T, TH</td>
<td>9:00 am - 11:50 am</td>
<td>2 credit</td>
<td>$20</td>
</tr>
</tbody>
</table>

---

### COURSE DESCRIPTIONS:

**ART 101 Drawing 1:**
Working with a range of media, students learn to draw from direct observation, with an emphasis on fundamental elements of visual representation, including mass, shape, line, value, and texture, and principals of composition. Drawing is studied as a tool to help enhance powers of observation and imagination, and to cultivate appreciation and understanding of drawing as a form of visual expression. Drawing from the human figure is also explored. Lectures and critical discussions challenge students to respond perceptually and conceptually to visual works presented in the studios (including historical examples), and to organize their insights through analysis. Notes: No previous art experience is necessary.

**ART 103 Painting 1:**
An introduction to the foundations of painting. Working from direct observation, students learn to mix and blend colors, and to use value and tone to create volume and depth. Lectures and critiques emphasize composition and technique, as well as the use of paint as a medium of self-expression and communication. Students are shown historical examples to develop an appreciation and understanding of painting as an expressive art form. Notes: No previous art experience is necessary.

**ART 129 Digital Photography:**
This introductory course provides a theoretical, technical, and aesthetic foundation in digital photography. Students learn technical camera usage and principals of design through shooting assignments that focus on the correlation between photographic composition and conceptual intent. Lab exercises and demonstrations develop basic digital skills using software to modify and enhance images for digital output and presentation. Theoretical readings, writing assignments, group critique and visual presentations of contemporary digital photography help contextualize the student’s work and facilitate the development of analytical skills. Notes: This Digital Photography courses require that students supply their own digital camera with manual controls and materials. A DSLR is highly recommended.

**ART 145 Digital Illustration 1:**
An introduction to digital illustration using computer tools. This course includes the study of illustration as visual interpretation of words, concepts, and ideas. Students learn basic software skills while developing drawing abilities in a digital environment. No computer experience necessary. Software used: Adobe Illustrator.

**ART 125 Digital Imaging 1:**
An introduction to the computer as a tool for visual art, with a focus on gaining proficiency in Adobe Photoshop. Students learn photo retouching, painting, collage, and drawing techniques. Operation of scanners and printers, file management, and digital practices are covered. Includes discussion of digital art concepts and examples of digital media in contemporary art and design.

**FILM 100 Introduction to Film:**
An introduction to the language of film, this course familiarizes students with the key elements of cinema: narrative, cinematography, mise-en-scene, editing, and sound. Focusing primarily on fictional narrative films, the course explores the ways in which filmmakers employ the basic elements of cinema to reveal character, convey plot and theme, and create meaning. Both “Classical” Hollywood style and alternative styles are discussed. Students learn to critically analyze films and effectively communicate their ideas in writing.

---

**Tuition:** $179 per credit
## Courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Day</th>
<th>Time</th>
<th>Faculty</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CERAMICS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intro to Ceramics</td>
<td>TU</td>
<td>6:00 pm - 9:00 pm</td>
<td>Hughes</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Intro to Ceramics</td>
<td>TH</td>
<td>1:00 pm - 4:00 pm</td>
<td>Hughes</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>DRAWING</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>TU</td>
<td>1:00 pm - 4:00 pm</td>
<td>B. Waldman</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>TH</td>
<td>6:00 pm - 9:00 pm</td>
<td>Cianflone</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Dynamics of Life Drawing</td>
<td>TU</td>
<td>9:30 am - 12:30 pm</td>
<td>Fox</td>
<td>* $225 (5 sessions)</td>
</tr>
<tr>
<td>Expressive Portrait Drawing</td>
<td>TU</td>
<td>6:00 pm - 9:00 pm</td>
<td>B. Waldman</td>
<td>* $215 (5 sessions)</td>
</tr>
<tr>
<td>Illustrative Drawing</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>B. Waldman</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Drawing with Color</td>
<td>M</td>
<td>6:00 pm - 9:00 pm</td>
<td>Cianflone</td>
<td>** $180 (5 sessions)</td>
</tr>
<tr>
<td><strong>JEWELRY DESIGN/METAL</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jewelry/Small Metalwork</td>
<td>M</td>
<td>9:30 am - 12:30 pm</td>
<td>Romansky</td>
<td>$144 (4 sessions)</td>
</tr>
<tr>
<td>Jewelry/Small Metalwork</td>
<td>M</td>
<td>1:00 pm - 4:00 pm</td>
<td>Garrett</td>
<td>$144 (4 sessions)</td>
</tr>
<tr>
<td>Jewelry/Small Metalwork</td>
<td>W</td>
<td>9:30 am - 12:30 pm</td>
<td>Garrett</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Jewelry Casting</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>Garrett</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Enameling Techniques</td>
<td>TH</td>
<td>1:00 pm - 4:00 pm</td>
<td>White-Pultz</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Beading</td>
<td>TH</td>
<td>9:30 am - 12:30 pm</td>
<td>Johnson</td>
<td>$144 (4 sessions)</td>
</tr>
<tr>
<td><strong>PAINTING</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master Class in Painting</td>
<td>TH</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Asian Brush Painting</td>
<td>TU</td>
<td>9:45 am - 12:45 pm</td>
<td>Setton</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>East Meets West</td>
<td>TU</td>
<td>1:00 pm - 4:00 pm</td>
<td>Setton</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Abstract Painting</td>
<td>W</td>
<td>9:30 am - 12:30 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Modern Painting Workshop</td>
<td>M</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$144 (4 sessions)</td>
</tr>
<tr>
<td>Oil Painting</td>
<td>W</td>
<td>2:00 pm - 5:00 pm</td>
<td>Velasquez</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Fun With Watercolor</td>
<td>TU</td>
<td>6:00 pm - 9:00 pm</td>
<td>Cianflone</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Fun With Watercolor</td>
<td>M</td>
<td>1:00 pm - 4:00 pm</td>
<td>Velasquez</td>
<td>$144 (4 sessions)</td>
</tr>
<tr>
<td><strong>PRINTMAKING/BOOK ARTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intro to Printmaking</td>
<td>TH</td>
<td>9:30 am - 12:30 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Intro to Artist’s Books</td>
<td>TU</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>SCULPTURE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sculpture Workshop</td>
<td>W</td>
<td>9:30 am - 12:30 pm</td>
<td>Mineo</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Sculpture Workshop</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>Mineo</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>OUTDOOR</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art in the Landscape</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>PHOTOGRAPHY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Digital Image</td>
<td>TH</td>
<td>2:00 pm - 5:00 pm</td>
<td>Bernard</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>The Photo Essay</td>
<td>W</td>
<td>2:00 pm - 5:00 pm</td>
<td>Bernard</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Street Photography</td>
<td>S</td>
<td>2:00 pm - 5:00 pm</td>
<td>Bernard</td>
<td>$140 (3 sessions)</td>
</tr>
</tbody>
</table>

* Includes model fee  
** Start date is May 16

---

### Additional Course Information:

For course descriptions please see page 7.

All registrations will include a one time $8.25 registration fee per semester (Fall, Spring and Summer).

Students are responsible for their own materials. A materials list will be mailed to students upon registration.

Most materials needed including clay are for sale at the Center for the Arts front desk.

Please use non-credit registration form on page 8 or call: 914-606-7500 to register.

No residency requirement for all non-credit classes or workshops.
<table>
<thead>
<tr>
<th>Courses</th>
<th>Day</th>
<th>Time</th>
<th>Faculty</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CERAMICS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intro to Ceramics</td>
<td>TU</td>
<td>6:00 pm - 9:00 pm</td>
<td>Hughes</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Intro to Ceramics</td>
<td>TH</td>
<td>1:00 pm - 4:00 pm</td>
<td>Hughes</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>DRAWING</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drawing Workshop</td>
<td>TU</td>
<td>1:00 pm - 4:00 pm</td>
<td>B. Waldman</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Drawing Workshop</td>
<td>TH</td>
<td>6:00 pm - 9:00 pm</td>
<td>Cianflone</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Dynamics of Life Drawing</td>
<td>TU</td>
<td>9:30 am - 12:30 pm</td>
<td>Fox</td>
<td>*$225 (5 sessions)</td>
</tr>
<tr>
<td>Expressive Portrait Drawing</td>
<td>TU</td>
<td>6:00 pm - 9:00 pm</td>
<td>B. Waldman</td>
<td>*$215 (5 sessions)</td>
</tr>
<tr>
<td>Illustrative Drawing</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>B. Waldman</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Mixed Media Collage</td>
<td>M</td>
<td>6:00 pm - 9:00 pm</td>
<td>Cianflone</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>JEWELRY DESIGN/METAL</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jewelry/Small Metalwork</td>
<td>M</td>
<td>9:30 am - 12:30 pm</td>
<td>Tillotson</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Jewelry/Small Metalwork</td>
<td>M</td>
<td>1:00 pm - 4:00 pm</td>
<td>Garrett</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Jewelry/Small Metalwork</td>
<td>W</td>
<td>9:30 am - 12:30 pm</td>
<td>Garrett</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Jewelry Casting</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>Garrett</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Enameling Techniques</td>
<td>TH</td>
<td>1:00 pm - 4:00 pm</td>
<td>White-Pultz</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>PAINTING</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master Class in Painting</td>
<td>TH</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Abstract Painting</td>
<td>W</td>
<td>9:30 am - 12:30 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Modern Painting Workshop</td>
<td>M</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Oil Painting</td>
<td>W</td>
<td>2:00 pm - 5:00 pm</td>
<td>Velasquez</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Fun With Watercolor</td>
<td>M</td>
<td>9:30 am - 12:30 pm</td>
<td>Velasquez</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Watercolor Workshop</td>
<td>TU</td>
<td>6:00 pm - 9:00 pm</td>
<td>Cianflone</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>PRINTMAKING/BOOK ARTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intro to Printmaking</td>
<td>TH</td>
<td>9:30 am - 12:30 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Intro to Artist Books</td>
<td>TU</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>SCULPTURE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sculpture Workshop</td>
<td>TU</td>
<td>9:30 am - 12:30 pm</td>
<td>Mineo</td>
<td>$144 (4 sessions)</td>
</tr>
<tr>
<td>Sculpture Workshop</td>
<td>TU</td>
<td>1:00 pm - 4:00 pm</td>
<td>Mineo</td>
<td>$144 (4 sessions)</td>
</tr>
<tr>
<td><strong>PHOTOGRAPHY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Digital Image</td>
<td>TH</td>
<td>2:00 pm - 5:00 pm</td>
<td>Bernard</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>The Photo Essay</td>
<td>W</td>
<td>2:00 pm - 5:00 pm</td>
<td>Bernard</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Street Photography</td>
<td>S</td>
<td>2:00 pm - 5:00 pm</td>
<td>Bernard</td>
<td>$140 (3 sessions)</td>
</tr>
<tr>
<td>Field-Based Photography</td>
<td>TU</td>
<td>1:00 pm - 4:00 pm</td>
<td>Scheinfeld</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>OUTDOOR</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art in the Landscape</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>DIGITAL ARTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Basic Design</td>
<td>TU</td>
<td>6:00 pm - 9:00 pm</td>
<td>Carriero</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Basic Website Design</td>
<td>TH</td>
<td>6:00 pm - 9:00 pm</td>
<td>Carriero</td>
<td>$180 (5 sessions)</td>
</tr>
</tbody>
</table>

* Includes model fee

**Additional Course Information:**
For course descriptions please see page 7.
All registrations will include a one time $8.25 registration fee per semester (Fall, Spring and Summer). Students are responsible for their own materials. A materials list will be mailed to students upon registration. Most materials needed including clay are for sale at the Center for the Arts front desk. Please use non-credit registration form on page 8 or call: 914-606-7500 to register. No residency requirement for all non-credit classes or workshops.
COURSE DESCRIPTIONS:

CERAMICS

Introduction to Ceramics
All levels of experience are welcome in this handbuilding and wheelthrowing ceramics class. Explore the joy of working in clay while learning how to make functional pottery forms such as bowls, cups, vases and more.

DRAWING

Beginning Drawing
Drawing is fundamental to making art. This class provides a welcoming and supportive environment for beginners who want to pick up a pencil and draw. This course covers the basics of drawing from shading, to cross-hatching, proportion and size. Learn to use shape, line and texture in your drawing compositions.

Drawing Workshop
This intermediate level class is for students with a basic knowledge of drawing. More complex techniques will be explored and a greater range of materials will be used such as, soft and hard pencils, different types of charcoal and more.

Drawing with Color
Learn to use colored pencils and other media to blend and mix tones, shades, and values in your drawings. Subjects covered will be landscapes, portraits, and florals but experimentation with other ideas is welcome. Some drawing experience necessary.

Dynamics of Life Drawing
This workshop promises intermediate level artists a dynamic exploration of drawing the human form. Expression and composition will be emphasized through a series of exercises. Students will work on developing their personal style and create unique works of art utilizing the figure.

Expressive Portrait Drawing
Learn the fundamentals of drawing portraits. This class will cover the topics of proportion, placement and rendering of facial features and shading. The instructor will guide students with their drawing and help them to create unique and expressive likenesses in their portrait drawings. All levels are welcome.

Illustrative Drawing
Do you dream of illustrating your own children’s book or graphic novel? Take those dreams and bring them to the paper in this dynamic drawing workshop. This class will explore drawing animals, nature, fantasy realms and other imaginative subject matter with the emphasis on telling a story or complementing text. Learn basic drawing techniques using a variety of materials such as watercolor, pen and ink, colored pencil and more.

JEWELRY

Jewelry and Small Metalwork
An introduction to using metals to construct jewelry and other small scale metal objects.

Jewelry Casting
An introduction to using wax to sculpt small jewelry pieces and then cast them in metal such as gold, silver or bronze.

Enameling Techniques
Learn the beautiful art of enameling, which is painting with molten glass on metal. Students will also learn how to combine enamel with metalwork for a completed jewelry project. Technique and creative design work will be emphasized.

Beading
This introductory jewelry class will explore basic beading techniques. Students will learn to make jewelry using seed beads of different shapes, sizes and materials. No previous experience is needed.

PAINTING

Abstract Painting
This course focuses on the themes and techniques of abstract (non-representational) painting. A variety of materials and techniques will be utilized, and creativity, experimentation and fun will be emphasized. All levels are welcome.

Modern Painting Workshop
This is a workshop style class where students will explore their own painting ideas and style. Students are encouraged to create personal projects that incorporate painting styles such as; impressionism, abstraction, or realism. All levels are welcome.

Master Class in Painting
An advanced painting class for students with previous painting experience. Students will further develop and explore subject and style in a supportive environment.

Asian Brush Painting
This course is an introduction to the fundamentals of Asian Brush Painting. Techniques, principles of compositions and use of materials will be taught in this class. Students will practice subjects such as; flowers, landscapes, calligraphy and other forms in nature.

East Meets West
In this fusion art class asian brush painting will be combined with western themes and ideas such as cityscapes and abstraction. Experimentation with materials and techniques, including collage will be encouraged. All levels welcome.

Fun with Watercolor
In this class beginning level students will explore the unique and beautiful qualities of watercolor! Basic techniques will be covered such as; washes, gradients and correcting mistakes.

Oil Painting
Learn the techniques of painting with oil paints. Students will work on developing style, content and individualized projects.

PRINTMAKING

Introduction to Printmaking
This class will introduce students to basic printmaking techniques. Students will explore monotype, woodcut, linocut, collograph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.

Intro to Artist’s Books
This class will introduce students to different methods of creating their own artist’s books. Students are encouraged to bring in existing artwork they can ‘recycle’ or re-interpret into new works of art. The class will integrate drawing, painting printmaking and mixed media approaches to create one of a kind and exciting artworks.

PHOTOGRAHPY

The Digital Image from Start to Finish
Students will learn the fundamentals of digital photography through hands on projects. The emphasis of each project will be on observation, composition and design, which will help students create dynamic and exciting photographs. Students are welcome to use any type of camera they have.

Photo Essay
A photo essay is a series of photographs that’s intended to tell a powerful story, or evoke a series of emotions in the viewer by exploring the human condition, social or political issues, or the character of places and events. Tell a story from your point of view through a photo essay as you learn to unify your images through a conceptual approach to the subject matter.

Field-Based Photography
Learn the intricacies of photographing urban and natural landscapes. The class will cover lighting techniques, composition and capturing drama. Classes will meet at the Center and on locations to be determined.

Street Photography
Venture into the streets of New York City to capture the vitality of the city through photography. The instructor will guide students on perfecting their compositional skills, lighting techniques and developing a story in one shot.

DIGITAL ARTS

Basic Design:
Learn to design newsletters, brochures and invites using Adobe Indesign. This class will introduce the beginner to the basic tools and operations of putting together simple advertising or marketing materials. Design principles, typography and creative layout techniques will also be covered.

Basic Website Design:
Create a simple website that you can easily update and manage yourself. Learn the software tools, how to integrate photos and set up different options in an easy to use program.

OUTDOOR:

Art in the Landscape:
Art making can be a form of meditation especially when combined with the natural environment outdoors. This class will explore visual concepts and creative thinking using materials that are easily found in our surroundings to create temporal art installations in the outdoors.
APPLICATION
Application for Non-Credit Courses, Workshops and Youth Classes

Male / Female (circle one) __________________________ Date of Birth __________________________

Last Name __________________________ First Name __________________________

Legal Address __________________________

City __________________________ State ______ Zip Code ______

Home Phone __________________________ Business Phone __________________________

Email __________________________

Additional Contact in Case of Emergency

Name __________________________ Phone __________________________

<table>
<thead>
<tr>
<th>Sum 1</th>
<th>Sum 2</th>
<th>Course</th>
<th>Day</th>
<th>Time</th>
<th>Ref #</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*If you elect not to supply your Social Security Number, the College will assign you a number.

Charge to my [ ] Visa [ ] MasterCard [ ] Discover

Card No. __________________________

Exp Date ______ Approval Code No. ______ (from back of card)

Signature __________________________

Make checks payable to:
Westchester Community College

Mail to:
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

FSA Insurance Fee $3.25
Registration Fee (non-refundable) $5.00

How did you hear about us?

__________________________________________
__________________________________________
__________________________________________
__________________________________________
__________________________________________

To Register: please call 914-606-7500 or mail in registration form
This class is designed to teach middle school students the fundamentals of public speaking and argumentation skills that will enable them to develop confidence, self-esteem, critical thinking skills, creativity, and leadership. In addition to structuring arguments, preparing debate cases, researching evidence, writing rebuttal briefs and delivering speeches, students will work on theater skills such as improvisation and acting in the afternoons.

**PUBLIC SPEAKING AND THEATER ARTS CAMP**

**Ages 10 - 13**

This class is designed to teach middle school students the fundamentals of public speaking and argumentation skills that will enable them to develop confidence, self-esteem, critical thinking skills, creativity, and leadership. In addition to structuring arguments, preparing debate cases, researching evidence, writing rebuttal briefs and delivering speeches, students will work on theater skills such as improvisation and acting in the afternoons.

**Camp 1: August 1 - 5**  
Monday to Thursday  9:30 am – 3:30 pm

**Camp 2: August 8 - 12**  
Friday 9:30am - 12:30pm

Fee:  $500 + $8.25 reg. fee  
or $375 for half-day  
(mornings 9:30am -12:30pm)
REGISTRATION APPLICATION  

Please print in ink.

New credit students must complete a Registration Application and Application for Admission. This can be downloaded at: www.sunywcc.edu/admissions or call us at 914-606-7500

Name: ___________________________  Date of Birth: ______ | ______ | ______

Address: ___________________________  ___________________________  STREET  CITY  STATE  ZIP CODE

Name: ___________________________  Date of Birth: ______ | ______ | ______

Address: ___________________________  ___________________________  STREET  CITY  STATE  ZIP CODE

COUNTY OF PERMANENT RESIDENCE

Phone: ___________________________  Email: ___________________________

---

### Course CreditsFacultyDay Time TuitionRef #

<table>
<thead>
<tr>
<th>Course</th>
<th>Day</th>
<th>Time</th>
<th>Faculty</th>
<th>Credits</th>
<th>Ref #</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### TUITON AND FEES:

WCC Center for the Arts is partially supported by the State University of New York through Westchester Community College. LAB Fees are listed in brochure where applicable.

- Tuition (per credit) .... $179.00  Two credits.......$358.00
- Three credits.......... $537.00
- Full-Time Student (12 or more credits)...............$2,180.00
- Non-resident tuition (per credit)..........................$501.00

Please see the Center’s website for explanation of fees: www.sunywcc.edu/arts

For refund policy go to:  http://www.sunywcc.edu/student-services/registering-for-classes/registration/refundpolicy/

---

Make checks payable to: Westchester Community College  Mail to: Westchester Community College Center for the Arts  Westchester County Center  196 Central Avenue, White Plains, NY 10606

Charge to my      Visa    MasterCard    Discover

Card No.    /    /    /    /

Exp. Date    Approval Code No.    (from back of card)

Signature ___________________________

---

### Applicant’s Signature

I certify that the information provided on this application is complete and accurate in every respect. I understand that falsifying any part of this application may result in cancellation of my admission or dismissal from the college. I am aware that the New Student application fee is $35.00 and is non-refundable.

Signature of Applicant ___________________________  Date ________ / ________ / ________

---

Admission is based on the availability of space and qualifications of the applicant. Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity. Information collected on this application (Section 355(2)(i) Education Law) will be used to evaluate your request for admission. Failure to provide information could prevent your application from being processed. Information will be maintained in the Registrar’s Office. Information on this application is accurate as of 11/09.

---

### TRAVEL DIRECTIONS

Westchester Community College

Center for the Arts, 196 Central Ave. White Plains, NY 10606 is centrally located at the intersection of Tarrytown Rd. (Rt. 119), Central Ave. (Rt. 100), and the Bronx River Parkway at exit 22.

From NY Thruway (I-87), Sprain Parkway or Tappan Zee Bridge, take Cross Westchester Expressway (I-287) east to exit 5 (Rt. 119). Merge onto Tarrytown Rd. to the Westchester County Center (on left), turn left to parking lot.
Fusion: Art Inspired by Science
May 31 – July 29
Opening Reception and Gallery Talk:
Tuesday, June 7th, 6:00 pm - 8:00 pm

Fusion: Art Inspired by Science highlights the innovative works that integrate methods or concepts borrowed from science. The featured artworks include sculptures, fiber arts, a sound installation and other mixed-media works. The artworks explore areas as diverse as digital investigations into microbiology, qualitative research and creative explorations into the realm of coding. This exhibition affords an opportunity for artists, scientists, and the audience to explore with a transdisciplinary approach how the world is perceived through the lenses of art and science.

WORKSHOPS

Lecture
Approaching Art Galleries and Business Strategies for Artists
Tuesday, June 21
4:00 pm-6:00 pm
Free but registration is recommended to reserve a space

Virginia Walsh, director and curator of the Ann Street Gallery in Newburgh, N.Y, will lead a 2-hour seminar covering the multifaceted approach to being a successful gallery artist. Participants will learn about portfolio preparation and presentation; image packaging; resumes; artist statements, website development and business practices. Alternative marketing methods and opportunities will also be explored. Q&A will be encouraged as well as discussion among attendees. Time permitting, Ms. Walsh will review individual portfolios and provide feedback.

Open Life Drawing
Monitored life drawing session with no instructor. Offered on a donation basis. Open to the public and all enrolled students.

Friday, June 3, 9:30 am - 11:30 am
Friday, July 15, 9:30 am - 11:30 am

Jewelry
Chasing and Repoussé:
Thursday & Friday May 12, 13
10:00 am - 4:00 pm
Fee: $175 + $8.25 reg. fee

Have fun learning how to hammer metal into creative forms through the ancient technique of Chasing and Repoussé. You will ornament and shape metal by hammering and pushing (repoussé) a sheet of metal in one direction, then sinking (chasing) the metal on the opposite side; stretching the metal to make a new creative form. Chasing is one of the few economical techniques that offer diversity of expression. The instructor will work with each student from the design process to the creation of a finished piece (which can range from a cuff bracelet, ring, pendant, ornament, etc.).

Instructor: Davina Romansky
Davina Romansky is a New York based metal artist. She has a BFA from Rochester Institute of Technology and has studied under many master jewelry artists in the U.S. and abroad. She also holds a certificate from the Gemological Institute of America. Her work has won numerous awards, has been published in several books and magazines and is widely exhibited.