

TDC 53+TDC²2007

MARCH 17 - APRIL 19 2008

TDC53 and TDC²2007, two annual international juried exhibitions recognizing excellence in the use of typography, calligraphy, handlettering and other letterforms organized by The Type Directors Club in New York, will be traveling to the Westchester Community College Fine Arts Gallery in Valhalla, NY. The exhibition will run from Monday, March 17 through Saturday, April 18, 2008.

TDC53, the 53rd annual juried exhibition of applied typography, attracted 2,043 entries from 34 countries. The exhibition consists of 215 pieces from 20 countries, including Australia, Bulgaria, Brazil, Canada, China, Croatia, England, Germany, Indonesia, Israel, Italy, Japan, Mexico, The Netherlands, Portugal, Singapore, South Korea, Spain, and Switzerland.

The exhibition jury for TDC 53 was comprised of Marion Bantjes (British Columbia, Canada), Len Cheeseman (New Zealand), Deanne Cheuk (New York), Bruce Licher (Independent Project Records and Press, Arizona), John Pobojewski (Thirst, Chicago, Illinois), Paul Sahre (The Office of Paul Sahre, New York), and Armin Vit, (Under Consideration, New York). Number Seventeen of New York designed both the TDC53 Call for Entries as well as the exhibition catalogue *Typography 28*, published by Collins Design, an imprint of HarperCollins Publishers.

TDC 53 exhibition chair Graham Clifford stated "It was a great honor to be chair, however, I was not prepared for the incredibly high standard of over 2,000 entries from 34 countries. I look forward to seeing all the winning work in one place at one time with our traveling exhibitions and in the annual *Typography 28*, designed by Number Seventeen."

TDC²2007, an annual juried exhibition of original type designs, attracted 141 typeface entries from 23 countries. 19 typefaces were selected. They included Subtil (Hanno Bennertand Alexander Gialouris, Germany); Olga (Christina Bell, Germany); Beorcana (Carl Crossgrove, United States); Fakir (Underware, The Netherlands); Xtra Sans (Jarno Lukkarila (Finland); Tisa (Mitja Miklaviv, Slovenia); EMT Lorena (Eduardo Manso, Spain); Nassim (Titus Nemeth, Austria); Amo Pro (Robert Slimbach, United States); Midan (Kameel Hawa, Lebanon); Gregoria (Elena Albertoni, Germany); Flexion (John Langdon, United States); Peanut (Michael Clark, United States); Quiosco (Cyrus Highsmith, United States); Greta Text (Peter Bilak, The Netherlands); Manicotti (David Jonathan Ross, United States); Palatino Sans (Herman Zapf and Akira Kobayshi, Germany); Corundum Text and 'Untitled' (Joshua Darden, United States).

The jury for TDC²2007 consisted of Lucas deGroot (Germany); Rod McDonald (Canada), Sumner Stone (United States), and Maxim Zhukov (United States). The members of the ad-hoc TDC Non-Latin Advisory Board who provided their analysis of the non-Latin designs to the judges of TDC 2007 were: Gayaneh Bagdasaryan (Russia); Misha Beletsky (U.S.); Martin Heijdra (U.S.); John Hudson (Canada); Gerry Leonidas (U.K.), Manvel Shmavonyan (Armenia); Huda Smitsluijzen AbiFarès (The Netherlands); and Vladimir Yefimov (Russia).

Dennis Pasternak, chair of TDC²2007 stated "this year there were a large number of submissions covering all categories. It was quite inspiring to experience such a great number of original, highly sophisticated and well-crafted type designs presented at one time and in one place. New and exciting type design appears to be alive and well worldwide.

The Type Directors Club is a non-profit international professional organization founded in 1946 and dedicated to offering its members events, information, and opportunities centered on type: its history, its design, its power in communication, and its future role in ever-changing media. For sixty years TDC has sponsored its international competition focusing on typographic excellence in design. For the past ten years, the TDC² competition was created to provide a separate judging for typeface design.

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