

MUSIC, WRITING AND THE ARTS

GUITAR WORKSHOP

Learn to play the songs you love on the guitar in as short a time as possible. Learn to read music and play a melody together with a bass line.

10 Thurs., June 2-Aug. 4, AAB-104, \$150 (+ \$18 materials fee, payable to instructor). J Lorusso.

Sec. A: *Beginners*: 6:00-8:00 pm. WJ-D211

Sec. B: *Intermediate*: 8:00-10:00 pm. WJ-D177

"INSTANT" PIANO, FOR BUSY PEOPLE

Learn to play any pop tune with both hands in one session, appropriate for all levels. The secret lies in using chord symbols rather than reading all the printed notes. You'll need to know basic keyboard layout, and the notes only in the treble clef. **(If you don't, send a SASE to The Music Workshop, 330 West 28th St., #3-B, New York, NY 10001 for a free explanatory pamphlet.)**

1 Sat., June 18, 10:00 am-1:30 pm, AAB-138, \$40 (+ \$30 materials fee for 60-minute audio and coordinated workbook, payable to instructor). M Moser. WJ-D699

NEW

INTENSIVE PIANO FOR ADULT BEGINNERS

For those who always wanted to be able to read music and play piano.

8 M/Th, July 18-Aug. 11, 7:00-9:00 pm, AAB-138, \$125 (+ \$15 materials fee, payable to instructor).

H Dutton. WJ-D052

JAZZ HISTORY AND APPRECIATION

Learn stylistic nuances and harmonic innovations from early 1900's to the present. Time periods, arrangers and composers, and important landmark albums are observed with extensive listening examples.

6 Wed., June 1-July 6, 6:00-8:00 pm, AAB-104, \$125. C Forbes. WJ-D113

HISTORY OF WESTERN MUSIC

A survey of major styles of Western music from antiquity to the present, including ancient music. Audiovisual examples used to illustrate significant past performance practices and bring insight and awareness of the process of music's evolution.

6 Wed., 1:00-4:00 pm, AAB-104, \$150. C Forbes.

Sec. A: *Antiquity to Baroque* - June 1-July 6. WJ-D117

Sec. B: *Classical to the Present* - July 13-Aug. 17. WJ-D182

MUSIC COMPOSITION

Study song form, harmonic and rhythmic attributes as they pertain to different styles, and helpful techniques to create strong melodic statements. Jazz composition basics and contemporary popular styles will be covered.

6 Wed., July 13-Aug. 17, 6:00-8:00 pm, AAB-104, \$125. C Forbes. WJ-D213

NEW

A POTPOURRI OF CREATIVE INSPIRATIONS

This writing program lets you give voice to your experiences while you bring creativity into play with inspirational exercises. Using poems, artwork and prose, your muse will be awakened as you embark on an authentic journey to explore the meaning behind your words. No prior experience needed.

6 Thurs., July 14-Aug. 18, 7:00-8:30 pm, CLA-202, \$90. K Rippstein. WJ-D777

NEW

QUEST FOR MIDDLE EARTH: A JOURNEY INTO TOLKIEN

Come on a magical journey to the lands of Middle Earth. Learn the cultures, customs and foods of Orcs, Elves and Dwarves! Hob Nob with Halflings! Ride with Wizards and Mages! Examines Tolkien's exciting novels, with hands-on exhibits of foods, weapons, and armor, and in-depth looks at the societies he created.

1 Sat., June 11, 10:00 am-12:00 pm, CLA-203, \$25. T DiGiacomo. WJ-D287

THE MAGIC OF WEAVING

Spark your creativity through projects that are colorful, elegant and simple! Learn to weave and express your soul using various media and techniques including paper, yarn, beads and five straws.

1 Wed., June 1, 7:00-9:00 pm, AAB-304, \$25 (+ \$10 materials fee, payable to instructor).

J Rudnick-Kane. WJ-D520

NEW

AN INSIDER'S VIEW OF WASHINGTON

A former chief of staff to a congressman will provide an insider's view of how Washington and the federal government work, along with an in-depth look at the governmental process.

3 Wed., June 1-15, 6:30-9:30 pm, AAB-306, \$90. A Linhardt. WJ-D303