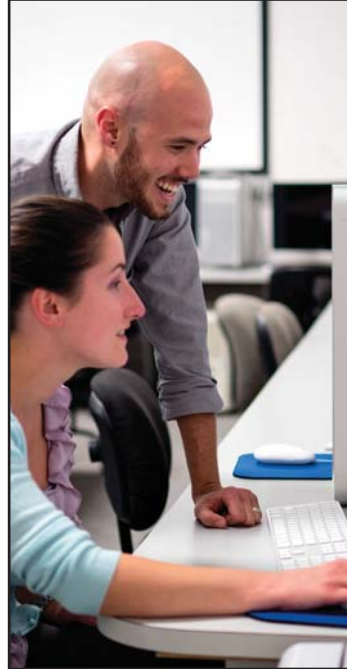


CENTER FOR THE ARTS

Visit our website
www.sunywcc.edu/arts
914-606-7500



ART | DESIGN | PHOTOGRAPHY | DIGITAL ART | CRAFT MEDIA | FILM | LIBERAL ARTS

New!

WEEKEND STUDIES

Work Towards Your Degree
On The Weekend!

- ⇓ Fast 7-week credit courses or
- ⇓ 14-week credit courses

Attend part-time or full-time
See page 5 for details



FALL 2016

CREATIVE ENTREPRENEUR **BOOTCAMP**

See Page 8-9 for details

CENTER FOR THE ARTS

WESTCHESTER COMMUNITY COLLEGE

Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, and the Digital Arts Certificate. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS IN WHITE PLAINS, AT THE WESTCHESTER COUNTY CENTER

Since its founding in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life. The programming at Center for the Arts has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media. Starting in Fall 2009, a range of liberal arts courses have been offered as well. As an extension site of Westchester Community College, Center for the Arts offers a rich variety of credit and non-credit courses every semester: serving matriculated students working toward a certificate or associate degree, as well as the community's need for enrichment.

PROGRAM AND FACILITIES

Westchester Community College Center for the Arts in White Plains is centrally located



at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers twelve fully equipped laboratories for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, Drawing, Printmaking, and multi-media-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

WESTCHESTER COMMUNITY COLLEGE OUR MISSION

Westchester Community College provides accessible, high quality and affordable education to meet the needs of our diverse community. We are committed to student success, academic excellence, workforce development, economic development and lifelong learning.

Art Career Development

Have you always wanted to study the arts but do not know where to start? Are you an artist who would like feedback on your work or looking for a new direction? Abre Chen, Director of Westchester Community College Center for the Arts, and Lisa Santalis, Assistant Director, two art professionals with a combined experience of 30 years in the arts and art education, are making themselves available for free consultations.

Please contact us and give us the opportunity to help you.

Abre.Chen@sunywcc.edu
914-606-7510

Lisa.Santal@sunywcc.edu
914-606-7511



"I have been sculpting for years and have taken numerous classes dealing with clay, but I have never experienced the true satisfaction, creative drive and inspiration as I have in this workshop. Thank you for creating such an amazing workshop! This is one that will stay with me and inspire me for the rest of my life!"

– Dara Goodman, student in *Ceramics*



FALL 2016

WESTCHESTER COMMUNITY COLLEGE

CENTER FOR THE ARTS

Fall, September 9 to December 15, 2016

2 & 3 Credit Classes

Final Exams (3-credit only) December 16 - 22, 2016

FALL - 2 & 3 CREDIT	September							October							November							December								
	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
					1	2	3							1			1	2	3	4	5							1	2	3
	4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12			4	5	6	7	8	9	10
	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17		
	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24		
	25	26	27	28	29	30	23	24	25	26	27	28	29	27	28	29	30	25	26	27	28	29	30	31						
								30	31																					

No Classes Office Open
 No Classes Office Closed
 Start of Class
 Final Exam Week

Sept. 2 - Late Registration Begins
Sept. 5 - Labor Day

Westchester Community College

Belinda S. Miles, *Ph.D.*, *President*
 Teresita B. Wisell, *Vice President and Dean*
 Workforce Development and Community Education

Westchester Community College

Center for the Arts, White Plains
 Abre Chen, *Director*
 Lisa Santalis, *Assistant Director*

Westchester Community College Center for the Arts Staff

Anna Carpenter, *Senior Cashier*
 Debora Fitzgerald, *Senior Technician/Facility*
 Liz Insogna, *P/T Senior Technician*
 Ben Pessin, *P/T Senior Technician/Computer*
 Rebecca Widman, *Office/Tech Assistant*
 Jeana Wunderlich *Office/Tech Assistant*

THREE WAYS TO REGISTER:

by  **mail**
 Westchester Community College
 Center for the Arts
 Westchester County Center
 196 Central Avenue
 White Plains, NY 10606

 **online**
www.sunywcc.edu/arts

by  **phone**
 914-606-7500

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PARKING:

Students pay a parking rate of \$7.00 to park all day in the lots directly in front of the County Center and across the Bronx River Parkway.

Business Office Hours:

Monday – Thursday 9:00 am – 8:30 pm
 Friday 9:00 am – 5:00 pm
 Saturday 9:00 am – 1:00 pm
 *Sat./Sun: Check for additional open hours

OPEN HOUSE

SEPTEMBER 7, 6:00 pm - 8:00 pm

Come visit our facility, register for classes and learn more about our programs.
 Call for more info: 914-606-7500

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS

September 9 – December 15, 2016

Exam Week: December 16 – 22 (3-credit only)

Tuition per credit: \$179

FALL SEMESTER

3-CREDIT

Course	Day	Time	Credit 3/\$571	Lab Fee	Ref#
ART HISTORY					
ART 108 Ancient to Medieval	TU	9:15 am - 12:05 pm	3 credit	—	82945
ART 109 Renaissance to Modern	W	1:00 pm - 3:50 pm	3 credit	—	82946
ART THERAPY					
ART 143 Intro. to Art Therapy	TH	1:00 pm - 4:05 pm	3 credit	\$20	82772
DRAWING					
ART 101 Drawing 1	M	1:00 pm - 4:45 pm	3 credit	\$10	83465
ART 101 Drawing 1	TU	9:15 am - 1:00 pm	3 credit	\$10	83466
ART 101 Drawing 1	W	1:30 pm - 5:15 pm	3 credit	\$10	83467
ART 101 Drawing 1	F	9:15 am - 1:20 pm	3 credit	\$10	83468
DIGITAL ARTS (MAC)					
ART 145 Digital Illustration 1	TH	9:15 am - 1:20 pm	3 credit	\$50	83485
ART 125 Digital Imaging 1	M	1:00 pm - 4:45 pm	3 credit	\$20	83477
ART 125 Digital Imaging 1	TU	9:15 am - 1:20 pm	3 credit	\$20	83476
ART 265 Graphic Design 1	TH	1:00 pm - 5:05 pm	3 credit	\$50	83491
FILM					
FILM 100 Intro to Film	W	8:00 am - 10:50 am	3 credit	—	82838
FILM 100 Intro to Film	TH	9:15 am - 12:20 pm	3 credit	—	82894
FILM 100 Intro to Film	TH	1:00 pm - 3:50 pm	3 credit	—	82919
GENERAL EDUCATION					
ENG 101 Writing and Research	M	9:15 am - 12:05 pm	3 credit	—	82944
ENG 102 Writing and Literature	TH	9:15 am - 12:20 pm	3 credit	—	83536
HIS 112 20th Century U.S. History	M	6:30 pm - 9:20 pm	3 credit	—	81466
HIS 110 U.S. History Colonial to 1800	TU	6:30 pm - 9:20 pm	3 credit	—	83545
HIS 106 Global History from 1648	M	1:30 pm - 4:20 pm	3 credit	—	83547
MATH 140 Statistics	M/W	6:30 pm - 8:30 pm	3 credit	—	83570
MATH 161 Precalculus	TU/TH	6:30 pm - 8:35 pm	3 credit	—	83571
PEC 110 Health and Fitness for Life	F	9:15 am - 11:05 am	2 credit	—	82316
NUTR 101 Nutrition	TU	1:00 pm - 3:50 pm	3 credit	—	82302
NUTR 109 Nutrition-ADN	F	9:15 am - 12:20 pm	3 credit	—	82317
ECON 101 Macroeconomics	TU	1:30 pm - 4:20 pm	3 credit	—	83528
COMM 109 Speech Communication	M	9:15 am - 12:10 pm	3 credit	—	82837
COMM 109 Speech Communication	W	8:00 pm - 10:50 pm	3 credit	—	82940
COMM 109 Speech Communication	TH	1:30 pm - 4:35 pm	3 credit	—	83525
COMM 101 Understanding Mass Media	TH	9:15 am - 12:20 pm	3 credit	—	83522
MGT101 Bus. Org. & Management	TU	9:15 am - 12:05 pm	3 credit	—	81507
MKT101 Marketing	M	1:00 pm - 3:50 pm	3 credit	—	81461
PAINTING					
ART 103 Painting 1	TU	9:15 am - 1:00 pm	3 credit	\$10	83469
PHOTOGRAPHY					
ART 129 Digital Photography	M	1:00 pm - 4:45 pm	3 credit	\$50	83479
ART 129 Digital Photography	M	6:00 pm - 9:45 pm	3 credit	\$50	83481
ART 129 Digital Photography	T	9:15 am - 1:00 pm	3 credit	\$50	83478
ART 129 Digital Photography	W	1:30 pm - 5:15 pm	3 credit	\$50	83480
ART 133 Photography 1 (B&W)	W	1:30 pm - 5:15 pm	3 credit	\$50	83482
ART 133 Photography 1 (B&W)	TH	6:00 pm - 10:05 pm	3 credit	\$50	83483
ART 164 Lighting for Photo 1	TU	1:30 pm - 5:15 pm	3 credit	\$50	83489
ART 140 Portrait Photography 1	TU	6:00 pm - 9:45 pm	3 credit	\$50	83484
SCULPTURE					
ART 105 Sculpture 1	TH	9:15 am - 1:20 pm	3 credit	\$10	83470
ART 105 Sculpture 1	TH	6:00 pm - 10:05 pm	3 credit	\$10	83471

WEEKEND STUDIES

Work towards your degree on the weekend!

⇒ Fast 7-week credit courses or 14-week credit courses

⇒ Attend Part-time or Full time.



GENERAL EDUCATION AND OTHER CREDIT COURSES:

Tuition \$179 per credit + reg. fees

Course	Day	Time	Credit	Ref#		
September 6 - October 25 (7-week)						
COMM 101		Understanding Mass Media	SAT	9:00 am - 3:00 pm	3 credit	84038
ENG 101		Writing and Research	SAT	9:00 am - 3:00 pm	3 credit	84034
HSERV 101		Intro to Human Services	SAT	9:00 pm - 3:00 pm	3 credit	84037
MGT 101		Bus Org. and Management	SAT	9:00 pm - 3:00 pm	3 credit	84141
ECE 171		Foundations of Early Childhood	SUN	9:00 am - 3:00 pm	3 credit	84040
October 31 - December 20 (7-week)						
COMM 109		Speech Communication	SAT	9:00 am - 3:50 pm	3 credit	84039
ENG 102		Writing and Literature	SAT	9:00 am - 3:50 pm	3 credit	84035
NUTR 101		Nutrition	SAT	9:00 am - 3:50 pm	3 credit	84041
MKT 101		Marketing	SAT	9:00 am - 3:50 pm	3 credit	84142
ENG 115		Creative Writing	SUN	9:00 pm - 3:50 pm	3 credit	84036
September 9 - December 15 (14-week)						
GEOG 101		World Geography	SUN	9:00 am - 12:05 pm	3 credit	84042
HIS 112		20th Century U.S. History	SUN	12:30 pm - 3:35 pm	3 credit	84045
PSYCH 101		General Psychology	SUN	9:00 am - 12:05 pm	3 credit	84044
SOC 101		Intro to Sociology	SUN	12:30 pm - 3:35 pm	3 credit	84043

All courses are held at the Westchester Community College Center for the Arts at the Westchester County Center, 196 Central Ave. White Plains, NY 10606

To Register: Please call 914-606-7500 or mail in registration form on page 7

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS

September 9 – December 15, 2016

FALL SEMESTER

Courses	Day	Time	Faculty	Credit/ Tuition+ lab fee	level 1	Ref# level 2
CERAMICS						
ARTWS 288	Handbuilding/Wheel 1	TH	1:30 pm - 4:20 pm	Hughes	2/\$358 + \$35	83516
ARTWS 289	Handbuilding/Wheel 2	TH	1:30 pm - 4:20 pm	Hughes	2/\$358 + \$20	83517
DRAWING						
ARTWS 188	Illustration	W	12:45 pm - 3:35 pm	B.Waldman	2/\$358 + \$20	83506
ARTWS 171/172	Life Drawing	TU	9:20 am - 12:10 pm	Fox	2/\$358 + \$90	83503 83504
ARTWS 181	Portrait Drawing	M	6:45 pm - 9:35 pm	Lattimore	2/\$358 + \$70	83505
JEWELRY DESIGN/METAL						
ARTWS 281	Jewelry & Enameling	TH	12:45 pm - 3:35 pm	Laskin	2/\$358 + \$20	83515
ARTWS 271	Jewelry 1	M	9:20 am - 12:10 pm	Tillotson	2/\$358 + \$35	83511
ARTWS 272	Jewelry 2	M	9:20 am - 12:10 pm	Tillotson	2/\$358 + \$20	83513
ARTWS 271	Jewelry 1	M	12:45 pm - 3:35 pm	Tillotson	2/\$358 + \$35	83512
ARTWS 272	Jewelry 2	M	12:45 pm - 3:35 pm	Tillotson	2/\$358 + \$20	83514
ARTWS 301/302	Lost Wax Casting	W	1:00 pm - 3:50 pm	Garrett	2/\$358 + \$20	83518 83519
PAINTING						
ARTWS 135	Chinese Watercolor	TU	9:45 am - 12:35 pm	Setton	2/\$358 + \$20	83498
ARTWS 101/102	Cont. Painting	M	12:45 pm - 3:35 pm	Fox	2/\$358 + \$20	83493 83494
ARTWS 111	Portrait Painting	M	1:30 pm - 4:20 pm	Lattimore	2/\$358 + \$70	83495
ARTWS 121/122	Traditional Painting	TU	6:45 pm - 9:35 pm	Lattimore	2/\$358 + \$20	83496 83497
ARTWS 151/152	Watercolor Painting	M	9:20 am - 12:10 pm	N. Waldman	2/\$358 + \$20	83499 83501
ARTWS 151/152	Watercolor Painting	M	12:45 pm - 3:35 pm	N. Waldman	2/\$358 + \$20	83500 83502
SCULPTURE						
ARTWS 201/202	Traditional Sculpture	TU	9:20 am - 12:10 pm	Mineo	2/\$358 + \$20	83507 83509
ARTWS 201/202	Traditional Sculpture	W	12:45 pm - 3:35 pm	Mineo	2/\$358 + \$20	83508 83510

2-CREDIT

2-Credit Course Information:

Students are responsible for their own materials. A materials list will be mailed upon registration.
 Most materials needed, including clay, are for sale at the Center for the Arts front desk.
 Please use credit registration form on page 10 to register or call: 914-606-7500 to register over the phone.
 Jewelry and Ceramics level 1 classes have a starter kit of supplies included in the higher lab fee.

3-Credit Course Information:

Course descriptions can be found at: <http://www.sunywc.edu/locations/arts/artscourse-information/course-descriptions-arts/>
 Students are responsible for their own materials. A materials list will be provided on the first day of class.
 Digital photography students must supply their own digital camera with manual controls and materials. A DSLR is highly recommended.
 Photography 1 students must have a traditional 35mm SLR film camera.
 Please use credit registration form on page 10 to register or call: 914-606-7500 to register over the phone.

To Register:

Please call 914-606-7500 or mail in registration form on page 7

REGISTRATION APPLICATION

New students must complete a Registration Application and Application for Admission. This can be downloaded at: http://www.sunywcc.edu/admissions/admissions_app/admissions_app.pdf or call us at: 914-606-7500

Name: _____ Date of Birth: _____ | _____ | _____
FIRST LAST MONTH DAY YEAR

Address: _____ | _____ | _____ | _____ | _____
STREET CITY STATE ZIP

_____ COUNTY OF PERMANENT RESIDENCE Check if new address.

Phone: _____ Email: _____

Course	Day	Time	Faculty	Credits	Ref #	Tuition

TUITION AND FEES: WCC Center for the Arts is partially supported by the State University of New York through Westchester Community College. LAB Fees are listed in brochure where applicable.
 Tuition (per credit) \$179.00 Two credits..... \$358.00
 Three credits..... \$537.00
 Full-Time Student (12 or more credits).....\$2,180.00
 Non-resident tuition (per credit)..... \$501.00
 Please see the Center's website for explanation of fees: www.sunywcc.edu/arts
 For refund policy go to: <http://www.sunywcc.edu/student-services/registering-for-classes/registration/refundpolicy/>

New Students Only Non-Refundable Application Fee \$35.00	
Lab Fee	
Registration Fees: (Part-Time fee (non-refundable), Student fee, Equipment fee, Cultural Arts fee)	\$55.75
Late Reg. Fee \$25.00	
TOTAL	

Make checks payable to: Westchester Community College	Mail to: Westchester Community College Center for the Arts Westchester County Center 196 Central Avenue, White Plains, NY 10606
---	---

Charge to my Visa MasterCard Discover

Card No. _____

Exp. Date _____ Approval Code No. _____ (on back of card)

Signature _____

If you need assistance with filling out the application, please call: 914-606-7500

Applicant's Signature

I certify that the information provided on this application is complete and accurate in every respect. I understand that falsifying any part of this application may result in cancellation of my admission or dismissal from the college. I am aware that the New Student application fee is \$35.00 and is non refundable.

Signature of Applicant _____ Date _____ / _____ / _____

Admission is based on the availability of space and qualifications of the applicant. Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity. Information collected on this application (Section 355(2) (i) Education Lay) will be used to evaluate your request for admission. Failure to provide information could prevent your application from being processed. Information will be maintained in the Registrar's Office. Information on this application is accurate as of 11/09.

Refund Policy:

In the event the college cancels a course, 100% of tuition and refundable fees will be refunded. Please see the list of non-refundable fees below. Depending on the length of the session and when the course is dropped by a student, the student will be refunded a percentage of tuition only (not fees), according to the schedule below.

- Before official start of the semester. 100% *
- During the first week. 75% (Tuition Only)
- During the second week. 50% (Tuition Only)
- During the third week. 25% (Tuition Only)
- After the third week. No Refund

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS

New! CREATIVE ENTREPRENEUR BOOTCAMP

Register for an intensive weekend bootcamp or take courses a la carte

Description

This program will offer the essentials to jump start a creative business. It bridges the gap between creative ideas and lucrative business no matter where the inspiration comes from: the arts, fashion, design, technology or craft media. The Creative Entrepreneur Bootcamp will support the learning needs of those who yearn to jumpstart a business or expand their skills and be a part of the new entrepreneurial spirit seen in creative industries. Offered as intensive and immersive one-day or two-day weekend sessions, the courses are designed to foster creativity, innovation and leadership. The program supports the development of real world skills and entrepreneurial expertise.



Are you...

a potential creative entrepreneur, a student, stay at home parent, writer, artists, designer or craft maker who dreams of turning an idea into a successful business?

Do you want to develop or expand your skills to capitalize on the demand for online content?

Maybe you want to increase your online visibility, or are looking to tap the potential of social media to promote your existing business.



Skills employers are seeking and creative entrepreneurs want!

In a wide diversity of fields, professionals need to be well versed in a full range of media, communication skills and business practices now more than ever before. Content creation and technical know-how to enhance or establish an online presence, including skills such as social media, blogging, marketing for the web, photography and video, and web creation using tools such as WordPress and others, are all essential to be competitive in today's world. Moreover, many types of organizations—from start-ups to non-profits—have increasingly turned to online technologies in order to distribute information, expand membership and develop communities across wide distances.



TWO-DAY CORE BOOTCAMPS

NEW! Start-up Your Own Creative Business!

Many creatives are naturally born entrepreneurs but lack the business savvy to make it profitable or scale it up. In this 2-day weekend course, you will learn the fundamentals of starting your own creative venture. Whether you have a product, your own artistic creation to market or a service idea, this session will take you through the steps of starting your own consulting or product design business. You will learn the entrepreneurial mindset and acquire the knowledge to get you started.

Topics include: Writing your elevator pitch, writing a business plan and proposals, creating a price structure, securing clients, etc

Saturday and Sunday October 22, 23 10:00am - 4:30pm
Fee: \$360 Ref# 84214



NEW! Developing Your Brand, Marketing Message and Plan

Building a brand is about developing your message and creating a marketing plan that will effectively communicate your ideas. Participants will gain knowledge through an overview of marketing techniques including feasibility analysis and use of contemporary media.

Topics include: Strategies for building your brand identity, contemporary marketing tools and practices, investigation of market landscapes, evaluating the use of traditional and new media platforms and contemporary consumer behaviors.

Saturday and Sunday November 19, 20 10:00am - 4:30pm
Fee: \$360 Ref# 84215

NEW! Multimedia Production Workshop

In this production intensive course, you will learn how to use photography and video to maximize your online presence. Learn to make powerful images that draw clients to your website and captivate them with your story, product or service.

Topics include: Preparing photos and video for the web, Adobe Creative Cloud, Smartphone, DSLR, Video, YouTube etc.

Saturday and Sunday December 10, 11 10:00am - 4:30pm
Fee: \$360 Ref# 84216

All courses include a half hour lunch break.
To Register, call 914-606-7500 or mail in registration form on page 7

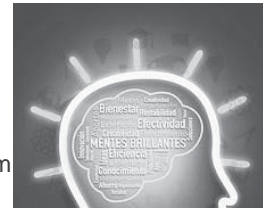
ONE-DAY BOOTCAMPS

NEW! Unlocking Your Creative Idea

This session will help you crack the creativity code and succeed at innovation. You will develop your skills in creativity, idea generation and problem solving. Through lab-based activities and a lively and friendly atmosphere, you will learn creative techniques to turn ideas into action.

Topics include: Fostering creative thought, optimizing your ability to find creative solutions, how to formulate and evaluate ideas, and design thinking applied to innovative strategy.

Saturday, September 24, 10:00am - 4:30pm
Fee: \$180 Ref# 84217



NEW! Build Your Website Today!

This course will help you build simple pages, striking display pages, a professional blog or an online store. Participants will understand how a webpage works and the importance of a mobile-ready site.

Topics include: How to make a hosting account and create a domain name, the most user-friendly and professional web-editing programs to quickly create websites, how to create links and images, and how to publish a website online.

Saturday, October 8, 10:00am - 4:30pm
Fee: \$180 Ref# 84224

NEW! Tools for Online Publishing: The Art of Blogging

During this workshop you will see how powerful a blog can be. A dynamic tool, a blog can be used to market and promote a product, service, an individual, or organization. Blogs can also be an ideal way to quickly and effectively distribute information to your network of 'friends', associates, clients, and customers. During this session you will learn to set yourself up for remarkable content and write your first post with authority.

Topics include: Discovering your blog niche, essential tools of good copy writing, thinking strategically, storytelling, using persuasive language to market and expand your reach and using photos and graphics to your advantage.

Saturday, November 5, 10:00am - 4:30pm
Fee: \$180 Ref# 84218

NEW! The Dynamics of Creating a Digital Presence

This course will explore what it takes to establish an online presence through the building of a website and use of social media. This interactive lab-based workshop will focus on clear strategies for understanding how to make the most of digital technologies. Learn how generate traffic to your website and improve and optimize your site and content. There will also be an opportunity to create accounts on social media platforms.

Topics include: Popular platforms such as WordPress, Twitter, Pinterest, FaceBook, and LinkedIn will be reviewed, best user experiences, linking multiple social media profiles, blogging and much more. (For hands-on instruction on building a website, see the course Build your Website Today!)

Saturday, December 3, 10:00am - 4:30pm
Fee: \$180 Ref# 84219

Community Education Classes

INTRODUCTION TO PRINTMAKING

This class is an introduction to printmaking techniques. Students will explore monotype, woodcut, linocut, collograph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.

10 Wednesdays
September 28 – December 7
(no class 11/23)
9:30am – 12:30pm; D. Fox
Fee: \$350 + \$8.25 reg. fee



OIL PAINTING

Learn the techniques of painting with oil paints. Students will work on developing style, content and individualized projects.

8 Wednesdays, September 28 – November 16
2:00pm – 5:00pm; E. Velasquez
Fee: \$300 + \$8.25 reg. fee

MASTER CLASS IN PAINTING

An advanced painting class for students with previous painting experience. Students will further develop and explore subject and style in a supportive environment. Discussions and presentations on contemporary artists and themes will also be a component in each class.

10 Wednesdays September 28 – November 16
1:00pm - 4:00pm; D. Fox
Fee: \$350 + \$8.25 reg. fee

LIFE PAINTING

Instruction on the fundamentals of painting the nude figure. Skin tone, anatomy, and composition will be demonstrated and discussed. The class will focus on two 5-week poses.

10 Tuesdays, September 27 - November 29
1:30pm - 4:30pm; A. Lattimore
Fee: \$415 + \$8.25 reg. fee, (includes model fee)

THE DIGITAL IMAGE: FROM START TO FINISH

Students will learn the fundamentals of digital photography through hands on projects. The emphasis of each project will be on observation, composition and design, which will help students create dynamic and exciting photographs. This course will include an introduction to Adobe Photoshop, printing basics and group critiques. Students are welcome to use any type of camera they have.

5 Saturdays, September 24 – October 22
9:30am - 12:30pm
Fee: \$180 + \$8.25 reg. fee

DIGITAL RETOUCHING

Intended for those familiar with the basics of Adobe Photoshop, this course will cover methods for color correction, working with exposure, altering reflections and more. Students will learn professional photo editing skills such as; boosting the impact of an image, removing distracting elements, and manipulation of layers, levels and filters. The instructor will also discuss archiving images, printing and establishing a digital workflow.

5 Saturdays, October 29 - December 3 (no class 11/26)
9:30am - 12:30pm
Fee: \$180 + \$8.25 reg. fee

STREET PHOTOGRAPHY

Venture into the streets of New York City to capture the vitality of the city through photography. The instructor will guide students on perfecting their compositional skills, lighting techniques and developing a story in one shot.

3 Saturdays, Oct. 8, 22, Nov. 5
2:00pm – 5:00pm
Fee: \$140 + \$8.25 reg. fee

METALSMITHING

This course explores the creation of vessels, flatware, jewelry and small scale metal sculptures. The techniques covered in this class will include forging, raising, sinking and stretching of silver and other semi-precious metals.

5 Tuesdays, September 27 – October 25
1:00pm - 4:00pm; D. Romansky
Fee: \$180 + \$8.25 reg. fee

STONESETTING

Build on your skills by adding stones to your jewelry designs. Learn to measure, account for depth and shape, cut a seat, fabricate v-shaped settings and construct bezels for setting stones. The versatile setting techniques such as bezel, gypsy, tube, and prong setting explored will open up a world of design options one can incorporate into jewelry designs.

5 Tuesdays, November 1 – November 29
1:00pm - 4:00pm; D. Romansky
Fee: \$180 + \$8.25 reg. fee

BEADING

This introductory course will explore basic beading techniques. Students will learn to make jewelry pieces using seed beads of different sizes, shapes and materials. No experience needed. A materials list will be provided upon registration.

5 Fridays, October 7 – November 4
12:30pm – 3:30pm; J. Johnson
Fee: \$180 + \$8.25 reg. fee

To Register: Please call 914-606-7500 or mail in registration form on page 9

Community Education Classes

BEGINNING DRAWING

Most art starts out with drawing as the first step. From quick sketches to detailed compositions, this class will cover the basics of shading, crosshatching, proportion and size.

Section A: 5 Tuesdays, September 27 – October 25

1:30pm – 4:30pm; B. Waldman

Section B: 5 Thursdays,

September 29 – October 27

6:00pm – 9:00pm; J. Cianflone

Section C: 5 Saturdays,

September 24 – October 22

9:30am – 12:30pm; L. Insogna

Fee: \$180 + \$8.25 reg. fee



DRAWING WORKSHOP

Expand your knowledge of drawing. Gain skills by using soft and hard pencils, charcoal and other materials. This is a level 2 class, some previous drawing experience is recommended.

Section A: 5 Tuesdays, November 1 – November 29

1:30pm – 4:00pm; B. Waldman

Section B: 5 Thursdays, November 3 – December 8 (no class 11/24)

6:00pm – 9:00pm; J. Cianflone

Section C: 5 Saturdays, October 29 - December 3 (no class 11/26)

9:30am – 12:30pm; L. Insogna

Fee: \$180 + \$8.25 reg. fee

DRAWING WITH COLOR

Learn to use colored pencils and other media to blend and mix tones, shades, and values in your drawings. Subjects covered will be landscapes, portraits, and florals but experimentation with other ideas is welcome. Some drawing experience necessary.

5 Mondays, September 26 - October 24

6:00pm – 9:00pm; J. Cianflone

Fee: \$180 + \$8.25 reg fee

New! COLORED PENCIL AND WATERCOLOR:

Interested in developing your style and skills? Working together with Colored Pencil and Watercolors can help you to do just that! Students will work on individual projects from reference photos with personal guidance in a supportive class atmosphere. Some knowledge of the materials is necessary.

5 Thursdays, November 3 - December 8

1:00pm – 4:00pm; J. Cianflone

Fee: \$180 + \$8.25 reg fee

FUN WITH WATERCOLOR

Explore the unique and beautiful qualities of watercolors. Brushes, papers and other materials used in the process will also be explained.

5 Tuesdays, September 27 – October 25

6:00pm – 9:00pm; J. Cianflone

Fee: \$180 + \$8.25 reg. fee

WATERCOLOR WORKSHOP

This class is suitable for students who know the basics of watercolor painting but want to further develop their skills. Color mixing and individual projects will be emphasized.

5 Tuesdays, November 1 - November 29

6:00pm – 9:00pm; J. Cianflone

Fee: \$180 + \$8.25 reg. fee

EXPLORE MIXED MEDIA COLLAGE

Move beyond the traditional watercolor painting by adding decorative papers, pastels, oil crayons, and other media to the paper.

5 Mondays, November 7 – December 5

6:00pm – 9:00pm; J. Cianflone

Fee: \$180 + \$8.25 reg. fee

New! BEGINNING POTTERY

This class will focus on the basics of wheel throwing and hand-building from wedging clay and centering all the way through to trimming and glazing techniques. Learn step by step how to create beautiful pottery including cups, bowls, mugs and much more. Designed for the beginner but open to all levels.

Section A 5 Wednesdays, September 14 – October 12

Section B 5 Wednesdays, October 19 – November 16

6:00pm – 9:00pm; L. Insogna

Fee: \$180 + \$8.25 reg. fee

INTRODUCTION TO CERAMICS

All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms such as bowls, cups, vases, etc.

Section A:

8 Tuesdays

October 4 – November 22

6:00pm – 9:00pm D. Hughes

Section B:

8 Saturdays

October 22 – December 17

(no class 11/26)

9:30am – 12:30pm; K. Lyon

Fee: \$300 + \$8.25 reg. fee

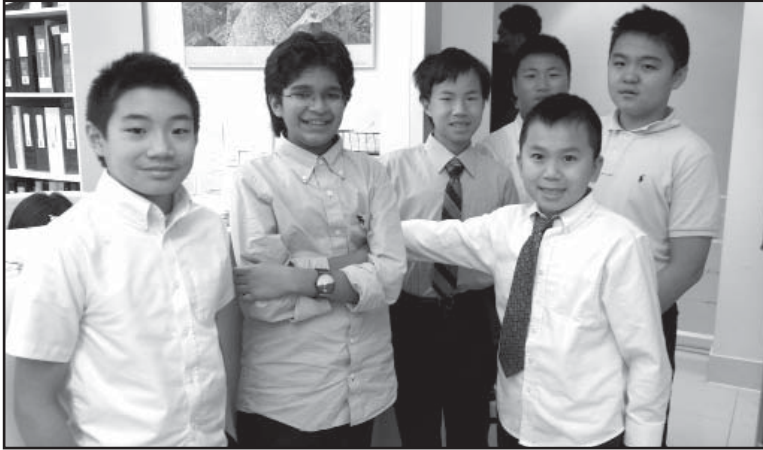


To Register:

Please call 914-606-7500 or mail in registration form on page 13

CLASSES FOR CHILDREN AND TEENS

Westchester Community College Center for the Arts offers a variety of classes for children and teens. We provide a friendly and creative environment, highly experienced teachers, and fully equipped art studios. Give your child a wonderful and memorable experience in the arts or strengthen their academics!



AFTERSCHOOL DEBATE ACADEMY:

5th – 8th grade

This class is designed to teach middle school students the fundamentals of public speaking and argumentation skills that will enable them to develop confidence, self-esteem, critical thinking skills, creativity, and leadership. Participants will have a chance to improve their communication skills in a safe and secure environment. The Afterschool Debate Academy aims to equip children to structure arguments, prepare debate cases, research evidence, write rebuttal briefs, deliver speeches, and refute opponents. It will prepare them to join high school debate teams, Model United Nations teams, or speech teams.

10 weeks: September 27 – November 29

Tuesdays 4:30pm – 6:30pm

Fee: \$600 + \$8.25 reg. fee

To Register:

Please call 914-606-7500 or mail in registration form on page 13

PORTFOLIO WORKSHOP FOR HIGH SCHOOL STUDENTS:

9th – 12th grade

This class is focused on helping High School students develop their portfolios for college admission. Projects are devised to build skills in drawing and painting as well as to express individuality and creativity. Mostly a hands-on art class, portfolio presentation methods will be discussed. All levels welcome. Non-Credit.

September 28 – December 7

(no class 11/23)

10 Wednesdays

4:30pm – 7:30pm

Fee: \$350 + \$8.25 reg. fee

M. Appelbaum



student artwork

APPLICATION

Application for Community Education Courses, Workshops and Youth Classes

Last Name

First Name

Date of Birth

M F

Gender

Legal Address

City

State Zip Code

Home Phone

Business Phone

Email

Additional Contact in Case of Emergency

Name

Phone

Course	Day	Time	Ref #	Tuition

*If you elect not to supply your Social Security Number, the College will assign you a number.

Charge to my Visa MasterCard Discover

Card No. _____

Exp Date _____ Approval Code No. _____ (from back of card)

Signature _____

FSA Insurance Fee	\$3.25
Registration Fee (non-refundable)	\$5.00

Make checks payable to:
Westchester Community College

Mail to:
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

How did you hear about us?

Workshops and Other Information

One-Day Workshop PINHOLE CAMERA WORKSHOP!

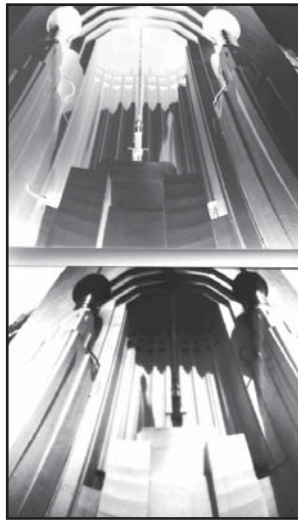
Saturday, October 22

10:00 am – 4:00 pm

Fee: \$100 + \$8.25 reg. fee

Instructor: Wesley Bernard

Anyone can make a camera – all it takes is a box, a pin, and some light sensitive paper. In this workshop, Wesley Bernard will discuss the history and contemporary uses of pinhole cameras. Students will then learn how to build and load their own pinhole camera, take photos and develop prints in the darkroom. The photographers will leave with their own cameras, beautiful original prints, and a greater appreciation for this traditional photographic process.



FREE! OPEN LIFE DRAWING

Monitored life drawing session offered to all (no instructor). Open to the public and all enrolled students. No pre-registration. Donations accepted.

Friday, October 7, 10:00am - 1:00pm

Friday, November 4, 10:00am - 1:00pm

Friday, December 2, 10:00am - 1:00pm

OPEN HOUSE

SEPTEMBER 7, 6:00 pm -8:00 pm

Come visit our facility, register for classes and learn more about our programs. Call for more info: 914-606-7500

ABOUT OUR FACULTY

At Westchester Community College Center for the Arts we are proud of our outstanding faculty, all professional and practicing artists. They have been recognized in their areas of expertise through solid exhibition records, awards, and published works. Please visit some of them on the web, also available on our website, www.sunywcc.edu/arts.

Wesley Bernard	www.wesleybernard.com
Sasha Bezzubov	www.sashabezzubov.com
Dan Carriero	www.carrieroesdesign.com
Seth Michael Forman	www.sethmichaelforman.com
David Fox	www.davidfoxstudio.com
Brice Garrett	www.bricegarrett.com
Sean Hemmerle	www.seanhemmerle.com
Kimberly Hoeckele	http://www.kimhoeckele.com
David Hughes	www.hotfootstudio.com/pottery
Andrew Lattimore	www.andrewlattimore.com
Deborah Lutz	www.deborahlutz-art.com
Ron Mineo	www.ronmineo.com
Shawn Powell	www.shawnkpowell.com
Barbara Segal	www.barbarasegal.com
Sungsook Setton	www.sungsooksetton.com
Marisa Scheinfeld	www.marisascheinfeld.com
Victoria Tillotson	www.victoriatillotson.com
Nicole Tschampel	www.nicoletschampel.com
Stuart Vance	www.stuartvancedesigns.com
Bruce Waldman	www.brucewaldman.com
Neil Waldman	www.neilwaldman.com
Eric Velasquez	www.ericvelasquez.com

TRAVEL DIRECTIONS

Westchester Community College Center for the Arts, 196 Central Ave. White Plains, NY 10606 is centrally located at the intersection of Tarrytown Rd. (Rt. 119), Central Ave. (Rt. 100), and the Bronx River Parkway at exit 22.

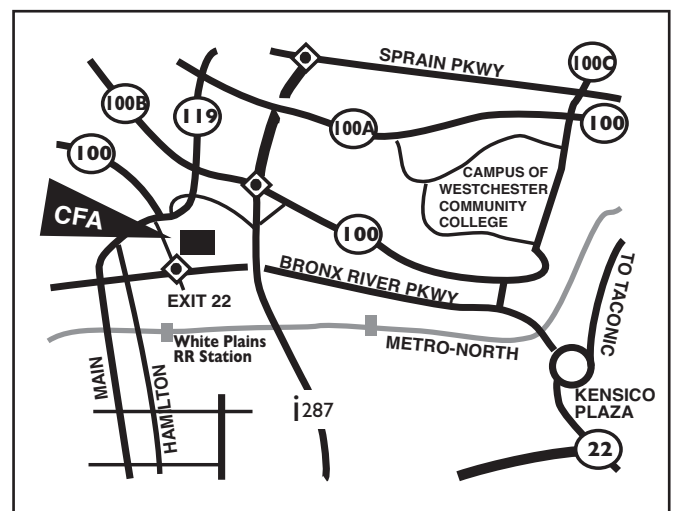
From NY Thruway (I-87), Sprain Parkway or Tappan Zee Bridge, take Cross Westchester Expressway (I-287) east to exit 5 (Rt. 119). Merge onto Tarrytown Rd. to the Westchester County Center (on left), turn left to parking lot.

From I-95, Hutchinson River Parkway or I-684 take I-287 west to exit 5. At end of exit turn left to next traffic light. Left on Tarrytown Rd. (Rt. 119)

4 traffic lights to the County Center

(on left), turn left to parking lot.

(For more information, call 914-606-7500)



@ THE GALLERY

Westchester County Center • 196 Central Avenue • White Plains, NY 10606

Gallery Hours:

Monday – Thursday 9:00am – 8:30pm

Friday 9:00am – 4:00pm

Saturday 9:00am – 12:30pm

THE ISSUES

Curated by David Fox

September 7 – October 31

Reception: Wednesday, September 7, 6:00pm - 8:00pm

What are the issues currently defining our world? How are artists addressing the current political climate? Whether it is global warming, corporate greed, ISIS, poverty, water, inequality, police brutality or any other pressing issue of our times, we asked our faculty to respond to a theme they feel passionate about. This exhibition reflects how art can focus our attention on the problems of our time.



Stuart Vance



David Fox



Bruce Waldman

Student Exhibition

November 8 - December 2

Reception: Tuesday, November 15, 6:00pm – 8:00pm

This year's show will highlight the accomplishments of the Center's students working in the media of painting, drawing and jewelry.

Please come and celebrate them at the opening reception on Tuesday, November 15 from 6:00pm – 8:00pm. This event is also an opportunity to discover our programs and beautiful facility.



Holiday Student Craft Sale:

November 14 - 18

More details to come in the Fall.

The students at Center for the Arts will be offering some of their wares for sale this November. Pieces of art from the Jewelry and Ceramics departments will be available for purchase. Come see the wonderful work that is being produced at Center for the Arts!

