

# GAIL BIEDERMAN IN & AROUND

**AUG 25–SEP 27 2008**

The Westchester Community College Fine Arts Gallery in Valhalla, New York is pleased to announce *In & Around*, the first solo exhibition of works by Gail Biederman. The exhibition will run from Tuesday, August 25 through Saturday, September 27, 2008.

Many of Gail Biederman's mappings of yarn and thread refer to the dispersed neighborhoods of suburban Westchester County as well as to the dense grids of urban spaces. Stretched and woven over small nails and pins, the strands delineate actual roads and streets while recalling images of cellular structures. "Through mapping," she writes, "I examine the connections between body, identity, and place." The body's internal rhythms are the subject of her recent *Spike and Wave* series. In these works threads sewn into layers of translucent mylar take their cue from EEG electrode readings, charting the epilepsy that she shares with her twin sister.

Gail Biederman lives in Croton-on-Hudson; she holds a B.A. degree from Fairfield University. She has exhibited in numerous group exhibitions throughout the Northeast, including Radius at the Aldrich Museum, I ♥ the 'Burbs at the Katonah Museum of Art, Site 92: Phase II at Smack Mellon in Brooklyn, and The Studio Visit at Exit Art in New York City. Her work has been reviewed in *The Journal News*, *The Brooklyn Heights Courier*, and *The New York Times*. Some of her recent awards include a Special Editions Residency at the Lower East Side Printshop in New York City and an Artists in the Marketplace Fellowship with The Bronx Museum of the Arts. Upcoming exhibitions include *Projects '08* at the Islip Art Museum and *Peekskill Project '08* at the Hudson Valley Center for Contemporary Art.

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