

STEVEN P. PERKINS THE TRANSPARENT TOURIST

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AUGUST 24–SEPTEMBER 26, 2009

The Westchester Community College Fine Arts Gallery in Valhalla, New York is pleased to announce *The Transparent Tourist*, a solo exhibition of works by Steven P. Perkins. The exhibition will run from Monday, August 24 through Saturday, September 26, 2009.

“Creativity on the Road” is the basic premise of Perkins’ work; he uses the word “lifestyle” to refer to the living spirit of a place which is absorbed – immediately, spontaneously, and one could even say, transparently – during travel. For Perkins, the point of departure for all creativity is a willingness to transport one’s self to another place, whether literal or imaginary. “All too often,” says Perkins, “we shut down when confronted with things outside of our comfort zone. Personally, I love being slightly thrown off, unsure of my footing, because it makes me focus more on being here and now.”

Camilla Russell of *The Bangkok Post* wrote that Perkins creates “...a refreshing dialog of contrasting mediums that helps express the artist’s recollection of a foreign country.” New York curator John Everett Daquino describes his work as “...the burst of excitement and creativity unleashed when our perception is flooded with new stimuli.”

Steven P. Perkins has been a multimedia artist for nearly 30 years, working primarily in the San Francisco and New York City areas. Recent commissions took him to China and Thailand; the next stamp in his passport will be India, November 2009.

Perkins’ film and video works *Serving Time*, *Virgil Wilson*, and *Hype Hype Media Hype* have been screened theatrically, broadcast on PBS, and received awards at a number of festivals, including the Cadiz International Video Festival in Spain and the Oakland Museum of Art in California. His first international exhibition of paintings was at Teo + Namfah Gallery in Bangkok, and he was the only non-Asian selected to participate in the 2008 Fusing International Biennale: *Asia, Post-Colonial, and Contemporary Arts*. Perkins’ works are in the collections of The Siam Society Under Royal Patronage and the Thailand Creative & Design Center (TCDC), and his book *a man ought to know that . . .* is in the artists’ book collection of the Museum of Modern Art in New York.

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