**CERAMICS**

**Introduction to Ceramics**All levels of experience are welcome in this handbuilding and wheelthrowing ceramics class. Explore the joy of working in clay while learning how to make functional pottery forms such as; bowls, cups, vases and more. A materials list will be provided upon registration.

**Beginning Pottery**
This class will focus on the basics of wheel throwing and hand-building from wedging clay and centering all the way through to trimming and glazing techniques. Learn step by step how to create beautiful pottery including cups, bowls, mugs and much more. Designed for the total beginner but open to all levels.

**DRAWING
Beginning Drawing**Drawing is fundamental to making art. This class provides a welcoming and supportive environment for beginners who want to pick up a pencil and draw. This course covers the basics of drawing from shading, to crosshatching, proportion and size. Learn to use shape, line and texture in your drawing compositions. A materials list will be provided upon registration.

**Drawing Workshop**This intermediate level class is for students with a basic knowledge of drawing. More complex drawing techniques will be explored and a greater range of materials will be used such as; soft and hard pencils, different types of charcoal and more. A materials list will be provided upon registration.

**Drawing with Color**Learn to use colored pencils and other media to blend and mix tones, shades, and values in your drawings. Subjects covered will be landscapes, portraits, and florals but experimentation with other ideas is welcome. Some drawing experience necessary.

**Beginning Life Drawing**Drawing from observation is a great way to improve technique and coordination. This workshop will be a basic introduction to drawing from a model. This class will include lecture and demonstration on the areas of proportion, gesture, and overall anatomy.

**Dynamics of Life Drawing**This workshop promises intermediate level artists a dynamic exploration of drawing the human form. Expression and composition will be emphasized through a series of exercises. Students will work on developing their personal style and create unique works of art utilizing the figure.
 **Expressive Portrait Drawing**Learn the fundamentals of drawing portraits. This class will cover the topics of proportion, placement and rendering of facial features and shading. The instructor will guide students with their drawing and help them to create unique and expressive likenesses in their portrait drawings. All levels are welcome.
 **Illustrative Drawing**Do you dream of illustrating your own children’s book or graphic novel? Take those dreams and bring them to the paper in this dynamic drawing workshop. This class will explore drawing animals, nature, fantasy realms and other imaginative subject matter with the emphasis on telling a story or complimenting text. Learn basic drawing techniques using a variety of materials; such as watercolor, pen and ink, colored pencil and more.

**JEWELRY
Jewelry and Small Metalwork**An introduction to using metals to construct jewelry and other small
scale metal objects.

**Enameling Techniques**Learn the beautiful art of enameling which is painting with molten glass on metal. Students will also learn how to combine enamel with metalwork for a completed jewelry project. Technique and creative design work will be emphasized.

**Beading**This introductory jewelry class will explore basic beading techniques. Students will learn to make jewelry using seed beads of different shapes, sizes and materials. No previous experience is needed.

**Metalsmithing**This course explores the creation of vessels, flatware, jewelry and small scale metal sculptures. The techniques covered in this class will include forging, raising, sinking and stretching of silver and other semi-precious metals.

 **Stonesetting**Buildon your skills by adding stones to your jewelry designs. Learn to measure, account for depth and shape, cut a seat, fabricate v-shaped settings and construct bezels for setting stones. The versatile setting techniques such as bezel, gypsy, tube, and prong setting explored will open up a world of design options one can incorporate into jewelry designs.

**PAINTING**

**Abstract Painting**

This course focuses on the themes and techniques of abstract (non-representational) painting. A variety of materials and techniques will be utilized; and creativity, experimentation and fun will be emphasized. All levels are welcome.

**Modern Painting Workshop**

This is a workshop style class where students will explore their own painting ideas and style. Students are encouraged to create personal projects that incorporate painting styles such as; impressionism, abstraction, or realism. Students may choose what painting materials they would like to work with. All levels are welcome.

**Master Class in Painting**

An advanced painting class for students with previous painting experience. Students will further develop and explore subject and style in a supportive environment. Discussions and presentations on contemporary artists and themes will also be a component in each class.

**Asian Brush Painting**

This course is an introduction to the fundamentals of Asian Brush Painting. Techniques, principles of compositions and use of materials will be taught. Students will practice using Asian brush techniques through subjects such as; flowers, landscapes, calligraphy and other forms in nature.

**East Meets West**

In this fusion class Asian brush painting techniques will be combined with western themes, such as cityscapes, people, abstraction and other contemporary approaches to creating works of art. Experimentation with materials and techniques including collage will be encouraged. All levels welcome.

**Fun with Watercolor**

In this class beginning level students will explore the unique and beautiful qualities of watercolor! Basic techniques will be covered such as; washes, and dry brush on wet paper. Brushes, papers and other watercolor materials used will be explained. A materials list will be provided upon registration.

**Watercolor Workshop**

This class is suitable for students who know the basics of watercolor painting but want to further develop their skills. Color mixing and individual projects will be emphasized. **Oil Painting**

Learn the techniques of painting with oil paints. Students will work on developing style, content and individualized projects.

**Life Painting**

Instruction on the fundamentals of painting the nude figure. Skin tone, anatomy, and composition will be demonstrated and discussed. The class will focus on two 5-week poses.

**Photoshop as a Tool for Painters**

Photoshop is a creative and powerful tool for sketching, compositional framing, collage, and other original content creation. Students will learn to use photography, scanned images, and digital effects to push their ideas to the next level while discovering how easy it can be to explore color options, alternate compositions, and layering of imagery to produce more dynamic paintings. There will be three sessions in the computer lab using Photoshop, but ultimately students will transfer their ideas to the canvas in the painting studio in the last two sessions.

**PRINTMAKING**

**Introduction to Printmaking**

This class will introduce students to basic printmaking techniques. Students will explore monotype, woodcut, linocut, collograph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.

**Intro to Artist’s Books:** This class will introduce students to different methods of creating their own artist’s books. Students are encouraged to bring in existing artwork they can ‘recycle’ or re-interpret into new works of art. The class will integrate drawing, painting printmaking and mixed media approaches to create one of a kind and exciting artworks.

**SCULPTURE**

**Sculpture Workshop**

This class will explore a variety techniques and materials in this class. Students are encouraged to develop personal project under the guidance of the instructor. All levels are welcome.

**PHOTOGRAPHY**

**The Digital Image from Start to Finish**

Students will learn the fundamentals of digital photography through hands on projects. The emphasis of each project will be on observation, composition and design, which will help students create dynamic and exciting photographs. This course will include an introduction to Photoshop, printing basics and group critiques. Students are welcome to use any type of camera they have.

**Digital Retouching**

Intended for those familiar with the basics of Photoshop, this course will cover methods for color correction, working with exposure, altering reflections and more. Students will learn professional photo editing skills such as; boosting the impact of an image, removing distracting elements, manipulation of layers, levels and filters. The instructor will also discuss archiving images, printing and establishing a digital workflow.

**Field-Based Photography**Learn the intricacies of photographing urban and natural landscapes. The class will cover lighting techniques, composition and capturing drama. Classes will meet at the Center and on locations to be determined.

**Street Photography**Venture into the streets of New York City to capture the vitality of the city through photography. The instructor will guide students on perfecting their compositional skills, lighting techniques and developing a story in one shot.

**Photo Essay**

A photo essay is a series of photographs that’s intended to tell a powerful story, or evoke a series of emotions in the viewer by exploring the human condition, social or political issues, or the character of places and events. Tell a story from your point of view through a photo essay as you learn to unify your images through your technical, aesthetic or conceptual approach to the subject matter.

**Floral Photography**

An introduction to the art of floral photography, this five-week primer will provide students with skills needed to create beautiful images. Photographers will have the opportunity to develop their techniques in class. A digital camera with manual controls is recommended. A field trip to the NY botanical gardens may be scheduled for one session.

**DIGITAL ARTS**

**Basic Design:**

Learn to design newsletters, brochures and invites using Adobe Indesign. This class will introduce the beginner to the basic tools and operations of putting together simple advertising or marketing materials. Design principles, typography and creative layout techniques will also be covered.

**Basic Website Design:**

Create a simple website that you can easily update and manage yourself. Learn the software tools, how to integrate photos and set up different options in an easy to use program.

**OTHER:**
**Art in the Landscape:**

 Art making can be a form of meditation especially when combined with the natural environment outdoors. This class will explore visual concepts and creative thinking using materials that are easily found in our surroundings to create temporal art installations in the outdoors.

**Mixed Media Collage:**Move beyond the traditional watercolor painting by adding decorative papers, pastels oil crayons, and other media to the paper.

**Colored Pencil and Watercolor:**Interested in developing your style and skills? Working together with colored pencil and watercolor can help you to do just that! Students will work on individual projects from reference photos with personal guidance in a supportive class atmosphere. Some knowledge of the materials is necessary.