

WESTCHESTER COMMUNITY COLLEGE/WESTCHESTER ART WORKSHOP ART FACULTY

Ron Amato: BFA School of Visual Arts. Ron has been a professional photographer since 1983. He has had a number successful solo exhibitions in New York, garnering positive reviews from the Village Voice among other publications. Ron's career also involves the world of advertising and editorial publications. His client list includes Campbell's Soup, Parade, Woman's Day and Men's Health.

Constantine Andreadis: A.T.R., Ed.D. Is past president of the Westchester Art Therapy Association. He is an adjunct professor affiliated with several universities, teaches on a high school level, and has worked at numerous schools, agencies, and shelters throughout the Westchester area. Constantine is also a painter/photographer who integrates Eastern philosophy and spirituality into his writing, poetry, and visual art.

Margery Freeman Appelbaum: B.A., Fine Arts, High Honors; University of Maryland, College Park; 1975; M.F.A., High Honors, Printmaking; University of Maryland, College Park, 1978. Phi Kappa Phi, 1975. Fight solo/dual exhibitions from 1985 to present. Numerous international, national and regional exhibitions including: Musee catonal des Beaux-Arts, Lausanne Switzerland, "12th International Biennial of Fiber", 1985; Delaware Center for the Contemporary Arts, Wilmington, "Paperworks", 1991; and Rockville Art Place, "Regional Excellence", 1996. Work held in private and public collections including: Health Technology Assoc., Gannett Corp., Hyatt Regency, IBM Corp., Trammel Crow and The Washington Post.

Sharon Barry: B.A., SUNY New Paltz, Designed and Illustrated The Green World and the Kitchen Almanac published by G.P. Putnam and Sons, NY. Taught rendering (all media), color and perspective drawing at FIT and Parsons School of Design. Advertising and promotions coordinator/Graphic designer for MediaOne, a cable/communications corporation.

Wendy Bedenbaugh: M.F.A. Rhode Island School of Design, Providence, Rhode Island. B.F.A. Virginia Commonwealth University, Richmond, VA. Formerly Assistant Art Director at Mademoiselle Magazine, NYC and Creative Director of Advertising at Garfinkels, Washington, D.C. Before moving to New York two years ago, she was Associate Professor and Curriculum Chair for Visual Arts at Pine Manor College in Boston, MA. Wendy is a freelance graphic designer with clients in NY and Boston.

Curt Belshe: B.F.A. Washington University, M.F.A. Cranbrook Academy of Art. Working artist in mixed media and printmaking as well as computer illustrator and graphic designer. Has been involved with public alternative gallery shows in NYC and works primarily with the publishing industry.

John Borst: B.A., Cornell University, Certificate in Multimedia Design, New York University. He is an accomplished documentary screenwriter, director, producer and non-linear editor for such clients as Discovery Channel, TLC, The History Channel and The Travel Channel. He is also the creator of avant-garde video art pieces.

David Butler: B.F.A., Georgia State University; M.F.A., University of Washington. As a sculptor and jeweler, he has been working for many years in the jewelry industry as a designer/goldsmith. His work has been extensively exhibited and is included in public and private collections, including Michael C. Carlos Museum at Emory University, and MCA Records.

Alfredo Cardenas: M.F.A., Brooklyn College, B.F.A., Pratt Institute, Certificate, Art Students League. Internationally known for his work, he has exhibited in galleries in New York City, New Jersey, Newburgh, Yonkers, Rockport, Italy, and Portugal. He has won numerous awards and scholarships in sculpture and has lectured at BMCC, and judged on panels for the Philadelphia Council for the Arts and Audubon Artists. Alfredo's teaching includes Sculpture Center, Brooklyn College, Five Towns Music and Art Foundation, the Education Alliance, and the Summit Art Center. He recently finished an on site sculpture project in Yonkers, N.Y.

Daniel Carriero: B.F.A. in Graphic Design from the State University of New York at Purchase. Senior Art Director for a New York City design firm. Taught for six years at the Connecticut Institute of Art, Greenwich, CT. Partial client list includes: Merrill Lynch, Schwab Capital Markets and CBS Radio. Designed promotional material for Merrill Lynch's sponsorship of the Atlanta, Nagano, and Sydney Olympics.

Abre Chen: Director of Westchester Art Workshop and adjunct faculty in Computer Arts. Studied in France and the US. Diploma, Ecole St. Croix. B.S. in Visual Arts & Arts Management; M.A. Policy & Culture Studies, SUNY-ESC. Produces work in graphics/digital imaging, and digital video/film. Has produced designs for corporations and educational institutions. Her video art and experimental films have been shown at the Bronx River Art Center, the Arlene Grocery Film Festival in New York, DV Expo Film Fest in Los Angeles, Independent Exposure in San Francisco and Houston, and is distributed internationally through Microcinema International.

Kwok Kay Choey: Born in Singapore, he was first instructed by his father, an artist, and later under Master Chinese Brush Painter, Dr. Chen Wen-his. He studied at the Teacher's Training College of Singapore and at the Art Students League and the School of Visual Arts in New York. He is the author of the textbooks "Chinese Painting Step by Step" and "Chinese Calligraphy I, II, III".

John Creagh: Illustrator and designer with 10 years in the graphics industry. M.F.A., Herbert H. Lehman College of the City University of NY. He has also taught at Berkeley Business College and SUNY Purchase at the Choices Center. He incorporates these lifelong experiences in the visual arts into his classes to better prepare his students for being artists and designers.

Susan Cristantiello: M.C.A.T., A.T.R., registered art therapist in private practice, specializing in treatment of individuals recovering from sexual assault or chemical dependency. She has worked with adults, adolescents and geriatrics in psychiatric, educational, correctional and rehabilitation facilities. A founding member and past president of the Westchester Art Therapy Association, Ms. Cristantiello has taught psychology for Mercy College and art therapy for the graduate program at the College of New Rochelle.

John Cuniberti: B.A., St. Peter's College, Jersey City; M.A. Brown University and New York University. Creator of academic film program at WCC, where he taught and continues to teach highly popular courses in early and modern film. Author of innovative multimedia film study: The Birth of a Nation: A Shot by shot analysis with Microfiche. His bibliography also includes an extensive series of cinematic text books.

Carlos Delgado: B.Mus, Berklee College of Music, M.A., New York University, where he is a doctoral candidate. His music has been heard in concerts, festivals, and radio broadcasts in Argentina, Australia, England, Germany, Italy, Japan, Romania, Venezuela, and the United States, and is available on the CRI, Living Artists, and Capstone Records labels. He has received several awards, including the INMC Award, the NYU Award for Outstanding Doctoral Achievement, and the Society of Composers, Inc.'s Compact Disc Series Award.

Josette Dewey: B.S. in Graphic Design from SUNY Empire State College. She has worked for many years as a graphic designer for G.W. Hoffman, promotion/advertising agency. Since 1999 Web Designer at Rail Europe.

Westchester Community College/Westchester Art Workshop

Leslie Dor: M.A. and Ph.D degrees from the University of Budapest. Specializes in monumental sculpture and architectural art. He has produced works for St. Philips Church in Norwalk, Conn., Schulman Sculptural Forum, White Plains, NY, and Adler House in Hawthorne, NJ. Smaller works are in the collections of the Metropolitan Museum of Budapest and the Uffizi in Florence.

Didier Dorot: Diplomed from the Institute fur Bildjournalismus, Germany. Faculty at FIT, ICP, and WAW. Professional photographer working mainly in Fashion/Beauty and Advertising. Clients have included among others: Mademoiselle, Seventeen, Glamour, Harpers Bazaar, Cosmopolitan, Town & Country, Bride's Woman's Day, Redbook, Clairol, Revlon, Maybelline, Avon, Just for Men, J.C. Penney, Manhattanville College.

Miki Dougherty: Of French descent; was born in a Chinese town outside of Saigon, Vietnam. She attended Singapore's Nanyang University School of Art, and studied with Chen Wen Hsi at the Shanghai School of Brush Painting. She has exhibited internationally in a number of cities including Singapore, Bangkok and Nairobi.

Susi Dugaw: A professional photographer since 1977; has a B.A. from Brooks Institute of Photography. Her specialty is photo-portraiture and photographing people for advertising. Her clients have included Caldor's, Marriott Corp., Citibank and Viewpoint International.

Quincy Egginton: B.F.A. in Illustration from Syracuse University. M.A., M.Ed., Ed.D. in drawing, painting and printmaking from Teachers College, Columbia University. Teaches art in the Katonah-Lewisboro School District and formerly on the faculty at Mercy College and College of New Rochelle. Quincy exhibits regularly as a member of the Northern Westchester Watercolor Society and has also exhibited in NYC, the Hamptons, and Boston.

Leslie Englander: M.F.A., New York University. Strong background in B&W and color photography. Works exhibited in Westchester and New York City. Worked as an Associate Producer and AVID Editor. Clients include: The Culinary Institute of America, Metro Arts, WNET 13, Schlessinger Media, etc. Recognized industry professional as a Documentary Editor, "For Love of Julian," (narrated by Susan Sarandon and distributed by Fox Lorber). "It's intelligent and moving without being sentimental." Amy Talber, Village Voice. Leslieeng@yahoo.com

Richard Falco: BA Stonybrook University, has worked as a photographer traveling extensively, working on assignments in Asia, Africa, Europe and the United States. His work has been exhibited in New York and abroad. Photographs by Mr. Falco appear regularly in such publications as Life, Newsweek, Time, National Geographic Society, People, New York Times, etc. He is also the author of two books. Mr. Falco has taught at the School of Visual Arts, the New School of Social Research, Purchase College and the Parsons School of Design. He is also the founder of Vision Project, an educational non-profit dedicated to documentary photo.

Donna Marie Fischer: B.A. in Computer Graphic Design, SUNY-ESC. An artist and computer graphic designer working in a variety of media including photography, sculpture, drawing and painting. She is also a freelance computer technician and consultant. Donna Marie has been in many group exhibitions and previously a solo show at The River Gallery, New Hamburg N.Y.

Seth Michael Forman: BA from SUNY Potsdam, MFA from The School of Visual Arts. Recipient of a Painting Fellowship from the New York Foundation for the Arts, 2004, Mr. Forman's work is represented by the Adam Baumgold Gallery in NYC, and the Miller Block Gallery in Boston. One Person exhibitions include Adam Baumgold Gallery, NYC, Penine Hart Gallery, NYC, Bernard Toale Gallery, Boston, Miller Block Gallery, Boston, Dean Jensen Gallery, Milwaukee, and Cavin-Morris Gallery, NY. Group exhibitions include the Visual Arts Museum, the New Museum of Contemporary Art, and the Noyes Museum of Art. Publications include the New York Times, The New Yorker, The New York Sun, Harper's Magazine, The New Art Examiner, and The Art Journal, among others. Mr. Forman has taught at New York University, and currently teaches drawing and painting at the School of Visual Arts.

David Fox: An English painter who studied in London and the US. He received an M.F.A. from the Maryland Institute College of Art, where he won the Graduate Painting Fellowship. His diverse background includes work in advertising, graphic design, illustration and other applied fields. A NY resident since 1981, Mr. Fox is an active painter who has exhibited his work in England and the US.

Marcy B. Freedman: B.A., University of California at Berkeley, M.A. in Renaissance Art History from the University of Michigan, and a M.A. in Modern Art History from Princeton University. Marcy is a visual artist who works in collage, photography, and digital video. Examples of her art have been shown in more than 150 exhibitions around the country. She is the recipient of a variety of grants and awards, including the 2001 Westchester Arts Council award for education and community service in the arts.

Nora Gano: B.F.A., Pratt Institute. Also studied in NY, Japan and Indonesia, acquiring a variety of jewelry techniques from master craftsmen. Exhibited at the Hudson River Museum, the Plandome Gallery and numerous other galleries in NY and abroad. Represented in various private collections. Trained teachers in jewelry making at White Plains High School.

Joyce Gardner: Bachelor of Music Degree from Syracuse University and M.A., from Manhattanville College. Adjunct professor of piano at Westchester Community College, where she also accompanies the college choir and coaches singers. Mrs. Gardner is a Minister of Music at Valhalla Methodist Church, organist at Castle Heights Methodist, and at Sinai Temple in Mount Vernon. She is the director of two volunteer choirs.

Merrill Gisondo: BA, Studio Art, Suny Oneonta; MA, Art Education, College of New Rochelle. She has been teaching art to children throughout Westchester County since 1985 and is currently teaching at Mamaroneck High School. She maintains a home-based ceramic studio, producing a unique line of functional work which is exhibited and sold at craft fairs, galleries, and at www.pointpottery.com.

Tom Griffin: B.A., University of Hartford. A Music major who wrote his senior thesis on MIDI, Tom has been using computers and music software since 1983. He has toured with an original rock band, produced national television spots, and was formerly a Department Manager for Sam Ash Music.

Melissa Hall: Ph. D., Art History, Binghamton University. Curriculum Chair for Visual Arts. Before joining the WCC full-time faculty, Dr. Hall taught courses in art history at Manhattanville College, Pace University, and the University of Connecticut. Her research and publications have focused on issues of gender and race as they relate to the visual arts. Dr. Hall is also the Director of the Valhalla campus Fine Arts Gallery, and recipient of the Joe and Sophie Abeles endowed Chair in Art and Art History.

Tom Halsall: Doctorate from Columbia University where he was the recipient of the Arthur Wesley Dow Scholarship. He has also studied art in Italy and Germany. He has taught painting and drawing at WCC since 1972. Since his first professional art show at West Broadway Gallery in Soho in 1971, he has been an active, exhibiting artist, participating in numerous solo and group gallery and museum exhibitions which include The Whitney Museum of American Art, The Neuberger Museum and The Hudson River Museum.

Phyllis Handler: M.A. of Jewish Art and Material Culture from the Jewish Theological Seminary of America, consortium program with Columbia University and a BFA from the State University of New York at Purchase. Her calligraphic skills have been furthered by her extensive research of archaeological artifacts and Liturgical Manuscripts dating from the fifteenth to the nineteenth century.

Donald Heller: has a pre computer background in theater design (National Puppet Theater, Budapest) and Renaissance Music (Scoula Cantorum, Basel). He has worked with computer multimedia since 1986, creating both animated videos and interactive design for major corporations and educational institutions.

Stephanie Hepburn: B.F.A. in Drama from Illinois Wesleyan University and University of Georgia (1974), M.F.A. in Drama from University of Georgia (1976), Certificate in Drama from the Royal Academy of Dramatic Arts, London (1975). Doctoral work at the University of Illinois (1985-88). 25 years as a professional actor and director. 30 appearances on television. 1 film. Artistic Director, Peekskill repertory Theatre, and Director of the Creative Arts Camp, Westchester.

Amalia Hoffman: B.F.A., Cum Laude, Pratt Institute; M.A., Studio Art, NYU. Exhibitions include The Sculpture Center, The Metropolitan Museum and The Bronx Museum. Her work is in the collections of the NY Public Library and the Senate Offices in Washington, DC. She specializes in custom made promotions and displays for major stores including Tiffany's, Bloomingdale's and Fortunoff.

Donna Johnson: B.A. University of New Hampshire. Has composed scores for multimedia and video productions. A songwriter, designer and computer consultant, she founded Pocantic Studio with clients including educational institutions and independent producers.

Carla Rae Johnson: M.F.A. The University of Iowa. A visual artist whose work includes drawings, sculpture, installations and performance art, Carla Rae Johnson has exhibited nationally, in New York City, and in the New York metropolitan area. Her exhibitions have included solo shows in New York City at SOHO 20 Gallery, Ceres Gallery, and the Elizabeth Foundation for the Arts. In 1990 she received a fellowship from the Pollock-Krasner Foundation. Publications highlighting her work have included: A Dictionary of the Avant-Gardes, 2nd Edition; Who's Who in American Art.

Gerry Katzban: B.I.D., Pratt Institute; M.A. degrees in education and fine art from New York University. Trained in drawing, Chinese brush-painting, and printmaking, he has been using digital media since 1986 along with such tools as the electron microscope and traditional photography. Works focusing on natural history have been in several exhibitions and publications. His work as a multimedia designer includes interactive and video programs currently running in several museums and city centers.

Timothy Keating: B.F.A., Columbus College of Art & Design; M.F.A., Photography, UCLA. Previous positions include Assistant Professor of Art at Oberlin College and Florida State University. Mr. Keating has shown his work in over 60 exhibitions in the US and Europe and has been widely published.

Deborah Krikun: B.S. in Visual Arts, New York University; M.A. in Communications/Computer Graphics, New York Institute of Technology. Krikun is a designer and technical director for multimedia. She previously worked in Los Angeles for major entertainment studios creating 3D animation and special effects for film / video. She has designed multimedia programs for public service and commercial industries. Currently, she is an educator of multimedia for WCC/Peekskill Extension Center and is producing educational interactive programs on the Internet at www.kids.com.

Carla Kruytbosch: M.A. Johns Hopkins University. She has taught Web Design, Graphics and Animation at WCC and the Westchester Business Institute, where she received the President's Award for Outstanding Teaching. She was nominated for a New York business journalism award for her published series on the Top 100 Fastest Growing High Tech Companies. Ms. Kruytbosch is the owner and creative director of Freyfaxi Media, a small web consulting firm. She is currently producing a web teaching site, www.thenetcollege.com, that includes Web Design and Animation course materials and interactive quizzes.

Rebekah Laskin: B.F.A., SUNY New Paltz. She has exhibited extensively throughout the US as well as in Japan, Korea, Germany, Norway and Canada, and is affiliated with the Helen Druiitt Gallery. She has taught at 92nd Street Y, NYU, Penland, Arromont and Cleveland Institute of Art.

Andrew T. Lattimore: Graduate of the National Academy School of Fine Arts, New York. Studied at the Academia di Belle Arti and Studio di Simi, on Florence. His figurative drawings and paintings have been exhibited extensively and is represented in numerous collections in the United States, Canada and Europe.

Dale Leifeste: Associate Professor, WCC; Alumni, School of Visual Arts and Parsons Institute. Specializes in commercial, architectural, dance and theater photography. Published in numerous magazines including OMNI and the NY Times. Exhibitions include the Brooklyn Museum and galleries in Italy, Japan and Westchester.

Victor Lioni: Maestro Victor Lioni is the founding creative force behind the Camerata, serving as its Music Director and Conductor since its inception on the Westchester Community College campus in 1986. A violist by training, Maestro Lioni is an active figure in the Westchester area music scene, serving also as the Conductor of the Westchester Youth Symphony (which has its new home on the WCC Valhalla campus).

D. Dominick Lombardi: B.A. SUNY Empire State College. He has been exhibiting his paintings, sculptures and mixed media work since 1977 in galleries and museums in New York, Connecticut, Illinois, Massachusetts, China, Germany, Italy and Thailand. He has curated "Champions of Modernism/The Art of Tomorrow and Today" opened in February of '96 at the Castle Gallery, College of New Rochelle.

William Lovell: B.F.A., The Kansas City Art Institute; MFA The University of Illinois. He has lived in Florence, Italy and taught at many colleges and art schools including Pratt Institute. His work in drawing and printmaking is represented in private and corporate collections. He is an artist member of the Print Club of Albany, Inc.

Gregory Lysun: Published in Who's Who in the East, Who's Who in American Art, Who's Who in Art and Antiques and Who's Who in the World. Collections include the New Britain Museum of American Art, DeCordova Museum, Butler Institute of American Art, Berkshire Museum and the Art Students League. Recipient of 18 national juried awards, and in 1996, of "Outstanding Faculty Award," from SUNY Purchase. Mr. Lysun is also a painting restorer and author of "Construction of a Painting" for Grumbacher's magazine.

Kenneth MacBain: B.F.A., SUNY New Paltz; M.F.A., Tyler School of Art. His work includes jewelry vessels, sculpture and cutlery. Mr. MacBain has exhibited his work extensively in the US and abroad.

Westchester Community College/Westchester Art Workshop

Karen Marshall: B.A., Hampshire College, Certificate in Photojournalism; International Center of Photography. Documentary Photographer. Published in US and Europe, including N.Y. Times Magazine, Ms. Magazine among others. Widely Exhibited. Recipient of NYFA Fellowship and Money For Women Fund Grant. Teaches at Cooper Union, International Center for Photography, and N.Y. Open Center. Ms. Marshall lectures frequently on her work.

Lisa Maxwell: B.F.A., Parsons School of Design. Former advertising agency Creative Director. Now a graphic designer and web designer specializing in computer graphics. Agency awards include awards from Advertising Ave, and three Effies.

Lynn Mayocole: M.A., Columbia University where one of her sculptures was purchased for the permanent collection. She has taught sculpture, drawing, and art history at WCC since the mid 1970's as well as functioning as Director of the Fine Arts Gallery since its inception in 1981. Ms. Mayocole is also part of the New York Soho art community and an active professional sculptor with work in numerous private collections and with exhibitions in locales as diverse as 55 Mercer Gallery, Kenkeleba Gallery, Storm King Art Center and the Centre International Gallerie, Paris.

Cliff Mendelson: B.F.A., Boston Museum School of Fine Arts/Tufts University. Previously studio manager and instructor at Greenwich House Pottery. Taught at Parsons School of Design, 92nd Street Y and Rockland Center for the Arts. Worked with Jeff Schlanger and Katsuyuki Sakazume. Exhibited at Azuma Gallery and Jane Hartsook Gallery in NYC and Boston Center for the Arts.

Michele Dougherty-Mozian: B.A., Iona College. Born and raised in South East Asia, studied traditional Chinese Brush painting under the apprenticeship of Professor Cher Tien Lin and Chen Wen Hsi. Had a solo show in Singapore at the age of 12 & has participated in a number of shows in Thailand, Singapore and the US. She has studied contemporary art at SVA & SUNY Purchase, and has expanded her interest in new media and styles. Ms. Mozian is also working in 3 dimensional mixed media, computer graphics and advertising.

Richard A. Miller: B.S., M.A., Syracuse University. Prof. Miller teaches Computer Arts, Advertising, and Illustration course, and is a freelance computer graphic designer specializing in logos and presentation graphics. His original works of art, involving paintings utilizing computer imagery, have been seen in Italy, Japan, New York State, and Westchester galleries.

Richard K. Miller: M.F.A. Columbia University, B.A. American University. Exhibited in the Smithsonian Institute, the Whitney Annual, Carnegie and Tokyo Internationals and Silvermine. Solo shows include Aaron Berman Gallery, Albrecht Gallery, Graham Gallery and Baltimore Museum of Art. Also in the collection of the Hirshorn Museum in the Phillips Collection. Listed in Who's Who in America and Who's Who in American Art.

Lou Netter: B.A., Loughborough College of Art and Design. Lou is a professional illustrator and educator. He currently teaches technology methods and visual literacy at Parsons School of Design and for a private after school program in Greenwich Connecticut. His work has been published in England where he attended art school and in the U.S. and he is currently working on a childrens book that will be published by a non profit health organization. He is also a freelance graphic designer and Flash animator.

Patricia O'Connell: B.A., College of New Rochelle, Hrant Stained Glass Studio. Visiting Artist in Residence with the Council for the Arts in Westchester (1985). Taught at the Pelham Art Center, Hutchinson School and "The Glasserie."

Julie Overskei: M.F.A. Fine Arts specializing in New Forms and Concepts from UCLA. Overskei is a Multimedia Designer, and has her own company, Jo Productions. She has designed web internet and intranet sites for ATT, Livent, CUNY and Eyebeam Atelier. She has designed animation openers for MCI Comdex, video graphics for NOVA, and set projections for "EFX" in Las Vegas, the Academy Awards, Disney, and Anna Devere Smith's Broadway show "Twilight Los Angeles 1992" which was nominated for a DramaDesk Award for Special Effects. Overskei is illustrating and developing an Interactive Storybook for children.

Carol Paraskevas: MA, M.Ed., Ph.D., A.T.R. member of the American Art Therapy Association's Credentials Board; Past judge of the National Scholastic Art Award State of Connecticut; private practitioner; showing artist/craftsperson; past professor at several universities and colleges; international lecturer and author on the fields of art therapy, art and creativity; past hospital clinician and administrator; certified educator and registered art therapist.

Roberta Kathryn Scott Perry: M.F.A. from George Washington University where her area of specialty was lithographic printmaking. Roberta taught at Prince George's College, as well as Montgomery and Sweet Briar College before joining WCC Art faculty in 1989, where she teaches design, computer graphics, and printmaking.

John Plunkett: B.F.A. in Illustration and Design from School of Visual Art. M.F.A. in Painting from Rhode Island School of Design. John's work has been exhibited throughout the United States and Vietnam. His Vietnam drawings are permanently exhibited at the Vietnam Veteran Museum in Chicago and in the Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam. John also was a Senior Art Director at AOL/Time/Warner for 18 years. He has a 3rd degree blackbelt in Taekwon do and has been practicing and teaching for 13 years.

Jo Robbins: M.A. in Dance Education from Teacher's College, Columbia University. She has studied dance at the Martha Graham and Alvin Ailey Studios, and has performed professionally with The Merry-Go-Rounders. She has been teaching full-time at WCC since 1975, and is a recipient of the NY State Chancellor's Award for Excellence in Teaching.

Harriet Ross: B.A. from Ottawa University; M.A. from NYU. Influenced by many years of living, working, and traveling in the Far East, Korea, and Japan in particular. Ms. Ross received grants in 2000 and 2001 to be an Artist in Residence at Vermont Studio Center. She continues to exhibit her work in New York and elsewhere.

Patricia Roth: B.S., M.S. in Art Education and Studio Arts. Has Exhibited her work extensively in the US and abroad. Her paintings have hung in several American Ambassies and in corporate collections. Has produced numerous Trompe L'oeil and mural paintings.

Mary Beth Rozkewicz: Jeweler, B.F.A., SUNY New Paltz. Designs own production line of finely crafted silver jewelry sold throughout the U.S. Her work has been featured in films and various magazines. She has also taught at Parsons School of Design and Pratt Institute.

Donna Ruff: M.A. Florida State University, Art History; M.F.A. Rutgers University, Visual Art. Adjunct Professor of Painting, Printmaking, and Digital-Imaging at Norwalk Community College, and Fairfield University. Ms. Ruff's work, combining drawing, printmaking, and sculpture, has been exhibited nationally, as well as in India, Germany, and Switzerland. She has been the recipient of project grants from Tamarind Institute, Manhattan Graphics Center, and Eldridge Street Project in New York.

Elisabeth Schwerd: M.F.A. and B.F.A., Yale University, School of Fine Arts; Computer Graphics Certificate from WCC. Ms. Schwerd does art restoration for the Pine Hill Studio in Katonah, and is the exhibition designer for the White Plains Museum Gallery as well as a freelance designer.

Barbara Segal: BFA at Pratt Institute and L'Ecole des Beaux-Arts in Paris. One-woman exhibitions at the Neuberger Museum of Art 2000, The Hudson River Museum, Gallery Henschel, and The Westchester Gallery. Other exhibitions include the Rodin Museum in Paris, Oregon Crafts Museum, Allan Stone Gallery, Silvermine and Elaine Benson Gallery. Her work has been reviewed in The New York Times, Egg, Stone World magazine, Sculpture magazine, Journal News, Art New England and Profile. Ms. Segal is listed in Who's Who in American Art and teaches sculpture at the School of Visual Arts. She has just completed a sculpture park on the Hudson River in Yonkers and is currently working on a MTA commission.

Constance Sherman: B.A., Univ. of New Hampshire; M.A., Hunter College. She has studied with well known artists and art historians such as Anthony Smith, Helen Frankenthaler, Robert Morris, George Sugarman and Linda Nochlin. Ms. Sherman resides at Garrison Landing, NY where she maintains a professional ceramic studio. She has exhibited widely in the NY area.

Richard B. Schmitz: B.S. ILL. Inst. of Tech., Institute of Design. W. Wilson Fellow, Columbia University. Student of and manager of computer-assisted imaging systems. Ten years in pre-press management for mid-sized pre-press and printing operations.

Lin Snider: M.S.W. Columbia University, M.F.A. Brooklyn College. She is an actress/singer, musical director, director and teacher. She has performed in numerous Off-Broadway, regional, TV and cabaret productions, as well as the national tour of "Anything Goes" with Mitzi Gaynor. She has taught at Brooklyn College, N.Y.U. and Manhattanville College, SUNY-Purchase, St. John's University, Mercy College and the College of Mount Saint Vincent. She also has a private voice studio.

Jeff Stern: M.A. Cornell University in regional planning. Eight years experience as a graphic artist and prepress specialist. Has designed and overseen everything from business cards to four color direct mail pieces, music CDs, brochures, newsletters, catalogs, and logos. Expertise in all the latest design and production software, including: QuarkXPress, Photoshop, Illustrator, InDesign, PageMaker, CorelDraw, and Adobe Acrobat. Currently works for Page Printing, Peekskill, NY where he oversees production and prepress related activities, such as, scanning, color correction, file output, imposition, proofs, and computer networking of both Macs and Windows systems. Has also worked for Gannett Suburban newspapers and as a freelance designer.

Lois Toolen: B.F.A., Montclair State College; M.F.A., SUNY New Paltz. She has taught at Montclair State College, The College of New Rochelle, and Jersey City State University. Her work has been exhibited in galleries and museums in Tennessee, Washington DC, California, NYC and Auckland New Zealand. Ms. Toolen is the manager of the Ceramic and Sculpture Studios at WAW.

Linda Sturm: BFA Syracuse University, Masters Degree from the College of New Rochelle, has taken additional illustration and computer classes at the School of Visual Arts, Pratt and Westchester Community College. Linda Sturm has taught at numerous colleges. She exhibits her fine art digital prints and also does digital illustration for book publishers, advertising agencies and design firms. She teaches advanced and beginners Photo Imaging and Digital Illustration.

Alan Turner: B.A., CCNY; M.A. in Painting, University of California at Berkeley. He has received 3 NEA grants as well as a Guggenheim Fellowship, and has exhibited extensively in the US and abroad. His works are represented in numerous public, corporate and private collections including the Museum of Modern Art, The Whitney Museum of Art and the Boston Museum of Fine Art. Mr. Turner has also taught at Cooper Union, the School of Visual Arts, and has worked as an illustrator for numerous magazines and newspapers including the Wall Street Journal. 1995 Whitney Biennial in NYC, Prague and Copenhagen.

Bruce Waldman: M.F.A. from SUNY at Buffalo, B.F.A. from Philadelphia College of Art. A nationally known printmaker, painter, and illustrator whose work has been exhibited in New York, Israel, Holland, Belgium, Japan, and India. His etchings have been shown at the Metropolitan Museum of Art. Illustrator of numerous books, including Iron John. Faculty member at The School of Visual Arts for the past twenty years.

Neil Waldman: M.S., B.F.A., Rochester Institute of Technology. Nationally known illustrator of children's books, postage stamps, and record covers. Awards include 2 Grammy nominations for album design and a gold medal for a poster competition at the United Nations.

Oliver Wasow: B.A., In Media Studies, Hunter College, NYC. A fine art photographer, Wasow has exhibited extensively in the US and Europe and his work is represented in numerous private and public collections including those of the Museum of Modern Art and The Whitney Museum. Mr. Wasow teaches in the undergraduate and graduate photography departments of the School of Visual Arts. Currently his work is represented by the Janet Borden Gallery in NYC.

Dylan Wood: B.F.A. in Computer Animation. He has won local and national awards for Web Design and Computer Animation. Currently a Production Coordinator at Berlin Productions, his clients include: Priceline.com, Prodigy Internet, SONY, Curtis Instruments, as well as other Fortune 500 companies.

Susan Wright: teaches Recording Engineering and Computer Audio at Westchester Community College. She was a recording engineer for many years in NYC, with music, TV, film and theatre projects to her credit. She currently engineers independent projects, teaches music and piano, and is working on her Masters in Music Education.

Melissa Zimberg: B.A., University of Maryland, M.A., New York University. Melissa is a former fashion designer turned painter and educator. Her former work as a Senior Designer included image creation, logo identification, packaging design, and apparel design and development specializing in outerwear. Clients have included Weatherproof Garment Company, Chaps Ralph Lauren, and Rainforest. She has taught art and design at F.I.T. and at the high school level. Currently she is producing work that combines painting with digital imaging that explores the creation of desire and boundaries.