### Courses

#### SUMMER 1 MAY 23 – JUNE 23

<table>
<thead>
<tr>
<th>Courses</th>
<th>Day</th>
<th>Time</th>
<th>Credit</th>
<th>Lab fee</th>
<th>Ref#</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DRAWING</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>ART 101 Drawing 1</td>
<td>M, W, TH</td>
<td>9:00 am - 1:00 pm</td>
<td>3 credit</td>
<td>$10</td>
<td>5363</td>
</tr>
<tr>
<td><strong>DIGITAL ARTS (MAC)</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>ART 145 Digital Illustration 1</td>
<td>M, W</td>
<td>9:00 am - 2:45 pm</td>
<td>3 credit</td>
<td>$50</td>
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<tr>
<td>ART 125 Digital Imaging 1</td>
<td>T, TH</td>
<td>9:00 am - 2:45 pm</td>
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<td>$20</td>
<td>5365</td>
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<tr>
<td><strong>PAINTING</strong></td>
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<tr>
<td>ART 103 Painting 1</td>
<td>TU, W, TH</td>
<td>9:00 am - 1:00 pm</td>
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<tr>
<td><strong>PHOTOGRAPHY</strong></td>
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</tr>
<tr>
<td>ART 129 Digital Photography</td>
<td>M, W, TH</td>
<td>9:00 am - 1:00 pm</td>
<td>3 credit</td>
<td>$50</td>
<td>5368</td>
</tr>
<tr>
<td><strong>FILM</strong></td>
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<tr>
<td>FILM 100 Introduction to Film</td>
<td>T, TH</td>
<td>9:00 am - 1:20 pm</td>
<td>3 credit</td>
<td>$50</td>
<td>5379</td>
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<tr>
<td><strong>GENERAL EDUCATION</strong></td>
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<tr>
<td>PEC 110 Health and Sports for Life</td>
<td>T, TH</td>
<td>9:00 am - 1:50 am</td>
<td>3 credit</td>
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#### SUMMER 2 JUNE 27 – JULY 31

<table>
<thead>
<tr>
<th>Courses</th>
<th>Day</th>
<th>Time</th>
<th>Credit</th>
<th>Lab fee</th>
<th>Ref#</th>
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<tbody>
<tr>
<td><strong>DRAWING</strong></td>
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<td></td>
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</tr>
<tr>
<td>ART 101 Drawing 1</td>
<td>M, W, TH</td>
<td>9:00 am - 1:00 pm</td>
<td>3 credit</td>
<td>$10</td>
<td>5367</td>
</tr>
<tr>
<td><strong>DIGITAL ARTS (MAC)</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>ART 125 Digital Imaging 1</td>
<td>M, W</td>
<td>5:00 pm - 10:45 pm</td>
<td>3 credit</td>
<td>$20</td>
<td>5374</td>
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<tr>
<td><strong>PHOTOGRAPHY</strong></td>
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</tr>
<tr>
<td>ART 129 Digital Photography</td>
<td>M, W, TH</td>
<td>9:00 am - 1:00 pm</td>
<td>3 credit</td>
<td>$50</td>
<td>5368</td>
</tr>
<tr>
<td><strong>FILM</strong></td>
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</tr>
<tr>
<td>FILM 100 Introduction to Film</td>
<td>T, TH</td>
<td>9:00 am - 1:20 pm</td>
<td>3 credit</td>
<td>$50</td>
<td>5379</td>
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<tr>
<td><strong>GENERAL EDUCATION</strong></td>
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</tr>
<tr>
<td>PEC 110 Health and Sports for Life</td>
<td>T, TH</td>
<td>9:00 am - 1:50 am</td>
<td>2 credit</td>
<td></td>
<td>5916</td>
</tr>
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</table>

**Tuition:** $179 per credit

### COURSE DESCRIPTIONS:

**ART 101 Drawing 1:**
Working with a range of media, students learn to draw from direct observation, with an emphasis on fundamental elements of visual representation, including mass, shape, line, value, and texture, and principals of composition. Drawing is studied as a tool to help enhance powers of observation and imagination, and to cultivate appreciation and understanding of drawing as a form of visual expression. Drawing from the human figure is also explored. Lectures and critical discussions challenge students to respond perceptually and conceptually to visual works presented in the studios (including historical examples), and to organize their insights through analysis. Notes: No previous art experience is necessary.

**ART 103 Painting 1:**
An introduction to the foundations of painting. Working from direct observation, students learn to mix and blend colors, and to use value and tone to create volume and depth. Aspects of color theory are also explored. Lectures and critiques emphasize composition and technique, as well as the use of paint as a medium of self-expression and communication. Students are shown historical examples to develop an appreciation and understanding of painting as an expressive art form. Notes: No previous art experience is necessary.

**ART 129 Digital Photography 1:**
This introductory course provides a theoretical, technical, and aesthetic foundation in digital photography. Students learn technical camera usage and principals of design through shooting assignments that focus on the correlation between photographic composition and conceptual intent. Lab exercises and demonstrations develop basic digital skills using software to modify and enhance images for digital output and presentation. Theoretical readings, writing assignments, group critique and visual presentations of contemporary digital photography help contextualize the student’s work and facilitate the development of analytical skills with an emphasis given to the vocabulary of photographic viewing. Notes: This Digital Photography courses require that students supply their own digital camera with manual controls and materials. A DSLR is highly recommended. Call the Center for the Arts in advance for a detailed list of supplies: 914-606-7500.

**ART 145 Digital Illustration 1:**
An introduction to digital illustration using computer tools. This course includes the study of illustration as visual interpretation of words, concepts, and ideas. Students learn basic software skills while developing drawing abilities in a digital environment. Strategies for communicating content through pictorial narrative are also explored. No computer experience necessary. Software used: Adobe Illustrator.

**ART 125 Digital Imaging 1:**
An introduction to the computer as a tool for visual art, with a focus on gaining proficiency in Adobe Photoshop. Students learn photo retouching, painting, collage, and drawing techniques. Operation of scanners and printers, file management, and digital practices are covered. Includes discussion of digital art concepts and examples of digital media in contemporary art and design.

**FILM 100 Introduction to Film:**
An introduction to the language of film, this course familiarizes students with the key elements of cinema: narrative, cinematography, mise-en-scene, editing, and sound. Focusing primarily on fictional narrative films, the course explores the ways in which filmmakers employ the basic elements of cinema to reveal character, convey plot and theme, and create meaning. Both “Classical” Hollywood style and alternative styles are discussed. Students learn to critically analyze films and effectively communicate their ideas in writing. In addition to a mid-term and a final exam, there are weekly assignments and one paper.
# Summer 1 May 23 - June 23

Community education for adults and teens 15 and up

<table>
<thead>
<tr>
<th>Courses</th>
<th>Day</th>
<th>Time</th>
<th>Faculty</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CERAMICS</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Intro to Ceramics</td>
<td>TU</td>
<td>6:00 pm - 9:00 pm</td>
<td>Hughes</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Intro to Ceramics</td>
<td>TH</td>
<td>1:00 pm - 4:00 pm</td>
<td>Hughes</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>DRAWING</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>TU</td>
<td>1:00 pm - 4:00 pm</td>
<td>B. Waldman</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>TH</td>
<td>6:00 pm - 9:00 pm</td>
<td>Cianflone</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Dynamics of Life Drawing</td>
<td>TU</td>
<td>9:30 am - 12:30 pm</td>
<td>Fox</td>
<td>*$225 (5 sessions)</td>
</tr>
<tr>
<td>Expressive Portrait Drawing</td>
<td>TU</td>
<td>6:00 pm - 9:00 pm</td>
<td>B. Waldman</td>
<td>*$215 (5 sessions)</td>
</tr>
<tr>
<td>Illustrative Drawing</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>B. Waldman</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Drawing with Color</td>
<td>M</td>
<td>6:00 pm - 9:00 pm</td>
<td>Cianflone</td>
<td>**$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>JEWELRY DESIGN/METAL</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Jewelry/Small Metalwork</td>
<td>M</td>
<td>9:30 am - 12:30 pm</td>
<td>Romansky</td>
<td>$144 (4 sessions)</td>
</tr>
<tr>
<td>Jewelry/Small Metalwork</td>
<td>M</td>
<td>1:00 pm - 4:00 pm</td>
<td>Garrett</td>
<td>$144 (4 sessions)</td>
</tr>
<tr>
<td>Jewelry/Small Metalwork</td>
<td>W</td>
<td>9:30 am - 12:30 pm</td>
<td>Garrett</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Jewelry Casting</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>Garrett</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Enameling Techniques</td>
<td>TH</td>
<td>1:00 pm - 4:00 pm</td>
<td>White-Pultz</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Beading</td>
<td>TH</td>
<td>9:30 am - 12:30 pm</td>
<td>Johnson</td>
<td>$180 (5 sessions)</td>
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<tr>
<td><strong>PAINTING</strong></td>
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<tr>
<td>Master Class in Painting</td>
<td>TH</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Asian Brush Painting</td>
<td>TU</td>
<td>9:45 am - 12:45 pm</td>
<td>Setton</td>
<td>$180 (5 sessions)</td>
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<tr>
<td>East Meets West</td>
<td>TU</td>
<td>1:00 pm - 4:00 pm</td>
<td>Setton</td>
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<tr>
<td>Abstract Painting</td>
<td>W</td>
<td>9:30 am - 12:30 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Modern Painting Workshop</td>
<td>M</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$144 (4 sessions)</td>
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<tr>
<td>Oil Painting</td>
<td>W</td>
<td>2:00 pm - 5:00 pm</td>
<td>Velasquez</td>
<td>$180 (5 sessions)</td>
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<tr>
<td>Fun With Watercolor</td>
<td>TU</td>
<td>6:30 pm - 9:30 pm</td>
<td>Cianflone</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Fun With Watercolor</td>
<td>M</td>
<td>1:00 pm - 4:00 pm</td>
<td>Velasquez</td>
<td>$144 (4 sessions)</td>
</tr>
<tr>
<td><strong>PRINTMAKING/BOOK ARTS</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Intro to Printmaking</td>
<td>TH</td>
<td>9:30 am - 12:30 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>Intro to Artist’s Books</td>
<td>TU</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
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<tr>
<td><strong>SCULPTURE</strong></td>
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</tr>
<tr>
<td>Sculpture Workshop</td>
<td>W</td>
<td>9:30 am - 12:30 pm</td>
<td>Mineo</td>
<td>$180 (5 sessions)</td>
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<tr>
<td>Sculpture Workshop</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>Mineo</td>
<td>$180 (5 sessions)</td>
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<tr>
<td><strong>OUTDOOR</strong></td>
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<tr>
<td>Art in the Landscape</td>
<td>W</td>
<td>1:00 pm - 4:00 pm</td>
<td>Fox</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td><strong>PHOTOGRAPHY</strong></td>
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<tr>
<td>The Digital Image</td>
<td>TH</td>
<td>2:00 pm - 5:00 pm</td>
<td>Bernard</td>
<td>$180 (5 sessions)</td>
</tr>
<tr>
<td>The Photo Essay</td>
<td>W</td>
<td>2:00 pm - 5:00 pm</td>
<td>Bernard</td>
<td>$180 (5 sessions)</td>
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<tr>
<td>Street Photography</td>
<td>S</td>
<td>2:00 pm - 5:00 pm</td>
<td>Bernard</td>
<td>$140 (3 sessions)</td>
</tr>
</tbody>
</table>

* Includes model fee

** Start date is May 16

### Additional Course Information:

For course descriptions please see page 7.

All registrations will include a one time $8.25 registration fee per semester (Fall, Spring and Summer).

Students are responsible for their own materials. A materials list will be mailed to students upon registration.

Most materials needed including clay are for sale at the Center for the Arts front desk.

Please use non-credit registration form on page 8 or call: 914-606-7500 to register.

No residency requirement for all non-credit classes or workshops.
### CERAMICS

- **Intro to Ceramics**
  - Day: TU
  - Time: 6:00 pm - 9:00 pm
  - Faculty: Hughes
  - Fee: $180 (5 sessions)

- **Intro to Ceramics**
  - Day: TH
  - Time: 1:00 pm - 4:00 pm
  - Faculty: Hughes
  - Fee: $180 (5 sessions)

### DRAWING

- **Drawing Workshop**
  - Day: TU
  - Time: 1:00 pm - 4:00 pm
  - Faculty: B. Waldman
  - Fee: $180 (5 sessions)

- **Drawing Workshop**
  - Day: TH
  - Time: 6:00 pm - 9:00 pm
  - Faculty: Cianflone
  - Fee: $180 (5 sessions)

- **Dynamics of Life Drawing**
  - Day: TU
  - Time: 9:30 am - 12:30 pm
  - Faculty: Fox
  - Fee: $225 (5 sessions)

- **Expressive Portrait Drawing**
  - Day: TU
  - Time: 6:00 pm - 9:00 pm
  - Faculty: B. Waldman
  - Fee: $215 (5 sessions)

- **Illustrative Drawing**
  - Day: W
  - Time: 1:00 pm - 4:00 pm
  - Faculty: B. Waldman
  - Fee: $180 (5 sessions)

- **Mixed Media Collage**
  - Day: M
  - Time: 6:00 pm - 9:00 pm
  - Faculty: Cianflone
  - Fee: $180 (5 sessions)

### JEWELRY DESIGN/METAL

- **Jewelry/Small Metalwork**
  - Day: M
  - Time: 9:30 am - 12:30 pm
  - Faculty: Tillotson
  - Fee: $180 (5 sessions)

- **Jewelry/Small Metalwork**
  - Day: M
  - Time: 1:00 pm - 4:00 pm
  - Faculty: Garrett
  - Fee: $180 (5 sessions)

- **Jewelry/Small Metalwork**
  - Day: W
  - Time: 9:30 am - 12:30 pm
  - Faculty: Garrett
  - Fee: $180 (5 sessions)

- **Jewelry Casting**
  - Day: W
  - Time: 1:00 pm - 4:00 pm
  - Faculty: Garrett
  - Fee: $180 (5 sessions)

- **Enameling Techniques**
  - Day: TH
  - Time: 1:00 pm - 4:00 pm
  - Faculty: White-Pultz
  - Fee: $180 (5 sessions)

### PAINTING

- **Master Class in Painting**
  - Day: TH
  - Time: 1:00 pm - 4:00 pm
  - Faculty: Fox
  - Fee: $180 (5 sessions)

- **Abstract Painting**
  - Day: W
  - Time: 9:30 am - 12:30 pm
  - Faculty: Fox
  - Fee: $180 (5 sessions)

- **Modern Painting Workshop**
  - Day: M
  - Time: 1:00 pm - 4:00 pm
  - Faculty: Fox
  - Fee: $180 (5 sessions)

- **Oil Painting**
  - Day: W
  - Time: 2:00 pm - 5:00 pm
  - Faculty: Velasquez
  - Fee: $180 (5 sessions)

- **Fun With Watercolor**
  - Day: M
  - Time: 9:30 am - 12:30 pm
  - Faculty: Velasquez
  - Fee: $180 (5 sessions)

- **Watercolor Workshop**
  - Day: TU
  - Time: 6:00 pm - 9:00 pm
  - Faculty: Cianflone
  - Fee: $180 (5 sessions)

### PRINTMAKING/BOOK ARTS

- **Intro to Printmaking**
  - Day: TH
  - Time: 9:30 am - 12:30 pm
  - Faculty: Fox
  - Fee: $180 (5 sessions)

- **Intro to Artist Books**
  - Day: TU
  - Time: 1:00 pm - 4:00 pm
  - Faculty: Fox
  - Fee: $180 (5 sessions)

### SCULPTURE

- **Sculpture Workshop**
  - Day: TU
  - Time: 9:30 am - 12:30 pm
  - Faculty: Mineo
  - Fee: $144 (4 sessions)

- **Sculpture Workshop**
  - Day: TU
  - Time: 1:00 pm - 4:00 pm
  - Faculty: Mineo
  - Fee: $144 (4 sessions)

### PHOTOGRAPHY

- **The Digital Image**
  - Day: TH
  - Time: 2:00 pm - 5:00 pm
  - Faculty: Bernard
  - Fee: $180 (5 sessions)

- **The Photo Essay**
  - Day: W
  - Time: 2:00 pm - 5:00 pm
  - Faculty: Bernard
  - Fee: $180 (5 sessions)

- **Street Photography**
  - Day: S
  - Time: 2:00 pm - 5:00 pm
  - Faculty: Bernard
  - Fee: $180 (5 sessions)

- **Field-Based Photography**
  - Day: TU
  - Time: 1:00 pm - 4:00 pm
  - Faculty: Scheinfeld
  - Fee: $180 (5 sessions)

### OUTDOOR

- **Art in the Landscape**
  - Day: W
  - Time: 1:00 pm - 4:00 pm
  - Faculty: Fox
  - Fee: $180 (5 sessions)

### DIGITAL ARTS

- **Basic Design**
  - Day: TU
  - Time: 6:00 pm - 9:00 pm
  - Faculty: Carriero
  - Fee: $180 (5 sessions)

- **Basic Website Design**
  - Day: TH
  - Time: 6:00 pm - 9:00 pm
  - Faculty: Carriero
  - Fee: $180 (5 sessions)

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