

## WESTCHESTER COMMUNITY COLLEGE WESTCHESTER ART WORKSHOP ART FACULTY

**Ron Amato:** B.F.A., School of Visual Arts. Ron has been a professional photographer since 1983. He has had a number of successful solo exhibitions in New York, garnering positive reviews from the Village Voice among other publications. Ron's career also involves the world of advertising and editorial publications. His client list includes Campbell's Soup, Parade, Woman's Day and Men's Health.



**Constantine Andreadis:** A.T.R., Ed.D. Is past president of the Westchester Art Therapy Association. He is an adjunct professor affiliated with several universities, teaches on a high school level, and has worked at numerous schools, agencies, and shelters throughout the Westchester area. Constantine is also a painter/photographer who integrates Eastern philosophy and spirituality into his writing, poetry, and visual art.

**Margery Freeman Appelbaum:** B.A., Fine Arts, High Honors; University of Maryland, College Park; 1975; M.F.A., High Honors, Printmaking; University of Maryland, College Park, 1978. Phi Kappa Phi, 1975. Fight solo/dual exhibitions from 1985 to present. Numerous international, national and regional exhibitions including: Musee catonal des Beaux-Arts, Lausanne Switzerland, "12th International Biennial of Fiber", 1985; Delaware Center for the Contemporary Arts, Wilmington, "Paperworks", 1991; and Rockville Art Place, "Regional Excellence", 1996. Work held in private and public collections including: Health Technology Assoc., Gannett Corp., Hyatt Regency, IBM Corp., Trammel Crow and The Washington Post.

**Sharon Barry:** B.A., SUNY New Paltz, designed and illustrated The Green World and the Kitchen Almanac published by G.P. Putnam and Sons, NY. Taught rendering (all media), color and perspective drawing at FIT and Parsons School of Design. Advertising and promotions coordinator/Graphic designer for MediaOne, a cable/communications corporation.

**Robert Barthelmes:** Graduate of The New York Phoenix School of Design. Studied at the School of Visual Arts, New York. During a 35 year career, held positions of Art Director at House & Garden Magazine, Creative Director at Vanity Fair Magazine, and Corporate Creative Director at The Conde Nast Publications. Won numerous design awards. A lifelong watercolorist. His work has been exhibited at Silvermine in Connecticut, The Museum of the Hudson Highlands, TolzerArt and Zum Pulverwirt in Germany, and Peekskill Galleries.

**Wendy Bedenbaugh:** M.F.A., Rhode Island School of Design, Providence, Rhode Island. B.F.A. Virginia Commonwealth University, Richmond, VA. Formerly Assistant Art Director at Mademoiselle Magazine, NYC and Creative Director of Advertising at Garfinckels, Washington, D.C. Before moving to New York two years ago, she was Associate Professor and Curriculum Chair for Visual Arts at Pine Manor College in Boston, MA. Wendy is a freelance graphic designer with clients in NY and Boston.

**John Borst:** B.A., Cornell University, Certificate in Multimedia Design, New York University. He is an accomplished documentary screenwriter, director, producer and non-linear editor for such clients as Discovery Channel, TLC, The History Channel and The Travel Channel. He is also the creator of avant-garde video art pieces.

**Edward Burke:** Graduated the High School of Art & Design, NY and continued his art education at the School of Visual Arts, NY. During his 35 year career he has worked both in commercial and fine arts simultaneously. Held the position of Design Director at John Wiley and Sons, a college publisher, and founded the commercial art studio HRS

Interactive. Commercial work includes illustration, photography, design, and software/web development. Fine art includes painting, exhibiting and the curator for fine art exhibits since 1979 and is the owner/director of Gallery 25N in Peekskill. His paintings are well represented in private and corporate collections, consisting of three major bodies of work: Reflective Still Water 1982-1985, Expressions from the ID 1983-1992 and The Studio 1995-2005.

**Klaus Buergel:** Received his training at the Akademie der Bildenden Künste in Munich and at the Goldschmiedeschule Pforzheim. He has had one person exhibitions at Oliver Art Center California College of Arts and Crafts, Oakland, CA; Bernard Toale Gallery Boston, MA; Goethe Institut, Boston, MA; and Jewelerswerk Gallery, Washington D.C. Most recent group shows include: Adornment, Goucher College, Baltimore; Micromegas, American Craft Museum, NY; Historical Connections, Mobilia Gallery, Art of Gold, Crocker Art Museum, Sacramento, CA. ICE, Sienna/Heller Gallery, New York. Prior teaching includes the Maine College of Art, Rhode Island School of Design, UMass, Dartmouth, California College of Arts, and Parsons School of Design, NY. He lives and works in New York City.

**David Butler:** B.F.A., Georgia State University; M.F.A., University of Washington. As a sculptor and jeweler, he has been working for many years in the jewelry industry as a designer/goldsmith. His work has been extensively exhibited and is included in public and private collections, including Michael C. Carlos Museum at Emory University, and MCA Records.

**Alfredo Cardenas:** M.F.A., Brooklyn College, B.F.A., Pratt Institute, Certificate, Art Students League. Internationally known for his work, he has exhibited in galleries in New York City, New Jersey, Newburgh, Yonkers, Rockport, Italy, and Portugal. He has won numerous awards and scholarships in sculpture and has lectured at BMCC, and judged on panels for the Philadelphia Council for the Arts and Audubon Artists. Alfredo's teaching includes Sculpture Center, Brooklyn College, Five Towns Music and Art Foundation, the Education Alliance, and the Summit Art Center. He recently finished an on-site sculpture project in Yonkers, N.Y.

**Daniel Carriero:** B.F.A. in Graphic Design from the State University of New York at Purchase. Senior Art Director for a New York City design firm. Taught for six years at the Connecticut Institute of Art, Greenwich, CT. Partial client list includes: Merrill Lynch, Schwab Capital Markets and CBS Radio. Designed promotional material for Merrill Lynch's sponsorship of the Atlanta, Nagano, and Sydney Olympics.

**Abre Chen:** Director of Westchester Art Workshop and adjunct faculty in Computer Arts. Studied in France and the US. Diploma, Ecole St. Croix; B.S. in Visual Arts & Arts Management; M.A. Policy & Culture Studies, SUNY-ES. Produces work in graphics/digital imaging, and digital video/film. Has produced designs for corporations and educational institutions. Her video art and experimental films have been shown at the Bronx River Art Center, the Arlene Grocery Film Festival in New York, DV Expo Film Fest in Los Angeles, Independent Exposure in San Francisco and Houston, and is distributed internationally through Microcinema International.

**Kwok Kay Choey:** Born in Singapore, he was first instructed by his father, an artist, and later under Master Chinese Brush Painter, Dr. Chen Wen-his. He studied at the Teacher's Training College of Singapore and at the Art Students League and the School of Visual Arts in New York. He is the author of the textbooks "Chinese Painting Step by Step" and "Chinese Calligraphy I, II, III".

# FACULTY

**John Creagh:** Illustrator and designer with 10 years in the graphics industry. M.F.A., Herbert H. Lehman College of the City University of NY. He has also taught at Berkeley Business College and SUNY Purchase at the Choices Center. He incorporates these lifelong experiences in the visual arts into his classes to better prepare his students for being artists and designers.

**Susan Cristantiello:** M.C.A.T., A.T.R., registered art therapist in private practice, specializing in treatment of individuals recovering from sexual assault or chemical dependency. She has worked with adults, adolescents and geriatrics in psychiatric, educational, correctional and rehabilitation facilities. A founding member and past president of the Westchester Art Therapy Association, Ms. Cristantiello has taught psychology for Mercy College and art therapy for the graduate program at the College of New Rochelle.

**John Cuniberti:** B.A., St. Peter's College, Jersey City; M.A., Brown University and New York University. Creator of academic film program at WCC, where he taught and continues to teach highly popular courses in early and modern film. Author of innovative multimedia film study: *The Birth of a Nation: A Shot by Shot Analysis with Microfiche*. His bibliography also includes an extensive series of cinematic text books.

**Carlos Delgado:** B.Mus, Berklee College of Music, M.A., New York University, where he is a doctoral candidate. His music has been heard in concerts, festivals, and radio broadcasts in Argentina, Australia, England, Germany, Italy, Japan, Romania, Venezuela, and the United States, and is available on the CRI, Living Artists, and Capstone Records labels. He has received several awards, including the INMC Award, the NYU Award for Outstanding Doctoral Achievement, and the Society of Composers, Inc.'s Compact Disc Series Award.

**Barbara Devir:** Graduate of Barnard College. M. A., City University Graduate School of Education. Almost 40 years in public education including teacher of gifted and talented in Peekskill City Schools. Staff developer for Bank Street College. Extensive experience in teaching about Japanese language and culture, including ten years of coordinating a high school exchange program with Jitsugyo High School in Japan.

**Didier Dorot:** Diplomed from the Institute fur Bildjournalismus, Germany. Faculty at FIT, ICP, and WAW. Professional photographer working mainly in Fashion/Beauty and Advertising. Clients have included among others: Mademoiselle, Seventeen, Glamour, Harpers Bazaar, Cosmopolitan, Town & Country, Bride's Woman's Day, Redbook, Clairol, Revlon, Maybelline, Avon, Just for Men, J.C. Penney, Manhattanville College.

**Susi Dugaw:** A professional photographer since 1977; has a B.A. from Brooks Institute of Photography. Her specialty is photo-portraiture and photographing people for advertising. Her clients have included Caldor's, Marriott Corp., Citibank and Viewpoint International.

**Quincy Egginton:** B.F.A. in Illustration from Syracuse University. M.A., M.Ed., Ed.D. in drawing, painting and printmaking from Teachers College, Columbia University. Teaches art in the Katonah-Lewisboro School District and formerly on the faculty at Mercy College and College of New Rochelle. Quincy exhibits regularly as a member of the Northern Westchester Watercolor Society and has also exhibited in NYC, the Hamptons, and Boston.

**Leslie Englander:** M.F.A., New York University. Strong background in B&W and color photography. Works exhibited in Westchester and New York City. Worked as an Associate Producer and AVID Editor. Clients include: The Culinary Institute of America, Metro Arts, WNET 13, Schlessinger Media, etc. Recognized industry professional as a Documentary Editor, "For Love of Julian," (narrated by Susan Sarandon and distributed by Fox Lorber). "It's intelligent and moving without being sentimental." Amy Talber, Village Voice. Leslieeng@yahoo.com

**Michael Enright:** Graduate of the Interactive Telecommunications Program at the Tisch School of the Arts, New York University, and the College-Conservatory of Music, University of Cincinnati. During a 15-year career in multimedia has been a staffer at the NYNEX Media Lab, a Senior Producer at Time.com and Macmillan Digital USA, a partner in Bedrock Design, NYC, and a freelancer whose clients include UBS, PBS, HBO, MTV, Entergy, Verizon, American Museum of Natural History, St. Martin's Press, and many others. As "The Obsessionist" he was a featured columnist at Time.com, and as a composer has scored the documentary film "As We Sow" and many CD-ROMs. In bands since the last day of 1969 and a denizen of the art and hardcore scenes in the East Village from '79 to '86.

**Richard Falco:** B.A., Stonybrook University. He has worked as a photographer traveling extensively, working on assignments in Asia, Africa, Europe and the United States. His work has been exhibited in New York and abroad. Photographs by Mr. Falco appear regularly in such publications as Life, Newsweek, Time, National Geographic Society, People, New York Times, etc. He is also the author of two books. Mr. Falco has taught at the School of Visual Arts, the New School of Social Research, Purchase College and Parsons School of Design. He is also the founder of Vision Project, an educational non-profit dedicated to documentary photo.

**Paula Finnerty:** Graduate of the State University of New York at Oneonta with a BA in Studio Art. Studied Advertising Design at Cazenovia College. During a 15 year career in graphic design, held positions of Advertising Manager of a newspaper, Art Director for an environmental fundraising company, Creative Director for a Multimedia Design Company, and currently owns her own design company – design and development for print, web, and multimedia projects. See for more info <http://www.purpaula.com>

**Donna Marie Fischer:** B.A. in Computer Graphic Design, SUNY-ESC. An artist and computer graphic designer working in a variety of media including photography, sculpture, drawing and painting. She is also a freelance computer technician and consultant. Donna Marie has been in many group exhibitions and previously a solo show at The River Gallery, New Hamburg, N.Y.

**Seth Michael Forman:** B.A., from SUNY Potsdam, M.F.A., from The School of Visual Arts. Recipient of a Painting Fellowship from the New York Foundation for the Arts, 2004. Mr. Forman's work is represented by the Adam Baumgold Gallery in NYC, and the Miller Block Gallery in Boston. One-person exhibitions include Adam Baumgold Gallery, NYC, Penine Hart Gallery, NYC, Bernard Toale Gallery, Boston, Miller Block Gallery, Boston, Dean Jensen Gallery, Milwaukee, and Cavin-Morris Gallery, NY. Group exhibitions include the Visual Arts Museum, the New Museum of Contemporary Art, and the Noyes Museum of Art. Publications include the New York Times, The New Yorker, The New York Sun, Harper's Magazine, The New Art Examiner, and The Art Journal, among others. Mr. Forman has taught at New York University, and currently teaches drawing and painting at the School of Visual Arts.

**David Fox:** An English painter who studied in London and the US. He received an M.F.A. from the Maryland Institute College of Art, where he won the Graduate Painting Fellowship. His diverse background includes work in advertising, graphic design, illustration and other applied fields. A NY resident since 1981, Mr. Fox is an active painter who has exhibited his work in England and the US.



**Marcy B. Freedman:** B.A., University of California at Berkeley, M.A. in Renaissance Art History from the University of Michigan, and a M.A. in Modern Art History from Princeton University. Marcy is a visual artist who works in collage, photography, and digital video. Examples of her art have been shown in more than 150 exhibitions around the country. She is the

recipient of a variety of grants and awards, including the 2001 Westchester Arts Council award for education and community service in the arts.

**Carrie Frith-Schaetzke:** B.A., Western Maryland College. Carrie has spent the last decade working as a graphic designer and art director for various corporations and design studios, including Humanitees, Pepsico, and Fujifilm. She has done extensive catalog, advertising, packaging, photo manipulation, color correction and tradeshow display work. She is a member of the National Association of Photoshop Professionals.

**Nora Gano:** B.F.A., Pratt Institute. Also studied in NY, Japan and Indonesia, acquiring a variety of jewelry techniques from master craftspersons. Exhibited at the Hudson River Museum, the Plandome Gallery and numerous other galleries in NY and abroad. Represented in various private collections. Trained teachers in jewelry making at White Plains High School.

**Joyce Gardner:** Bachelor of Music Degree from Syracuse University and M.A., from Manhattanville College. Adjunct professor of piano at Westchester Community College, where she also accompanies the college choir and coaches singers. Mrs. Gardner is a Minister of Music at Valhalla Methodist Church, organist at Castle Heights Methodist, and at Sinai Temple in Mount Vernon. She is the director of two volunteer choirs.

**Alex Garvin:** Certificate of Fine Arts, Pennsylvania Academy of Fine Arts. B.A., Empire State College. As leader of the classic 1980s band, Pianosaurus, Alex recorded his music for Rounder Records and Nonesuch Records, and toured nationally and internationally. Alex's music has been featured in Francis Ford Coppola's film, *New York Stories*, as well as on MTV, National Public Radio, and *People Magazine*, among others.

**Melissa Hall:** Ph. D., Art History, Binghamton University. Curriculum Chair for Visual Arts. Before joining the WCC full-time faculty, Dr. Hall taught courses in art history at Manhattanville College, Pace University, and the University of Connecticut. Her research and publications have focused on issues of gender and race as they relate to the visual arts. Dr. Hall is also the Director of the Valhalla campus Fine Arts Gallery, and recipient of the Joe and Sophie Abeles endowed Chair in Art and Art History.

**Tom Halsall:** Doctorate from Columbia University where he was the recipient of the Arthur Wesley Dow Scholarship. He has also studied art in Italy and Germany. He has taught painting and drawing at WCC since 1972. Since his first professional art show at West Broadway Gallery in Soho in 1971, he has been an active, exhibiting artist, participating in numerous solo and group gallery and museum exhibitions which include The Whitney Museum of American Art, The Neuberger Museum and The Hudson River Museum.

**Phyllis Handler:** M.A. of Jewish Art and Material Culture from the Jewish Theological Seminary of America, consortium program with Columbia University and a B.F.A. from the State University of New York at Purchase. Her calligraphic skills have been furthered by her extensive research of archaeological artifacts and Liturgical Manuscripts dating from the fifteenth to the nineteenth century.

**Sarah Haviland:** M.F.A., Hunter College, B.A., Yale University, with studies at the Byam Shaw School in London. Her two and three-dimensional artwork and installations have been exhibited widely in the New York metropolitan region and nationally, including solo shows at the Hudson River Museum, Ceres Project Room, and Jamaica Arts Center. She has received numerous awards and fellowships.

**Donald Heller:** He has a pre-computer background in theater design (National Puppet Theater, Budapest) and Renaissance Music (Scoula Cantorum, Basel). He has worked with computer multimedia since 1986,

creating both animated videos and interactive design for major corporations and educational institutions.

**Stephanie Hepburn:** B.F.A. in Drama from Illinois Wesleyan University and University of Georgia (1974), M.F.A. in Drama from University of Georgia (1976), Certificate in Drama from the Royal Academy of Dramatic Arts, London (1975). Doctoral work at the University of Illinois (1985-88). 25 years as a professional actor and director. 30 appearances on television, 1 film. Artistic Director, Peekskill repertory Theatre, and Director of the Creative Arts Camp, Westchester.

**Amalia Hoffman:** B.F.A., Cum Laude, Pratt Institute; M.A., Studio Art, NYU. Exhibitions include The Sculpture Center, The Metropolitan Museum and The Bronx Museum. Her work is in the collections of the NY Public Library and the Senate Offices in Washington, DC. She specializes in custom made promotions and displays for major stores including Tiffany's, Bloomingdale's and Fortunoff.

**Donna Johnson:** B.A., University of New Hampshire. Has composed scores for multimedia and video productions. A songwriter, designer and computer consultant, she founded Pocantic Studio with clients including educational institutions and independent producers.

**Carla Rae Johnson:** M.F.A., The University of Iowa. A visual artist whose work includes drawings, sculpture, installations and performance art, Carla Rae Johnson has exhibited nationally, in New York City, and in the New York metropolitan area. Her exhibitions have included solo shows in New York City at SOHO 20 Gallery, Ceres Gallery, and the Elizabeth Foundation for the Arts. In 1990, she received a fellowship from the Pollock-Krasner Foundation. Publications highlighting her work have included: *A Dictionary of the Avant-Gardes*, 2nd Edition; *Who's Who in American Art*.

**Gerry Katzban:** B.I.D., Pratt Institute; M.A. degrees in education and fine art from New York University. Trained in drawing, Chinese brushpainting, and printmaking, he has been using digital media since 1986 along with such tools as the electron microscope and traditional photography. Works focusing on natural history have been in several exhibitions and publications. His work as a multimedia designer includes interactive and video programs currently running in several museums and city centers.

**Deborah Krikun:** B.S. in Visual Arts, New York University; M.A. in Communications/Computer Graphics, New York Institute of Technology. Krikun is a designer and technical director for multimedia. She previously worked in Los Angeles for major entertainment studios creating 3D animation and special effects for film/video. She has designed multimedia programs for public service and commercial industries. Currently, she is an educator of multimedia for WCC/Peekskill Extension Center and is producing educational interactive programs on the Internet at [www.kids.com](http://www.kids.com).

**Ted Kuhn:** Received a B.A. in Music from Yale and a Masters Degree from Lehman College in the Bronx. He has worked for fifteen years composing and arranging music for television commercials as a staff composer at David Horowitz Music Associates in New York City. His clients have included national and international brands such as Campbell's Soup, Mercedes Benz, Ralph Lauren and UPS. Additionally, he has scored many documentary films, including Sundance Film Festival and Emmy award winners. Most recently, he has composed a score for a National Geographic Special. In addition to his work for broadcast, Ted composes and arranges music for student band and orchestra.

**Rebekah Laskin:** B.F.A., SUNY New Paltz. She has exhibited extensively throughout the US as well as in Japan, Korea, Germany, Norway and Canada, and is affiliated with the Helen Drutt Gallery. She has taught at 92nd Street Y, NYU, Penland, Arromont and Cleveland Institute of Art.

# FACULTY

**Andrew T. Lattimore:** Graduate of the National Academy School of Fine Arts, New York. Studied at the Academia di Belle Arti and Studio di Simi, on Florence. His figurative drawings and paintings have been exhibited extensively and is represented in numerous collections in the United States, Canada and Europe.

**Dale Leifeste:** Associate Professor, WCC; Alumni, School of Visual Arts and Parsons Institute. Specializes in commercial, architectural, dance and theater photography. Published in numerous magazines including OMNI and the NY Times. Exhibitions include the Brooklyn Museum and galleries in Italy, Japan and Westchester.

**Victor Lioni:** Maestro Victor Lioni is the founding creative force behind the Camerata, serving as its Music Director and Conductor since its inception on the Westchester Community College campus in 1986. A violinist by training, Maestro Lioni is an active figure in the Westchester area music scene, serving also as the Conductor of the Westchester Youth Symphony (which has its new home on the WCC Valhalla campus).

**D. Dominick Lombardi:** B.A., SUNY Empire State College. He has been exhibiting his paintings, sculptures and mixed media work since 1977 in galleries and museums in New York, Connecticut, Illinois, Massachusetts, China, Germany, Italy and Thailand. He has curated "Champions of Modernism/The Art of Tomorrow and Today" opened in February of '96 at the Castle Gallery, College of New Rochelle.

**William Lovell:** B.F.A., The Kansas City Art Institute; M.F.A., The University of Illinois. He has lived in Florence, Italy and taught at many colleges and art schools including Pratt Institute. His work in drawing and printmaking is represented in private and corporate collections. He is an artist member of the Print Club of Albany, Inc.

**Deborah Mann:** My first job with CBS Evening News was my transition from the 'organic realism' of airbrush and oils to the high impact of digital design in broadcast news. I worked in the film industry; producing titles for motion pictures and mini series. As an Art Director for Mal Dunn Assoc., I had exclusive responsibility for the creation and digital output to print.

**Karen Marshall:** B.A., Hampshire College, Certificate in Photojournalism; International Center of Photography. Documentary Photographer. Published in US and Europe, including N.Y. Times Magazine, Ms. Magazine among others. Widely Exhibited. Recipient of NYFA Fellowship and Money For Women Fund Grant. Teaches at Cooper Union, International Center for Photography, and N.Y. Open Center. Ms. Marshall lectures frequently on her work.



**Lisa Maxwell:** B.F.A., Parsons School of Design. Former advertising agency Creative Director. Now a graphic designer and web designer specializing in computer graphics. Agency awards include awards from Advertising Ave, and three Effies.

**Lynn Mayocole:** M.A., Columbia University where one of her sculptures was purchased for the permanent collection. She has taught sculpture, drawing, and art history at WCC since the mid 1970's as well as functioning as Director of the Fine Arts Gallery since its inception in 1981. Ms. Mayocole is also part of the New York Soho art community and an active professional sculptor with work in numerous private collections and with exhibitions in locales as diverse as 55 Mercer Gallery, Kenkeleba Gallery, Storm King Art Center and the Centre International Gallerie, Paris.

**Michele Dougherty-Mozian:** B.A., Iona College. Born and raised in South East Asia, studied traditional Chinese Brush painting under the apprenticeship of Professor Cher Tien Lin and Chen Wen Hsi. Had a solo show in Singapore at the age of 12 & has participated in a number of

shows in Thailand, Singapore and the US. She has studied contemporary art at SVA & SUNY Purchase, and has expanded her interest in new media and styles. Ms. Mozian is also working in 3-dimensional mixed media, computer graphics and advertising.

**Richard A. Miller:** B.S., M.A., Syracuse University. Prof. Miller teaches Computer Arts, Advertising, and Illustration courses, and is a freelance computer graphic designer specializing in logos and presentation graphics. His original works of art, involving paintings utilizing computer imagery, have been seen in Italy, Japan, New York State, and Westchester galleries.

**Richard K. Miller:** M.F.A., Columbia University, B.A., American University. Exhibited in the Smithsonian Institute, the Whitney Annual, Carnegie and Tokyo Internationals and Silvermine. Solo shows include Aaron Berman Gallery, Albrecht Gallery, Graham Gallery and Baltimore Museum of Art. Also in the collection of the Hirshorn Museum in the Phillips Collection. Listed in Who's Who in America and Who's Who in American Art.

**Lou Netter:** B.A., Loughborough College of Art and Design. Lou is a professional illustrator and educator. He currently teaches technology methods and visual literacy at Parsons School of Design and for a private after school program in Greenwich, Connecticut. His work has been published in England where he attended art school and in the U.S. He is currently working on a childrens book that will be published by a non profit health organization. He is also a freelance graphic designer and Flash animator.

**Scott Nobles:** B.F.A. in Photography from Rochester Institute of Technology. Has worked for clients including GE, British Telecom, Alcoa, Chronicle Books, and Agency.com. Is a photographer living and working in New York City, and specializes in photo-illustration.

**Julie Overskei:** M.F.A. Fine Arts specializing in New Forms and Concepts from UCLA. Overskei is a Multimedia Designer, and has her own company, Jo Productions. She has designed web internet and intranet sites for ATT, Livent, CUNY and Eyebeam Atelier. She has designed animation openers for MCI Comdex, video graphics for NOVA, and set projections for "EFX" in Las Vegas, the Academy Awards, Disney, and Anna Devere Smith's Broadway show "Twilight Los Angeles 1992" which was nominated for a DramaDesk Award for Special Effects. Overskei is illustrating and developing an Interactive Storybook for children.

**Carol Paraskevas:** M.A., M.Ed., Ph.D., A.T.R. member of the American Art Therapy Association's Credentials Board; Past judge of the National Scholastic Art Award State of Connecticut; private practitioner; showing artist/craftsperson; past professor at several universities and colleges; international lecturer and author on the fields of art therapy, art and creativity; past hospital clinician and administrator; certified educator and registered art therapist.

**Roberta Kathryn Scott Perry:** M.F.A. from George Washington University where her area of specialty was lithographic printmaking. Roberta taught at Prince George's College, as well as Montgomery and Sweet Briar College before joining WCC in 1989, where she teaches design, computer graphics, and printmaking.

**John Plunkett:** B.F.A. in Illustration and Design from School of Visual Art. M.F.A. in Painting from Rhode Island School of Design. John's work has been exhibited throughout the United States and Vietnam. His Vietnam drawings are permanently exhibited at the Vietnam Veteran Museum in Chicago and in the Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam. John also was a Senior Art Director at AOL/Time/Warner for 18 years. He has a 3rd degree blackbelt in Taekwon do and has been practicing and teaching for 13 years.

**Jo Robbins:** M.A. in Dance Education from Teacher's College, Columbia University. She has studied dance at the Martha Graham and Alvin Ailey Studios, and has performed professionally with The Merry-Go-Rounders.

She has been teaching full-time at WCC since 1975, and is a recipient of the NY State Chancellor's Award for Excellence in Teaching.

**Harriet Ross:** B.A. from Ottawa University; M.A. from NYU. Influenced by many years of living, working, and traveling in the Far East, Korea, and Japan in particular. Ms. Ross received grants in 2000 and 2001 to be an Artist in Residence at Vermont Studio Center. She continues to exhibit her work in New York and elsewhere.

**Patricia Roth:** B.S., M.S. in Art Education and Studio Arts. Has exhibited her work extensively in the US and abroad. Her paintings have hung in several American Ambassies and in corporate collections. Has produced numerous Trompe L'oeil and mural paintings.

**Mary Beth Rozkewicz:** Jeweler, B.F.A., SUNY New Paltz. Designs own production line of finely crafted silver jewelry sold throughout the U.S. Her work has been featured in films and various magazines. She has also taught at Parsons School of Design and Pratt Institute.

**Donna Ruff:** M.A., Florida State University, Art History; M.F.A., Rutgers University, Visual Art. Adjunct Professor of Painting, Printmaking, and Digital-Imaging at Norwalk Community College, and Fairfield University. Ms. Ruff's work, combining drawing, printmaking, and sculpture, has been exhibited nationally, as well as in India, Germany, and Switzerland. She has been the recipient of project grants from Tamarind Institute, Manhattan Graphics Center, and Eldridge Street Project in New York.

**Lisa Santalis:** B.F.A., California State University at Long Beach, M.A., Teachers College, Columbia University. Taught Art for NYC Public High Schools for five years and participated in many grant programs. Currently she is the Assistant Director of Westchester Art Workshop and teaches drawing and painting to teens.

**Elisabeth Schwerd:** M.F.A. and B.F.A., Yale University, School of Fine Arts; Computer Graphics Certificate from WCC. Ms. Schwerd does art restoration for the Pine Hill Studio in Katonah, and is the exhibition designer for the White Plains Museum Gallery as well as a freelance designer.

**Barbara Segal:** B.F.A., at Pratt Institute and L'Ecole des Beaux-Arts in Paris. One-woman exhibitions at the Neuberger Museum of Art 2000, The Hudson River Museum, Gallery Henoah, and The Westchester Gallery. Other exhibitions include the Rodin Museum in Paris, Oregon Crafts Museum, Allan Stone Gallery, Silvermine and Elaine Benson Gallery. Her work has been reviewed in The New York Times, Egg, Stone World magazine, Sculpture magazine, Journal News, Art New England and Profile. Ms. Segal is listed in Who's Who in American Art and teaches sculpture at the School of Visual Arts. She has just completed a sculpture park on the Hudson River in Yonkers and is currently working on a MTA commission.

**Constance Sherman:** B.A., Univ. of New Hampshire; M.A., Hunter College. She has studied with well known artists and art historians such as Anthony Smith, Helen Frankenthaler, Robert Morris, George Sugarman and Linda Nochlin. Ms. Sherman resides at Garrison Landing, NY where she maintains a professional ceramic studio. She has exhibited widely in the NY area.

**Richard B. Schmitz:** B.S., ILL. Inst. of Tech., Institute of Design. W. Wilson Fellow, Columbia University. Student of and manager of computer - assisted imaging systems. Ten years in pre-press management for mid-sized pre-press and printing operations.

**Lin Snider:** M.S.W., Columbia University, M.F.A., Brooklyn College. She is an actress/singer, musical director, director and teacher. She has performed in numerous Off-Broadway, regional, TV and cabaret productions, as well as the national tour of "Anything Goes" with Mitzi Gaynor. She has taught at Brooklyn College, N.Y.U. and Manhattanville

College, SUNY-Purchase, St. John's University, Mercy College and the College of Mount Saint Vincent. She also has a private voice studio.

**Jeff Stern:** M.A., Cornell University in regional planning. Eight years experience as a graphic artist and prepress specialist. Has designed and overseen everything from business cards to four color direct mail pieces, music CDs, brochures, newsletters, catalogs, and logos. Expertise in all the latest design and production software, including: QuarkXPress, Photoshop, Illustrator, InDesign, PageMaker, CorelDraw, and Adobe Acrobat. Currently works for Page Printing, Peekskill, NY where he oversees production and prepress related activities, such as, scanning, color correction, file output, imposition, proofs, and computer networking of both Macs and Windows systems. Has also worked for Gannett Suburban newspapers and as a freelance designer.

**Lois Toolen:** B.F.A., Montclair State College; M.F.A., SUNY New Paltz. She has taught at Montclair State College, The College of New Rochelle, and Jersey City State University. Her work has been exhibited in galleries and museums in Tennessee, Washington DC, California, NYC and Auckland New Zealand. Ms. Toolen is the manager of the Ceramic and Sculpture Studios at WAW.

**Alan Turner:** B.A., CCNY; M.A. in Painting, University of California at Berkeley. He has received 3 NEA grants as well as a Guggenheim Fellowship, and has exhibited extensively in the US and abroad. His works are represented in numerous public, corporate and private collections including the Museum of Modern Art, The Whitney Museum of Art and the Boston Museum of Fine Art. Mr. Turner has also taught at Cooper Union, the School of Visual Arts, and has worked as an illustrator for numerous magazines and newspapers including the Wall Street Journal. 1995 Whitney Biennial in NYC, Prague and Copenhagen.

**Bruce Waldman:** M.F.A. from SUNY at Buffalo, B.F.A. from Philadelphia College of Art. A nationally known printmaker, painter, and illustrator whose work has been exhibited in New York, Israel, Holland, Belgium, Japan, and India. His etchings have been shown at the Metropolitan Museum of Art. Illustrator of numerous books, including Iron John. Faculty member at The School of Visual Arts for the past twenty years.



**Todd Wahlstrom:** B.A. Roanoke College, B.F.A., Kansas City Art Institute, M.F.A., Alfred University. Following graduate school, Mr. Wahlstrom taught at the Worcester Center for Crafts, Mansfield University and Alfred University. He is currently a full time studio potter living in Vermont. He conducts workshops and shows his work nationally.

**Neil Waldman:** M.S., B.F.A., Rochester Institute of Technology. Nationally known illustrator of children's books, postage stamps, and record covers. Awards include 2 Grammy nominations for album design and a gold medal for a poster competition at the United Nations.

**Oliver Wasow:** B.A., in Media Studies, Hunter College, NYC. A fine art photographer, Wasow has exhibited extensively in the US and Europe and his work is represented in numerous private and public collections including those of the Museum of Modern Art and The Whitney Museum. Mr. Wasow teaches in the undergraduate and graduate photography departments of the School of Visual Arts. Currently his work is represented by the Janet Borden Gallery in NYC.

**Susan Wright:** Teaches Recording Engineering and Computer Audio at Westchester Community College. She was a recording engineer for many years in NYC, with music, TV, film and theatre projects to her credit. She currently engineers independent projects, teaches music and piano, and is working on her Masters in Music Education.