

## WHITE PLAINS — CLASSES FOR CHILDREN & TEENS

Classes for children are designed to meet their special needs: small groups for individualized instruction, experienced teachers, and a friendly creative environment. The program offers a broad range of classes for students from 6-15 years of age, Monday through Thursday throughout the year. All classes are held in fully equipped studios. The Art Workshop maintains very modest fees, including all materials and supplies, so all can attend. For their safety and security, children may not leave the building or school unescorted by an adult.

### CLASSES IN WHITE PLAINS: FEBRUARY 28-MAY 5

At Westchester Art Workshop, Westchester County Center.

Tel: 914-684-0094. Classes in White Plains meet for 2 hours once a week, Monday through Thursday 3:45-5:45pm.

**To register:** Use non-credit registration application on page 14.

**Registration:** Begins on Nov 24, 2004. **Late Registration:** Begins on Feb. 28, 2005.

**Refunds: 100% if requested before Feb. 28. 50% during the first week of classes, Feb. 28-March 3. No refunds after the first week of classes.**

**No classes weeks of March 14-18 and April 18-22.**

COURSE	DAY	AGE	REF#	TUITION + Material Fee
Mixed Media	Monday	6 - 8	A500	\$180+\$30
Painting & Drawing	Monday	8 - 10	A493	\$180+\$30
Jewelry	Monday	10 - 13	A494	\$180+\$30
Painting & Drawing	Tuesday	6 - 8	A495	\$180+\$30
Cartooning	Tuesday	8 - 10	A498	\$180+\$30
Ceramics	Tuesday	10 - 13	A496	\$180+\$30
Ceramics	Wednesday	6 - 8	A497	\$180+\$30
Painting & Drawing	Wednesday	10 - 13	A499	\$180+\$30
Drawing for Animation	Thursday	13 - 15	A562	\$180+\$30

**CARTOONING:** This class will delve into the weird and wonderful world of cartooning. Students will be encouraged to create their own characters and develop storyboards and cartoons based on the individual students' interests. Students will explore how to make their characters come to life through emotive gesture drawing and an exploration of caricature.

**CERAMICS:** Children will learn to think visually and develop creativity through the use of clay. Fundamental lessons in technique and tool utilization will expose students to the visual language of shape, line, form, and texture. Although a step-by-step process is provided, the course will be structured by the spontaneous energy, interest, and participation of the students themselves.

**DRAWING FOR ANIMATION:** This class will focus on how to create animations through intensive drawing, and how to articulate movement. Students will be exposed to contemporary and traditional animation techniques and will be encouraged to develop a drawing

language that is both personal and sophisticated. This class will be based on the development of traditional skills and will culminate in a short animation sequence by each student.

**JEWELRY:** The creative aspects of the art of metalworking will be emphasized in this introductory course. Students will design and construct necklaces, bracelets, pins, and other objects in a fully equipped jewelry studio.

**MIXED MEDIA:** The young child will explore different media through a variety of hands-on activities. The curriculum will also include 2 and 3 dimensional projects.

**PAINTING AND DRAWING:** An introduction to the variety of materials, tools, and techniques of two-dimensional art. Class exercises will explore color, composition, still-life, landscape, and portraiture. Advanced students who have fundamental experience in painting and drawing will be taught to refine their skill through a series of exercises emphasizing realism and craftsmanship.

## Computer Classes For Teens

See Peekskill's program  
on page 10.

## White Plains New Class for Teens Offered for Credit

### PORTFOLIO PREPARATION AND PRESENTATION, DRAWING AND PAINTING, Ages 16 and over

Designed for students 16 and over, this class is an intensive studio experience in drawing and painting. A variety of media will be explored such as acrylics, charcoal, oil pastel, and ink. Projects are devised to build skills in drawing and painting as well as express individuality and creativity. This is an excellent course for the serious art student or the student who needs to prepare a portfolio for college. Students will also have the opportunity to discuss presentation options and selection of artwork for their portfolio. Sat., 9:55 am-12:45 pm, February 19-May 7. \$246 + \$10 lab fee (2 credits)  
**Ref # 6686 Level 1, Ref # 6689 Level 2.**

### PORTFOLIO PREPARATION AND PRESENTATION, COMPUTER ART, Ages 16 and over

This class will explore the professional design program Adobe Photoshop and will focus on preparing for the college portfolio process. Students will learn how to modify their artwork on the computer and create original images in Photoshop. Drawing will be central to the course and presented as a crucial link between fine art practice and digital design. Through various design projects, students will be able to utilize the computer as a tool for powerful visual expression. Sat, 9:55am-12:45pm February 19-May 7. \$246 + \$10 lab fee (2 credits)  
**Ref # 6821 Level 1, Ref # 6822 Level 2, Ref # 6823 Level 3.**  
**Use credit application on page 37.**

