Your Community Art School
OPEN TO ALL

Visit our website
www.sunywcc.edu/arts
WESTCHESTER COMMUNITY COLLEGE

CENTER FOR THE ARTS

Westchester Community College
Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, and the Digital Arts Certificate. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

Westchester Community College Center for the Arts in White Plains, at the Westchester County Center
Since its founding in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life.

The programming at Center for the Arts has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media.

Starting in Fall 2009, a range of liberal arts courses have been offered as well. As an extension site of Westchester Community College, Center for the Arts offers a rich variety of credit and non-credit courses every semester: serving matriculated students working toward a certificate or associate degree, as well as the community’s need for enrichment.

PROGRAM AND FACILITIES
Westchester Community College Center for the Arts in White Plains is centrally located at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers twelve fully equipped laboratories for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, and Drawing, Printmaking, and multimedia-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

WESTCHESTER COMMUNITY COLLEGE
OUR MISSION
Westchester Community College provides accessible, high quality and affordable education to meet the needs of our diverse community. We are committed to student success, academic excellence, workforce development, economic development and lifelong learning.

Art Career Development
Have you always wanted to study the arts but do not know where to start? Are you an artist who would like feedback on your work or looking for a new direction? Abre Chen, Director of Westchester Community College Center for the Arts, and Lisa Santalis, Assistant Director, two art professionals with a combined experience of 30 years in the arts and art education, are making themselves available for free consultations.

Please contact us and give us the opportunity to help you.
Abre.Chen@sunywcc.edu
914-606-7510
WESTCHESTER COMMUNITY COLLEGE
CENTER FOR THE ARTS

2 & 3 Credit Classes

JANUARY

FEBRUARY

MARCH

APRIL

MAY

WESTCHESTER COMMUNITY COLLEGE
Belinda S. Miles, Ph.D., President
Teresita B. Wisell, Vice President and Dean
Continuing Education and Workforce Development

Westchester Community College
Center for the Arts, White Plains
Abre Chen, Director
Lisa Santalis, Assistant Director

Westchester Community College Center for the Arts Staff
Anna Carpenter, Senior Cashier
Debora Fitzgerald, Senior Technician/Facility
Liz Insogna, P/T Senior Technician
Marcus Mack, P/T Tech Assistant
Ben Pessin, P/T Senior Technician/Computer
Rebecca Widman, Office/Tech Assistant

THREE WAYS TO REGISTER:

by mail
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

by phone
914-606-7500

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PARKING:
Students pay a parking rate of $7.00 to
park all day in the lots directly in front of the
County Center and across the Bronx River
Parkway.

Office Hours:
Monday – Thursday 9:00am – 8:30pm
Friday 9:00am – 5:00pm
Saturday 9:00am – 1:00pm

Westchester Community College
Center for the Arts
White Plains, NY 10606

by

online
www.sunywcc.edu/arts
WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS
SPRING SEMESTER
January 23 – May 8, 2016
Exam Week: May 9 – 15 (3-credit only)
Tuition per credit: $179

<table>
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<th>Day</th>
<th>Time</th>
<th>Credit</th>
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<td>ART 105 Sculpture 1</td>
<td>TH</td>
<td>6:00 pm - 9:45 pm</td>
<td>3 credit</td>
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Additional Course Information:
Course descriptions can be found at: http://www.sunywcc.edu/locations/arts/artscourse-information/course-descriptions-arts/
Students are responsible for their own materials. A materials list will be provided on the first day of class.
Digital photography students must supply their own digital camera with manual controls and materials. A DSLR is highly recommended.
Photography 1 students must have a traditional 35mm SLR film camera.
Please use credit registration form on page 10 to register or call: 914-606-7500 to register over the phone.
WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS
SPRING SEMESTER cont.

January 23 - May 8, 2016
Tuition per credit: $179

<table>
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<tr>
<th>Courses</th>
<th>Day</th>
<th>Time</th>
<th>Faculty</th>
<th>Credit/ Tuition+ lab fee</th>
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<td>ARTWS 288 Handbuilding/Wheel 1</td>
<td>TH</td>
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<td>Hughes</td>
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<td>B.Waldman</td>
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<tr>
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<td>JEWELRY DESIGN/METAL</td>
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<td>ARTWS 281 Jewelry &amp; Enameling</td>
<td>TH</td>
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<td>Laskin</td>
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<td>1:00 pm - 3:50 pm</td>
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Additional Course Information:
Students are responsible for their own materials. A materials list will be mailed upon registration. Most materials needed, including clay, are for sale at the Center for the Arts front desk. Please use credit registration form on page 10 to register or call: 914-606-7500 to register over the phone. Jewelry and Ceramics level 1 classes have a starter kit of supplies included in the higher lab fee.
BEGINNING DRAWING
Most art starts out with drawing as the first step. From quick sketches to detailed compositions, this class will cover the basics of shading, crosshatching, proportion and size.

Section A: 5 Thursdays, January 14 – February 11
6:00pm – 9:00pm
Fee: $180 + $8.25 reg. fee, J. Cianflone

Section B: 5 Tuesdays, February 16 – March 15
1:00pm – 4:00pm,
Fee: $180 + $8.25 reg. fee, B. Waldman

Section C: 5 Saturdays, February 13 – March 12
9:30am – 12:30pm
Fee: $180 + $8.25 reg. fee, L. Insogna

FUN WITH WATERCOLOR
Explore the unique and beautiful qualities of watercolors. Brushes, papers and other materials used in the process will also be explained.
5 Tuesdays, January 12 – February 9
6:00pm – 9:00pm
Fee: $180 + $8.25 reg. fee, J. Cianflone

WATERCOLOR WORKSHOP
This class is suitable for students who know the basics of watercolor painting but want to further develop their skills. Color mixing and individual projects will be emphasized.
5 Tuesdays, February 16 - March 15
6:00pm – 9:00pm
Fee: $180 + $8.25 reg. fee, J. Cianflone

EXPLORE MIXED MEDIA COLLAGE
Move beyond the traditional watercolor painting by adding decorative papers, pastels, oil crayons, and other media to the paper. The result will be a unique and personal work of art.
5 Mondays, February 22 – March 21
6:00pm – 9:00pm
Fee: $180 + $8.25 reg. fee, J. Cianflone

INTRODUCTION TO CERAMICS
All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms such as bowls, cups, vases, etc.

Section A:
8 Tuesdays
March 8 – April 26
6:30pm – 9:30pm
Fee: $300 + $8.25 reg. fee, D. Hughes

Section B:
8 Saturdays
March 26 – May 14
9:30am – 12:30pm
Fee: $300 + $8.25 reg. fee, K. Lyon

Section C:
5 Saturdays, April 9 - May 7
9:30am – 12:30pm
Fee: $180 + $8.25 reg. fee, L. Insogna

BEADING
This introductory course will explore basic beading techniques. Students will learn to make jewelry pieces using seed beads of different sizes, shapes and materials. No experience needed. A materials list will be provided upon registration.

Section A: 5 Fridays, January 15 – February 12
12:30pm – 3:30pm
Fee: $180 + $8.25 reg. fee, J. Johnson

Section B: 5 Fridays, March 4 – April 1
12:30pm – 3:30pm
Fee: $180 + $8.25 reg. fee, J. Johnson
Non-credit classes & workshops

INTRODUCTION TO PRINTMAKING
This class is an introduction to printmaking techniques. Students will explore monotype, woodcut, linocut, collograph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.
12 Thursdays
February 4 – April 14
(no class 3/17)
9:30am – 12:30pm
Fee: $350 + $8.25 reg. fee
D. Fox

OIL PAINTING
Learn the techniques of painting with oil paints. Students will work on developing style, content and individualized projects.
8 Wednesdays, February 3 – March 23
2:00pm – 5:00pm
Fee: $300 + $8.25 reg. fee, E. Velasquez

MASTER CLASS IN PAINTING
An advanced painting class for students with previous painting experience. Students will further develop and explore subject and style in a supportive environment. Discussions and presentations on contemporary artists and themes will also be a component in each class.

Section A: 10 Thursdays, February 4 – April 14 (no class 3/17)
1:00pm - 4:00pm
Fee: $350 + $8.25 reg. fee, D. Fox

Section B: 5 Thursdays, April 21 – May 19
1:00pm - 4:00pm
Fee: $180 + $8.25 reg. fee, D. Fox

THE DIGITAL IMAGE FROM START TO FINISH
Students will learn the fundamentals of digital photography through hands on projects. The emphasis of each project will be on observation, composition and design, which will help students create dynamic and exciting photographs. This course will include an introduction to Photoshop, printing basics and group critiques. Students are welcome to use any type of camera they have.
5 Saturdays, February 6 – March 5
9:30am - 12:30pm
Fee: $180 + $8.25 reg. fee, W. Bernard

DIGITAL RETOUCHING
Intended for those familiar with the basics of Photoshop, this course will cover methods for color correction, working with exposure, altering reflections and more. Students will learn professional photo editing skills such as; boosting the impact of an image, removing distracting elements, and manipulation of layers, levels and filters. The instructor will also discuss archiving images, printing and establishing a digital workflow.
5 Saturdays, March 19 – April 16
9:30am - 12:30pm
Fee: $180 + $8.25 reg. fee, W. Bernard

STREET PHOTOGRAPHY
Venture into the streets of New York City to capture the vitality of the city through photography. The instructor will guide students on perfecting their compositional skills, lighting techniques and developing a story in one shot.
3 Saturdays, April 30, May 7, 14
2:00pm – 5:00pm
Fee: $140 + $8.25 reg. fee, W. Bernard

GALLERIES OF MANHATTAN
Explore major galleries and museums in Manhattan. Visit various art districts, and develop an awareness of current movements and trends in the fine arts. Class tours will include current exhibitions of contemporary as well as traditional work.
4 Fridays, April 1, 15, 29 and May 13
11:00am – 2:45pm
Fee: $223 + $8.25 reg. fee, D. Fox

1-Day Workshop
DRAWING PASSIONATELY AND WITHOUT FEAR!
Saturday, April 9
10:00am – 4:00pm
Fee: $100 + $8.25 reg. fee
Instructor: Bruce Waldman
The workshop will begin with a series of loose demonstrations and exercises on basic structural figure drawing. Techniques will address gesture drawing that enhances a feeling of movement. Participants will work from a model in both black and white and color, and will be encouraged to work large. They will also develop emotionally evocative images.

OPEN LIFE DRAWING
Monitored life drawing session offered to all (no instructor). Donations accepted. Open to the public and all enrolled students. No pre-registration.
Friday, February 5, 10:00am – 1:00pm
Friday, March 11, 10:00am – 1:00pm
Friday, April 15, 10:00am – 1:00pm
New!
Friday, May 13, 9:30am – 3:30pm
(one long pose, ideal for painting or drawing)
$25 suggested donation

To Register:
Please call 914-606-7500 or mail in registration form on page 9
Westchester Community College Center for the Arts offers a variety of classes for children and teens. We provide a friendly and creative environment, highly experienced teachers, and fully equipped art studios. Give your child a wonderful and memorable experience in the arts or strengthen their academics!

**AFTERSCHOOL DEBATE ACADEMY:**
5th – 8th grade
This class is designed to teach middle school students the fundamentals of public speaking and argumentation skills that will enable them to develop confidence, self-esteem, critical thinking skills, creativity, and leadership. Participants will have a chance to improve their communication skills in a safe and secure environment. The Afterschool Debate Academy aims to equip children to structure arguments, prepare debate cases, research evidence, write rebuttal briefs, deliver speeches, and refute opponents. It will prepare them to join high school debate teams, Model United Nations teams, or speech teams.

10 weeks: January 19 – April 5 (no class Feb. 16 and March 22)
Tuesdays 4:30pm – 6:30pm
Fee: $600 + $8.25 reg. fee

**PORTFOLIO WORKSHOP FOR TEENS:**
9th – 12th grade
This class is focused on helping teens develop their portfolios for college admission. Projects are devised to build skills in drawing and painting as well as to express individuality and creativity. Mostly a hands-on art class, portfolio presentation methods will be discussed. All levels welcome. Non-Credit.

Section A: January 27 – March 30
Section B: April 6 – June 8
10 Wednesdays
4:30pm – 7:30pm
Fee: $350 + $8.25 reg. fee
M. Appelbaum
APPLICATION
Application for Creativity Center Courses, Workshops and Youth Classes

Last Name ____________________________________________
First Name __________________________________________

Date of Birth ________________________________________
Gender ______________________________________________

Legal Address _________________________________________

City ____________________________ State __ Zip Code ______

Home Phone ____________________________ Business Phone ______

Email _____________________________________________

Additional Contact in Case of Emergency

Name _____________________________________________
Phone ____________________________________________

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*If you elect not to supply your Social Security Number, the College will assign you a number.

Charge to my [ ] Visa [ ] MasterCard [ ] Discover

Card No. ________________________________________
Exp Date __________ Approval Code No. ____________ (from back of card)

Signature ______________________________________

FSA Insurance Fee $3.25
Registration Fee (non-refundable) $5.00

How did you hear about us?
__________________________________________________
__________________________________________________
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Make checks payable to:
Westchester Community College

Mail to:
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606
REGISTRATION APPLICATION

New students must complete a Registration Application and Application for Admission. This can be downloaded at: http://www.sunywcc.edu/admissions/admissions_app/admissions_app.pdf or call us at: 914-606-7500

Name: ___________________________ Date of Birth: __________ / __________ / __________

Address: ___________________________ ___________________________ ___________________________ CITY ___________________________ STATE ZIP

Phone: ___________________________ Email: ___________________________

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Tuition and Fees: WCC Center for the Arts is partially supported by the State University of New York through Westchester Community College. Lab Fees are listed in brochure where applicable.

New Students Only

Non-Refundable Application Fee

$35.00

Lab Fee

$55.75

Registration Fees:

(Part-Time fee (non-refundable), Student fee, Equipment fee, Cultural Arts fee)

Late Reg. Fee $25.00

TOTAL

If you need assistance with filling out the application, please call: 914-606-7500

Applicant’s Signature

I certify that the information provided on this application is complete and accurate in every respect. I understand that falsifying any part of this application may result in cancellation of my admission or dismissal from the college. I am aware that the New Student application fee is $35.00 and is non refundable.

Signature of Applicant ___________________________ Date __________ / __________ / __________

Admission is based on the availability of space and qualifications of the applicant. Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity. Information collected on this application (Section 355(2) (i) Education Law) will be used to evaluate your request for admission. Failure to provide information could prevent your application from being processed. Information will be maintained in the Registrar’s Office. Information on this application is accurate as of 11/09.

TRAVEL DIRECTIONS

Westchester Community College

Center for the Arts, 196 Central Ave. White Plains, NY 10606 is centrally located at the intersection of Tarrytown Rd. (Rt. 119), Central Ave. (Rt. 100), and the Bronx River Parkway at exit 22. From NY Thruway (I-87), Sprain Parkway or Tappan Zee Bridge, take Cross Westchester Expressway (I-287) east to exit 5 (Rt. 119). Merge onto Tarrytown Rd. to the Westchester County Center (on left), turn left to parking lot.
The Quietest Place on Earth
Curated by Kimberly Hoeckele
February 1 – March 31
Reception: Monday, February 8, 6:00pm - 8:00pm
The Quietest Place in the World references Andrei Tarkovsky’s film, *Stalker*. Positioning the photographer as “Stalker”, or guide, the work of these artists leads viewers to unimagined, unknowable spaces. Each of these artists guide us through their specific vision as a biographer, explorer, historian, archaeologist—asking viewers to unearth new meaning in the worlds that surround them. This exhibition will highlight the work of our outstanding photography instructors, Nicole Tschampel (full-time professor and curriculum chair), Wesley Bernard, Sean Hemmerle, Marisa Scheinfeld, Sasha Bezzubov, Susi Dugaw and Kimberly Hoeckele.

In collaboration with Enamel Guild North East, the Center for the Arts is proud to present this week-long conference filled with enriching lectures and workshops conducted by well-known artists from the U.S. and abroad. Workshops will be given on new metalsmithing and enameling techniques prior to the conference. Further details about the conference, workshops and information about registration may be found on the EG/NE website at: www.enamelguildnortheast.org.

ABOUT OUR FACULTY
At Westchester Community College Center for the Arts we are proud of our outstanding faculty, all professional and practicing artists. They have been recognized in their areas of expertise through solid exhibition records, awards, and published works. Please visit some of them on the web, also available on our website, www.sunywcc.edu/arts.

Wesley Bernard www.wesleybernard.com
Dan Carriero www.carrierodesign.com
Seth Michael Forman www.sethmichaelforman.com
David Fox www.davidfoxstudio.com
Sean Hemmerle www.seanhemmerle.com
Kimberly Hoeckele http://www.kimhoeckele.com/
David Hughes www.hotfootstudio.com/pottery
Andrew Lattimore www.andrewlattimore.com
Ron Mineo www.ronmineo.com
Shawn Powell www.shawnkpowell.com
Barbara Segal www.barbarasegal.com
Sungsook Setton www.sungsooksetton.com
Victoria Tillotson www.victoriatillotson.com
Nicole Tschampel www.nicoletschampel.com
Stuart Vance www.stuartvancesigns.com
Bruce Waldman www.brucewaldman.com
Neil Waldman www.neilwaldman.com
Joe Winter www.severalprojects.com
Eric Velasquez www.ericvelasquez.com

Student Exhibition
April 18 - May 6
Reception: Tuesday, April 19, 6:00pm – 8:00pm
This year’s show will highlight the accomplishments of the Center’s students working in the media of photography, ceramics and digital arts. Please come and celebrate them at the opening reception on Tuesday, April 19 from 6:00pm – 8:00pm. This event is also an opportunity to discover our programs and beautiful facility.