CENTER FOR THE ARTS

ART | DESIGN | PHOTOGRAPHY | DIGITAL ART | CRAFT MEDIA | FILM
LIBERAL ARTS

Open House September 5th
See back for details
WESTCHESTER COMMUNITY COLLEGE

CENTER FOR THE ARTS

WESTCHESTER COMMUNITY COLLEGE
Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, the Certificate in Computer Arts, and the Certificate in Applied Art. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS IN WHITE PLAINS AT THE WESTCHESTER COUNTY CENTER
Since its founding in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to the most cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life.

The programming at Center for the Arts has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media. More recently, in White Plains, courses in film have been added, and starting in Fall 2009, a range of liberal arts courses has been offered as well. As an extension site of Westchester Community College, Center for the Arts offers a rich variety of credit and non-credit courses every semester, serving matriculated students working toward a certificate or associate degree, as well as the community’s needs for enrichment.

PROGRAM AND FACILITIES
Westchester Community College Center for the Arts in White Plains is centrally located at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers thirteen fully equipped laboratories for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, and Drawing, Printmaking, and multimedia-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

“ I have been sculpting for years and have taken numerous classes dealing with clay, but I have never experienced the true satisfaction, creative drive and inspiration as I have in this workshop. Thank you for creating such an amazing workshop! This is one that will stay with me and inspire me for the rest of my life!”
– Dara Goodman, student in Ceramics

David Butler
Susan Stanley

David Butler
Susan Stanley
Art Career Development
Have you always wanted to study the arts but do not know where to start?

Are you starting out as an artist and would like some career advice?

Are you an artist who would like feedback on your work or a new direction?

Abre Chen, Director of Westchester Community College Center for the Arts, and Lisa Santalis, Assistant Director, two art professionals with a combined experience of 30 years in the arts and art education, are making themselves available for free consultations.

Please contact us and give us the opportunity to help you. Abre.Chen@sunywcc.edu, 914-606-7510
Lisa.Santalis@sunywcc.edu, 914-606-7511

Para información en español, favor preguntar por Aurelio Castaño: lunes a jueves de 12:00pm a 8:00pm. 914-606-7500

PARKING: Students pay a parking rate of $5.00 to park in the lots directly in front of the County Center and across the Bronx River Parkway. Student ID required.
Thank You, Our Volunteers Who Make A Difference:
SUMMER 1: May 28 – June 27 / SUMMER 2: July 1 – August 1

<table>
<thead>
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<th>MAY 2013</th>
<th>JUNE 2013</th>
<th>JULY 2013</th>
<th>AUGUST 2013</th>
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<td>28 29 30 31</td>
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No classes, Office closed

Start of Class

Final Exam Week

Holidays: May 27, Memorial Day / July 4, Independence Day

FALL 1: September 7 – December 15 / FALL 2: September 16 – December 2

<table>
<thead>
<tr>
<th>SEPTEMBER 2013</th>
<th>OCTOBER 2013</th>
<th>NOVEMBER 2013</th>
<th>DECEMBER 2013</th>
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</table>

No classes, Office closed

Start of Class

Final Exam Week

Holidays: September 2, Labor Day / Columbus Day, October 14 / Election Day November 5 / Veterans Day November 11 / November 28-30, Thanksgiving Break

For closing announcements due to weather: Call 914-606-6900 or check website: www.sunywcc.edu

Open House and Reception:
Thursday
September 5
6:30 pm – 8:30 pm

Come to our open house where you can meet instructors, tour the studios and register for classes.
### COURSE LISTINGS

#### SUMMER SEMESTER 1

**SUMMER SEMESTER 1** May 28 – June 27

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>CREDIT/TUITION + LAB FEE</th>
<th>REFERENCE #</th>
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<td>Handbuilding/Wheel* 1</td>
<td>TH</td>
<td>12:45 pm - 3:35 pm</td>
<td>Hughes</td>
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<td>TH</td>
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<tr>
<td><strong>COMPUTER ARTS (3 Credits)</strong></td>
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<td>Digital Illustration 1</td>
<td>M, W</td>
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<td>Faculty</td>
<td>3/$537 + $50</td>
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<tr>
<td>Digital Imaging I</td>
<td>TU, TH</td>
<td>9:00 am - 2:30 pm</td>
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<tr>
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<td>M</td>
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<td><strong>INDEPENDENT STUDY</strong></td>
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<td>TU</td>
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<td>Jewelry* 1</td>
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<td>Laskin</td>
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* Students pay a higher lab fee and receive a starting kit of supplies for their first class.

Most classes have beginner through advanced students in the same class. Students are responsible for providing their own supplies for all classes. Materials lists are provided upon request from the office staff. Cost of supplies varies among courses.

To register, see page 35 or call 914-606-7500.
SUMMER SEMESTER

COURSE LISTINGS

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>CREDIT/TUITION + LAB FEE</th>
<th>REFERENCE #</th>
<th>LEVEL 1</th>
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<th>LEVEL 3</th>
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<td>9:20 am - 12:50 pm</td>
<td>Fox</td>
<td>1/$179 + $10</td>
<td>5157 5163 5169</td>
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<td>M</td>
<td>1:15 pm - 4:45 pm</td>
<td>Fox</td>
<td>1/$179 + $10</td>
<td>5156 5162 5168</td>
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<td>Lattimore</td>
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<td>TU</td>
<td>12:45 pm - 3:35 pm</td>
<td>Lattimore</td>
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<td>Portrait Painting</td>
<td>TU</td>
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<td>Fox</td>
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<td>5174 5175 5176</td>
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<td>Lattimore</td>
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<td>N. Waldman</td>
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<td>N. Waldman</td>
<td>1/$179 + $10</td>
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Independent Study Painting & Drawing, No Instructor; non-credit $145 + $8.25 student fee, Ref. #6519 (see page 24 for description)

PRINTMAKING

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<th>TIME</th>
<th>FACULTY</th>
<th>CREDIT/TUITION + LAB FEE</th>
<th>REFERENCE #</th>
<th>LEVEL 1</th>
<th>LEVEL 2</th>
<th>LEVEL 3</th>
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<tr>
<td>Printmaking</td>
<td>TH 9:20 am - 12:10 pm</td>
<td>Fox</td>
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<td>5308 6573</td>
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PHOTOGRAPHY (3 Credits)

| PHOTOGRAPHY I (B&W) | M, W 6:00 pm - 10:30 pm | Faculty | 3/$537 + $50 | 5146 |         |         |         |
| PHOTOGRAPHY I (B&W) | TU, TH 9:00 am - 1:00 pm | Faculty | 3/$537 + $50 | 5145 |         |         |         |
| Digital Photography | M, W 9:00 am - 1:30 pm | Faculty | 3/$537 + $50 | 5143 |         |         |         |
| Digital Photography | M, W 6:00 pm - 10:30 pm | Faculty | 3/$537 + $50 | 5144 |         |         |         |
| Digital Photography | TU, TH 9:00 am - 1:15 pm | Faculty | 3/$537 + $50 | 5142 |         |         |         |

SCULPTURE

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<th>CREDIT/TUITION + LAB FEE</th>
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<td>Traditional Sculpture</td>
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<td>Mineo</td>
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<tr>
<td>Traditional Sculpture</td>
<td>W 12:45 am - 3:35 pm</td>
<td>Mineo</td>
<td>1/$179 + $10</td>
<td>5284 5287 5290</td>
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INTRO TO THE MAC

Computer skills are essential for adults to function effectively today at home and in the workplace. Computer art and design programs require basic knowledge of the Macintosh operating system. This introductory class, for those new to the computer or the Apple operating system, explains the hardware and software. The course is intended for those with low computer literacy skills. Beginners will learn basic skills, i.e. using a mouse, using menus and icons, managing files, folders and windows, and navigation in text. The use of CDs, flash drives and printers will be explained. Mandatory for students with limited experience enrolled in computer classes. Registration is open to all.

Wednesday, May 22, 6:30 pm – 9:30 pm $30.00 plus $8.25 student fee
Thursday, June 6, 6:30 pm – 9:30 pm $30.00 plus $8.25 student fee
### Summer Semester Courses

#### Ceramics
- **Handbuilding/Wheel** 1
  - Day: TH
  - Time: 12:45 pm - 4:15 pm
  - Faculty: Hughes
  - Credit/Tuition: 1/$179 + $25
  - Reference #: 5364
- **Handbuilding/Wheel** 2, 3
  - Day: TH
  - Time: 12:45 pm - 4:15 pm
  - Faculty: Hughes
  - Credit/Tuition: 1/$179 + $10
  - Reference #: 5194, 5196

#### Computer Arts (3 Credits)
- **Digital Imaging** 1
  - Day: M, W
  - Time: 5:00 pm - 10:50 pm
  - Faculty: Various
  - Credit/Tuition: 3/$537 + $50
  - Reference #: 5231
- **Digital Illustration**
  - Day: M, W
  - Time: 9:00 am - 1:30 pm
  - Faculty: Various
  - Credit/Tuition: 3/$537 + $50
  - Reference #: 6588

#### Drawing
- **Drawing I**
  - Day: M, W
  - Time: 9:00 am - 3:10 pm
  - Faculty: Various
  - Credit/Tuition: 3/$537 + $10
  - Reference #: 5148
- **Drawing I**
  - Day: TU, TH
  - Time: 5:00 pm - 10:20 pm
  - Faculty: Various
  - Credit/Tuition: 3/$537 + $10
  - Reference #: 6587
- **Drawing Fundamentals**
  - Day: M
  - Time: 6:45 pm - 9:35 pm
  - Faculty: B. Waldman
  - Credit/Tuition: 1/$179 + $10
  - Reference #: 5336
- **Drawing Fundamentals**
  - Day: W
  - Time: 9:20 am - 12:10 pm
  - Faculty: B. Waldman
  - Credit/Tuition: 1/$179 + $10
  - Reference #: 5335
- **Drawing Fundamentals**
  - Day: TU
  - Time: 9:20 am - 12:10 pm
  - Faculty: Fox
  - Credit/Tuition: 1/$179 + $45
  - Reference #: 5326
- **Drawing Fundamentals**
  - Day: W
  - Time: 9:20 am - 12:50 pm
  - Faculty: B. Waldman
  - Credit/Tuition: 1/$179 + $10
  - Reference #: 5337
- **Life Drawing**
  - Day: TU
  - Time: 6:45 pm - 9:35 pm
  - Faculty: Lattimore
  - Credit/Tuition: 1/$179 + $35
  - Reference #: 5331
- **Life Drawing**
  - Day: W
  - Time: 9:20 am - 12:50 pm
  - Faculty: B. Waldman
  - Credit/Tuition: 1/$179 + $10
  - Reference #: 5339

#### Film
- **Intro To Film**
  - Day: TU, TH
  - Time: 9:00 am - 1:00 pm
  - Faculty: Various
  - Credit/Tuition: 3/$537 + $10
  - Reference #: 6567
- **Intro To Film**
  - Day: TU, TH
  - Time: 6:00 pm - 10:20 pm
  - Faculty: Various
  - Credit/Tuition: 3/$537 + $10
  - Reference #: 6568

#### General Education
- **Nutrition**
  - Day: M, TU, TH
  - Time: 6:00 pm - 9:00 pm
  - Faculty: Various
  - Credit/Tuition: 3/$537 + $10
  - Reference #: 5819
- **Health & Sports for Life**
  - Day: TU, TH
  - Time: 6:30 pm - 8:30 pm
  - Faculty: Various
  - Credit/Tuition: 3/$537 + $10
  - Reference #: 5729

#### Jewelry Design/Metal
- **Jewelry** 1
  - Day: TU
  - Time: 12:45 pm - 3:35 pm
  - Faculty: Tillotson
  - Credit/Tuition: 1/$179 + $25
  - Reference #: 5353
- **Jewelry 2, 3**
  - Day: TU
  - Time: 12:45 pm - 3:35 pm
  - Faculty: Tillotson
  - Credit/Tuition: 1/$179 + $10
  - Reference #: 5356, 5359
- **Jewelry** 1
  - Day: TU
  - Time: 6:45 pm - 9:35 pm
  - Faculty: Anderson
  - Credit/Tuition: 1/$179 + $25
  - Reference #: 5355
- **Jewelry 2, 3**
  - Day: TU
  - Time: 6:45 pm - 9:35 pm
  - Faculty: Anderson
  - Credit/Tuition: 1/$179 + $10
  - Reference #: 5358
- **Jewelry** 1
  - Day: TH
  - Time: 9:20 am - 12:50 pm
  - Faculty: Laskin
  - Credit/Tuition: 1/$179 + $25
  - Reference #: 5354
- **Jewelry 2, 3**
  - Day: TH
  - Time: 9:20 am - 12:50 pm
  - Faculty: Laskin
  - Credit/Tuition: 1/$179 + $10
  - Reference #: 5357

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Independent Study Painting & Drawing, No Instructor; non-credit $145 + $8.25 student fee, Ref. #6520 (see page 24 for description)

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**TO REGISTER SEE PAGE 25 OR CALL 914-606-7500. www.sunywcc.edu/arts**
# COURSE LISTINGS

## SUMMER SEMESTER 2

<table>
<thead>
<tr>
<th>COURSE</th>
<th>COURSE DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>CREDIT/TUITION + LAB FEE</th>
<th>REFERENCE #</th>
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<tr>
<td>JEWELRY DESIGN/METAL (cont.)</td>
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<td>Jewelry &amp; Enameling</td>
<td>TH</td>
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<td>Laskin</td>
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<td>5361 5362 5363</td>
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<td>Lost Wax Casting</td>
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<td>Painting I</td>
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<td>1/$161</td>
<td>5315 5317 5319</td>
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<td>5312 5313 5314</td>
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<td>Watercolor Painting</td>
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<td>N. Waldman</td>
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<td>5322 5324 5369</td>
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<td>5321 5323 5368</td>
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<tr>
<td>Portfolio Prep/Presentation</td>
<td>M-W</td>
<td>9:15 am - 12:25 pm</td>
<td>Appelbaum</td>
<td>2/$358 + $20</td>
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<tr>
<td>(Meets for 3 days per week for 3 weeks, 7/1 to 7/18; see page 27 for details)</td>
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<td>Portfolio Prep/Presentation</td>
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<td>(Meets for 4 days per week for 2 weeks, 7/22 to 8/1; see page 27 for details)</td>
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<td>Independent Study Painting &amp; Drawing, No Instructor; non-credit $145 + $8.25 student fee, Ref. #6520 (see page 24 for description)</td>
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<tr>
<td>PHOTOGRAPHY (3 Credits)</td>
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<td>PRINTMAKING</td>
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<td>Printmaking 1</td>
<td>TH</td>
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<td>Fox</td>
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<td>5309 6574</td>
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<td>Traditional Sculpture</td>
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<td>Mineo</td>
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<td>Mineo</td>
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</table>

Reference numbers 1, 2, 3 refer to the beginning, intermediate, and advanced levels of the course, or the first, second, and third time you are enrolling in a class. A student may receive no more than 3 credits for each level of a class. Classes may be taken on an audit basis; tuition and fees still apply.

To register see page 25 or call 914-606-7500. www.sunywcc.edu/arts
### Course Listings

**Westchester Community College Center for the Arts**

**FALL SEMESTER 1** (3-Credit classes)

**FALL SEMESTER 1** September 7 – December 15

### Exams: December 16 - 21

<table>
<thead>
<tr>
<th>COURSE</th>
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<th>CREDIT/TUITION</th>
<th>REFERENCE #</th>
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<tr>
<td>Ancient to Medieval</td>
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<td><strong>ART THERAPY</strong></td>
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<tr>
<td>Intro. to Art Therapy</td>
<td>TU</td>
<td>6:30 pm - 9:20 pm</td>
<td>Faculty</td>
<td>3/$ Tuition + $20</td>
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<td>TH</td>
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<td>3/$ Tuition + $20</td>
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<tr>
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<td>Digital Illustration 1</td>
<td>TH</td>
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<td>3/$ Tuition + $50</td>
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<td>3/$ Tuition + $50</td>
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<td>3/$ Tuition + $20</td>
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<td><strong>FILM</strong></td>
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<td>3/$ Tuition</td>
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<td>3/$ Tuition</td>
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<td>Intro to Film</td>
<td>TH</td>
<td>1:00 pm - 4:05 pm</td>
<td>Faculty</td>
<td>3/$ Tuition</td>
<td>80778</td>
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<tr>
<td>Intro to Film</td>
<td>TH</td>
<td>9:15 am – 12:20pm</td>
<td>Faculty</td>
<td>3/$ Tuition</td>
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<td>19th Century US History</td>
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<td>3/$ Tuition</td>
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<td>4/$ Tuition</td>
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<td>3/$ Tuition</td>
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<td>Faculty</td>
<td>2/$ Tuition</td>
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**Intro to the Mac:** Computer skills are essential for adults to function effectively today at home and in the workplace. Computer art and design programs require basic knowledge of the Macintosh operating system. This introductory class, for those new to the computer or the Apple operating system, explains the hardware and software. The course is intended for those with low computer literacy skills. Beginners will learn basic skills, i.e. using a mouse, using menus and icons, managing files, folders and windows, and navigation in text. The use of CDs, flash drives and printers will be explained. Mandatory for students with limited experience enrolled in computer classes. Registration is open to all.

**Wednesday, September 4, 6:30 - 9:30 pm $30.00 plus $8.25 student fee**

**Wednesday, September 18, 6:30 - 9:30 pm $30.00 plus $8.25 student fee**

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**Notes:**

- All courses are 3-credit classes unless otherwise noted.
- Tuition and fees are subject to change and will be announced closer to the start of the semester.
- Additional fees may apply for materials and other course-related expenses.
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<thead>
<tr>
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<th>DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>CREDIT/TUITION + LAB FEE</th>
<th>REFERENCE #</th>
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<tr>
<td><strong>LIBERAL ARTS (cont.)</strong></td>
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<td>2/ Tuition</td>
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<td>2/ Tuition</td>
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<td>3/ Tuition</td>
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<td>Faculty</td>
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<td>3/ Tuition + $50</td>
<td>80456</td>
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<tr>
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<td>3/ Tuition + $50</td>
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<tr>
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<td>W</td>
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</table>

Non-credit: Fun with Watercolor – See page 33
Non-credit: Introduction to Painting – See page 34
Non-credit: Street Photography – See page 34
Non-credit: Introduction to Life Sculpture – See page 34
## FALL SEMESTER 2

### September 16 – December 2

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>CREDIT/TUITION + LAB FEE</th>
<th>REFERENCE #</th>
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<tbody>
<tr>
<td><strong>CERAMICS</strong></td>
<td></td>
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<tr>
<td>Handbuilding/Wheel* 1</td>
<td>M</td>
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<tr>
<td><strong>DRAWING</strong></td>
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<td>Drawing Fundamentals</td>
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<td>B.Waldman</td>
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<td>Jewelry &amp; Enameling</td>
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</table>

**Fall tuition to be announced**

**Non-credit: Introduction to Ceramics – See page 34**

**Non-credit: Beginning Drawing – See page 34**

**OPEN HOUSE:**

*Thursday, September 5, 6:30 pm - 8:30 pm*

Come to our open house where you can meet instructors, tour the studios and register for classes.
## Fall Semester

### Course Listings

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>CREDIT/TUITION + LAB FEE</th>
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<td>Butler</td>
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**Fall tuition to be announced**

### PAINTING

<table>
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<tr>
<th>COURSE</th>
<th>DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>CREDIT/TUITION + LAB FEE</th>
<th>REFERENCE #</th>
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<td>Adv. Painting Seminar</td>
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Independent Study Painting & Drawing, No Instructor; non-credit $290 + $8.25 fee (see page 24 for description)

### SCULPTURE

<table>
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<tr>
<th>COURSE</th>
<th>DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>CREDIT/TUITION + LAB FEE</th>
<th>REFERENCE #</th>
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</thead>
<tbody>
<tr>
<td>Traditional Sculpture</td>
<td>TU</td>
<td>9:20 am - 12:10 pm</td>
<td>Mineo</td>
<td>2/$ Tuition + $20</td>
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<td>Mineo</td>
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### PRINTMAKING

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<tr>
<th>COURSE</th>
<th>DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>CREDIT/TUITION + LAB FEE</th>
<th>REFERENCE #</th>
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<tbody>
<tr>
<td>Printmaking 1</td>
<td>TH</td>
<td>9:20 am – 12:10 pm</td>
<td>Fox</td>
<td>2/$ Tuition + $20</td>
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**Non-credit: Portfolio Preparation for Teens.** For ages 15-18.
This class is a non-credit class focused on helping teens develop their portfolios for college admission. Projects are devised to build skills in drawing and painting as well as to express individuality and creativity. Mostly a hands-on art class, portfolio presentation methods will be discussed.

All levels welcome. 10 Wednesdays, October 2 – December 11 (no class November 27) 4:30 pm – 7:30 pm, Fee: $350
ART HISTORY AND ART THERAPY (3 credits)

Art History Survey 1: Ancient to Medieval (3 humanities credits)
A selective history of the art of ancient cultures from prehistory to the European Gothic period. Students learn about major works of art from ancient historical periods and acquire skills for analyzing and interpreting works of visual art. Includes museum visit.
Class hrs. 3.
FALL (SEPTEMBER 7 - DECEMBER 15)
A | W 1:00 pm - 3:50 pm | faculty | 80710 | 3 credits |

Art History Survey 2: Renaissance to Modern (3 humanities credits)
A selective history of the Western European tradition of art. Students gain familiarity with major artists, periods, and movements, while developing verbal, written, and conceptual skills enabling them to analyze and interpret works of art from the Renaissance to Modern periods. Includes museum visit.
Class hrs. 3.
FALL (SEPTEMBER 7 - DECEMBER 15)
A | TU 9:15 am - 12:05 pm | faculty | 80450 | 3 credits |

Introduction to Art Therapy:
A hands-on experiential class designed to introduce the wide range of techniques, approaches and activities available through the developing field of art therapy. Topics to be explored will include squiggle technique, mutual drawings, Gestalt, Jungian and Freudian concepts, phototherapy, and image process through both music and visual sources. A journal will be maintained. Creative self-exploration will be encouraged.
FALL (SEPTEMBER 7 - DECEMBER 15)
A | TU 6:30 pm - 9:20 pm | faculty | 80467 | 3 credits |
B | TH 1:00 pm - 3:50 pm | faculty | 80468 | 3 credits |

DIGITAL ARTS (3 credits)

Digital Imaging 1: (3 humanities credits)
An introduction to the computer as a creative tool for visual art, with a focus on gaining proficiency in Adobe Photoshop. Students learn photo retouching, painting, collage, and drawing techniques. Operation of scanners and printers, file management, and digital practices are covered. Includes discussion of digital art concepts and examples of digital media in contemporary art and design.
Class hrs. 4.
Semester Starting Dates:

SUMMER 1: May 28  •  SUMMER 2: July 1  •  FALL 1: September 7  •  FALL 2: September 16

SUMMER 1 (MAY 28 – JUNE 27)
A | TU/TH 9:00 am - 2:30 pm | faculty | 5141 | 3 credits | $537 + lab fee: $20 |
B | TU/TH 5:00 pm - 10:20 pm | faculty | 5230 | 3 credits | $537 + lab fee: $20 |

SUMMER 2 (JULY 1 – AUGUST 1)
A | M/W 5:00 pm - 10:50 pm | faculty | 5231 | 3 credits | $537 + lab fee: $20 |

FALL (SEPTEMBER 7 - DECEMBER 15)
A | TU 9:15 am - 1:00 pm | faculty | 80451 | 3 credits |
B | W 6:00 pm - 10:00 pm | faculty | 80747 | 3 credits |

Digital Imaging 2: (3 credits)
Students are introduced to the more sophisticated features and uses of Adobe Photoshop, including professional color correction and image retouching, layer masks, proper preparation of large files for high resolution output, and working with service bureaus. Exercises and assignments emphasize solving complex problems, developing shortcuts and strategies for working efficiently, and integrating the use of Photoshop with other software applications. Class hrs. 3. (Prerequisite: Digital Imaging 1 or Comp. Photo Imaging 1.)

FALL (SEPTEMBER 7 – DECEMBER 15)
A | TU 1:30 pm - 4:20 pm | faculty | 80472 | 3 credits |

Digital Illustration 1: (3 credits)
An introduction to digital illustration using computer tools. This course includes the study of illustration as a visual interpretation of words, concepts, and ideas. Students learn basic software skills while developing drawing abilities in a digital environment. Strategies for communicating content through pictorial narrative will also be explored. No computer experience necessary. Software used: Adobe Illustrator. Class hrs. 3.

SUMMER 1 (MAY 28 – JUNE 27)
A | M/W 9:00 am -1:30 pm | faculty | 5147 | 3 credits | $537 + lab fee: $50 |

SUMMER 2 (JULY 1 – AUGUST 1)
A | M/W 9:00 am -1:30 pm | faculty | 80451 | 3 credits |
B | W 6:00 pm - 10:00 pm | faculty | 80747 | 3 credits |

FALL (SEPTEMBER 7 – DECEMBER 15)
A | TH 9:15 am -12:30 pm | faculty | 80469 | 3 credits |
B | TH 6:30 pm - 9:35 pm | faculty | 80470 | 3 credits |

Digital Imaging 3: (3 credits)
Students are mentored through the planning, execution, and output of professional-level assignments using the full range of Adobe Photoshop features. Students are encouraged to develop projects based on their areas of greatest interest, and to integrate the use of other digital software applications as appropriate. Class hrs. 3. (Prerequisite: Digital Imaging 2.)

FALL (SEPTEMBER 7 – DECEMBER 15)
A | TU 1:30 pm - 4:20 pm | faculty | 80815 | 3 credits |
COURSE DESCRIPTIONS

Semester Starting Dates:
SUMMER 1: May 28 • SUMMER 2: July 1 • FALL 1: September 7 • FALL 2: September 16

DRAWING & ILLUSTRATION

Drawing 1: (3 humanities credits)
An introduction to the foundations of drawing. Students learn to draw from direct observation and work with a range of media. Techniques such as sighting for proportional relationships, contour line, and shading are explored, with emphasis on the elements of line, shape, value, texture, space, and principles of strong composition. Drawing from the human figure is also explored. Class hrs. 4. No previous art experience is necessary.

SUMMER 1 (MAY 28 – JUNE 27)
A | M/W 9:00 am - 3:10 pm | faculty | 5138 | 3 credits |
$537 + lab fee: $10 |
B | T/TH 5:00 pm - 10:20 pm | faculty | 5139 | 3 credits |
$537 + lab fee: $10 |

SUMMER 2 (JULY 1 – AUGUST 1)
A | M/W 9:00 am - 3:10 pm | faculty | 5148 | 3 credits |
$537 + lab fee: $10 |
B | T/TH 5:00 pm - 10:20 pm | faculty | 5628 | 3 credits |
$537 + lab fee: $10 |

FALL (SEPTEMBER 7 – DECEMBER 15)
A | M 1:00 pm – 4:45 pm | faculty | 80671 | 3 credits |
$ + lab fee: $10 |
B | T/TH 9:15 am – 12:00 pm | faculty | 80674 | 3 credits |
$ + lab fee: $10 |
C | W 9:15 am – 12:10 pm | faculty | 80673 | 3 credits |
$ + lab fee: $10 |
D | F 9:15 am – 11:15 am | faculty | 80672 | 3 credits |
$ + lab fee: $10 |

Drawing Fundamentals:
Leonardo da Vinci said that anyone can learn to be an artist. This class bears witness to this belief as students discover the artist within by a guided process of exploring form, line and composition. Drawing from the still life and masterpieces of art, students will gain a foundation for their creative endeavors in painting, sculpture and design.

SUMMER 1 (MAY 28 – JUNE 27)
A | M 6:30 pm – 10:00 pm | B. Waldman | 5274 | 1 credit |
$179 + lab fee: $10 |
B | W 9:20 am – 12:10 pm | B. Waldman | 5273 | 1 credit |
$179 + lab fee: $10 |

SUMMER 2 (JULY 1 – AUGUST 1)
A | M 6:45 pm – 9:35 pm | B. Waldman | 5336 | 1 credit |
$179 + lab fee: $10 |
B | W 9:20 am – 12:10 pm | B. Waldman | 5335 | 1 credit |
$179 + lab fee: $10 |

FALL (SEPTEMBER 16 - DECEMBER 2)
A | M 6:45 pm – 9:35 pm | B. Waldman | 80704 | 2 credits |
$ + lab fee: $20 |
B | W 9:20 am – 12:10 pm | B. Waldman | 80511 | 2 credits |
$ + lab fee: $20 |

Drawing 2, 3:
Since the time of Aristotle, drawing has been considered a major component of an individual’s education. In this class, students who have fundamental experience with drawing will further explore their craft through a series of exercises and projects. While working from masterworks of art, life and personal ideas, students will gain a working knowledge of drawing materials.

SUMMER 1 (MAY 28 - JUNE 27)
A | M 6:30 pm – 10:00 pm | B. Waldman | L2 5276 | L3 5278 |
1 credit | $179 + lab fee: $10 |
B | W 9:20 am – 12:10 pm | B. Waldman | L2 5275 | L3 5277 |
1 credit | $179 + lab fee: $10 |

SUMMER 2 (JULY 1 – AUGUST 1)
A | M 6:45 pm – 9:35 pm | B. Waldman | L2 5338 | L3 5340 |
1 credit | $179 + lab fee: $10 |
B | W 9:20 am – 12:10 pm | B. Waldman | L2 5337 | L3 5339 |
1 credit | $179 + lab fee: $10 |

FALL (SEPTEMBER 16 - DECEMBER 2)
A | M 6:45 pm – 9:35 pm | B. Waldman | L2 80705 | L3 80706 |
2 credits | $ + lab fee: $20 |
B | W 9:20 am – 12:10 pm | B. Waldman | L2 80512 | L3 80513 |
2 credits | $ + lab fee: $20 |
Illustration 1,2,3:
Imaginative illustration is the translation of a text or concept into a synthetic visual symbol, saying things that cannot be said in words. The course teaches various techniques and provides basic skills as a necessary background to achieve a variety of illustrations in many different fields, such as magazine/newspaper editorials, adult book covers, children's books, posters, advertising, etc. Students develop their own style, working within actual professional limitations such as size, number of colors, and quality of paper. Projects are reviewed in the perspective of the individual's complete portfolio. Bring pencils, pen, ink and a 11"x14" sketchpad to the first class.

SUMMER 1 (MAY 28 – JUNE 27)
A | W 12:45 pm – 3:35 pm | B. Waldman | L1 5270 | L2 5271 | L3 5272 | 1 credits | $179 + lab fee: $10 |

FALL (SEPTEMBER 16 - DECEMBER 2)
A | W 12:45 pm – 3:35 pm | B. Waldman | L1 80508 | L2 80509 | L3 80510 | 2 credits | $ + lab fee: $20 |

Life Drawing:
Drawing from a model, with emphasis on charcoal and pencil techniques, anatomy, gesture, quick and sustained poses, and the figure in the environment. Advanced students progress to pen and ink, wash, brush drawing, balsa stick drawing, and conte.

SUMMER 1 (MAY 28 – JUNE 27)
A | M 6:45 pm – 9:35 pm | A. Lattimore | L1 5267 | L2 5268 | L3 5269 | 1 credit | $179 + lab fee: $35 |

SUMMER 2 (JULY 1 – AUGUST 1)
A | M 6:45 pm – 9:35 pm | A. Lattimore | L1 5331 | L2 5371 | L3 5372 | 1 credit | $179 + lab fee: $35 |

FALL (SEPTEMBER 16 - DECEMBER 2)
A | M 6:45 pm – 9:35 pm | A. Lattimore | L1 80505 | L2 80506 | L3 80507 | 2 credits | $ + lab fee: $70 |

FILM
Intro to Film: (3 humanities credits)
The very beginning of motion pictures up to about the 1950s. A few contemporary projects are included to keep students in touch with modern times. Many films are viewed, and attention is given to details of the evolution of film and the people responsible for the development of the motion picture industry.

SUMMER 1 (MAY 28 – JUNE 27)
A | TU/TH 9:00 am - 1:00 pm | faculty | 6565 | 3 credits | $537 |
B | TU/TH 6:00 pm - 10:20 pm | faculty | 6566 | 3 credits | $537 |

SUMMER 2 (JULY 1 – AUGUST 1)
A | TU/TH 9:00 am - 1:00 pm | faculty | 6567 | 3 credits | $537 |
B | TU/TH 6:00 pm - 10:20 pm | faculty | 6566 | 3 credits | $537 |

FALL (SEPTEMBER 7 – DECEMBER 15)
A | W 9:15 am - 12:05 pm | faculty | 3 credits |
B | W 6:30 pm - 9:20 pm | faculty | 3 credits |
C | TH 1:00 pm - 4:05 pm | faculty | 3 credits |
D | TH 9:15 am - 12:15 pm | faculty | 3 credits |
COURSE DESCRIPTIONS

Semester Starting Dates:
SUMMER 1: May 28  •  SUMMER 2: July 1  •  FALL 1: September 7  •  FALL 2: September 16

**Film: 1945 - Present: (3 humanities credits)**
Explores the nature of films in the last 100 years. Attention is given to the giants of the industry. Many films are seen, usually the best examples of their genre.
FALL (SEPTEMBER 7 – DECEMBER 15)

**Film: 1895 - 1945: (3 humanities credits)**
An historical and critical survey of the art of the motion picture from its inception through the Hollywood studio years and on into the 1950’s. The focus is on pioneers and innovators, such as Griffith, Chaplin, Keaton, Lang, Von Sternberg, Sturges, and Ford. The course will introduce students to techniques and aesthetics of filmmaking, as well as major styles and genres. Historical development of film as an art form will be explored. Emphasis will be on teaching students the skills necessary to critically analyze films. Class Hours: 3
Prerequisites: FILM 100 Introduction to Film.
FALL (SEPTEMBER 7 – DECEMBER 15)

**Jewelry**
Design and construct jewelry and metal objects using precious and non-precious metals. The fabrication will include soldering, riveting, stonesseting, and a variety of surface treatments and finishes.
SUMMER 1 (MAY 28 – JUNE 27)
A | TU 12:45 pm – 3:35 pm | R. Laskin | L1 5303 | L2 5304 | L3 5305 | 1 credit | $179 + lab fee: L1 $10; L2 $10; L3 $10 |
B | TH 1:00 pm – 4:20 pm | R. Laskin | L1 5361 | L2 5362 | L3 5363 | 1 credit | $179 + lab fee: L1 $10; L2 $10; L3 $10 |
FALL (SEPTEMBER 16 - DECEMBER 2)
A | M 9:20 am – 12:10 pm | V. Tillotson | L1 805350 | L2 80536 | L3 80537 | 2 credits | $ + lab fee: L1 $20; L2 $20; L3 $20 |
B | TU 12:45 pm – 3:35 pm | V. Tillotson | L1 80528 | L2 80531 | L3 80534 | 2 credits | $ + lab fee: L1 $35; L2 $20; L3 $20 |
C | TU 6:45 pm – 9:35 pm | M. Anderson | L1 80527 | L2 80529 | L3 80532 | 2 credits | $+ lab fee: L1 $35; L2 $20; L3 $20 |
D | TH 12:45 pm – 3:35pm | R. Laskin | L1 80526 | L2 80530 | L3 80533 | 2 credits | $ + lab fee: L1 $35; L2 $20; L3 $20 |

**Jewelry and Enameling:**
An introduction to enameling as it relates to jewelry and small objects. Cloisonné and limoges techniques will be explored, and methods of combining enamel and metal work will be covered.
SUMMER 1 (MAY 28 – JUNE 27)
A | TH 12:45 pm – 3:35 pm | R. Laskin | L1 5303 | L2 5304 | L3 5305 | 1 credit | $179 + lab fee: L1 $10; L2 $10; L3 $10 |
SUMMER 2 (JULY 1 – AUGUST 1)
A | TH 1:00 pm – 4:20 pm | R. Laskin | L1 5361 | L2 5362 | L3 5363 | 1 credit | $179 + lab fee: L1 $10; L2 $10; L3 $10 |
FALL (SEPTEMBER 16 - DECEMBER 2)
A | TH 12:45 pm – 3:35 pm | R. Laskin | L1 805350 | L2 80536 | L3 80537 | 2 credits | $ + lab fee: L1 $20; L2 $20; L3 $20 |

TO REGISTER SEE PAGE 35 OR CALL 914-606-7500. www.sunywcc.edu/arts
Lost Wax Casting:
Design and create jewelry in gold, silver, bronze or pewter by making a pattern in wax and vacuum casting it with molten metal. Learn to make wax patterns of your own design, sprue mount, invest, burn out the wax, cast and polish the finished product. Note: Firing charges are additional.

**SUMMER 1 (MAY 28 – JUNE 27)**
A | W 1:00 pm – 3:50 pm | D. Butler | L1 5210 | L2 5211 | L3 5212 |
   | 1 credit | $179 + lab fee: L1 $10; L2 $10; L3 $10 |

**SUMMER 2 (JULY 1 – AUGUST 1)**
A | W 1:00 pm – 3:50 pm | D. Butler | L1 5201 | L2 5200 | L3 5202 |
   | 1 credit | $179 + lab fee: L1 $10; L2 $10; L3 $10 |

**FALL (SEPTEMBER 16 - DECEMBER 2)**
A | W 1:00 pm – 3:50 pm | D. Butler | L1 80553 | L2 80554 |
   | L3 80555 | 2 credits | $ + lab fee: L1 $20; L2 $20; L3 $20 |

Painting 1: (3 humanities credits)
An introduction to basic painting techniques. Students learn such painting fundamentals as mixing and blending colors, the use of value and tone, and glazing techniques. Aspects of color theory are also explored. Assignments include works from direct observation, and explore methods of creative self-expression. Class hrs. 4. No previous art experience is necessary.

**SUMMER 1 (MAY 28 – JUNE 27)**
A | TU/TH 9:00 am - 2:30 pm | faculty | 5140 | 3 credits |
   | $537 + lab fee: $10 |

**SUMMER 2 (JULY 1 – AUGUST 1)**
A | TU/TH 9:00 am - 2:30 pm | faculty | 5150 | 3 credits |
   | $537 + lab fee: $10 |

**Contemporary Painting:**
Both realistic and abstract subject matter will be studied, with emphasis on analysis, interpretation, evaluation, and the development of an independent style and expression. Various painting techniques and media will be explored.

**SUMMER 1 (MAY 28 – JUNE 27)**
A | M 9:20 am – 12:50 pm | D. Fox | L1 5157 | L2 5163 | L3 5169 |
   | 1 credit | $179 + lab fee: L1 $10; L2 $10; L3 $10 |
B | M 1:15 pm – 4:45 pm | D. Fox | L1 5156 | L2 5162 | L3 5168 |
   | 1 credit | $179 + lab fee: L1 $10; L2 $10; L3 $10 |

**SUMMER 2 (JULY 1 – AUGUST 1)**
A | M 9:20 am – 12:10 pm | D. Fox | L1 80639 | L2 80641 |
   | L3 80643 | 2 credits | $ + lab fee: L1 $20; L2 $20; L3 $20 |
B | M 12:45 pm – 3:35 pm | D. Fox | L1 80638 | L2 80640 |
   | L3 80642 | 2 credits | $ + lab fee: L1 $20; L2 $20; L3 $20 |
Rhythm of the Brush:
The Art of Sungsook Setton

This exhibition will feature the work of Sungsook Setton, Korean-American artist and calligrapher living in metropolitan New York and faculty at Center for the Arts. The works on display will include landscape, abstraction, nature and artists books. With spontaneity and energy, her paintings combine western themes with eastern techniques creating a unique and fluid style. From the organic to the abstract, Sungsook approaches her work as a performance artist where the brushstrokes tell a story in rhythm through time and space. A reception will be held on Tuesday, June 4 from 1pm – 3pm.

Sungsook Setton is a Korean-American artist and calligrapher. Besides her training in brush painting and calligraphy under Chinese and Korean masters, she has also studied Western art in Germany, England and the United States, obtaining her BFA at Stony Brook University in New York and her MFA in interdisciplinary art at Goddard College. Setton’s work has been widely exhibited in Canada, England, Taiwan and the United States and has received more than a dozen awards, including twice Best of Show at the National Juried Exhibition by the Sumi-e Society of America. Sungsook Setton currently serves on the faculty of Westchester Community College and China Institute in New York.

For the third consecutive year Calumet Photo, NYC is showcasing Westchester Community College Center for the Arts photography program. The Calumet photography gallery will be featuring an exhibition of outstanding student photography. Last year forty seven students were selected to participate in this special exhibition. This event is organized and curated by Wesley Bernard, photography instructor at the Center for the Arts.
Student Exhibition:
Drawing, Painting and Jewelry

November 4 – November 29
Reception:
Tuesday, November 12
6:30 pm - 8:30 pm

This year’s exhibition will showcase
the accomplishments of the students
working in painting and jewelry.

Please join us for an opening
reception on Tuesday, November 12
from 6:30 pm – 8:30 pm, for this
special celebration

This reception is also an opportunity
to find out more about the facility and
the classes offered at the center.

Faculty Exhibition
September 5 – October 18
Reception and Open House
Tuesday, September 5
6:30 pm - 8:30 pm

The gallery will be featuring work from the
professional and practicing artists that make up
the faculty at the Center for the Arts in White
Plains. Meet faculty members and network with
other students at the reception and open house.

Gallery Hours:
Monday - Thursday, 9:00 am - 8:30 pm
Friday, 9:00 am - 4:00 pm
Saturday, 9:00 am - 12:30 pm

GALLERY FALL
Westchester County Center • 196 Central Avenue • White Plains, NY 10606

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the classes offered at the center.
Advanced Painting Seminar:
A weekly painting seminar for artists who are dedicated to developing their craft by defining the process of painting. Traditional and contemporary themes are drawn upon, and experimental forms of expression are cultivated.

SUMMER 1 (MAY 28 – JUNE 27)
A | TH 12:45 pm – 3:35 pm | D. Fox | 1026 | 1 credit |
   | $179 + lab fee: L1 $10 | L2 $10 | L3 $10 |
FALL (SEPTEMBER 16 - DECEMBER 2)
A | TH 12:45 pm – 3:35 pm | D. Fox | 80498 | 2 credits |
   | $ + lab fee: $20 | L1 | L2 $20 | L3 $20 |

Life Painting:
An introduction to figure painting using a model every session. Drawing, composition, painting techniques, color and anatomy will be covered in depth. Special emphasis will be placed on individual expression, and on the investigation and analysis of the nude and draped figure.

SUMMER 1 (MAY 28 – JUNE 27)
A | TU 12:45 pm – 3:35 pm | A. Lattimore | L1 5177 | L2 5179 |
   | L3 5181 | 1 credit | $179 + lab fee: $45|
SUMMER 2 (JULY 1 – AUGUST 1)
A | TU 12:45 pm – 3:35 pm | D. Fox | L1 5178 | L2 5180| L3 5182 |
   | 1 credit | $179 + lab fee: $45|
FALL (SEPTEMBER 16 - DECEMBER 2)
A | TU 1:30 pm – 4:20 pm | A. Lattimore | L1 80480 | L2 80481 |
   | L3 80482 | 2 credits | $ + lab fee: $70 |

Portrait Painting:
Working from a model with emphasis on lighting, features, color, values, composition, background, drapery, color mixing and anatomy.

SUMMER 1 (MAY 28 – JUNE 27)
A | TH 6:45 pm – 9:35 pm | A. Lattimore | L1 6570 | L2 6571 |
   | L3 6572 | 1 credit | $179 + lab fee: $35 |
FALL (SEPTEMBER 16 - DECEMBER 2)
A | TU 12:45 pm – 3:35 pm | D. Fox | L1 5174 | L2 5175 | L3 5176 |
   | 1 credit | $179 + lab fee: $35 |

Traditional Painting:
Various techniques emphasizing realism and craftsmanship while working from the still life. Individual projects are encouraged. Discussion of materials including oils, varnishes, mediums, canvas, primers, palettes, and color mixing.

SUMMER 1 (MAY 28 – JUNE 27)
A | TU 6:45 pm – 9:35 pm | A. Lattimore | L1 5187 | L2 5185 |
   | L3 5184 | 1 credit | $179 + lab fee: $10 |
SUMMER 2 (JULY 1 – AUGUST 1)
A | TU 6:45 pm – 9:35 pm | A. Lattimore | L1 5184 | L2 5186 |
   | L3 5188 | 1 credit | $179 + lab fee: $10 |
FALL (SEPTEMBER 16 - DECEMBER 2)
A | TU 6:45 pm – 9:35 pm | A. Lattimore | L1 80486 | L2 80487 |
   | L3 80488 | 2 credits | $358 + lab fee: $20 |
Semester Starting Dates:
SUMMER 1: May 28 • SUMMER 2: July 1 • FALL 1: September 7 • FALL 2: September 16

Watercolor:
Exploration of the range of techniques involved in the watercolor process. Emphasis on development of composition and design, including methods of arranging elements, creative drawing techniques, preparation of watercolor paints and paper.

SUMMER 1 (MAY 28 - JUNE 27)
A | M 12:45 pm – 3:35 pm | N. Waldman | L1 1023 | L2 1024 | L3 1025 | 1 credit | $179 + lab fee: $10 |

SUMMER 2 (JULY 1 - AUGUST 1)
A | M 9:20 am – 12:10 pm | N. Waldman | L110570 | L2 10572 | L3 10574 | 1 credit | $179 + lab fee: $10 |
B | M 12:45 pm – 3:35 pm | N. Waldman | L1 10571 | L2 10573 | L3 10575 | 1 credit | $179 + lab fee: $10 |

FALL (SEPTEMBER 16 - DECEMBER 2)
A | M 9:20 am – 12:10 pm | N. Waldman | L1 80492 | L2 80494 | L3 80496 | 2 credits | $ + lab fee: $20 |
B | M 12:45 pm – 3:35 pm | N. Waldman | L1 80493 | L2 80495 | L3 80497 | 2 credits | $ + lab fee: $20 |

Chinese Watercolor Painting 1:
Instruction in the basic materials and techniques of Chinese flower painting, the proper use of the Chinese brush and watercolors, suitable papers, the wide range of brushstrokes, principles of composition and the positive use of space, all of which are part of the dynamic nature and spirit of the medium. Emphasis on technique, skill and discipline. No previous art experience necessary.

SUMMER 1 (MAY 28 – JUNE 27)
A | TU 9:45 pm – 12:35 pm | S. Setton | L2 5250 | L3 5251 | 1 credit | $179 + lab fee: $10 |

SUMMER 2 (JULY 1 - AUGUST 1)
A | TU 9:45 pm – 12:35 pm | S. Setton | L2 5313 | L3 5314 | 1 credit | $179 + lab fee: $10 |

FALL (SEPTEMBER 16 - DECEMBER 2)
A | TU 9:45 pm – 12:35 pm | S. Setton | L2 80490 | L3 80491 | 1 credit | $ + lab fee: $10 |

Chinese Watercolor Painting 2, 3:
This course is a continuation of Chinese watercolor painting for beginners. Students will concentrate on refining their skills through new projects. Through their own work, they will also develop a deeper understanding and appreciation of Chinese painting.

SUMMER 1 (MAY 28 – JUNE 27)
A | TU 9:45 pm – 12:35 pm | S. Setton | L2 5250 | L3 5251 | 1 credit | $179 + lab fee: $10 |

SUMMER 2 (JULY 1 - AUGUST 1)
A | TU 9:45 pm – 12:35 pm | S. Setton | L2 5313 | L3 5314 | 1 credit | $179 + lab fee: $10 |

FALL (SEPTEMBER 16 - DECEMBER 2)
A | TU 9:45 pm – 12:35 pm | S. Setton | L2 80490 | L3 80491 | 1 credit | $ + lab fee: $10 |
PHOTOGRAPHY

For B&W classes, students need a 35mm camera with manual options and a normal or zoom lens. Students in darkroom courses should expect additional expenses for textbook, film, print paper, and negative storage envelopes. (All classes have a $100 to $200 material expense.) All darkroom classes include an additional maximum of 6 hours of darkroom lab time a week.

Photography 1:
Introduction to black and white photography. Students learn to operate a 35mm camera and to adjust settings for correct exposures. Lighting effects and the use of lenses and filters are also explored. Darkroom procedures include film development, contact printing, enlarging, and final presentation of matted print. Photographic assignments develop the student’s ability to achieve successful photographic compositions.

SUMMER 1 (MAY 28 – JUNE 27)
A | M/W 6:00 pm - 10:30 pm | faculty | 5146 | 3 credits | $ + lab fee: $50 |
SUMMER 2 (JULY 1 - AUGUST 1)
A | M/W 6:00 pm - 10:30 pm | faculty | 3 credits | $ + lab fee: $50 |
FALL (SEPTEMBER 7 – DECEMBER 15)
A | W 9:15 am - 12:05 pm | faculty | 80462 | 3 credits | $ + lab fee: $50 |
B | TH 6:30 pm - 9:20 pm | faculty | 80459 | 3 credits | $ + lab fee: $50 |
C | F 9:15 am - 12:05 pm | faculty | 80460 | 3 credits | $ + lab fee: $50 |

Digital Photography:
This introductory course provides a theoretical, technical, and aesthetic foundation in digital photography. Students learn technical camera usage and principals of design through shooting assignments that focus on the correlation between photographic composition and conceptual intent. Lab exercises and demonstrations develop basic digital skills using software to modify and enhance images for digital output and presentation. Theoretical readings, writing assignments, group critique and visual presentations of contemporary digital photography help contextualize the student’s work and facilitate the development of analytical skills with an emphasis given to the vocabulary of photographic viewing.

Notes: This Digital Photography courses require that students supply their own digital camera with manual controls and materials. A DSLR is highly recommended for all Visual Arts Photography majors. Those on a budget should call the Center for the Arts in advance for a detailed list of supplies: 914-606-7500. Class Hours: 3. Offered every semester

SUMMER 1 (MAY 28 – JUNE 27)
A | M/W 9:00 pm – 1:30 pm | faculty | 5143 | 1 credit | $537 + lab fee: $10 |
SUMMER 2 (JULY 1 - AUGUST 1)
A | TU/TH 6:00 pm – 10:05 pm | faculty | 5152 | 1 credit | $537 + lab fee: $10 |
FALL (SEPTEMBER 7 – DECEMBER 15)
A | M 1:00 pm - 3:50 pm | faculty | 80454 | 3 credits | $ + lab fee: $50 |
B | M 6:30 pm - 9:20 pm | faculty | 80749 | 3 credits | $ + lab fee: $50 |
C | TU 9:15 am - 12:05 pm | faculty | 80453 | 3 credits | $ + lab fee: $50 |
D | TH 1:00 pm - 3:50 pm | faculty | 80456 | 3 credits | $ + lab fee: $50 |
E | TH 6:30 pm - 9:35 pm | faculty | 80455 | 3 credits | $ + lab fee: $50 |
F | S 9:15 am - 12:30 pm | faculty | 80457 | 3 credits | $ + lab fee: $50 |

Digital Photography 2:
This course builds on the foundation skills acquired from Digital Photography 1. Theoretical readings, writing assignments, group critique, image-based lectures and hands-on activities will further visual literacy. Students are challenged to find ways in which their technical decisions can clarify their artistic intentions. Post-production skills including retouching, image manipulation, and collage techniques will be covered. Students complete a self-directed project in consultation with the instructor, resulting in a
TO REGISTER SEE PAGE 35 OR CALL 914-606-7500. www.sunywcc.edu/arts
History of Photography 1:
This course surveys the history of photography and demonstrates how photography is understood as a form of contemporary and late modern art. Classes will examine photographic technique and its effect on popular culture throughout history. The course cover how and why art is made with lens-based tools from cellular phones to large-format digital cameras. Students will discuss and research photographic example as well as screen appropriate films. Students are given a foundation that will improve their own photographic techniques and prepares them for more in-depth study of any art medium.

FALL (SEPTEMBER 7 – DECEMBER 15)
A | TH 1:00 pm - 3:50 pm | faculty | 80748 | 3 credits |

Printmaking 1,2:
This class is an introduction to printmaking techniques. Students will explore monotype, woodcut, linocut, collograph, and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.

SUMMER 1 (MAY 28 – JUNE 27)
A | TH 9:20 am – 12:10 pm | D. Fox | L1 5308 | L2 6573 | 1 credit | $179 + lab fee: $10 |

SUMMER 2 (JULY 1 – AUGUST 1)
A | TH 9:20 am – 12:10 pm | D. Fox | L1 5309 | L2 6574 | 1 credits | $179 + lab fee: $10 |

FALL (SEPTEMBER 16 – DECEMBER 2)
A | TH 9:20 am – 12:10 pm | D. Fox | L1 80745 | 1 credits | $ + lab fee: $20 |

Independent Study: (non-credit)
Independent painting or drawing without an instructor. Students who wish to attend Westchester Community College Center for the Arts only for the use of a painting or drawing studio can enroll in this non-credit course. Studio time is available most days and evenings. Participants can request a posted schedule at the beginning of the semester.
LIBERAL ARTS:

Basic Writing 1:
Students are assigned to Basic Writing I based on the results of their writing placement entrance exam. This course is designed to address the needs of students who require intensive review of grammar and syntax. By completing exercises and assignments that teach sentence skills, paragraph structure, paragraph linkage, and test-taking skills, students improve their writing proficiency and gain skills necessary for success in ENG 101 Composition & Literature I. Students are encouraged to gain additional support in the Writing Center and the Academic Support Center. A writing competency exam is administered during the semester. Class Hours: 3 Prerequisites: A score of 4 or below on Placement Essay Exam.

Basic Writing 2:
Students are assigned to Basic Writing as a result of the incoming student placement test results. The course is designed to for students who have entered college but who need to strengthen their writing skills in order to enroll and succeed in the first year English courses (Composition & Literature I & II) without a distinct handicap. Students are expected to do additional work in the Writing Center. Upon successful completion of a writing exam, students may enter Composition & Literature I. Class Hours: 3 Prerequisites: A score of 6 on Placement Essay Exam or Basic Writing 1 Exit Exam.

Beginning Algebra:
Topics include: the fundamental concepts of algebra, exponential notations, solving linear equations, linear applications, graphing linear equations, rates, slopes of lines operations with polynomials, negative exponents factoring solving quadratic equations, operations with rational expressions, solving rational equations, operations with radical expressions, right triangle applications, quadratic formula, and systems of linear equations. Students must pass (70 or higher) a Departmental Competency Final Examination in order to continue on to credit-bearing mathematics courses.

Business Organization and Management:
This introductory business course surveys issues that affect the initiation, organization and management of businesses in today’s society which are characterized by rapid change in the economic, social, technological and cultural environments. While the course focuses on organization theory and management practices, specific topics such as ownership, economic theory, production, human resources, motivations, marketing and financial management are examined in some detail. The objectives are to provide students with a theoretical as well as a practical grounding in the basic competencies essential to understanding the operation of the business enterprise in the American and global marketplace.

Composition and Literature 1:
The first semester of a two-semester sequence of reading and writing. Readings include essays and may also come from other forms of literature. Students write essays which demonstrate their ability to articulate personal response, to draw inferences, to synthesize, and to express informed opinion. Research and its proper documentation are included in this process.

Composition and Literature 2:
The second semester of a two-semester sequence of reading and writing. Students augment those skills emphasized in the first semester by writing essays which demonstrate their ability to read, to analyze, to interpret, and to evaluate works from different genres of imaginative literature, different historical periods, and different cultural traditions. Students are introduced to literary terminology and to the methods of literary analysis. Research and its proper documentation are included in this process. Class Hours: 3 Prerequisites: ENG 101 Composition and Literature I or equivalent at another college.

General Psychology:
This course is an introduction to psychology as a behavioral science. Topics include the theoretical perspectives of psychology, research methodology, the biological basis of behavior, sensation and perception, motivation and emotion, learning and memory. While primarily a lecture and a discussion course, other pedagogical methods such as case studies, student projects, films, and online exercises may be used to develop a more comprehensive understanding of human behavior. Designed for students who meet the college’s requirements for enrollment in first-year undergraduate courses who want an introduction to psychology.
COURSE DESCRIPTIONS

Health and Sports for Life:
This one-semester course is worth one sport and one health/fitness credit, and fulfills the entire core requirement for physical education. The emphasis of this course is on the development and reinforcement of behaviors that contribute to optimum health and fitness throughout life. Students analyze their health/fitness status and develop prescriptions for positive lifestyle changes. The sports component is designed for both the physically challenged and physically able individual. Students explore and develop an understanding of the nature of sports and learn to appreciate those activities as educated spectators.

Introduction to Sociology:
Basic theories and concepts relating to the study of groups in human society are studied. Emphasis is placed on the concept of culture; the reciprocal relationships of culture and the individual. It is designed to introduce interested students to the basic principles of this discipline.

Marketing:
A survey course in the field of marketing; economic, psychological, and sociological influences on buyer behavior; product development, product line decisions, policies and strategies; determining distribution channels; promotional activities; and marketing research.

Nutrition:
A study of the nutrients, their functions, sources, requirements and utilization. Special topics include nutritional needs of pregnant women, the athlete, and the vegetarian.

20th Century U.S. History:
The students examine the history of the United States from pre-World War I to the present; the development and impact of big business; the Progressive Era and World War II; the return to normalcy and the Depression; recovery and the New Deal; World War II and its aftermath; the Cold War, Korea, civil rights; the Kennedy administration and beyond.

U.S. History Col-1800:
This course provides an in-depth analysis of transition in American history from colonial beginnings to an independent national state. It explores clashes or interests, sectional differences, and power conflicts as a new democratic system emerged. Emphasis is placed on changes in local institutions and on cultural and class diversity.

Speech Communication:
Theory and performance in interpersonal and intercultural communication and public speaking; the research preparation, delivery, and critical evaluation of representative oral presentations. Note: This course grants Communications or English credit. Required for Communications and Media Arts majors.

State and Local Government:
This course studies the institutions of state and local governments; federalism and regionalism; the structure and operation of governments at various levels below the national; current problems of the cities. It is designed for students with a special need or interest in understanding local politics and particularly recommended for police science students.

19th Century US History:
This course explores the history of the United States from 1800 to the Spanish-American-Cuban War of 1898. Students study the growth of American institution, the struggles over slavery, the causes and consequences of the Civil War, and the development of industrialism. Special attention is paid to Western expansion, the handling of the Indian affairs, and the broadening of political participation.

Understanding Mass Media:
This course asks students to study the impact of American mass media on American culture and on the cultures of other nations; to consider how mass media alters concepts of culture; and to develop and understanding of the economic forces that influence and shape the media. And emphasis will be placed on critical thinking in a seminar situation. The course grants English/Communications credits. May be taken for Honors (through Distance Learning).

Semester Starting Dates:
SUMMER 1: May 28  •  SUMMER 2: July 1  •  FALL 1: September 7  •  FALL 2: September 16
Summer Art Institute for Teens
(ages 15-18)
This one-week intensive will immerse students in a fun and creative experience. Students will be engaged in longer thematic projects. Teachers will guide students as they create original artworks by mixing different media such as drawing, painting, digital art and sculpture.
August 5 – August 8
Monday - Thursday 10 am – 4 pm
Fee: $300
Call to register: 914-606-7500
or use application on page 31

Portfolio Development for Teens
(Ages 16 and up):
Designed for students 16 and over, this class is an intensive studio experience in drawing and painting. A variety of media will be explored, such as acrylics, charcoal, oil pastel, and ink. Projects are devised to build skills in drawing and painting as well as express individuality and creativity. This is an excellent course for the serious art student or the student who needs to prepare a portfolio for college. Students will also have the opportunity to discuss presentation options and selections of artwork for their portfolio.
Session 1: July 1- July 17, (3 week session)
M – W 9:15 am – 12:25 pm
Session 2: July 22 – August 1, (2 week session)
M – Th.9:15 am – 12:45 pm
Cost: $468.75 (NY state resident tuition + fees)
Earn 2 college credits through
Westchester Community College.
Call to register: 914-606-7500
SUMMER YOUTH PROGRAMS

CLASSES FOR CHILDREN AND TEENS

White Plains – Classes for Children and Teens Westchester Community College Center for the Arts offers summer art classes for children and teens. The program offers a broad range of classes in the visual arts and photography for students from 6-15 years of age. We provide a friendly and creative environment, highly experienced teachers, and fully equipped art studios. Give your child a wonderful and memorable experience in the arts!

SUMMER PROGRAMS FOR STUDENTS, AGES 6-15, JULY 1 – AUGUST 1 2013.

Classes meet once a week July 1 – August 1 (5 weeks)
Fee: $100 + $25 (materials fee) per class

Classes on Thursday only meet four sessions
Fee: $80 + $20 (materials fee)

CLAY SCULPTURE:
Children will learn to think visually and develop creativity through the use of clay. Fundamental lessons in technique and tool utilization will increase as students are exposed to the visual language of shape, line, form, and texture. Although a step-by-step process is provided, the course will be structured by the spontaneous energy, interest, and participation of the students themselves.

PAINTING:
Students will learn the fundamentals of painting techniques. Instruction will establish basic concepts such as blocking in values, color mixing, and composition.

PAINTING AND DRAWING:
An introduction to the variety of materials, tools, and techniques of two-dimensional art. Class exercises will explore color, composition, still-life, landscape, and portraiture. Advanced students who have fundamental experience in painting and drawing will be taught to refine their skills through a series of exercises emphasizing realism and craftsmanship.

DRAWING:
Students will learn the fundamentals of drawing such as contour, shading, perspective and composition.

COMPUTER ART:
This class will provide an overview of the software Adobe Photoshop while creating fun and original artwork on the computer.

JEWELRY:
The creative aspects of the art of metalworking will be emphasized in this introductory course. Students will design and construct necklaces, bracelets, pins, and other objects in a fully equipped jewelry studio.

SCULPTURE:
This class will cover the fundamentals of sculpture through a variety of media such as clay, found objects, wire and wood. Students will explore both subtractive and additive methods, learning different approaches, techniques and ways to combine materials. Emphasis on design principles and 3-D form will be incorporated into each project.
DIGITAL PHOTO:
This introductory photography course will cover the basics of digital photography and composition. Students will learn to compose exciting photos as well as manipulate them in the computer using the software Adobe Photoshop. This class is for all levels. Students must supply own digital camera.

ORIGAMI:
Origami is the traditional Japanese art of paper folding. Students will learn basic folding techniques, and gradually move on to more involved folding. Students will develop spatial sense by visualizing, constructing, transforming, and classifying geometric forms. Origami will enable students to leave with numerous origami models and a vocabulary of origami terms and symbols.

MIXED MEDIA:
Students will experiment with a variety of materials to create original and unique artworks. The course will involve two and three dimensional projects.

PRINTMAKING:
This printmaking course will expose students to the printmaking process called linocut. This is a printmaking technique where a sheet of soft linoleum is used as the relief surface. A design is cut into the linoleum surface with a gouge. The raised, uncarved areas represent a mirror image of what will print. The linoleum sheet is inked with a brayer and then impressed onto paper to reveal the final print. Students will learn different carving techniques, and experiment with color at the printing stage.

To register for any of these programs please call: 914-606-7500
Contact: Westchester Community College Center for the Arts Westchester County Center White Plains, NY 10606
Email: arts@sunywcc.edu
Web Site: www.sunywcc.edu/arts
LEGO Camp for Kids
This camp is designed to teach principles and methods of engineering to children, ages 5 - 11, using LEGO®. Utilizing over 100,000 pieces of LEGO® for each class, we engage students in solving real-world engineering challenges that explore concepts in physics, architecture, and engineering. Our goal is to have our students foster a greater appreciation of how things work, and encourage the qualities of inquisitiveness, self-reliance, and self-confidence in children.

Monday – Thursday
Ages 5-7: 9:30 am – 12:30 pm
Ages 8-11: 1:30 pm – 4:30 pm
Fee: $175. + $8.25 registration fee
Session 1: June 24 – June 27
Session 2: August 5 – August 8

LEGO WORKSHOP
1-day workshop
Join us for a 1-day workshop using the LEGO building system. Explore concepts in physics, mechanical engineering, structural engineering, and architecture while playing with your favorite creations.
Saturday, April 13th
Ages 5-7: 9:30 am – 12:30 pm
Ages 8-11: 1:30 pm – 4:30 pm
Fee: $33.25
Call to register: 914-606-7500
# Application for Non-Credit Courses/Seminars

**Sex**

- [ ] M
- [ ] F

**Date of Birth**

- Month
- Day
- Year

**Last Name**

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**Legal Address**

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**Email**

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**Course Time**

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**Tuition**

- $3.25

**Registration Fee**

- $5.00

**Total**

- 

**Charge to my**

- [ ] Visa
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- [ ] Discover

**Card No.**

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<tr>
<td>196 Central Avenue</td>
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<td>White Plains, NY 10606</td>
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Encaustic Workshop
This workshop is held at the R&F Paint factory in Kingston, N.Y. Students will be given a tour of the factory and demonstration on the use of encaustics. Students will then be allowed to work for approx. three hours in the studio. Paints and tools are provided, however students must bring or purchase their own supports to paint on.
Friday, April 19 10:00 am – 2:00 pm
Fee: $50.25
Instructor: D. Fox

Introduction to Ceramics
All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms, such as bowls, cups, vases, etc. A materials list will be provided upon registration.
May 28 – July 16, 8 Tuesdays: 6:45 pm-9:35 pm
Fee: $300
Instructor: D. Hughes

Contemporary Life Painting
Explore contemporary approaches to life painting. A variety of materials such as watercolor, acrylic, oil, pastel, etc., will be discussed and demonstrated. One pose per session.
May 29 – June 26, 5 Wednesdays 9:30 am – 12:30 pm
Fee: $220
Instructor: D. Fox

Open Life Drawing Session with Model
Monitored life drawing session (no instructor) offered to all. Pay what you wish. All are welcome. Offered on a first come, first served basis to a max of 20 participants. Open to the public and all enrolled students.
Friday, June 7 9:00 am – 11:30 am
Friday, July 12 9:00 am – 11:30 am
Fee: on a donation basis

Beading
This introductory course will explore basic beading techniques. Students will learn to make jewelry pieces using seed beads of different sizes, shapes and materials. No experience needed. A materials list will be provided upon registration.
6 Wednesdays, 9:00 am – 11:30 am
Section 1: May 22 – June 26
Section 2: July 3 – August 7
Fee: $223
Instructor: A. Castano

To register, please use the application on page 31.
The Creativity Center at Westchester Community College Center for the Arts offers non-credit courses, workshops, and special events that complement the offerings of the semester-long classes. Below you will find short format courses and workshops focused on developing skills and techniques in a variety of media. To register, please use the application on page 31.

Open Life Drawing Session With Model
Monitored life drawing session (no instructor) offered to all. Pay what you wish. All are welcome. Enjoy three hours of focused life drawing. Offered on a first come, first served basis to a max of 20 participants. Open to the public and all enrolled students.

Three Fridays: October  4, November 1, and December 6 10:00 am – 1:00 pm
Fee: on a donation basis

INTRODUCTORY CLASSES:

Galleries of Manhattan:
Explore major galleries in New York. Visit various art districts, and develop an awareness of current movements and trends in the fine arts. Class tours will include current exhibitions of contemporary as well as traditional works.
5 Saturdays 1:00 pm – 4:00 pm,
October 5, 23, October 19, November 2, November 16
Fee: $223

Beading:
This introductory course will explore basic beading techniques. Students will learn to make jewelry pieces using seed beads of different sizes, shapes and materials. No experience needed. A materials list will be provided upon registration.
5 Fridays, 12:30 pm – 3:30 pm
Section 1: September 20 – October 18
Section 2: October 25 - November 22
Fee: $223
A. Castano

Watercolor Workshop
This class is suitable for students who know the basics of watercolor painting but want to develop their skills.
6 Thursdays Oct. 31 - Dec 12 (skip 11/28)
6:00 pm – 8:00 pm,
Fee: $135,
J. Cianflone Ref# 13377

Beginning Drawing
Almost all art starts out with drawing as the first step. From quick sketches to detailed compositions, cover the basics of shading, crosshatching, proportion and size. Learn to use shape, line and texture. A materials list will be provided upon registration.
6 Tuesdays., Sept. 17 - Oct. 22
6:00 pm – 8:00 pm
Fee: $135
J. Cianflone
Ref# 13370

Fun with Watercolor:
Explore the unique and beautiful qualities of watercolors! Learn the basic techniques of painting with watercolors such as washes and dry on wet. Brushes, papers, and other materials used in the process will be explained. A materials list will be provided upon registration.
6 Thursdays Sept 19-Oct. 24,
6:00 pm – 8:00 pm
Fee: $135
J. Cianflone Ref# 13371
Drawing Workshop
Expand your knowledge of drawing. Gain skills by using soft and hard pencils, charcoal and other materials.
6 Tuesdays October 29 – December 3
6:00 pm – 8:00 pm

Introduction to Painting:
An introduction to the materials, composition, and fundamentals of painting.
8 Thursdays October 3  –  November  21
10:00 am – 1:00 pm
Fee: $300

Introduction to Life Sculpture:
An introduction to sculpting from a live model in clay. Topics will include proportion, facial features, basic anatomy and expression.
8 Wednesdays
October  2 – November  20
6:30 pm – 9:30 pm
Fee: $350 (includes model fee)
R. Mineo

Introduction to Ceramics
All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms, such as bowls, cups, vases, etc. A materials list will be provided upon registration.
8 Tuesdays
September 24 – November 12
6:45 pm – 9:35 pm
Fee: $300, D. Hughes

Street Photography
Venture into the streets of New York City to capture the vitality of the city through photography. Instructor Sean Hemmerle will guide students on perfecting their compositional skills, lighting techniques and developing a story in one shot.
3 Saturdays 12:00 pm – 3:00 pm
Fee: $140
S. Hemmerle
Meeting dates:  October 12, 26 and November  9

Portfolio Workshop for Teens:
For ages 15 – 18
This class is a non-credit class focused on helping teens develop their portfolios for college admission. Projects are devised to build skills in drawing and painting as well as to express individuality and creativity. Mostly a hands-on art class, portfolio presentation methods will be discussed.
All levels welcome. 10 Wednesdays
October 2 – December 11 (no class November 27)
4:30 pm – 7:30 pm
Fee: $350
M. Appelbaum

Drawing Marathon
This special workshop is designed to expand one’s experience of working with the figure and to deepen one’s knowledge of anatomy and aspects of drawing. Through the exploration of various media and techniques, participants will learn to make drawings using the figure rather than figure drawings. The seminar will include numerous lectures and demonstrations using a variety of models and media. The participants will begin by working on 18X24 paper and will advance to life size drawing using rolls of paper. Materials fee includes the cost of the model, rolls of brown paper, and a large backing board. A materials list will be provided upon registration.
December 4, 5, 6
9:30 am – 3:30 pm
Fee: $329  plus $8.25 reg. fee.
Instructor:  D. Fox
Westchester Community College is your community college and is committed to offering cultural, occupational and educational opportunities to Westchester’s residents and those in the surrounding communities. We have an open enrollment policy that allows students who have graduated from an accredited high school or who are holders of a GED to take advantage of the programs we offer.

Please use the following guide to assist you through the application and enrollment process.

New Students:
Please download application for admission at:
www.sunywcc.edu/admissions/admissions_app/admissions_app.htm

Returning Students:
Please use application on page 25

Financial Aid
Financial aid assistance is available through the Office of Student Financial Assistance. Students are urged to complete all financial aid applications online at www.fafsa.ed.gov by June 30 for the fall semester and October 30 for the spring semester. For further information about the application process for financial aid, visit www.sunywcc.edu/finaid.

Immunization Records
New York State Public Health laws require all students to sign the Meningitis Response Form. To download a copy of this form, please visit www.sunywcc.edu/regforms. All students taking 6 or more credits and who were born on or after January 1, 1957 must also provide proof of immunity for measles, mumps and rubella. Documentation should be submitted with the application or they may be mailed or faxed to the Health Office.

Placement Testing
www.sunywcc.edu/testingcenter
In order to ensure that every student has the greatest chance for academic success, Westchester Community College has a mandatory placement testing policy for all new full and part time students. The placement examination is a series of short placement tests used to assess students’ competency levels in English, reading, and mathematics. The results are used to aid counselors as they help students plan their educational program at the college. Transfer students who have successfully completed college-level English and/or mathematics courses with a grade of “C” (2.0 on 4.0 scale) will be waived from all or part of the placement test.

Tuition Payment
Please consult the college website (www.sunywcc.edu) or a copy of the printed Course Schedule for payment dates and deadlines.

Certificate of Residence
NYS residents whose legal residence is not Westchester County must present a Certificate of Residence signed by the Chief Fiscal Officer of their county of residence at the time of registration. If the certificate is not presented at the time of registration, the student must pay a higher fee. Certificate of Residences also must be renewed on a yearly basis depending on individual county requirements.

Art Degree Certificate
Programs Available
Digital Filmmaking A.S.
Visual Arts A.A.S.
Applied Art Certificate
Digital Arts Certificate

For more information please contact:
Professor Craig Padawer, Arts Chair, Arts Department, and Curriculum Chair of Digital Film
Craig.Padawer@sunywcc.edu
Professor Melissa Hall, Assistant Chair, Arts Department, and Curriculum Chair of Visual Arts
Melissa.Hall@sunywcc.edu

Refund Schedule: (Tuition only)
Summer Semester 1:
100% if class is cancelled or dropped before the first day of the semester. (May 28)
25% (tuition only) during the first week of semester. (May 28 – May 31)

Summer Semester 2:
100% if class is cancelled or dropped before the first day of the semester. (July 1)
25% (tuition only) during the first week of semester. (July 1 – July 5)

Fall Semester 1 (3-credits only):
100% if class is cancelled or dropped before the first day of semester. (September 7)
75% (tuition only) during the first week of semester. (September 7 – September 13)
50% (tuition only) during the second week of semester. (September 14 – September 20)
25% (tuition only) during the third week of semester. (September 21 – September 27)

Fall Semester 2 (2-credits only):
100% if class is cancelled or dropped before the first day of the semester. (September 16)
25% (tuition only) during the first week of semester. (September 16 – September 21)
REGISTRATION APPLICATION  Please print in ink.

New students must complete Application for Admission. This can be downloaded at: http://www.sunywcc.edu/admissions/admissions_app/admissions_app.pdf or call us at: 914-606-7500

Name: ____________________________ Date of Birth: ___________ / _________ / ____________

Address: ____________________________________________________

Phone: ____________________________ Email: _______________________________

Full-time student (12 or more credits) .........................$2,140.00
Non-resident tuition (per credit) ..... $493.00

From NY Thruway (I-87), Sprain Parkway or Tappan Zee Bridge, take Cross Westchester Expressway (I-287) east to exit 5 (Rt. 119). Merge onto Tarrytown Rd. to the Westchester County Center (on left), turn left to parking lot.

From I-95, Hutchinson River Parkway or I-684 take I-287 west to exit 5. At end of exit turn left to next traffic light. Left on Tarrytown Rd. (Rt. 119) 4 traffic lights to the County Center (on left), turn left to parking lot. (For more information, call 914-606-7500)

Tuition is based on the availability of space and qualifications of the applicant. Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity. Information collected on this application (Section 355(2) (i) Education Law) will be used to evaluate your request for admission. Failure to provide information could prevent your application from being processed. Information will be maintained in the Registrar’s Office. Information on this application is accurate as of 11/09.

TRAVEL DIRECTIONS
Westchester Community College Center for the Arts, 196 Central Ave.
White Plains, NY 10606 is centrally located at the intersection of Tarrytown Rd. (Rt. 119), Central Ave. (Rt. 100), and the Bronx River Parkway at exit 22.

Map to Westchester Community College Center for the Arts, White Plains

Make checks payable to:
Westchester Community College

Mail to:
Westchester Community College Center for the Arts
Westchester County Center
196 Central Avenue, White Plains, NY 10606

Charge to my  □ Visa  □ MasterCard  □ Discover

Card No. ____________________________ Exp. Date _____________ Approval Code No. ____________ (from back of card)

Signature ____________________________________________________________________________

Applicant’s Signature
I certify that the information provided on this application is complete and accurate in every respect. I understand that falsifying any part of this application may result in cancellation of my admission or dismissal from the college. I am aware that the New Student application fee is $35.00 and is non refundable.

Signature of Applicant ____________________________ Date ________ / ________ / _____________

Tuition and Fees: WCC Center for the Arts is partially supported by the State University of New York through Westchester Community College. Lab Fees are listed in brochure where applicable.

Summer tuition only: (Fall tuition to be announced)
Tuition (per credit) ...........$179.00      Two credits ..........$358.00      Three credits ................................. $537.00
Full-time student (12 or more credits) ..............................................$2,140.00
Non-resident tuition (per credit) .........$493.00
New Students Only
Non-Refundable Application Fee
$35.00
Lab Fee
$55.75
Registration Fee
($15 Non-Refundable)
Student fee, Equipment, Cultural Arts
$25.00

If you need assistance with filling out the application, please call 914-606-7500.
Meet Nicole Tschampel: New Photography Professor

Westchester Community College is pleased to announce the hiring of a full-time faculty member, Nicole Tschampel, who joined the Art Department in Fall 2012. Professor Tschampel holds office hours both on the Valhalla campus and at Westchester Community College Center for the Arts in White Plains. Nicole Tschampel is a multimedia artist living and working in New York City. She attended the Skowhegan School of Painting and Sculpture in the summer of 2001 and received her Masters degree in Combined Media from Hunter College in the spring of 2005. During her MFA she focused on Digital Photography, Digital Imaging and Digital Video. This led her to teach many of the multi-media undergraduate courses at Hunter. In addition to teaching, Nicole enjoys volunteering at the Downtown Community Television Center in New York and serving on the advisory boards for Rooftop films and the Skowhegan Alliance. Her intricate and intriguing digital videos have been exhibited both nationally and internationally and most recently, in Denmark and China. To see more of her artwork, go to www.nicoletschampel.com

Professor Tschampel is currently working on creating an Associates degree and certificate in Photography for Westchester Community College. As part of this new program, she has designed two new classes, Digital Fundamentals and Photographic Projects. Students can find her office next to the digital labs at Westchester Community College Center for the Arts or she can be reached through email at: Nicole.Tschampel@sunywcc.edu for advising.

FACULTY WEBSITES

At Westchester Community College Center for the Arts we are proud of our outstanding faculty, all professional and practicing artists. They have been recognized in their areas of expertise through solid exhibition records, awards, and published works. Please visit some of them on the web, also available on our website, www.sunywcc.edu/arts.

Wesley Bernard  www.wesleybernardphoto.com
David Butler  www.davidbutlerco.com
Alan Calpe  www.alancalpe.com
Alexis Callender  www.alexcallender.com
Dan Carriero  www.carrierodesign.com
Aurelio Castaño  www.clau-art.com
Seth Michael Forman  www.sethmichaelforman.com
David Fox  www.davidfoxstudio.com
Sean Hemmerle  www.seanhemmerle.com
David Hughes  www.hotfootstudio.com/pottery
Janusz Kawa  www.januszkawa.com
Andrew Lattimore  www.andrewlattimore.com
Ron Mineo  www.ronmineo.com
Shawn Powell  www.shawnkpowell.com
Barbara Segal  www.barbarasegal.com
Peter Schroth  www.peterschroth.com
Sungsook Setton  www.sungsookseton.com
Victoria Tillotson  www.victoriatillotson.com
Nicole Tschampel  www.nicoletschampel.com
Stuart Vance  www.stuartvancedesigns.com
Bruce Waldman  www.brucewaldman.com
Neil Waldman  www.neilwaldman.com
Joe Winter  www.severalprojects.com
Ofer Wolberger  www.oferwolberger.com
OPEN HOUSE
Thursday, September 5, 6:30 – 8:30pm
Come to our open house
• Meet the Faculty
• Tour the Studios
• Register for Classes

LEGO camps this summer for kids, see page 30

SEMESTER START DATES
Summer I 5-week semester:
MAY 28 - JUNE 27
Summer II 5-week semester:
JULY 1 - AUGUST 1
Fall I 15-week semester:
SEPT. 7 – DEC. 15
Fall II 10-week semester:
SEPT. 16 – DEC. 2

For more information:
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