Visit our website
www.sunywcc.edu/arts
914-606-7500

Work Towards Your Degree
On The Weekend!

- Fast 7-week credit courses or
- 14-week credit courses

Attend part-time or full-time
See page 5 for details

New!
WEEKEND STUDIES

CREATIVE ENTREPRENEUR BOOTCAMP
See Page 8-9 for details
Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, and the Digital Arts Certificate. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

Since its founding in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life. The programming at Center for the Arts has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media.

Starting in Fall 2009, a range of liberal arts courses have been offered as well. As an extension site of Westchester Community College, Center for the Arts offers a rich variety of credit and non-credit courses every semester: serving matriculated students working toward a certificate or associate degree, as well as the community’s need for enrichment.

Westchester Community College Center for the Arts in White Plains is centrally located

WESTCHESTER COMMUNITY COLLEGE

CENTER FOR THE ARTS

Westchester Community College Center for the Arts in White Plains, at the Westchester County Center

Since its founding in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life. The programming at Center for the Arts has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media.

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PROGRAM AND FACILITIES

Westchester Community College Center for the Arts in White Plains is centrally located at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers twelve fully equipped laboratories for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, Drawing, Printmaking, and multimedia-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

OUR MISSION

Westchester Community College provides accessible, high quality and affordable education to meet the needs of our diverse community. We are committed to student success, academic excellence, workforce development, economic development and lifelong learning.

Art Career Development

Have you always wanted to study the arts but do not know where to start? Are you an artist who would like feedback on your work or looking for a new direction? Abre Chen, Director of Westchester Community College Center for the Arts, and Lisa Santalis, Assistant Director, two art professionals with a combined experience of 30 years in the arts and art education, are making themselves available for free consultations. Please contact us and give us the opportunity to help you.

Abre.Chen@sunywcc.edu
914-606-7510

Lisa.Santalis@sunywcc.edu
914-606-7511
# FALL 2016
## WESTCHESTER COMMUNITY COLLEGE
### CENTER FOR THE ARTS

**Fall, September 9 to December 15, 2016**

### 2 & 3 Credit Classes

<table>
<thead>
<tr>
<th>September</th>
<th>October</th>
<th>November</th>
<th>December</th>
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<td>S M T W T F S</td>
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- **No Classes**
- **Office Open**
- **Office Closed**
- **Start of Class**
- **Final Exam Week**

**Westchester Community College**
Belinda S. Miles, Ph.D., President
Teresita B. Wisell, Vice President and Dean
Workforce Development and Community Education

**Westchester Community College**
Center for the Arts, White Plains
Abre Chen, Director
Lisa Santalis, Assistant Director

**Westchester Community College Center for the Arts Staff**
Anna Carpenter, Senior Cashier
Debora Fitzgerald, Senior Technician/Facility
Liz Insogna, P/T Senior Technician
Ben Pessin, P/T Senior Technician/Computer
Rebecca Widman, Office/Tech Assistant
Jeana Wunderlich Office/Tech Assistant

### THREE WAYS TO REGISTER:

- **by mail**
  Westchester Community College Center for the Arts
  Westchester County Center
  196 Central Avenue
  White Plains, NY 10606

- **online**
  www.sunywcc.edu/arts

- **by phone**
  914-606-7500

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### PARKING:
Students pay a parking rate of $7.00 to park all day in the lots directly in front of the County Center and across the Bronx River Parkway.

### Business Office Hours:
- Monday – Thursday 9:00 am – 8:30 pm
- Friday 9:00 am – 5:00 pm
- Saturday 9:00 am – 1:00 pm
*Sat./Sun: Check for additional open hours

### OPEN HOUSE
**SEPTEMBER 7, 6:00 pm - 8:00 pm**
Come visit our facility, register for classes and learn more about our programs. Call for more info: 914-606-7500
### Fall Semester

**Exam Week:** December 16 – 22 (3-credit only)

**Tuition per credit:** $179

<table>
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<tr>
<th>Course</th>
<th>Day</th>
<th>Time</th>
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<th>Lab Fee</th>
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<td>ART 108 Ancient to Medieval</td>
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<td>ART 143 Intro. to Art Therapy</td>
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<td>M</td>
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<td>COMM 101 Understanding Mass Media</td>
<td>TH</td>
<td>9:15 am - 12:20 pm</td>
<td>3 credit</td>
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<td>MGT101 Bus. Org. &amp; Management</td>
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<td><strong>PAINTING</strong></td>
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<td>ART 103 Painting 1</td>
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<td>9:15 am - 1:00 pm</td>
<td>3 credit</td>
<td>$10</td>
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<td><strong>PHOTOGRAPHY</strong></td>
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<td>ART 129 Digital Photography</td>
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<td>ART 105 Sculpture 1</td>
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<td>9:15 am - 1:20 pm</td>
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<td>ART 105 Sculpture 1</td>
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<td>3 credit</td>
<td>$10</td>
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WEEKEND STUDIES

Work towards your degree on the weekend!
⇒ Fast 7-week credit courses or 14-week credit courses
⇒ Attend Part-time or Full time.

**September 6 - October 25 (7-week)**

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<th>Credit</th>
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<td>COMM 101 Understanding Mass Media</td>
<td>SAT</td>
<td>9:00 am - 3:00 pm</td>
<td>3 credit</td>
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<tr>
<td>ENG 101 Writing and Research</td>
<td>SAT</td>
<td>9:00 am - 3:00 pm</td>
<td>3 credit</td>
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<td>HSERV 101 Intro to Human Services</td>
<td>SAT</td>
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<td>MGT 101 Bus Org. and Management</td>
<td>SAT</td>
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<td>3 credit</td>
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<td>ECE 171 Foundations of Early Childhood</td>
<td>SUN</td>
<td>9:00 am - 3:00 pm</td>
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**October 31 - December 20 (7-week)**

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<td>COMM 109 Speech Communication</td>
<td>SAT</td>
<td>9:00 am - 3:50 pm</td>
<td>3 credit</td>
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<tr>
<td>ENG 102 Writing and Literature</td>
<td>SAT</td>
<td>9:00 am - 3:50 pm</td>
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<tr>
<td>NUTR 101 Nutrition</td>
<td>SAT</td>
<td>9:00 am - 3:50 pm</td>
<td>3 credit</td>
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<td>MKT 101 Marketing</td>
<td>SAT</td>
<td>9:00 am - 3:50 pm</td>
<td>3 credit</td>
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<tr>
<td>ENG 115 Creative Writing</td>
<td>SUN</td>
<td>9:00 pm - 3:50 pm</td>
<td>3 credit</td>
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**September 9 - December 15 (14-week)**

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<td>SUN</td>
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<td>HIS 112 20th Century U.S. History</td>
<td>SUN</td>
<td>12:30 pm - 3:35 pm</td>
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<td>PSYCH 101 General Psychology</td>
<td>SUN</td>
<td>9:00 am - 12:05 pm</td>
<td>3 credit</td>
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<tr>
<td>SOC 101 Intro to Sociology</td>
<td>SUN</td>
<td>12:30 pm - 3:35 pm</td>
<td>3 credit</td>
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All courses are held at the Westchester Community College Center for the Arts at the Westchester County Center, 196 Central Ave. White Plains, NY 10606

**To Register:** Please call 914-606-7500 or mail in registration form on page 7

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Tuition $179 per credit + reg. fees.
### Courses

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<tr>
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<td>ARTWS 288 Handbuilding/Wheel</td>
<td>TH</td>
<td>1:30 pm - 4:20 pm</td>
<td>Hughes</td>
<td>2/$358 + $35</td>
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<td>1:30 pm - 4:20 pm</td>
<td>Hughes</td>
<td>2/$358 + $20</td>
<td>83517</td>
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<td>ARTWS 188 Illustration</td>
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<td>TU</td>
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<td>2/$358 + $90</td>
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<td>Lattimore</td>
<td>2/$358 + $70</td>
<td>83505</td>
<td></td>
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<tr>
<td>JEWELRY DESIGN/METAL</td>
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<tr>
<td>ARTWS 281 Jewelry &amp; Enameling</td>
<td>TH</td>
<td>12:45 pm - 3:35 pm</td>
<td>Laskin</td>
<td>2/$358 + $20</td>
<td>83515</td>
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</tr>
<tr>
<td>ARTWS 271 Jewelry 1</td>
<td>M</td>
<td>9:20 am - 12:10 pm</td>
<td>Tillotson</td>
<td>2/$358 + $35</td>
<td>83511</td>
<td></td>
</tr>
<tr>
<td>ARTWS 272 Jewelry 2</td>
<td>M</td>
<td>12:45 pm - 3:35 pm</td>
<td>Tillotson</td>
<td>2/$358 + $20</td>
<td>83512</td>
<td>83513</td>
</tr>
<tr>
<td>ARTWS 301/302 Lost Wax Casting</td>
<td>W</td>
<td>1:00 pm - 3:50 pm</td>
<td>Garrett</td>
<td>2/$358 + $20</td>
<td>83518</td>
<td>83519</td>
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<tr>
<td>PAINTING</td>
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<tr>
<td>ARTWS 135 Chinese Watercolor</td>
<td>TU</td>
<td>9:45 am - 12:35 pm</td>
<td>Setton</td>
<td>2/$358 + $20</td>
<td>83498</td>
<td></td>
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<tr>
<td>ARTWS 101/102 Cont. Painting</td>
<td>M</td>
<td>12:45 pm - 3:35 pm</td>
<td>Fox</td>
<td>2/$358 + $20</td>
<td>83493</td>
<td>83494</td>
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<tr>
<td>ARTWS 111 Portrait Painting</td>
<td>M</td>
<td>1:30 pm - 4:20 pm</td>
<td>Lattimore</td>
<td>2/$358 + $70</td>
<td>83495</td>
<td></td>
</tr>
<tr>
<td>ARTWS 151/152 Watercolor Painting</td>
<td>M</td>
<td>9:20 am - 12:10 pm</td>
<td>N. Waldman</td>
<td>2/$358 + $20</td>
<td>83499</td>
<td>83501</td>
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<tr>
<td>ARTWS 151/152 Watercolor Painting</td>
<td>M</td>
<td>12:45 pm - 3:35 pm</td>
<td>N. Waldman</td>
<td>2/$358 + $20</td>
<td>83500</td>
<td>83502</td>
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<tr>
<td>SCULPTURE</td>
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<tr>
<td>ARTWS 201/202 Traditional Sculpture</td>
<td>TU</td>
<td>9:20 am - 12:10 pm</td>
<td>Mineo</td>
<td>2/$358 + $20</td>
<td>83507</td>
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<tr>
<td>ARTWS 201/202 Traditional Sculpture</td>
<td>W</td>
<td>12:45 pm - 3:35 pm</td>
<td>Mineo</td>
<td>2/$358 + $20</td>
<td>83508</td>
<td>83510</td>
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</tbody>
</table>

### 2-Credit Course Information:

Students are responsible for their own materials. A materials list will be mailed upon registration. Most materials needed, including clay, are for sale at the Center for the Arts front desk.

Please use credit registration form on page 10 to register or call: 914-606-7500 to register over the phone.

Jewelry and Ceramics level 1 classes have a starter kit of supplies included in the higher lab fee.

### 3-Credit Course Information:

Course descriptions can be found at: http://www.sunywcc.edu/locations/arts/artscourse-information/course-descriptions-arts/

Students are responsible for their own materials. A materials list will be provided on the first day of class.

Digital photography students must supply their own digital camera with manual controls and materials. A DSLR is highly recommended.

Photography 1 students must have a traditional 35mm SLR film camera.

Please use credit registration form on page 10 to register or call: 914-606-7500 to register over the phone.

### To Register:

Please call 914-606-7500 or mail in registration form on page 7
REGISTRATION APPLICATION

New students must complete a Registration Application and Application for Admission. This can be downloaded at: http://www.sunywcc.edu/admissions/admissions_app/admissions_app.pdf or call us at: 914-606-7500

Name: ______________________________ Date of Birth: __________/________/________

Address: ________________________________________________________________

Phone: ___________________________ Email: ________________________________

Course | Day | Time | Faculty | Credits | Ref # | Tuition

| New Students Only |
| Non-Refundable Application Fee |
| $35.00 |

| Lab Fee |
| $55.75 |

| Non-resident tuition (per credit) |
| $501.00 |

Tuition and Fees: WCC Center for the Arts is partially supported by the State University of New York through Westchester Community College. Lab Fees are listed in brochure where applicable.

Tuition (per credit) ...... $179.00 Two credits .......... $358.00
Three credits .............. $537.00
Full-Time Student (12 or more credits) ............... $2,180.00
Non-resident tuition (per credit) ....................... $501.00

Please see the Center's website for explanation of fees: www.sunywcc.edu/arts

For refund policy go to: http://www.sunywcc.edu/student-services/registering-for-classes/registration/refundpolicy/

Make checks payable to: Westchester Community College
Mail to: Westchester Community College Center for the Arts
196 Central Avenue, White Plains, NY 10606

Charge to my □ Visa □ MasterCard □ Discover

Card No. ___________________________ Exp. Date __________/________/________

Account No. ___________________________ Approval Code No. __________ (on back of card)

Applicant’s Signature ___________________________ Date __________/________/________

Refund Policy:

In the event the college cancels a course, 100% of tuition and refundable fees will be refunded. Please see the list of non-refundable fees below. Depending on the length of the session and when the course is dropped by a student, the student will be refunded a percentage of tuition only (not fees), according to the schedule below.

Before official start of the semester. 100% *
During the first week. 75% (Tuition Only)
During the second week. 50% (Tuition Only)
During the third week. 25% (Tuition Only)
After the third week. No Refund
Description
This program will offer the essentials to jump start a creative business. It bridges the gap between creative ideas and lucrative business no matter where the inspiration comes from: the arts, fashion, design, technology or craft media. The Creative Entrepreneur Bootcamp will support the learning needs of those who yearn to jumpstart a business or expand their skills and be a part of the new entrepreneurial spirit seen in creative industries. Offered as intensive and immersive one-day or two-day weekend sessions, the courses are designed to foster creativity, innovation and leadership. The program supports the development of real world skills and entrepreneurial expertise.

Are you...

a potential creative entrepreneur, a student, stay at home parent, writer, artists, designer or craft maker who dreams of turning an idea into a successful business?

Do you want to develop or expand your skills to capitalize on the demand for online content?

Maybe you want to increase your online visibility, or are looking to tap the potential of social media to promote your existing business.

Skills employers are seeking and creative entrepreneurs want!

In a wide diversity of fields, professionals need to be well versed in a full range of media, communication skills and business practices now more than ever before. Content creation and technical know-how to enhance or establish an online presence, including skills such as social media, blogging, marketing for the web, photography and video, and web creation using tools such as WordPress and others, are all essential to be competitive in today’s world. Moreover, many types of organizations—from start-ups to non-profits—have increasingly turned to online technologies in order to distribute information, expand membership and develop communities across wide distances.
NEW! Start-up Your Own Creative Business!
Many creatives are naturally born entrepreneurs but lack the business savvy to make it profitable or scale it up. In this 2-day weekend course, you will learn the fundamentals of starting your own creative venture. Whether you have a product, your own artistic creation to market or a service idea, this session will take you through the steps of starting your own consulting or product design business. You will learn the entrepreneurial mindset and acquire the knowledge to get you started.

**Topics include:** Writing your elevator pitch, writing a business plan and proposals, creating a price structure, securing clients, etc

**Saturday and Sunday October 22, 23 10:00am - 4:30pm**
Fee: $360 Ref# 84214

NEW! Developing Your Brand, Marketing Message and Plan
Building a brand is about developing your message and creating a marketing plan that will effectively communicate your ideas. Participants will gain knowledge through an overview of marketing techniques including feasibility analysis and use of contemporary media.

**Topics include:** Strategies for building your brand identity, contemporary marketing tools and practices, investigation of market landscapes, evaluating the use of traditional and new media platforms and contemporary consumer behaviors.

**Saturday and Sunday November 19, 20 10:00am - 4:30pm**
Fee: $360 Ref# 84215

NEW! Multimedia Production Workshop
In this production intensive course, you will learn how to use photography and video to maximize your online presence. Learn to make powerful images that draw clients to your website and captivate them with your story, product or service.

**Topics include:** Preparing photos and video for the web, Adobe Creative Cloud, Smartphone, DSLR, Video, YouTube etc.

**Saturday and Sunday December 10, 11 10:00am - 4:30pm**
Fee: $360 Ref# 84216

NEW! Unlocking Your Creative Idea
This session will help you crack the creativity code and succeed at innovation. You will develop your skills in creativity, idea generation and problem solving. Through lab-based activities and a lively and friendly atmosphere, you will learn creative techniques to turn ideas into action.

**Topics include:** Fostering creative thought, optimizing your ability to find creative solutions, how to formulate and evaluate ideas, and design thinking applied to innovative strategy.

**Saturday, September 24, 10:00am - 4:30pm**
Fee: $180 Ref# 84217

NEW! Build Your Website Today!
This course will help you build simple pages, striking display pages, a professional blog or an online store. Participants will understand how a webpage works and the importance of a mobile-ready site.

**Topics include:** How to make a hosting account and create a domain name, the most user-friendly and professional web-editing programs to quickly create websites, how to create links and images, and how to publish a website online.

**Saturday, October 8, 10:00am - 4:30pm**
Fee: $180 Ref# 84224

NEW! Tools for Online Publishing: The Art of Blogging
During this workshop you will see how powerful a blog can be. A dynamic tool, a blog can be used to market and promote a product, service, an individual, or organization. Blogs can also be an ideal way to quickly and effectively distribute information to your network of ‘friends’, associates, clients, and customers. During this session you will learn to set yourself up for remarkable content and write your first post with authority.

**Topics include:** Discovering your blog niche, essential tools of good copy writing, thinking strategically, storytelling, using persuasive language to market and expand your reach and using photos and graphics to your advantage.

**Saturday, November 5, 10:00am - 4:30pm**
Fee: $180 Ref# 84218

NEW! The Dynamics of Creating a Digital Presence
This course will explore what it takes to establish an online presence through the building of a website and use of social media. This interactive lab-based workshop will focus on clear strategies for understanding how to make the most of digital technologies. Learn how generate traffic to your website and improve and optimize your site and content. There will also be an opportunity to create accounts on social media platforms.

**Topics include:** Popular platforms such as WordPress, Twitter, Pinterest, FaceBook, and LinkedIn will be reviewed, best user experiences, linking multiple social media profiles, blogging and much more. (For hands-on instruction on building a website, see the course Build Your Website Today!)

**Saturday, December 3, 10:00am - 4:30pm**
Fee: $180 Ref# 84219

All courses include a half hour lunch break.
To Register, call 914-606-7500 or mail in registration form on page 7
INTRODUCTION TO PRINTMAKING
This class is an introduction to printmaking techniques. Students will explore monotype, woodcut, linocut, collograph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.
10 Wednesdays
September 28 – December 7
(no class 11/23)
9:30am – 12:30pm; D. Fox
Fee: $350 + $8.25 reg. fee

DIGITAL RETOUCHING
Intended for those familiar with the basics of Adobe Photoshop, this course will cover methods for color correction, working with exposure, altering reflections and more. Students will learn professional photo editing skills such as: boosting the impact of an image, removing distracting elements, and manipulation of layers, levels and filters. The instructor will also discuss archiving images, printing and establishing a digital workflow.
5 Saturdays, October 29 - December 3 (no class 11/26)
9:30am - 12:30pm
Fee: $180 + $8.25 reg. fee

OIL PAINTING
Learn the techniques of painting with oil paints. Students will work on developing style, content and individualized projects.
8 Wednesdays, September 28 – November 16
2:00pm – 5:00pm; E. Velasquez
Fee: $300 + $8.25 reg. fee

MASTER CLASS IN PAINTING
An advanced painting class for students with previous painting experience. Students will further develop and explore subject and style in a supportive environment. Discussions and presentations on contemporary artists and themes will also be a component in each class.
10 Wednesdays September 28 – November 16
1:00pm - 4:00pm; D. Fox
Fee: $350 + $8.25 reg. fee

LIFE PAINTING
Instruction on the fundamentals of painting the nude figure. Skin tone, anatomy, and composition will be demonstrated and discussed. The class will focus on two 5-week poses.
10 Tuesdays, September 27 - November 29
1:30pm - 4:30pm; A. Lattimore
Fee: $415 + $8.25 reg. fee, (includes model fee)

THE DIGITAL IMAGE:
FROM START TO FINISH
Students will learn the fundamentals of digital photography through hands on projects. The emphasis of each project will be on observation, composition and design, which will help students create dynamic and exciting photographs. This course will include an introduction to Adobe Photoshop, printing basics and group critiques. Students are welcome to use any type of camera they have.
5 Saturdays, September 24 – October 22
9:30am - 12:30pm
Fee: $180 + $8.25 reg. fee

STREET PHOTOGRAPHY
Venture into the streets of New York City to capture the vitality of the city through photography. The instructor will guide students on perfecting their compositional skills, lighting techniques and developing a story in one shot.
3 Saturdays, Oct. 8, 22, Nov. 5
2:00pm – 5:00pm
Fee: $140 + $8.25 reg. fee

METALSMITHING
This course explores the creation of vessels, flatware, jewelry and small scale metal sculptures. The techniques covered in this class will include forging, raising, sinking and stretching of silver and other semi-precious metals.
5 Tuesdays, September 27 – October 25
1:00pm - 4:00pm; D. Romansky
Fee: $180 + $8.25 reg. fee

STONESETTING
Build on your skills by adding stones to your jewelry designs. Learn to measure, account for depth and shape, cut a seat, fabricate v-shaped settings and construct bezels for setting stones. The versatile setting techniques such as bezel, gypsy, tube, and prong setting explored will open up a world of design options one can incorporate into jewelry designs.
5 Tuesdays, November 1 – November 29
1:00pm - 4:00pm; D. Romansky
Fee: $180 + $8.25 reg. fee

BEADING
This introductory course will explore basic beading techniques. Students will learn to make jewelry pieces using seed beads of different sizes, shapes and materials. No experience needed. A materials list will be provided upon registration.
5 Fridays, October 7 – November 4
12:30pm – 3:30pm; J. Johnson
Fee: $180 + $8.25 reg. fee

To Register: Please call 914-606-7500 or mail in registration form on page 9
BEGINNING DRAWING
Most art starts out with drawing as the first step. From quick sketches to detailed compositions, this class will cover the basics of shading, crosshatching, proportion and size.

Section A: 5 Tuesdays, September 27 – October 25
1:30pm – 4:30pm; B. Waldman

Section B: 5 Thursdays, September 29 – October 27
6:00pm – 9:00pm; J. Cianflone

Section C: 5 Saturdays, September 24 – October 22
9:30am – 12:30pm; L. Insogna

Fee: $180 + $8.25 reg. fee

DRAWING WORKSHOP
Expand your knowledge of drawing. Gain skills by using soft and hard pencils, charcoal and other materials. This is a level 2 class, some previous drawing experience is recommended.

Section A: 5 Tuesdays, November 1 – November 29
1:30pm – 4:00pm; B. Waldman

Section B: 5 Thursdays, November 3 – December 8 (no class 11/24)
6:00pm – 9:00pm; J. Cianflone

Section C: 5 Saturdays, October 29 - December 3 (no class 11/26)
9:30am – 12:30pm; L. Insogna

Fee: $180 + $8.25 reg. fee

DRAWING WITH COLOR
Learn to use colored pencils and other media to blend and mix tones, shades, and values in your drawings. Subjects covered will be landscapes, portraits, and florals but experimentation with other ideas is welcome. Some drawing experience necessary.

5 Mondays, September 26 - October 24
6:00pm – 9:00pm; J Cianflone

Fee: $180 + $8.25 reg fee

New! COLORED PENCIL AND WATERCOLOR:
Interested in developing your style and skills? Working together with Colored Pencil and Watercolors can help you to do just that! Students will work on individual projects from reference photos with personal guidance in a supportive class atmosphere. Some knowledge of the materials is necessary.

5 Thursdays, November 3 - December 8
1:00pm – 4:00pm; J Cianflone

Fee: $180 + $8.25 reg fee

To Register:
Please call 914-606-7500 or mail in registration form on page 13

NEW WITH WATERCOLOR
Explore the unique and beautiful qualities of watercolors. Brushes, papers and other materials used in the process will also be explained.

5 Tuesdays, September 27 – October 25
6:00pm – 9:00pm; J. Cianflone

Fee: $180 + $8.25 reg. fee

WATERCOLOR WORKSHOP
This class is suitable for students who know the basics of watercolor painting but want to further develop their skills. Color mixing and individual projects will be emphasized.

5 Tuesdays, November 1 - November 29
6:00pm – 9:00pm; J. Cianflone

Fee: $180 + $8.25 reg. fee

EXPLORE MIXED MEDIA COLLAGE
Move beyond the traditional watercolor painting by adding decorative papers, pastels, oil crayons, and other media to the paper.

5 Mondays, November 7 – December 5
6:00pm – 9:00pm; J. Cianflone

Fee: $180 + $8.25 reg. fee

New! BEGINNING POTTERY
This class will focus on the basics of wheel throwing and hand-building from wedging clay and centering all the way through to trimming and glazing techniques. Learn step by step how to create beautiful pottery including cups, bowls, mugs and much more. Designed for the beginner but open to all levels.

Section A: 5 Wednesdays, September 14 – October 12
Section B: 5 Wednesdays, October 19 – November 16
6:00pm – 9:00pm; L. Insogna

Fee: $180 + $8.25 reg. fee

INTRODUCTION TO CERAMICS
All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms such as bowls, cups, vases, etc.

Section A:
8 Tuesdays
October 4 – November 22
6:00pm – 9:00pm  D. Hughes

Section B:
8 Saturdays
October 22 – December 17 (no class 11/26)
9:30am – 12:30pm; L. Insogna

Fee: $300 + $8.25 reg. fee
Westchester Community College Center for the Arts offers a variety of classes for children and teens. We provide a friendly and creative environment, highly experienced teachers, and fully equipped art studios. Give your child a wonderful and memorable experience in the arts or strengthen their academics!

AFTERSCHOOL DEBATE ACADEMY:
5th – 8th grade
This class is designed to teach middle school students the fundamentals of public speaking and argumentation skills that will enable them to develop confidence, self-esteem, critical thinking skills, creativity, and leadership. Participants will have a chance to improve their communication skills in a safe and secure environment. The Afterschool Debate Academy aims to equip children to structure arguments, prepare debate cases, research evidence, write rebuttal briefs, deliver speeches, and refute opponents. It will prepare them to join high school debate teams, Model United Nations teams, or speech teams.

10 weeks: September 27 – November 29
Tuesdays 4:30pm – 6:30pm
Fee: $600 + $8.25 reg. fee

PORTFOLIO WORKSHOP FOR HIGH SCHOOL STUDENTS:
9th – 12th grade
This class is focused on helping High School students develop their portfolios for college admission. Projects are devised to build skills in drawing and painting as well as to express individuality and creativity. Mostly a hands-on art class, portfolio presentation methods will be discussed. All levels welcome. Non-Credit.
September 28 – December 7
(no class 11/23)
10 Wednesdays
4:30pm – 7:30pm
Fee: $350 + $8.25 reg. fee
M. Appelbaum

To Register:
Please call 914-606-7500 or mail in registration form on page 13
APPLICATION
Application for Community Education Courses, Workshops and Youth Classes

Last Name ____________________________________________

Date of Birth ____________

First Name ____________________________________________

M ☐ F ☐

Gender

Legal Address ____________________________________________

City __________________________ State __________ Zip Code __________

Home Phone ____________

Business Phone ____________

Email

Additional Contact in Case of Emergency

Name ____________________________________________

Phone ____________________________________________

Course | Day | Time | Ref # | Tuition

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*If you elect not to supply your Social Security Number, the College will assign you a number.

FSA Insurance Fee $3.25

Registration Fee $5.00

Charge to my ☐ Visa ☐ MasterCard ☐ Discover

Card No. ____________

Exp Date ____________ Approval Code No. ____________ (from back of card)

Signature ____________________________________________________________________________

Make checks payable to:
Westchester Community College

Mail to:
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

How did you hear about us?

________________________________________________________________________________________

________________________________________________________________________________________
One-Day Workshop
PINHOLE CAMERA WORKSHOP!
Saturday, October 22
10:00 am – 4:00 pm
Fee: $100 + $8.25 reg. fee
Instructor: Wesley Bernard

Anyone can make a camera – all it takes is a box, a pin, and some light sensitive paper. In this workshop, Wesley Bernard will discuss the history and contemporary uses of pinhole cameras. Students will then learn how to build and load their own pinhole camera, take photos and develop prints in the darkroom. The photographers will leave with their own cameras, beautiful original prints, and a greater appreciation for this traditional photographic process.

FREE! OPEN LIFE DRAWING
Monitored life drawing session offered to all (no instructor). Open to the public and all enrolled students. No pre-registration. Donations accepted.
Friday, October 7, 10:00am - 1:00pm
Friday, November 4, 10:00am - 1:00pm
Friday, December 2, 10:00am - 1:00pm

OPEN HOUSE
SEPTEMBER 7, 6:00 pm - 8:00 pm
Come visit our facility, register for classes and learn more about our programs. Call for more info: 914-606-7500

TRAVEL DIRECTIONS
Westchester Community College Center for the Arts, 196 Central Ave. White Plains, NY 10606 is centrally located at the intersection of Tarrytown Rd. (Rt. 119), Central Ave. (Rt. 100), and the Bronx River Parkway at exit 22. From NY Thruway (I-87), Sprain Parkway or Tappan Zee Bridge, take Cross Westchester Expressway (I-287) east to exit 5 (Rt. 119). Merge onto Tarrytown Rd. to the Westchester County Center (on left), turn left to parking lot.

From I-95, Hutchinson River Parkway or I-684 take I-287 west to exit 5. At end of exit turn left to next traffic light. Left on Tarrytown Rd. (Rt. 119)
4 traffic lights to the County Center (on left), turn left to parking lot.
(For more information, call 914-606-7500)
@ THE GALLERY
Westchester County Center • 196 Central Avenue • White Plains, NY 10606

Gallery Hours:
Monday – Thursday 9:00am – 8:30pm
Friday 9:00am – 4:00pm
Saturday 9:00am – 12:30pm

THE ISSUES
Curated by David Fox
September 7 – October 31
Reception: Wednesday, September 7, 6:00pm - 8:00pm
What are the issues currently defining our world? How are artists addressing the current political climate? Whether it is global warming, corporate greed, ISIS, poverty, water, inequality, police brutality or any other pressing issue of our times, we asked our faculty to respond to a theme they feel passionate about. This exhibition reflects how art can focus our attention on the problems of our time.

Student Exhibition
November 8 - December 2
Reception: Tuesday, November 15, 6:00pm – 8:00pm
This year’s show will highlight the accomplishments of the Center’s students working in the media of painting, drawing and jewelry.
Please come and celebrate them at the opening reception on Tuesday, November 15 from 6:00pm – 8:00pm. This event is also an opportunity to discover our programs and beautiful facility.

Holiday Student Craft Sale:
November 14 - 18
More details to come in the Fall.
The students at Center for the Arts will be offering some of their wares for sale this November. Pieces of art from the Jewelry and Ceramics departments will be available for purchase. Come see the wonderful work that is being produced at Center for the Arts!