

WHITE PLAINS EXTENSION SITE
CENTER FOR THE ARTS



ART | DESIGN | PHOTOGRAPHY | DIGITAL ART | CRAFT MEDIA | FILM | LIBERAL ARTS

Visit our website
www.sunywcc.edu/arts
914 - 606 - 7500

**Open House!
Craft Sale**
Tuesday, May 1
12:00 pm - 4:00 pm

**SUMMER
2018**

**One and
Two-Day
Workshops**
Pg. 11

– Summer Youth Programs! Pages 8 & 9 –

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS



David Butler



Susan Stanley

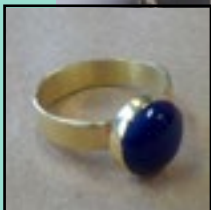


"I have been sculpting for years and have taken numerous classes dealing with clay, but I have never experienced the true satisfaction, creative drive and inspiration as I have in this workshop. Thank you for creating such an amazing workshop! This is one that will stay with me and inspire me for the rest of my life!"

– Dara Goodman, student in *Ceramics*



Student Artwork



Student Artwork

WESTCHESTER COMMUNITY COLLEGE

Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, the Certificate in Computer Arts. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS IN WHITE PLAINS, AT THE WESTCHESTER COUNTY CENTER

Since its founding in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life.

COMMUNITY EDUCATION AND YOUTH PROGRAMS

The programming at Center for the Arts has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media. Offering art courses for beginners to advanced artists, Center for the Arts is a rich resource and active provider of Community Education. Our youth programs offer intensive art training and portfolio development for teens, as well as summer camps and creative experiences for children. Center for the Arts is the community art school in Westchester where everyone is welcome.



PROGRAM AND FACILITIES

Westchester Community College Center for the Arts in White Plains is centrally located at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers eleven fully equipped studios for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, and Drawing, Printmaking, and multimedia-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

BUILDING MINDS. BUILDING FUTURES. college mission

Westchester Community College provides accessible, high quality and affordable education to meet the needs of our diverse community. We are committed to student success, academic excellence, workforce development, economic development and lifelong learning.

Youth Programs

New! August Art Camps, and Public Speaking and Debate!

Center for the Arts offers a variety of youth programs for children and teens, ranging from ages 6 to 18. Information about these classes can be found on **pages 8 and 9.**

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS

Summer 2018

Welcome to Summer 2018! Credit classes are listed on page 4 and non-credit community education classes are on pages 5 and 6. The summer has many classes for children and teens on page 8 and 9. Don't forget to see the **Wednesday Night Art Project** on page 10. Also NEW this summer is a series of one-day workshops on Saturdays in a variety of media, see page 11. We will also be having a wonderful exhibition of our Photo Network participants from June 4 to July 27. We are glad that you will consider taking classes with us this summer, if you have any questions or need assistance in choosing a class, please do not hesitate to give us a call at 914-606-7500 or email us at arts@sunywcc.edu. We hope to see you here!



No classes Monday, May 28
July 4 makeup will be on Wednesday, August 1

Westchester Community College
Belinda S. Miles, Ph.D., *President*
Teresita B. Wisell, *Vice President and Dean*
Workforce Development and Community Education
Westchester Community College
Center for the Arts, White Plains
Lisa Santalis, *Director*
Rebecca Widman, *Assistant Director*

Westchester Community College Center for the Arts Staff
Anna Carpenter, *Senior Cashier*
Debora Fitzgerald, *Senior Technician/Facility*
Elizabeth Insogna, *P/T Senior Technician*
Salawut Oomon, *P/T Tech. Assistant*
Ben Pessin, *P/T Senior Technician/Computer*
Karina Ventura, *P/T Office Assistant*
Jeana Wunderlich, *Office/Tech. Assistant*

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OFFICE HOURS:

Monday - Thursday 9:00 am - 8:30 pm
Friday 9:00 am - 12:00 pm

PARKING:

Students pay a parking rate of \$7.00 per day to park in the lots directly in front of the County Center and across the Bronx River Parkway.

Artwork on cover: David Shover

HOW TO REGISTER:



Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606



914-606-7500

Open House and Craft Sale

Tuesday, May 1
12:00 pm - 4:00 pm

Come to Center for the Arts and inquire about summer youth programs. Browse and buy student art while touring our facilities. Staff will be on hand to answer any questions you may have.

SUMMER (10 WEEK) MAY 21 – JULY 25

Courses	Day	Time	Credit	lab fee	Ref#
DRAWING					
ART 101 Drawing 1	TU, TH	9:00 am - 12:00 pm	3 credit	\$10	6155
GENERAL EDUCATION					
ENG 101 Writing and Research	SAT	9:00 am - 1:20 pm	3 credit	-	5506
COMM 109 Speech Communication	SAT	9:00 am - 1:20 pm	3 credit	-	6163
SOC 101 Introduction to Sociology	SAT	9:00 am - 1:35 pm	3 credit	-	6263

SUMMER 1 (5 WEEK) MAY 21 – JUNE 20

Courses	Day	Time	Credit	lab fee	Ref#
DIGITAL ART					
ART 125 Digital Imaging 1	TU, TH	9:00 am - 2:45 pm	3 credit	\$20	5186
GENERAL EDUCATION					
ENG 102 Writing and Research	TU, W, TH	6:00 pm - 9:05 pm	3 credit	-	5508
FILM 100 Introduction to Film	TU, W, TH	6:00 pm - 9:05 pm	3 credit	-	6107
PSYCH 101 General Psychology	TU, W, TH	6:00 pm - 9:05 pm	3 credit	-	6264

SUMMER 2 (5 WEEK) JUNE 25 – JULY 25

Courses	Day	Time	Credit	lab fee	Ref#
PAINTING					
ART 103 Painting 1	TU, W, TH	6:00 pm - 9:45 pm	3 credit	\$10	6294
DIGITAL ART					
ART 129 Digital Photography	M, W, TH	6:00 pm - 9:45 pm	3 credit	\$50	5293
GENERAL EDUCATION					
ENG 102 Writing and Literature	TU, W, TH	6:00 pm - 9:45 pm	3 credit	-	5511
HIS 110 Colonial to 1800	TU, W, TH	6:00 pm - 9:05 pm	3 credit	-	5300
SOC 101 Introduction to Sociology	TU, W, TH	6:00 pm - 9:05 pm	3 credit	-	5298

For course descriptions, go to <http://catalog.sunywcc.edu/>
 To register for 3-credit classes, go to
<http://www.sunywcc.edu/admissions/apply/>
 For Fall schedule, go to www.sunywcc.edu/arts
 or call 914-606-7500



WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS

SUMMER 1 MAY 21 - JUNE 21

Community education for adults and teens 15 and up

Courses	Day	Time	Faculty	Fee
CERAMICS				
Intro to Teapots	TU	9:30 am - 12:30 pm	Nichols	\$180 (5 sessions)
Intro to Ceramics	TH	1:00 pm - 4:00 pm	Hughes	\$180 (5 sessions)
Intro to Ceramics	W	6:00 pm - 9:00 pm	Insogna	\$180 (5 sessions)
DRAWING				
Beginning Drawing	TU	1:30 pm - 4:30 pm	B. Waldman	\$180 (5 sessions)
Beginning Drawing	TH	6:00 pm - 9:00 pm	Cianflone	\$180 (5 sessions)
Dynamics of Life Drawing	TU	9:30 am - 12:30 pm	Fox	*\$225 (5 sessions)
Portrait Drawing	M	6:30 pm - 9:30 pm	Lattimore	*\$172 (4 sessions)
Illustrative Drawing	W	1:00 pm - 4:00 pm	B. Waldman	\$180 (5 sessions)
Experimental Drawing	TH	1:00 pm - 4:00 pm	Lutz	\$180 (5 sessions)
JEWELRY DESIGN/METAL				
Jewelry/Small Metalwork	TU	1:00 pm - 4:00 pm	Gryzb	\$180 (5 sessions)
Jewelry/Small Metalwork	W	10:15 am - 1:15 pm	Garrett	\$180 (5 sessions)
Jewelry Casting	W	1:45 pm - 4:45 pm	Garrett	\$180 (5 sessions)
Enameling Techniques	TH	1:00 pm - 4:00 pm	White-Pultz	\$180 (5 sessions)
Beading (starts May 31)	TH	12:30 pm - 3:30 pm	Johnson	\$160 (4 sessions)
PAINTING				
Portrait Painting	M	1:30 pm - 4:30 pm	Lattimore	*\$172 (4 sessions)
Traitional Painting	TU	6:00 pm - 9:00 pm	Lattimore	\$180 (5 sessions)
Master Class in Painting	TH	1:00 pm - 4:00 pm	Fox	\$180 (5 sessions)
Modern Painting Workshop	TU	1:00 pm - 4:00 pm	Fox	\$180 (5 sessions)
Life Painting	TU	1:30 pm - 4:30 pm	Lattimore	*\$225 (5 sessions)
Fun With Watercolor	M	1:00 pm - 4:00 pm	Velasquez	\$144 (4 sessions)
Watercolor Workshop	TH	9:30 am - 12:30 pm	Cianflone	\$180 (5 sessions)
Oil Painting	TH	6:00 pm - 9:00 pm	Lutz	\$180 (5 sessions)
PRINTMAKING/BOOK ARTS				
Intro to Printmaking	TH	9:30 am - 12:30 pm	Fox	\$180 (5 sessions)
Intro to Printmaking	TU	6:00 pm - 9:00 pm	B. Waldman	\$180 (5 sessions)
SCULPTURE				
Sculpture Workshop	W	9:30 am - 12:30 pm	Mineo	\$180 (5 sessions)
Sculpture Workshop	W	1:00 pm - 4:00 pm	Mineo	\$180 (5 sessions)
PHOTOGRAPHY				
The Digital Image	TH	6:00 pm - 9:00 pm	Carriero	\$180 (5 sessions)
Retouch Photos like a Pro	TU	6:00 pm - 9:00 pm	Carriero	\$180 (5 sessions)
Developing Photographic Style	W	6:00 pm - 9:00 pm	Rhodes	\$180 (5 sessions)
Photoshop for Photographers	W	1:00 pm - 4:00 pm	Scheinfeld	\$180 (5 sessions)
Street Photography**	SAT	10:00 am - 1:00 pm	Rhodes	\$140 (3 sessions)
**(June 16, 23 and July 14)				
WRITING				
Writing for Visual Artists	TH	6:30 pm - 8:30 pm	Levy	\$120 (5 sessions)

* Includes model fee

Additional Course Information:

For course descriptions please see page 7.

All registrations will include a one time \$8.25 registration fee per semester (Fall, Spring and Summer).

Students are responsible for their own materials. A materials list will be mailed to students upon registration.

Most materials needed including clay are for sale at the Center for the Arts front desk.

Please use non-credit registration form on page 8 or call: 914-606-7500 to register.

No residency requirement for all non-credit classes or workshops.

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS

SUMMER 2 JUNE 25 - JULY 26

No classes July 4 - All Tuesday classes will be made up August 1

Community education for adults and teens 15 and up

Courses	Day	Time	Faculty	Fee
CERAMICS				
Intro to Teapots	TU	9:30 am - 12:30 pm	Nichols	\$180 (5 sessions)
Intro to Ceramics	TH	1:00 pm - 4:00 pm	Hughes	\$180 (5 sessions)
Intro to Ceramics	W	6:00 pm - 9:00 pm	Insogna	\$180 (5 sessions)
DRAWING				
Drawing Workshop	TU	1:30 pm - 4:30 pm	B. Waldman	\$180 (5 sessions)
Expressive Portrait Drawing	M	6:00 pm - 9:00 pm	B. Waldman	*\$225 (5 sessions)
Drawing Workshop	TH	6:00 pm - 9:00 pm	Cianflone	\$180 (5 sessions)
Dynamics of Life Drawing	TU	9:30 am - 12:30 pm	Fox	*\$225 (5 sessions)
Illustrative Drawing	W	1:00 pm - 4:00 pm	B. Waldman	\$180 (5 sessions)
Colored Pencil and Watercolor	TH	9:30 am - 12:30 pm	Cianflone	\$180 (5 sessions)
JEWELRY DESIGN/METAL				
Jewelry/Small Metalwork	TU	1:00 pm - 4:00 pm	Gryzb	\$180 (5 sessions)
Jewelry/Small Metalwork	W	10:15 am - 1:15 pm	Garrett	\$180 (5 sessions)
Jewelry Casting	W	1:45 pm - 4:45 pm	Garrett	\$180 (5 sessions)
Enameling Techniques	TH	1:00 pm - 4:00 pm	White-Pultz	\$180 (5 sessions)
Beading	TH	12:30 pm - 3:30 pm	Johnson	\$160 (4 sessions)
PAINTING				
Master Class in Painting	TH	1:00 pm - 4:00 pm	Fox	\$180 (5 sessions)
Modern Painting Workshop	TU	1:00 pm - 4:00 pm	Fox	\$180 (5 sessions)
Fun with Watercolor	M	1:00 pm - 4:00 pm	Velasquez	\$180 (5 sessions)
Chinese Watercolor	TU	9:30 am - 12:30 pm	Mozian	\$180 (5 sessions)
Oil Painting	TH	6:00 pm - 9:00 pm	Lutz	\$180 (5 sessions)
PRINTMAKING/BOOK ARTS				
Intro to Printmaking	TH	9:30 am - 12:30 pm	Fox	\$180 (5 sessions)
Intro to Printmaking	TU	6:00 pm - 9:00 pm	B. Waldman	\$180 (5 sessions)
SCULPTURE				
Sculpture Open Studio	W	9:00 am - 4:30 pm	No Instructor	\$125 (5 sessions)
PHOTOGRAPHY				
The Digital Image	TH	6:00 pm - 9:00 pm	Carriero	\$180 (5 sessions)
Basic "no code" Web Design	TU	6:00 pm - 9:00 pm	Carriero	\$180 (5 sessions)
Photoshop for Photographers	W	1:00 pm - 4:00 pm	Scheinfeld	\$180 (5 sessions)
Portrait Photography	M	1:30 pm - 4:30 pm	Bernard	\$180 (5 sessions)
Lighting for Photography	TH	1:30 pm - 4:30 pm	Bernard	\$180 (5 sessions)
CREATIVE WRITING				
Eperiential Teaching	M	10:00 am - 12:00 pm	Levy	\$120 (5 sessions)
Techniques for Teachers				

* Includes model fee

To Register: Call 914-606-7500

Open Life Drawing

Monitored life drawing session with no instructor. Offered on a donation basis. Open to the public and all enrolled students.

Friday, June 8, 9:30 am - 11:30 am

Friday, July 13, 9:30 am - 11:30 am

Additional Course Information:

For course descriptions please see page 7. All registrations will include a one time \$8.25 registration fee per semester (Fall, Spring and Summer).

Students are responsible for their own materials. A materials list will be mailed to students upon registration. Most materials needed including clay are for sale at the front.

Please use non-credit registration form on page 8 or call: 914-606-7500 to register. No residency requirement for all non-credit classes or workshops.

COURSE DESCRIPTIONS:

CERAMICS

Introduction to Ceramics

All levels of experience are welcome in this handbuilding and wheelthrowing ceramics class. Explore the joy of working in clay while learning how to make functional pottery forms such as bowls, cups, vases and more.

Intro to Teapots

This course will be a focused study of the teapot, with emphasis on throwing strong forms. Prior wheel throwing experience suggested. There will also be instruction on creating a cane reed handle—reeds will be available for purchase in class.

DRAWING

Beginning Drawing

This course covers the basics of drawing from shading, to crosshatching, proportion and size. Learn to use shape, line and texture in your drawing compositions.

Drawing Workshop

This intermediate level class is for students with a basic knowledge of drawing. More complex techniques will be explored and a greater range of materials will be used such as soft and hard pencils, different types of charcoal and more.

Dynamics of Life Drawing

This workshop promises intermediate level artists a dynamic exploration of drawing the human form. Expression and composition will be emphasized through a series of exercises. Students will work on developing their personal style and create unique works of art utilizing the figure.

Expressive Portrait Drawing

This class will cover the topics of proportion, placement and rendering of facial features and shading. The instructor will guide students with their drawings and help them to create unique and expressive likenesses in their portrait drawings. All levels are welcome.

Illustrative Drawing

This class will explore drawing with the emphasis on telling a story or complimenting text. Learn basic drawing techniques using a variety of materials such as watercolor, pen and ink, colored pencil and more.

Colored Pencil and Watercolor

Students will work on individual projects from reference photos with personal guidance in a supportive class atmosphere. Some knowledge of the materials is necessary.

JEWELRY

Jewelry and Small Metalwork

An introduction to using metals to construct jewelry and other small scale metal objects.

Jewelry Casting

An introduction to using wax to sculpt small jewelry pieces and then cast them in metal such as gold, silver or bronze.

Enameling Techniques

Learn the beautiful art of enameling, which is painting with molten glass on metal. Students will also learn how to combine enamel with metalwork for a completed jewelry project.

Beading

This introductory jewelry class will explore basic beading techniques. Students will learn to make jewelry using seed beads of different shapes, sizes and materials. No previous experience is needed.

PAINTING

Modern Painting Workshop

This is a workshop style class where students will explore their own painting ideas and style. Students are encouraged to create personal projects that incorporate painting styles such as impressionism, abstraction, or realism.

Master Class in Painting

An advanced painting class for students with previous painting experience. Students will further develop and explore subject and style in a supportive environment.

Fun with Watercolor

In this class beginning level students will explore the unique and beautiful qualities of watercolor! Basic techniques will be covered such as; washes, gradients and correcting mistakes

Watercolor Workshop

Exploration of the range of techniques involved in the watercolor process. Emphasis on development of composition and design.

Oil Painting

Learn the techniques of painting with oil paints. Students will work on developing style, content and individualized projects.

Expressive Portrait Painting

Working from a model with emphasis on lighting, features, color, values, composition, background, drapery, color mixing, and anatomy.

Life Painting

Instruction on the fundamentals of painting the nude figure. Skin tone, anatomy, and composition will be demonstrated and discussed.

Chinese Watercolor

Instruction in the basic materials and techniques of Chinese flower painting: the proper use of the Chinese brush and watercolors, suitable papers, the wide range of brushstrokes, principles of composition, and the positive use of space.

Traditional painting

This class will cover various techniques emphasizing realism and craftsmanship while working from still lifes. Discussion of materials like oils, varnishes, mediums, primers, palettes, and color mixing are included.

PRINTMAKING

Introduction to Printmaking

Students will explore monotype, woodcut, linocut, collograph and dry point. Students will learn to find the appropriate printing techniques to express their ideas.

SCULPTURE

Sculpture Workshop

This class will explore a variety techniques and materials. Students are encouraged to develop personal projects under the guidance of the instructor. All levels are welcome.

PHOTOGRAPHY

The Digital Image from Start to Finish

Students will learn the fundamentals of digital photography. The emphasis of each project will be on observation, composition and design. Students are welcome to use any type of camera they have.

Photoshop for Photographers

Learn basic skills in Adobe Photoshop for photography, including editing and retouching, cropping, and creating a workflow in Adobe Bridge.

Street Photography

Venture into the streets of New York City to capture the vitality of the city through photography. The instructor will guide students on perfecting their compositional skills, lighting techniques and developing a story in one shot.

Retouching Photos like a Pro

Using Adobe photoshop, learn how to remove blemishes, decrease wrinkles, and more. Learn professional techniques on how to make your images pop off the page.

Developing Your Photographic Style

Through shooting daily and in-class review, students will develop their signature look. Students should bring 5-10 photographs they've taken to the first class.

Portrait Photography

A practical introduction to the history, craft, aesthetics, and psychology of portraiture in the photographic medium.

Lighting for Photography

This course is designed to give students knowledge and experience in the basic problems and solutions of photographic lighting.

CREATIVE WRITING

Writing for Visual Artists

Discover some writing hacks that will help you achieve a polished communication style for both personal and business success. This is a flexible course geared to the needs and desires of the students who sign up.

Experiential Teaching Techniques for Teachers

Learn how meditation, reiki, yoga, method acting, and symbolism can be used to wake up your student body and keep a classroom full of students on their toes.

CLASSES FOR CHILDREN AND TEENS

KIDS ART CLASSES

June 25-August 2 (6 weeks) classes will not meet on Wednesday, July 4th.

Students enrolled in a full-day 6-week program will have a 30-minute lunch break.

Ages 8-10

Imagination Camp*	M-Th	10:30 am-12:30 pm	\$660
Clay Sculpture	M	1:00 pm-3:00 pm	\$165
Painting & Drawing	Tu	1:00 pm-3:00 pm	\$165
Art Around the World	W	1:00 pm-3:00 pm	\$133
Drawing	Th	1:00 pm-3:00 pm	\$165

*to create a full-day 6-week program, add one afternoon class Monday-Thursday from 1:00 pm-3:00 pm.



Ages 11-13

Imagination Camp*	M-Th	10:30 am-12:30 pm	\$660
Photography	M	1:00 pm-3:00 pm	\$165
Painting Fundamentals	M	1:00 pm-3:00 pm	\$165
Clay Sculpture	Tu	1:00 pm-3:00 pm	\$165
Digital Arts	Tu	1:00 pm-3:00 pm	\$165
Mixed Media and Drawing	W	1:00 pm-3:00 pm	\$133
Digital Arts	W	1:00 pm-3:00 pm	\$133
Jewelry	Th	1:00 pm-3:00 pm	\$165
Painting & the Masters	Th	1:00 pm-3:00 pm	\$165

*to create a full-day 6-week program, add one afternoon class Monday-Thursday from 1:00 pm-3:00 pm.



Summer Youth Open House for Parents

May 1, 12:00 pm - 4:00 pm

Come to Center for the Arts and inquire about summer youth programs. Browse and buy student art while touring our facilities. Staff will be on hand to answer any questions you may have.

AUGUST ART CAMPS

Ages 8 - 13

Monday - Thursday

9:00 am - 3:00 pm (includes 30 minute lunch break)

Fee: \$250 per week + \$8.25 registration fee

August 6 - 9 : Drawing, Painting, and Illustrating

August 13 - 16 : Clay, Sculpture, and Collage

August 20 - 23 : Photography, Animation, Drawing



WESTCHESTER COMMUNITY COLLEGE WHITE PLAINS EXTENSION



TEEN ART INSTITUTE

Ages: 15 -18

An intensive camp to develop artistic skill and creativity, the Teen Art Institute will focus on drawing fundamentals as well as developing a conceptual and personal voice using varied materials. Mornings will be spent developing drawing skills using still life, figure drawing, and other structural exercises to immerse the student in a college setting. Afternoons will be focused on individual projects using a variety of media. Students will also draw from a clothed model. Portfolio projects will also be explored for students who need to develop works of art for college admission.

Monday - Thursday Time: full day 9:30am - 4:00pm
half day 9:30am - 12:30pm or 1:00pm - 4:00pm

2-week sessions:

June 25 - July 5 (no class July 4)

July 9 - July 19

July 23 - August 2

August 6 - 16

Fee: \$728 for full day for each 2-week session
Fee: \$312 for half day
Fee for first session is less due to July 4 holiday
Full day/\$637 - Half/\$273



PUBLIC SPEAKING AND DEBATE CAMP

Ages: 10 - 13

Fifth Grade - Seventh Grade Students

This class is designed to teach middle school students the fundamentals of public speaking and argumentation skills that will enable them to develop confidence, self-esteem, critical thinking skills, creativity, and leadership. In addition to structuring arguments, preparing debate cases, researching evidence, writing rebuttal briefs and delivering speeches.

Call 914-606-7500 for more info!

Monday - Friday : 9:30 am - 2:30 pm

August 6 - 10

August 20 - 24



To register for all programs:

Please call 914-606-7500

Summer Youth Open House for Parents

May 1

12:00 pm - 4:00 pm

Come to Center for the Arts and inquire about summer youth programs. Browse and buy student art while touring our facilities. Staff will be on hand to answer any questions you may have.

Wednesday Night Art Project

Select Wednesdays, 6:30 pm - 8:30 pm

Get a taste for something new in the Wednesday Night Art Project. Each 2-hour session will focus on a different medium. Participants will come away with completed projects and new experiences. Beginners are welcome to all sessions.

**The fee for each project is \$25.00 + \$3.25 registration fee
All materials will be provided.**

Come join us for nights of experimentation, creativity, and fun!

Enameling Project, April 25

This project will be an introduction to enameling techniques, and students will create their own glass-based jewelry pieces.

Experimental Drawing, May 9

Let your creativity flow in this one-night experimental project, in which students will learn new ways to express themselves in drawings.

Pottery Night, May 16

Have fun experimenting with clay, handbuilding and using the wheel.

Watercolor Painting, June 6

Students will be introduced to the unique properties of watercolor paints and come away with unique works of art.

iPhone Photography, June 13

Students will learn techniques to make professional-level photos on their iPhones.

Painting Project, June 20

Experiment with different types of painting techniques and come away with unique works of art.

Jewelry Project, June 27

Students will hammer and shape metal into jewelry pieces or small metal sculptures.



To Register: Call 914-606-7500

@ THE GALLERY

Gallery Hours:

Monday - Thursday 9:00 am - 8:30 pm

Friday 9:00 am - 12:00 pm

Photo Network Exhibition

June 4 - July 27

Opening Reception: Thursday, June 7, 6:00 - 8:00 pm

Join us this summer to celebrate the work of the members of the Photography Network! The Photo Network is a monthly group which meets at Center for the Arts. Be sure to come to the opening reception on Thursday, June 7 from 6:00 pm - 8:00 pm to meet the members, see their work, and have some light refreshments!



Ann Umemoto



Enamel Guild North East Conference 2018

May 20

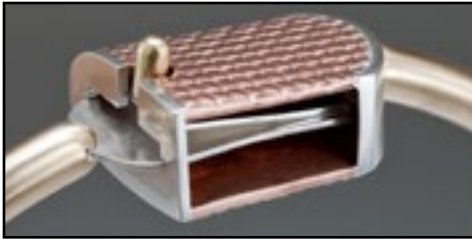
In collaboration with Enamel Guild North East, the Center for the Arts is proud to present this week-long conference filled with enriching lectures and workshops conducted by well-known artists from the US and abroad. Workshops will be given on new metalsmithing and enameling techniques prior to the conference. Further details about the conference, workshops and information about registration may be found on the EG/NE website at: www.enamelguildnortheast.org.

WORKSHOPS

Box Clasp Workshop

Instructor: David Butler

This two day workshop will explore clasp options for bracelets and necklace designs, examining and discussing different potential uses for each one. Because of its ability to be highly functional, as well as its ease in accommodating a custom design, the box clasp will be the focus of the class, covering its fabrication. A figure 8 safety clasp will be demonstrated as well. The student will have time to work on the box clasp in class, and if finished, to attach it to a chain or necklace.

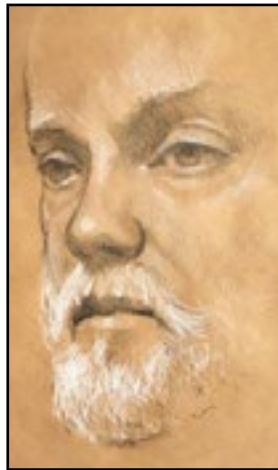


Saturday,
April 28
9:00 am - 4:00 pm
Fee: \$120.

Two-Day Self Portrait Workshop

Instructor: Andrew Lattimore

In this two-day workshop, we will look inward as you travel across the landscape of your face and discover things you may not have seen before. Historically, many artists have painted self portraits throughout their lives. Rembrandt, Van Gogh, Rubens, Velazquez, Van Dyck, and Sargent, to name a few. By the end of this workshop, you will have created a preliminary drawing and a painting that captures the individual qualities and character that define the unique essence of you. Each student will work from life as they study the anatomy of their face from a mirror. So come join us on this journey of self exploration!



Monday and Tuesday,
May 14 and 15
10:00 am - 4:00 pm
Fee: \$250 + \$8.25 reg. fee

Asian Brush Painting Workshop

Instructor: Sungsook Setton

Learn the traditional art of Asian Brush Painting with master painter Sungsook Setton. This workshop is offered as either a one- or two-day workshop. Beginners welcome.

Thursday and Friday, June 7 and 8
10:00 am - 4:30 pm

Fee: For one day, \$100 + \$8.25 reg. fee
Fee: For two days, \$150 + \$8.25 reg. fee



Watercolor From a Model

Instructor: Eric Velsaquez



In this workshop, students will discover the unique properties of using watercolor media to depict the human figure. Participants will work from a nude model and focus on silhouette, composition, light, and color.

Saturday, June 23
10:00 am - 4:00 pm
Fee: \$120 + \$8.25 reg. fee.

Into the Wild - Illustrating Animals

Instructor: Bruce Waldman



Using the subject of animals, challenge yourself to create expressive and dynamic drawings or monoprints. Bruce Waldman will discuss anatomy, emotion and the symbolism of illustrating animals. He will show examples and discuss creating provocative and sincere images around animals. He will encourage creativity in drawing or printmaking and demonstrate techniques to play up the drama of your work.

Saturday, July 7
10:00 am - 4:00 pm
Fee: \$120. + \$8.25 reg. fee

Weekend Printmaking Intensive

Instructor: Bruce Waldman

Printmaking instructor Bruce Waldman will explore a wide range of monotype techniques. Students will translate their drawings or ideas into creative and unique prints. This weekend workshop is open to students of all levels of experience.

Saturday and Sunday,
August 10 and 11
9:00 am - 4:30 pm; B. Waldman
Fee: \$180 + \$8.25 reg. fee



Raising Vessels with Repousse and Chasing

Instructor: Davina Romansky



Students will be taught to raise and planish a vessel and embellish it using chasing and repoussé techniques. Students will also learn to make their own texture hammer and chasing tools.

Friday and Saturday, May 11 and 12
9:00 am - 4:30 pm
Fee: \$200 + \$8.25 reg. fee



Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

