ART | DESIGN | PHOTOGRAPHY | DIGITAL ART | CRAFT MEDIA | FILM | LIBERAL ARTS

CENTER FOR THE ARTS

Visit our website:
www.sunywcc.edu/arts

FALL 2014

Your Community Art School
OPEN TO ALL
WESTCHESTER COMMUNITY COLLEGE

Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, the Certificate in Computer Arts, and the Certificate in Applied Art. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS IN WHITE PLAINS, AT THE WESTCHESTER COUNTY CENTER

Since its founding in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life.

The programming at Center for the Arts has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media.

Starting in Fall 2009, a range of liberal arts courses have been offered as well. As an extension site of Westchester Community College, Center for the Arts offers a rich variety of credit and non-credit courses every semester serving matriculated students working toward a certificate or associate degree, as well as the community’s need for enrichment.

PROGRAM AND FACILITIES

Westchester Community College Center for the Arts in White Plains is centrally located at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers thirteen fully equipped laboratories for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, and Drawing, Printmaking, and multimedia-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

Art Career Development

Have you always wanted to study the arts but do not know where to start?

Are you starting out as an artist and would like some career advice?

Are you an artist who would like feedback on your work or looking for a new direction?

Abre Chen, Director of Westchester Community College Center for the Arts, and Lisa Santalis, Assistant Director, two art professionals with a combined experience of 30 years in the arts and art education, are making themselves available for free consultations.

Please contact us and give us the opportunity to help you.

Abre.Chen@sunywcc.edu
914-606-7510

Lisa.Santalis@sunywcc.edu
914-606-7511
FALL SEMESTER 1:
September 6 – December 14 / Late Registration August 28 (+ Late Fee $25)
exam week: December 15 - 20

FALL SEMESTER 2:
September 15 – November 25 / Late Registration September 11 (+ Late Fee $25)

Westchester Community College
John F.M. Flynn, Ph.D., Interim President
Talbert Spence, Assistant Dean, Continuing Education
Westchester Community College
Center for the Arts, White Plains
Abre Chen, Director
Lisa Santalis, Assistant Director
Westchester Community College Center for the Arts Staff
Anna Carpenter, Senior Cashier
Debora Fitzgerald, Senior Technician/Facility
Jennifer Griffin, Office/Tech Assistant
Kirsten Lyon, Senior Technician/Ceramics
Rebecca Widman, Office/Tech Assistant

THREE WAYS TO REGISTER:
by mail
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

by online
www.sunywcc.edu/arts

by phone
914-606-7500

PARKING: Students pay a parking rate of $5.00 to park in the lots directly in front of the County Center and across the Bronx River Parkway.

Office Hours:
Monday - Thursday 9:00am - 8:30pm
Friday 9:00am - 5:00pm
Saturday 9:00am - 1:00pm
<table>
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<tr>
<th>Courses</th>
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<td>SCULPTURE</td>
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Tuition per credit: $182
## CERAMICS
- **Handbuilding/Wheel** 1
  - Day: TH
  - Time: 1:30 pm - 4:20 pm
  - Faculty: Hughes
  - Fees: $364 + $35
  - Ref#: 82910

- **Handbuilding/Wheel** 2, 3
  - Day: TH
  - Time: 1:30 pm - 4:20 pm
  - Faculty: Hughes
  - Fees: $364 + $20
  - Ref#: 82911, 82912

## DRAWING

### Drawing Fundamentals
- Day: W
- Time: 9:20 am - 12:10 pm
- Faculty: B. Waldman
- Fees: $364 + $20
- Ref#: 82895

### Illustration
- Day: W
- Time: 12:45 pm - 3:35 pm
- Faculty: B. Waldman
- Fees: $364 + $20
- Ref#: 82892, 82893, 82894

### Life Drawing
- Day: TU
- Time: 9:20 am - 12:10 pm
- Faculty: Fox
- Fees: $364 + $90
- Ref#: 82883, 82885, 82887

### Life Drawing
- Day: TU
- Time: 6:45 pm - 9:35 pm
- Faculty: B. Waldman
- Fees: $364 + $90
- Ref#: 82884, 82886, 82888

### Portrait Drawing
- Day: M
- Time: 6:45 pm - 9:35 pm
- Faculty: Lattimore
- Fees: $364 + $70
- Ref#: 82889, 82890, 82891

## JEWELRY DESIGN/METAL

### Jewelry & Enameling
- Day: TH
- Time: 12:45 pm - 3:35 pm
- Faculty: Laskin
- Fees: $364 + $20
- Ref#: 82907, 82908, 82909

### Jewelry
- Day: M
- Time: 9:20 am - 12:10 pm
- Faculty: Tillotson
- Fees: $364 + $35
- Ref#: 83065

### Jewelry
- Day: M
- Time: 12:45 pm - 3:35 pm
- Faculty: Tillotson
- Fees: $364 + $20
- Ref#: 83453

### Jewelry
- Day: TH
- Time: 9:20 am - 12:10 pm
- Faculty: Laskin
- Fees: $364 + $35
- Ref#: 83454

### Jewelry
- Day: TH
- Time: 12:45 pm - 3:35 pm
- Faculty: Laskin
- Fees: $364 + $20
- Ref#: 83457

### Lost Wax Casting
- Day: W
- Time: 1:00 pm - 3:50 pm
- Faculty: Butler
- Fees: $364 + $20
- Ref#: 82913, 82914, 82915

## PAINTING

### Adv.Painting Seminar
- Day: TH
- Time: 9:20 am - 12:10 pm
- Faculty: Setton
- Fees: $364 + $35
- Ref#: 83066, 83067

### Chinese Watercolor
- Day: TU
- Time: 9:45 am - 12:35 pm
- Faculty: Setton
- Fees: $364 + $20
- Ref#: 82873, 82874, 82875

### Contemporary Painting
- Day: M
- Time: 9:20 am - 12:10 pm
- Faculty: Fox
- Fees: $364 + $20
- Ref#: 82883, 82885, 82887

### Contemporary Painting
- Day: M
- Time: 12:45 pm - 3:35 pm
- Faculty: Fox
- Fees: $364 + $20
- Ref#: 82882, 82884, 82886

### Life Painting
- Day: TU
- Time: 1:30 pm - 4:20 pm
- Faculty: Lattimore
- Fees: $364 + $90
- Ref#: 82867, 82868, 82869

### Portrait Painting
- Day: TH
- Time: 6:45 pm - 9:35 pm
- Faculty: Lattimore
- Fees: $364 + $70
- Ref#: 82864, 82865

### Traditional Painting
- Day: TU
- Time: 6:45 pm - 9:35 pm
- Faculty: Lattimore
- Fees: $364 + $20
- Ref#: 82870, 82871, 82872

### Watercolor Painting
- Day: M
- Time: 9:20 am - 12:10 pm
- Faculty: N. Waldman
- Fees: $364 + $20
- Ref#: 82876, 82878, 82880

### Watercolor Painting
- Day: M
- Time: 12:45 pm - 3:35 pm
- Faculty: N. Waldman
- Fees: $364 + $20
- Ref#: 82877, 82879, 82881

### Independent Study Painting & Drawing
- No Instructor;
- non-credit $298 + $8.25 insurance fee

## SCULPTURE

### Traditional Sculpture
- Day: TU
- Time: 9:20 am - 12:10 pm
- Faculty: Mineo
- Fees: $364 + $20
- Ref#: 82898, 82901, 82904

### Traditional Sculpture
- Day: TU
- Time: 12:45 pm - 3:35 pm
- Faculty: Mineo
- Fees: $364 + $20
- Ref#: 82899, 82902, 82905

### Traditional Sculpture
- Day: W
- Time: 12:45 pm - 3:35 pm
- Faculty: Mineo
- Fees: $364 + $20
- Ref#: 82900, 82903, 82906

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### New!

#### 2-Day Intensive Courses:

**PORTRAIT DRAWING:**

**THE PSYCHOLOGICAL PORTRAIT**

*a 2-day intensive*

- Instructor: Bruce Waldman
- Dates: October 24, 25, 10am - 4pm
- Fee: $200 + $8.25 reg. fee.
- See page 7 for description of this class.

**PRINTMAKING:** **PRONTO PRINTS**

*a 2-day intensive*

- Instructor: David Fox
- Dates: November 14, 15, 10am - 4pm
- Fee: $200 + $8.25 reg. fee.
- See page 7 for description of this class.

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To Register: See page 10 for application/registration info or call 914-606-7500

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**Open House:** September 9, 6:30pm – 8:30pm

Come visit our studios, ask questions and register for classes.
Westchester Community College Center for the Arts offers a variety of classes for children and teens. We provide a friendly and creative environment, highly experienced teachers, and fully equipped art studios. Give your child a wonderful and memorable experience in the arts or strengthen their academics!

**PORTFOLIO WORKSHOP FOR TEENS:**
ages 15-18
Focused on helping teens develop their portfolios for college admission. Projects are devised to build skills in drawing and painting as well as to express individuality and creativity. Mostly a hands-on art class, portfolio presentation methods will be discussed. All levels welcome. Non-Credit.
10 Wednesdays, September 17 – November 19
4:30pm – 7:30pm, Fee: $350, + $8.25 reg. fee
M. Appelbaum

**PUBLIC SPEAKING AND DEBATE INSTITUTE FOR KIDS**

10 weeks: September 22 – December 4
(no class on Oct. 13 or Nov. 27)
This class is designed to teach middle school students the fundamentals of public speaking and argumentation skills that will enable them to develop confidence, self-esteem, critical thinking skills, creativity, and leadership. Participants will have a chance to improve their communication skills in a safe and secure environment. The middle school public speaking and debate class aims to equip children to structure arguments, prepare debate cases, research evidence, write rebuttal briefs, deliver speeches, and refute opponents. It will prepare them to join high school debate teams, Model United Nations teams, or speech teams.
**Mondays** 4:30pm – 6:30pm, 5th – 8th grade
**Or**
**Thursdays** 4:30pm – 6:30pm, 5th – 8th grade
Fee: $600 + $8.25 reg. fee
This is a collaboration between Agape Consulting Group and the Center for the Arts

**Coming Spring 2015!**
**SATURDAY ACADEMY FOR GIFTED YOUNG SCHOLARS**
Saturday Academy for Young Scholars, a pre-college program, is designed for middle school students to gain additional experience and practice in English, math, and creative skills. The program’s philosophy of learning by doing will motivate young people to experience the joy of discovery and active learning in public speaking, debate, math, English, and creativity. Classes will be hands-on, project-oriented and will offer individualized learning experiences. They will be taught by experienced educators, debate coaches, engineers, authors, and artists. The program is organized around three learning modules: Debate and Literature, Math and World Problems, and Creativity and Innovation.
• Classes run Saturday mornings
• 9:30am – 12:30pm
• Semester is 10 weeks

A free SAT test is offered to all potential students to assess their academic level.

Please call for more information: Lisa Santalis, 914-606-7511

To Register:
please call 914-606-7500 or mail in registration form on page 8
Workshops for Adults

PORTRAIT DRAWING: THE PSYCHOLOGICAL PORTRAIT
a 2-day intensive
Instructor: Bruce Waldman
Friday & Saturday
October 24, 25, 10am - 4pm
Fee: $200 + $8.25 reg. fee.
This course will investigate the traditional approach to portraiture and encompass the psychological aspects that make each individual unique. Students will be taught how to draw a portrait from an academic perspective. They will be encouraged to develop a language of expression that will communicate the emotional world of the subject. By the end of the seminar, students will have gained some ability to draw a likeness of the subject convey the essence of the persons internal life. This course is offered for 1-credit.

RAKU WORKSHOP
Instructor: David Hughes
Saturday, October 18, 9am – 5pm
Fee: $65 + $8.25 reg. fee
An Raku firing, at 1800 degrees, results in glaze oxidation giving ceramic pieces a distinctive variation in surface texture and colors. The glazed surface further develops when hot ceramic pieces are pulled out of the firing and placed into a container with organic materials. This causes surface reduction of glazes and produces unique products. Students will be bring bisque fired ceramic work to be fired. Workshop will be held at Ward Pound Ridge Reservation, Cross River, NY.

DRAWING MARATHON
Instructor David Fox
Friday and Saturday
December 5 & 6 10am – 4pm
Fee: $229 + $8.25 reg. fee
The Drawing Marathon is an exciting and intensive in-studio experience. This special two-day workshop is open to all levels of artists, beginner through advanced students. Participants will work towards a greater understanding of anatomy and the technical aspects of drawing in a short amount of time. The two days are packed with activities, lectures, demonstrations and creativity. A variety of models and poses will be captured and various media will be explored; charcoal, ink, watercolor and more. Participants will begin by working on 18"x24" paper and will advance to life-size drawings using rolls of paper on easels. This workshop is wonderful way to let go of drawing inhibitions, break out of a rut, explore a range of techniques and create an abundance of work in a short time.

JEWELRY WORKSHOP/PRONG SETTING
Instructor: David Butler
Saturday, October 18th 10am – 4pm
$100 + $8.25 reg. fee
This workshop will focus on the creation of a custom prong setting. This technique is a excellent way to show off a stones unique shape and color. In this hands-on session participants will learn how to fabricate, solder, and set stones and will work on their own settings. Basic jewelry making skills are required such as soldering, sawing, filing

PRINTMAKING: PRONTO PRINTS
a 2-day intensive.
Instructor: David Fox
Friday & Saturday
November 14, 15, 10am - 4pm
Fee: $200 + $8.25 reg. fee.
In this two-day intensive, students will be immersed in the process of “Pronto Printing”. Considered the new lithography, this process permits one to make prints in a quicker and easier way than the traditional method. Pronto printing unlike traditional lithography, can also utilize Xerox copies, markers and other drawing material to create layered and one of a kind prints. This is a acid free, non-toxic process. A materials list will be provided upon registration. This course is offered for 1 credit.

To Register: please call 914-606-7500
**APPLICATION**

Application for Creativity Center Courses, Workshops and Youth Classes

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*If you elect not to supply your Social Security Number, the College will assign you a number.*

| FSA Insurance Fee | $3.25 |
| Registration Fee  | $5.00  |

Charge to my   
Visa   MasterCard   Discover

Card No.       
Exp Date       Approval Code No.  (from back of card) 

Signature 

Make checks payable to:  
Westchester Community College

Mail to:  
Westchester Community College  
Center for the Arts  
Westchester County Center  
196 Central Avenue  
White Plains, NY 10606

How did you hear about us?

_______________________________________________________
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8
BEGINNING DRAWING
Almost all art starts out with drawing as the first step. From quick sketches to detailed compositions, cover the basics of shading, crosshatching, proportion and size. Learn to use shape, line and texture.
Section A: 6 Thursdays, September 18 - October 23, 6:00pm - 8:00pm
Fee: $135. + $8.25 reg. fee J. Cianflone.
Section B: 6 Tuesdays, September 30 - November 4, 1:00pm - 3:00pm
Fee: $135. + $8.25 reg. fee B. Waldman

DRAWING WORKSHOP
Expand your knowledge of drawing. Gain skills by using soft and hard pencils, charcoal and other materials.
6 Thursdays, October 30 - December 11, 6:00pm - 8:00pm,
Fee: $135. + $8.25 reg. fee J. Cianflone

WATERCOLOR WORKSHOP
This class is suitable for students who know the basics of watercolor painting but want to further develop their skills. Color mixing, and individual projects will be emphasized.
8 Tuesdays, September 16 - November 4, 6:00pm - 8:00pm
Fee: $165. + $8.25 reg. fee J. Cianflone

WATERCOLOR AND BEYOND: EXPLORE MIXED MEDIA COLLAGE
Move beyond the traditional watercolor painting by adding decorative papers, pastels, oil crayons, and other media to the paper. The result will be a unique and personal work of art.
5 Tuesdays, November 11-December 9, 6:00pm - 8:00pm, Fee: $100. + $8.25 reg. fee J. Cianflone

INTRODUCTION TO PAINTING:
An introduction to the materials, composition, and fundamentals of painting using acrylics or oil paints.
8 Tuesdays, October 7 – November 25 1:30pm – 4:30pm,
Fee: $300. + $8.25 reg. fee

INTRODUCTION TO CERAMICS
All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms, such as bowls, cups, vases etc.
8 Tuesdays, October 7 – November 25, 6:30pm - 9:30pm
Fee: $300. + $8.25 reg. fee D. Hughes

CONTEMPORARY LIFE PAINTING
Explore contemporary approaches to life painting. A variety of materials such as watercolor, acrylic, oil, pastel etc. will be discussed and demonstrated. One pose per session.
10 Wednesdays, September 17 – November 26, 1:30pm - 4:30pm
Fee: $400 + $8.25 reg. fee, D. Fox

BEADING
This introductory course will explore basic beading techniques. Students will learn to make jewelry pieces using seed beads of different sizes, shapes and materials. No experience needed. A materials list will be provided upon registration.
5 Fridays, October 3 – 31, 12:30 – 3:30 pm
Fee: $188 + $8.25 reg. fee J. Johnson

INTRODUCTION TO LIFE SCULPTURE
An introduction to sculpting from a live model in clay. Topics will include proportion, facial features, basic anatomy and expression.
8 Wednesdays, October 1 – November 19, 9:30am - 12:00pm
Fee: $350 + $8.25 reg. fee R. Mineo

INTRODUCTION TO PRINTMAKING
This class is an introduction to printmaking techniques. Students will explore monotype, woodcut, linocut, collograph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.
10 Thursdays, September 18 – November 20 9:30am - 12:30pm,
Fee: $375. + $8.25 reg. fee

STREET PHOTOGRAPHY
Venture into the streets of New York City to capture the vitality of the city through photography. The instructor will guide students on perfecting their compositional skills, lighting techniques and developing a story in one shot.
3 Saturdays, 12pm – 3pm. Fee: $140 + $8.25 reg. fee S. Hemmerle
Meeting dates: October 11, 25 and November 8

OPEN LIFE DRAWING
Monitored life drawing session offered to all (no instructor). Free; donations accepted. Open to the public and all enrolled students. No pre-registration.
Friday, October 10, 10:00am – 1:00pm
Friday, November 14, 10:00am – 1:00pm
Friday, December 12, 10:00am – 1:00pm

To Register:
Please call 914-606-7500 or mail in registration form on page 8
REGISTRATION APPLICATION  Please print in ink.

New students must complete a Registration Application and Application for Admission. This can be downloaded at: http://www.sunywcc.edu/admissions/admissions_app/admissions_app.pdf or call us at: 914-606-7500

Name: ___________________________ Date of Birth: ________ / ________ / ________

Address: ___________________________ ___________________________ ___________________________ ___________________________

STREET | CITY | STATE | ZIP CODE

[] Check if new address.

Phone: ___________________________ Email: ___________________________

Course

Day

Time

Faculty

Credits

Ref #

Tuition

Tuition and Fees: WCC Center for the Arts is partially supported by the State University of New York through Westchester Community College. LAB Fees are listed in brochure where applicable.

Tuition (per credit)..............$182.00 Two credits..............$364.00
Three credits .................... $546.00
Full-Time Student (12 or more credits)....................... $2,180.00
Non-resident tuition (per credit) .............................. $501.00

Please see the Center’s website for explanation of fees: www.sunywcc.edu/arts

Make checks payable to: Westchester Community College
Mail to: Westchester Community College Center for the Arts
Westchester County Center
196 Central Avenue, White Plains, NY 10606

Charge to my □ Visa □ MasterCard □ Discover
Card No. ___________________________
Exp. Date ____________ Approval Code No. ____________ (from back of card)
Signature ___________________________

Applicant’s Signature

I certify that the information provided on this application is complete and accurate in every respect. I understand that falsifying any part of this application may result in cancellation of my admission or dismissal from the college. I am aware that the New Student application fee is $35.00 and is non-refundable.

Signature of Applicant ___________________________ Date ________ / ________ / ________

TRAVEL DIRECTIONS

Westchester Community College Center for the Arts, 196 Central Ave.
White Plains, NY 10606 is centrally located at the intersection of Tarrytown Rd. (Rt. 119), Central Ave. (Rt. 100), and the Bronx River Parkway at exit 22.

From NY Thruway (I-87), Sprain Parkway or Tappan Zee Bridge, take Cross Westchester Expressway (I-287) east to exit 5 (Rt. 119). Merge onto Tarrytown Rd. to the Westchester County Center (on left), turn left to parking lot.

From I-95, Hutchinson River Parkway or I-684 take I-287 west to exit 5. At end of exit turn left to next traffic light. Left on Tarrytown Rd. (Rt. 119) 4 traffic lights to the County Center (on left), turn left to parking lot. (For more information, call 914-606-7500)
Pixel Perfect | Analog Output
Curated by Nicole Tschampel

September 8th – October 17th
In the current times, access to a vast range of digital hardware and software has transformed fine art through uniting divergent artistic approaches. Moving between the tools of drawing, painting, printmaking, sculpture, photography and computer software artists can blend and exploit the different characteristics of each medium. This interdisciplinary approach within the contemporary art world is the focus of Pixel Perfect | Analog Output. In this exhibition the artists have produced work where digital tools play an integral role in their practice without producing work that appears explicitly digital or computer based.

At Westchester Community College Center for the Arts we are proud of our outstanding faculty, all professional and practicing artists. They have been recognized in their areas of expertise through solid exhibition records, awards, and published works. Please visit some of them on the web, also available on our website, www.sunywcc.edu/arts.

Wesley Bernard www.wesleybernardphoto.com
David Butler www.davidbutlerco.com
Dan Carriero www.carrierodesign.com
Seth Michael Forman www.sethmichaelforman.com
David Fox www.davidfoxstudio.com
Sean Hemmerle www.seanhemmerle.com
David Hughes www.hotfootstudio.com/pottery
Andrew Lattimore www.andrewlattimore.com
Ron Mineo www.ronmineo.com
Shawn Powell www.shawnkpowell.com
Barbara Segal www.barbarasegal.com
Peter Schroth www.peterschroth.com
Sungsook Setton www.sungsooksetton.com
Victoria Tillotson www.victoriatillotson.com
Nicole Tschampel www.nicoletschampel.com
Stuart Vance www.stuartvancedesigns.com
Bruce Waldman www.brucewaldman.com
Neil Waldman www.neilwaldman.com
Joe Winter www.severalprojects.com

Student Exhibition
November 3 - November 28
Opening Reception: Thursday, Nov. 6, 6:30pm - 8:30pm

This year’s show will highlight the accomplishments of our students working in the media of drawing, painting and jewelry. Please join us for an opening reception on Thursday, November 6 from 6:30pm – 8:30pm, as we celebrate our students. This reception is also an opportunity to find out more about our facility and the classes we offer.
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

Open House: September 9, 6:30pm - 8:30pm
Come visit our studios, ask questions, and register for classes

Art Workshops
Open to all
page 7

SEMESTER START DATES
FALL 15-week semester:
September 6
FALL 10-week semester:
September 15