

WESTCHESTER
COMMUNITY
COLLEGE

WHITE PLAINS EXTENSION SITE
CENTER FOR THE ARTS



ART | DESIGN | PHOTOGRAPHY | DIGITAL ART | CRAFT MEDIA | FILM | LIBERAL ARTS

SPRING 2018

Visit our website
www.sunywcc.edu/arts
914 - 606 - 7500



Try Something New!
Wednesday Night
Art Project
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WHITE PLAINS EXTENSION



"I have been sculpting for years and have taken numerous classes dealing with clay, but I have never experienced the true satisfaction, creative drive and inspiration as I have in this workshop. Thank you for creating such an amazing workshop! This is one that will stay with me and inspire me for the rest of my life!"

– Dara Goodman, student in *Ceramics*



WESTCHESTER COMMUNITY COLLEGE

Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, and the Digital Arts Certificate. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

WESTCHESTER COMMUNITY COLLEGE WHITE PLAINS EXTENSION/CENTER FOR THE ARTS, AT THE WESTCHESTER COUNTY CENTER

Since its founding in 1926, Westchester Community College Center for the Arts/ White Plains Extension (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life. The programming at Center for the Arts/White Plains Extension has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media. Starting in Fall 2009, a range of liberal arts courses have been offered as well. As an extension site of Westchester Community College, Center for the Arts offers a rich variety of credit and non-credit courses every semester: serving matriculated students working toward a certificate or associate degree, as well as the community's need for enrichment.



PROGRAM AND FACILITIES

Westchester Community College Center for the Arts in White Plains/White Plains extension is centrally located at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers twelve fully equipped laboratories for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, Drawing, Printmaking, and multimedia-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

WESTCHESTER COMMUNITY COLLEGE OUR MISSION

Westchester Community College provides accessible, high quality and affordable education to meet the needs of our diverse community. We are committed to student success, academic excellence, workforce development, economic development and lifelong learning.

Art Career Development

Have you always wanted to study the arts but do not know where to start? Are you an artist who would like feedback on your work or looking for a new direction?

Lisa Santalis, Interim Director, 15 years experience in the arts and art education, is available for a free consultation.

Please contact:

Lisa.Santalis@sunywcc.edu
914-606-7511

SPRING 2018

WESTCHESTER COMMUNITY COLLEGE

WHITE PLAINS EXTENSION

Spring, January 20 to May 6, 2018

Final Exams May 7 - 13, 2018

Credit Classes Only

SPRING 3 CREDIT

January

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

February

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

March

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

April

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

May

S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

January 11 - Late Registration Begins (Credit Courses Only)

No Classes Office Open
 No Classes Office Closed
 Start of Class
 Final Exam Week

Westchester Community College

Belinda S. Miles, Ph.D., President

Teresita B. Wisell, Vice President and Dean

Workforce Development and Community Education

Westchester Community College

White Plains Extension/Center for the Arts

Lisa Santalis, Director

Rebecca Widman, Assistant Director

White Plains Extension/Center for the Arts Staff

Anna Carpenter, Senior Cashier

Debora Fitzgerald, Senior Technician/Facility

Elizabeth Insogna, P/T Senior Technician/Ceramics

Ona Matyckas, P/T Technical Assistant

Salawut Oomon, P/T Technical Assistant

Ben Pessin, P/T Senior Technician/Computer

Jeana Wunderlich, Office/Technical Assistant

THREE WAYS TO REGISTER:

by  **mail**

Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

 **online**

www.sunywcc.edu/arts

by  **phone**

914-606-7500

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PARKING:

Students pay a parking rate of \$7.00 to park all day in the lots directly in front of the County Center and across the Bronx River Parkway.

Business Office Hours:

Monday – Thursday 9:00 am – 8:30 pm

Friday 9:00 am – 5:00 pm

Saturday 9:00 am – 1:00 pm

*Sat./Sun: Check for additional open hours

WESTCHESTER COMMUNITY COLLEGE WHITE PLAINS EXTENSION

January 20 - May 6, 2018

Exam Week: May 7 - 13 (3-credit only)

Tuition per credit: \$179

SPRING SEMESTER

3-CREDIT

Course	Day	Time	Credit	Lab Fee	Ref#
ART HISTORY					
ART 108	Ancient to Medieval	F	9:15 am - 12:05 pm	3 credit	— 11333
ART 109	Renaissance to Modern	W	1:00 pm - 3:50 pm	3 credit	— 11334
ART 109	Renaissance to Modern	M+W	9:00 am - 10:20 am	3 credit	— 11617
DRAWING					
ART 101	Drawing 1	M	1:00 pm - 4:45 pm	3 credit	\$10 11601
ART 101	Drawing 1	TU	9:15 am - 1:00 pm	3 credit	\$10 11602
ART 101	Drawing 1	SAT	9:15 am - 12:45 pm	3 credit	\$10 11746
DIGITAL ARTS (MAC)					
ART 145	Digital Illustration 1	W	1:00 pm - 4:45 pm	3 credit	\$50 11636
ART 125	Digital Imaging 1	M	1:00 pm - 4:45 pm	3 credit	\$20 11626
ART 265	Graphic Design 1	TU	1:30 pm - 5:15 pm	3 credit	\$50 11646
FILM					
FILM 100	Intro to Film	W	8:00 am - 10:50 am	3 credit	— 11480
FILM 100	Intro to Film	TH	1:00 pm - 3:50 pm	3 credit	— 11447
FILM 100	Intro to Film	SAT	9:00 am - 11:50 am	3 credit	— 11760
GENERAL EDUCATION					
ENG 101	Writing and Research	M	9:15 am - 12:05 pm	3 credit	— 11335
ENG 102	Writing and Literature	W	6:30 pm - 9:20 pm	3 credit	— 11204
ENG 102	Writing and Literature	TU	9:15 am - 12:05 pm	3 credit	— 11686
ENG 102	Writing and Literature	SAT	9:00 am - 11:40 pm	3 credit	— 12233
HIS 106	Global History from 1648	TU	6:30 pm - 9:20 pm	3 credit	— 12241
HIS 110	U.S. History Colonial to 1800	TU	6:30 pm - 9:20 pm	3 credit	— 11087
HIS 110	U.S. History Colonial to 1800	SUN	9:00 am - 11:50 am	3 credit	— 12242
NUTR 109	Nutrition-ADN	M	6:30 pm - 9:20 pm	3 credit	— 10730
ECON 101	Macroeconomics	TU	1:00 pm - 3:50 pm	3 credit	— 11561
ECON 101	Macroeconomics	SUN	12:30 pm - 3:10 pm	3 credit	----- 11748
COMM 109	Speech Communication	M	9:15 am - 12:05 pm	3 credit	— 11468
PSYCH 101	General Psychology	TH	9:00 am - 11:50 am	3 credit	— 10992
PHOTOGRAPHY					
ART 129	Digital Photography	M	9:15 am - 1:00 pm	3 credit	\$50 11631
ART 129	Digital Photography	W	6:00 pm - 9:45 pm	3 credit	\$50 11632
ART 129	Digital Photography	SAT	12:00 pm - 3:50 pm	3 credit	\$50 13815
ART 133	Photography 1 (B&W)	TH	9:15 am - 1:00 pm	3 credit	\$50 11634
SCULPTURE					
ART 105	Sculpture 1	TH	9:00 am - 12:45 pm	3 credit	\$10 11612
WEEKEND STUDIES					
March 19 - May 6 (7.5-week 2)					
COMM 109	Speech Communication	SAT	9:00 am - 2:10 pm	3 credit	— 11757
January 20 - May 6 (14-week)					
ART 101	Drawing 1	SAT	9:15 am - 1:00 pm	3 credit	\$10 11746
ART 129	Digital Photography	SAT	12:00 pm - 3:50 pm	3 credit	\$50 13815
ANTHR 101	Cultural Anthropology	SUN	9:15 am - 11:55 am	3 credit	----- 11750
ECON 101	Macroeconomics	SUN	12:30 pm - 3:10 pm	3 credit	----- 11748
ENG 102	Writing and Literature	SAT	9:00 am - 11:40 pm	3 credit	— 12233
HIS 110	U.S. History Colonial to 1800	SUN	9:00 am - 11:50 am	3 credit	— 12242
PHIL 160	Ethics	SUN	12:30 pm - 3:20 pm	3 credit	----- 12246
PSYCH 119	Developmental Psych	SAT	9:00 am - 11:50 pm	3 credit	— 12247

Information and instructions for online registration can be found at mywcc.sunywcc.edu

Wednesday Night Art Project

Select Wednesdays, 6:30 pm - 8:30 pm

Get a taste for something new in the Wednesday Night Art Project. Each 2-hour session will focus on a different medium. Participants will come away with completed projects and new experiences. Beginners are welcome to all sessions.

The fee for each project is \$25.00 + \$3.25 registration fee
All materials will be provided.

Come join us for nights of experimentation, creativity, and fun!

January 10, Calligraphy Night

Instructor: Elizabeth White-Pultz. Learn the basics of calligraphy and some new ways to enhance your stationary. Create a unique valentines day card using calligraphy!

January 24, Pottery Night

Instructor: Elizabeth Insogna. Have fun experimenting with clay, handbuilding and using the wheel.

February 7, Painting Project

Instructor: Deborah Lutz. Experiment with different types of painting techniques and come away with unique works of art.

March 7, Jewelry & Metal Project

Instructor: Davina Romansky. Students will hammer and shape metal into jewelry pieces or small metal sculptures.

March 21, Embroidery Project

Instructor: Rukhshan Haque. Learn the fundamentals of hand embroidery using fun and fresh approaches.



To Register: Call 914-606-7500

UPCOMING WORKSHOPS INCLUDE...

CONTEMPORARY LIFE PAINTING

In this two day workshop, no pencils or charcoal allowed! This is an opportunity to paint the figure fast and free. There will be quick and long poses. Any painting media can be used, acrylics, oils or watercolor, the emphasis will be on using color. Instructor David Fox will demonstrate painting techniques, discuss color theory and challenge students to push the boundaries of traditional figure painting into expressive and abstract dimensions. All levels welcome, no experience necessary.



David Fox

Thursday and Friday,
May 10 and 11
9:00 am – 4:30 pm; D. Fox
Fee: \$200 + \$8.25 reg. fee

EVENT PHOTOGRAPHY

Are you the person at every family event who takes all the photos? This course will cover the basics of photographing an event, including contracts, talking to clients, and which cameras, lenses, and flashes to use. Award-winning wedding photographer, Laurie Rhodes will discuss how she captures candid moments, builds intimacy with her subjects, and works with her clients before, during and after the shoot. Rhodes will help students learn what to look for and how to craft the photographs that describe the meaningful moments that are so important in our life events.



Laurie Rhodes

ABOUT THE INSTRUCTOR: Laurie Rhodes is a former television executive and award-winning New York City based photographer specializing in documentary weddings, life-style portraiture, street photography and fine art photography. Her work has been featured in the New York Times, People Magazine, and more.

Saturday, February 10
10:00 am - 4:00 pm; L. Rhodes
Fee: \$175 + \$8.25 reg. fee

Center for the Arts Community Education Classes

DRAWING

BEGINNING DRAWING

This course teaches the basics of drawing, the most fundamental element of making art. From quick sketches to detailed compositions, this class will cover the basics of shading, crosshatching, proportion and size.

Section A: 5 Mondays, January 22 - February 19

6:00 pm - 9:00 pm; D. Lutz

Fee: \$180 + \$8.25 reg. fee

Section B: 5 Tuesdays, February 13 - March 13

1:30pm - 4:30pm; B. Waldman

Fee: \$180 + \$8.25 reg. fee

Section C: 5 Thursdays, February 1 - March 1

6:00 pm - 9:00 pm; J. Cianflone

Fee: \$180 + \$8.25 reg. fee

DRAWING WORKSHOP

Expand your knowledge of drawing. Gain skills by using soft and hard pencils, charcoal and other materials. This is a level 2 class, some previous drawing experience is recommended.

Section A: 5 Thursdays, March 8 - April 5

6:00 pm - 9:00 pm; J. Cianflone

Fee: \$180 + \$8.25 reg. fee

Section B: 5 Tuesdays, March 27 - April 24

1:30pm - 4:30pm; B. Waldman

Fee: \$180 + \$8.25 reg. fee

DRAWING FUDAMENTALS WORKSHOP

A guided process of exploring form, line, and composition. Students will learn the fundamentals of drawing such as perspective, shading, and realism. In this one-day workshop, participants will gain a foundation for their future creative endeavours.

Friday, Febraury 16

10:00 am - 4:00 pm; A. Lattimore

Fee: \$60 + \$8.25



BEGINNING LIFE DRAWING

This workshop will be a basic introduction to drawing from a model. This class will include lecture and demonstration on the areas of proportion, gesture, and overall anatomy.

Section A: 5 Tuesdays, February 13 - March 13

6:00 pm - 9:00 pm; B. Waldman

Section B: 5 Tuesdays, March 27 - April 24

6:00 pm - 9:00 pm; B. Waldman

Fee: \$225 + \$8.25 reg. fee (includes model fee)

DYNAMICS OF LIFE DRAWING

Drawing from a model, with emphasis on charcoal and pencil techniques, anatomy, gesture, quick and sustained poses, and the figure in the environment. Advanced students progress to pen and ink, wash, brush stick drawing, balsa stick drawing, conte, and pastel.

Section A: 5 Tuesdays, January 16 - February 13

9:30 am - 12:30 pm; D. Fox

Fee: \$225 + \$8.25 reg. fee (includes model fee)

Section B: 10 Tuesdays, February 27 - May 1

9:30 am - 12:30 pm; D. Fox

Fee: \$450 + \$8.25 reg. fee (includes model fee)

ILLUSTRATION

This course teaches various techniques and provides basic skills as a necessary background to achieve a variety of illustrations in many different fields, such as magazine/newspaper editorials, book covers, children's books, posters, advertising, etc. Projects are reviewed in the perspective of the individual's complete portfolio.

Section A: 5 Wednesdays, January 17 - February 14

1:00 pm - 4:00 pm; B. Waldman

Fee: \$180 + \$8.25 reg. fee

Section B: 10 Wednesdays, February 28 - May 2

1:00 pm - 4:00 pm; B. Waldman

Fee: \$360 + \$8.25 reg. fee

INTRODUCTION TO PRINTMAKING

This class is an introduction to printmaking techniques. Students will explore monotype, woodcut, linocut, collograph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.

Section A: 5 Thursdays, January 18 - February 15

9:30 am - 12:30 pm; D. Fox

Fee: \$180 + \$8.25 reg. fee

Section B: 10 Thursdays, March 1 - May 3

9:30 am - 12:30 pm; D. Fox

Fee: \$360 + \$8.25 reg. fee

PORTRAIT DRAWING

In this class, students will work from a model, with emphasis on lighting, features, color, values, composition, background, drapery, color mixing, and anatomy.

Section A: 5 Mondays, January 22 - February 19

6:30 pm - 9:30 pm; A. Lattimore

Fee: \$225 + \$8.25 reg. fee (includes model fee)

Section B: 10 Mondays, February 26 - April 30

6:30 pm - 9:30 pm; A. Lattimore

Fee: \$450 + \$8.25 reg. fee (includes model fee)

PAINTING

CONTEMPORARY PAINTING

Both realistic and abstract subject matter are studied, with emphasis on analysis, interpretation, evaluation, and the development of an independent style and expression. Various painting techniques and media are explored.

Section A: 5 Mondays, January 22 - February 19

1:00 pm - 4:00 pm; D. Fox

Fee: \$180 + \$8.25 reg. fee

Section B: 10 Mondays, February 26 - April 30

1:00 pm - 4:00 pm; D. Fox

Fee: \$360 + \$8.25 reg. fee

PORTRAIT PAINTING

Working from a model with emphasis on lighting, features, color, values, composition, background, drapery, color mixing, and anatomy.

Section A: 5 Mondays, January 22 - February 19

1:30 pm - 4:30 pm; A. Lattimore

Fee: \$225 + \$8.25 reg. fee (includes model fee)

Section B: 10 Mondays, February 26 - April 30

1:30 pm - 4:30 pm; A. Lattimore

Fee: \$450 + \$8.25 reg. fee (includes model fee)

Center for the Arts Community Education Classes

LIFE PAINTING

Instruction on the fundamentals of painting the nude figure. Skin tone, anatomy, and composition will be demonstrated and discussed. The class will focus on two 5-week poses.

Section A: 5 Tuesdays, January 16 - February 13
1:30 pm - 4:30 pm; A. Lattimore

Fee: \$225 + \$8.25 reg. fee (includes model fee)

Section B: 10 Tuesdays, February 27 - May 1
1:30pm - 4:30pm; A. Lattimore

Fee: \$450 + \$8.25 reg. fee (includes model fee)

STILL LIFE PAINTING

This class will cover various techniques emphasizing realism and craftsmanship while working from still lives. Individual projects are encouraged. Discussion of materials including oils, varnishes, mediums, canvas, primers, pallettes, and color mixing are included.

Section A: 5 Tuesdays, January 16 - February 13
6:30 pm - 9:30 pm; A. Lattimore

Fee: \$180 + \$8.25 reg. fee

Section B: 10 Tuesdays, February 27 - May 1
6:30 pm - 9:30 pm; A. Lattimore

Fee: \$360 + \$8.25 reg. fee

WATERCOLOR WORKSHOP

Exploration of the range of techniques involved in the watercolor process. Emphasis on development of composition and design, including the methods of arranging elements, creative drawing techniques, preparation of watercolor paints, and papermaking. Note: Use of acrylics will also be discussed.

Section A: 5 Mondays, January 22 - February 19
9:30 am - 12:30 pm; N. Waldman

Fee: \$180 + \$8.25 reg. fee

Section B: 5 Mondays, January 22 - February 19
1:00 pm - 4:00 pm; N. Waldman

Fee: \$180 + \$8.25 reg. fee

Section C: 10 Mondays, February 26 - April 30
9:30 am - 12:30 pm; N. Waldman

Fee: \$360 + \$8.25 reg. fee

Section D: 10 Mondays, February 26 - April 30
1:00 pm - 4:00 pm; N. Waldman

Fee: \$360 + \$8.25 reg. fee

MASTER CLASS IN PAINTING

An advanced painting class for students with previous painting experience. Students will further develop and explore subject and style in a supportive environment. Discussions and presentations on contemporary artists and themes will also be a component in each class.

Section A: 5 Thursdays, January 18 - February 15
1:00 pm - 4:00 pm; D. Fox

Fee: \$180 + \$8.25 reg. fee

Section B: 10 Thursdays, February 29 - May 3
1:00 pm - 4:00 pm; D. Fox

Fee: \$360 + \$8.25 reg. fee

OPEN LIFE DRAWING

Monitored life drawing session offered to all (no instructor). Open to the public and all enrolled students.

Friday, February 9, 9:30 am - 12:30 pm

Friday, March 9, 9:30 am - 12:30 pm

Friday, April 6, 9:30 am - 12:30 pm

Friday, May 4, 9:30 am - 12:30 pm

OIL PAINTING

Learn the techniques of painting with oil paints. Students will work on developing style, content and individualized projects. Beginners welcome.

8 Mondays, February 26 - April 16

6:00 pm - 9:00 pm; D. Lutz

Fee: \$300 + \$8.25 reg. fee

CERAMICS

BEGINNING POTTERY

This class will focus on the basics of wheel throwing and hand-building from wedging clay and centering all the way through to trimming and glazing techniques. Learn step by step how to create beautiful pottery including cups, bowls, mugs and much more. Designed for the beginner but open to all levels.

5 Wednesdays, January 31 - February 28

6:00pm - 9:00pm; E. Insogna

Fee: \$180 + \$8.25 reg. fee

INTRODUCTION TO CERAMICS

All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms such as bowls, cups, vases, etc.

Section A: 8 Wednesdays, March 14 - May 2

6:00 pm - 9:00 pm; E. Insogna

Section B: 8 Saturdays, March 17 - May 5

9:30am - 12:30pm; E. Insogna

Fee: \$300 + \$8.25 reg. fee

CERAMICS WORKSHOP

This course focuses on throwing and is designed for both the beginner and more advanced pottery student. Production of utilitarian forms are covered. Learn the wheel techniques of throwing large pots and non-functional forms of 15 lbs or more. Decoration and glazing also included.

Section A: 5 Thursdays, January 18 - February 15

1:00 pm - 4:00 pm; D. Hughes

Fee: \$180 + \$8.25 reg. fee

Section B: 10 Thursdays, March 1 - May 3

1:00 pm - 4:00 pm; D. Hughes

Fee: \$360 + \$8.25 reg. fee

SCULPTURE

SCULPTURE WORKSHOP

Students will learn additive and subtractive techniques in a variety of materials including clay, stone, plaster, wax, and fiberglass. Both realistic and abstract subjects are studied, with attention to form, composition, and armature construction.

Section A: 5 Wednesdays, January 17 - February 14

9:30 am - 12:30 pm; R. Mineo

Fee: \$180 + \$8.25 reg. fee

Section B: 5 Wednesdays, January 17 - February 14

1:00 pm - 4:00 pm; R. Mineo

Fee: \$180 + \$8.25 reg. fee

Section C: 10 Wednesdays, February 28 - May 2

9:30 am - 12:30 pm; R. Mineo

Fee: \$360 + \$8.25 reg. fee

Section D: 10 Wednesdays, February 28 - May 2

1:00 pm - 4:00 pm; R. Mineo

Fee: \$360 + \$8.25 reg. fee

Center for the Arts Community Education Classes

JEWELRY

JEWELRY AND SMALL METALWORK

An introduction to using metals to construct jewelry and other small scale metal objects.

Section A: 5 Mondays, January 12 - February 19
1:00 pm - 4:00 pm; V. Tillotson

Fee: \$180 + \$8.25 reg. fee

Section B: 5 Wednesdays, January 17 - February 14
10:15 am - 1:15 pm; B. Garrett

Fee: \$180 + \$8.25 reg. fee

Section C: 5 Mondays, January 22 - February 19
9:30 am - 12:30 pm; V. Tillotson

Fee: \$180 + \$8.25 reg. fee

Section D: 5 Saturdays, February 3 - March 3
10:00 am - 1:00 pm; D. Romansky

Fee: \$180 + \$8.25 reg. fee

Section E: 5 Tuesdays, February 6 - March 6
6:00 pm - 9:00 pm; D. Romansky

Fee: \$180 + \$8.25 reg. fee

JEWELRY WORKSHOP

This course is an introduction to enameling as it relates to jewelry and small objects. Cloisonne and Limoges techniques are explored, and methods of combining enamel and metal work are covered.

Section A: 10 Mondays, February 26 - April 30
9:30 am - 12:30 pm; V. Tillotson

Fee: \$360 + \$8.25 reg. fee

Section B: 10 Mondays, February 26 - April 30
1:00 pm - 4:00 pm; V. Tillotson

Fee: \$360 + \$8.25 reg. fee

Section C: 10 Wednesdays, February 28 - May 2
10:15 am - 1:15 pm; B. Garrett

Fee: \$360 + \$8.25 reg. fee

STONESETTING

Build on your skills by adding stones to your jewelry designs. Learn to measure, account for depth and shape, cut a seat, fabricate v-shaped settings and construct bezels for setting stones. The versatile setting techniques such as bezel, gypsy, tube, and prong setting explored will open up a world of design options one can incorporate into jewelry designs.

Section A: 5 Tuesdays, March 20 - April 17
6:00 pm - 9:00 pm; D. Romansky

Section B: 5 Saturdays, March 17 - April 14
10:00 am - 1:00 pm; D. Romansky

Fee: \$180 + \$8.25 reg. fee

BEADING

This course will explore basic beadweaving stitches and how they can be used to create a variety of jewelry pieces using seed beads of different sizes and shapes. All levels, beginner to advanced, are welcome. A materials list will be provided upon registration.

Section A: 5 Fridays, January 19 - February 16
12:30 pm - 3:30 pm; J. Johnson

Section B: 5 Fridays, March 2 - April 6 (no class 3/16)
12:30 pm - 3:30 pm; J. Johnson

Fee: \$200 + \$8.25 reg. fee

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JEWELRY AND ENAMELING

This course is an introduction to enameling as it relates to jewelry and small objects. Cloisonne and Limoges techniques are explored, and methods of combining enamel and metal work are covered.

Section A: 5 Thursdays, January 18 - February 15
1:00 pm - 4:00 pm; R. Laskin

Fee: \$180 + \$8.25 reg. fee

Section B: 10 Thursdays, March 1 - May 3
1:00 pm - 4:00 pm; R. Laskin

Fee: \$360 + \$8.25 reg. fee

LOST WAX CASTING

Design and create jewelry in gold, silver, bronze, or pewter by making a pattern in wax and vacuum casting it with molten metal. Learn to make wax patterns of your own design, sprue mount, invest, burn out the wax, cast, and polish the finished product.

Section A: 5 Wednesdays, January 17 - February 14
1:45 pm - 4:45 pm; B. Garrett

Fee: \$180 + \$8.25 reg. fee

Section B: 10 Wednesdays, February 28 - May 2
1:45 pm - 4:45 pm; B. Garrett

Fee: \$360 + \$8.25 reg. fee

PHOTOGRAPHY

THE DIGITAL IMAGE: FROM START TO FINISH

Students will learn the fundamentals of digital photography through hands on projects. The emphasis of each project will be on observation, composition and design, which will help students create dynamic and exciting photographs. This course will include an introduction to Adobe Photoshop, printing basics and group critiques. Students are welcome to use any type of digital camera they have.

5 Thursdays, February 15 - March 15
6:00 pm - 9:00 pm; D. Carriero

Fee: \$180 + \$8.25 reg. fee

DEVELOPING YOUR PHOTOGRAPHIC STYLE

Through shooting daily and in-class review, students will develop their signature look. Students will learn how to analyze their own and the work of others through assignments and constructive feedback. Students will be encouraged to photograph what they see, not what they think they should photograph. By gaining insight into the design elements that each individual is naturally drawn to, students will be able to build an edited and sequenced portfolio that represents his or her style

5 Thursdays, February 1 - March 1
6:00 pm - 9:00 pm; L. Rhodes

Fee: \$180 + \$8.25 reg. fee

To Register: Call 914-606-7500

Center for the Arts Community Education Classes

FLORAL PHOTOGRAPHY

An introduction to the art of floral photography, this five week primer will provide students with skills needed to create beautiful images. Photographers will have the opportunity to develop their techniques in class. A digital camera with manual controls is recommended. A field trip to the NY Botanical garden may be scheduled for one session.

5 Saturdays, February 10 - March 10

10:00am - 1:00pm D.Martin

Fee: \$180 + \$8.25 reg. fee

DIGITAL RETOUCHING

This course is intended for those familiar with the basics of Photoshop and will cover methods for color correction, working with exposure, altering reflections and more. The instructor will also discuss archiving images, printing and establishing a digital workflow. Note: This class requires students to bring images to class (cell phone, point and shoot, or DSLR captures are all acceptable).

5 Thursdays, March 29 - April 26

6:00 pm - 9:00 pm; D. Carriero

Fee: \$180 + \$8.25 reg. fee

TEXTILES



FUN & FRESH HAND EMBROIDERY

In this course, learn the fundamentals of hand embroidery using fun and fresh approaches to this traditional art form by creating an embroidered sampler to display. Suitable for beginners and experienced stitchers alike.

Section A: 5 Thursdays, February 15 - March 22 (no class 3/15)

6:00 pm - 9:00 pm; R. Haque

Fee: \$180 + \$8.25 reg. fee

Section B: 5 Thursdays, April 12 - May 10

6:00 pm - 9:00 pm; R. Haque

Fee: \$180 + \$8.25 reg. fee

SEWING

Learn the fundamentals of sewing from attaching a button to learning basic stitches on a sewing machine. Both hand and machine sewing techniques will be covered. All levels are welcome.

Section A: 5 Mondays, March 5 - April 2

4:30 pm - 6:00 pm

Fee: \$200 + \$8.25 registration fee

Section B: 5 Mondays, March 5 - April 2

6:30 pm - 8:00 pm

Fee: \$200 + \$8.25 registration fee

DIGITAL

HOW TO SELL ON ETSY

Are you ready to start your own craft based business? Etsy is a great way to start. In this workshop students will explore what it takes to sell on Etsy. Topics of discussion will include creating a shop, making an impression, social media strategies, being part of a community, pricing, building contacts etc.

7 Wednesdays, March 7 - April 18

6:00 pm - 8:00 pm; J. Gryzb

Fee: \$180 + \$8.25 reg. fee

WEEKEND FRONT END CODING BOOTCAMP

This course will entail learning HTML/CSS/Javascript. Front end code is the code that is used to build web pages on the Internet. These are the basic languages that designers need to know in web design. HTML to build pages, CSS to style pages, and Javascript to make their pages dynamic. The power of these languages together can make you a very powerful designer, front end programmer, and put you in demand in the work force.

4 Saturday/Sundays, January 20 - 28

9:30 am - 4:30 pm (includes 30 minute lunch break)

Fee: \$235 + \$8.25 reg. fee

DESIGN WITH CODE BOOT CAMP

This course will use HTML/CSS/Javascript with SDK and Photoshop over four weekends. Students will build a shopping cart for their website in this course. This course is a web design course with front end programming. Students will produce a portfolio piece (a website) and come away with knowledge of front end programming.

4 Saturdays, February 17 - March 10

9:30 am - 4:30 pm (includes 30 minute lunch break)

Fee: \$235 + \$8.25 reg. fee

DIGITAL PAINTING

Welcome to the future of painting! This class is designed to introduce you to painting in Photoshop using current hardware. This class shows you how to create dynamic pieces using color theory and composition. We will also go over copyrighting, promotion, invoices and professional practice techniques to prepare you for real work. Students must bring to class a portable laptop with compatible tablet device (Wacom Cintiq preferred) or Pen-Computer (Wacom MobileStudio pro or Cintiq Companion), with photoshop for this class. (Mac and Wacom products are highly recommended).

5 Saturdays, April 21 - May 19

1:00 pm - 4:00 pm; D. Abrevaya

Fee: \$180 + \$8.25 reg. fee



David Abrevaya

CLASSES FOR YOUNG ADULTS

NEW! **PHOTOGRAPHY WORKSHOP FOR TEENS**

9th - 12th grade

In this course, young photographers will learn Digital Photography techniques and build a photography portfolio for college admission. Students will learn how to use their digital camera to create compelling photographs. The course will also cover editing in Adobe Photoshop, photo printing, and putting together a final portfolio.

10 Sundays, February 18 - April 29 (no class 4/1)

10:00 am - 12:00 pm; D. Martin

Fee: \$350 + \$8.25 reg. fee

PORTFOLIO WORKSHOP FOR HIGH SCHOOL STUDENTS:

9th – 12th grade

This class is focused on helping High School students develop their portfolios for college admission. Projects are designed to build skills in drawing and painting as well as to express individuality and creativity. Mostly a hands-on art class, portfolio presentation methods will be discussed. All levels welcome. Non-Credit.

10 Sundays, February 18 - April 29 (no class 4/1)

12:30 pm - 3:30 pm; M. Appelbaum

Fee: \$350 + \$8.25 registration fee

SEWING

Ages 15 and up

In this course, learn the fundamentals of sewing from attaching a button to learning basic stitches on a sewing machine. Both hand and machine sewing techniques will be covered.

Section A: 5 Mondays, March 5 - April 2

4:30 pm - 6:00 pm

Fee: \$200 + \$8.25 registration fee

Section B: 5 Mondays, March 5 - April 2

6:30 pm - 8:00 pm

Fee: \$200 + \$8.25 registration fee

DIGITAL PAINTING

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Welcome to the future of painting! This class is designed to introduce you to painting in Photoshop using current hardware. We will also go over copyrighting, promotion, invoices and professional practice techniques. Students must bring to class a portable laptop with compatible tablet device (Wacom Cintiq preferred) or Pen-Computer (Wacom MobileStudio pro or Cintiq Companion), with photoshop for this class. (Mac and Wacom products are highly recommended).

5 Saturdays, April 21 – May 19

1:00 pm - 4:00 pm; D. Abrevaya

Fee: \$180 + \$8.25 registration fee

WEEKEND FRONT END CODING BOOTCAMP

Ages 15 and up

This course will entail learning HTML/CSS/Javascript. Front end code is the code that is used to build web pages on the Internet. These are the basic languages that designers need to know in web design. HTML to build pages, CSS to style pages, and Javascript to make their pages dynamic. The power of these languages together can make you a very powerful designer, front end programmer, and put you in demand in the work force.

4 Saturday/Sundays, January 20 - 28

9:30 am - 4:30 pm (includes 30 minute lunch break)

Fee: \$235

DESIGN WITH CODE BOOT CAMP

Ages 15 and up

This course will use HTML/CSS/Javascript with SDK and Photoshop over four weekends. Students will build a shopping cart for their website in this course. This course is a web design course with front end programming. Students will produce a portfolio piece (a website) and come away with knowledge of front end programming.

4 Saturdays, February 17 - March 10

9:30 am - 4:30 pm (includes 30 minute lunch break)

Fee: \$235

ILLUSTRATION AND GRAPHIC NOVELS

Ages 15 and up

Ever wondered how the pros do it? If it's illustration, children's books or comics you're looking to create, look no further. In this class students will create a professional artbook showcasing their very own personal body of work illustrative work. This class shows you how to create from scratch, a clear, visually compelling story and turn it into a physical book. Grades will be based on how well the student performs under a deadline, illustrative technique, and storytelling. We will also go over copyrighting, promotion, invoices and professional practice techniques to prepare you for real work.

5 Saturdays, March 17 – April 14

1:00 pm - 4:00 pm; D. Abrevaya

Fee: \$180 + \$8.25 registration fee

To Register: Call 914-606-7500

SPRING BREAK Imagination Camp

Section A: Ages 8 - 10, **Section B:** Ages 11 - 13

April 2 – 6

9:30 am – 4:00 pm (includes 30 minute lunch break)

Spend your Spring Break with us! Explore painting, ceramics and the digital arts!

We will be having fun with a variety of projects that give students a taste of different artistic media. Students will have a chance to do some painting, drawing, ceramics, photography and digital arts.

Fee: \$250 + \$8.25 reg. fee

@ THE GALLERY

Westchester County Center • 196 Central Avenue • White Plains, NY 10606

Gallery Hours:

Monday – Thursday 9:00am – 8:30pm

Friday 9:00am – 4:00pm

Saturday 9:00am – 3:00pm

Interstice - Inter-stitch: The Space Between

January 29 - March 30

Opening Reception: Saturday, February 24, 12:00pm - 3:00pm

Featuring artist Rukhshan Haque

This exhibition by mixed-media artist Rukhshan Haque explores the tension among states of isolation, observation, and fragmentation and the desire and longing to connect, piece, and create space. It involves the exploration of the media of hand embroidery and photography and a dialogue between the two disciplines.



Rukhshan Haque

THE PHOTOGRAPHY NETWORK



This is a group for anyone who is interested in photography. The Photography Network will give participants the opportunity to have group critiques, hear interesting speakers, watch photography demonstrations, take group trips, socialize with fellow photographers, and learn new photography techniques.

Join us on the first Thursday of every month for our meetings from 7:00 pm - 8:00 pm.

Refreshments will be served. The Network is free and open to all members of the public.

Student Exhibition

On view April 16 - May 4

Reception: Tuesday, April 17 from 6:00 pm - 8:00 pm

This year's show will highlight the accomplishments of the Center's students working in the media of sculpture, ceramics, photography, and digital arts.

Please come and celebrate these students at the opening reception on Tuesday, April 17. This event is also an opportunity to discover our programs and beautiful facility.



ABOUT OUR FACULTY

At Westchester Community College Center for the Arts we are proud of our outstanding faculty, all professional and practicing artists. They have been recognized in their areas of expertise through solid exhibition records, awards, and published works. Please visit some of them on the web, also available on our website, www.sunywcc.edu/arts.

David Abreyeva	www.davidabreyeva.com
Margery Appelbaum	www.margeryfreemanappelbaum.com
Dan Carriero	www.carrieroesign.com
David Fox	www.davidfoxstudio.com
Brice Garrett	www.bricegarrett.com
Rukhshan Haque	www.rukhshanhaque.com
Sean Hemmerle	www.seanhemmerle.com
David Hughes	www.hotfootstudio.com/pottery

Elizabeth Insogna	www.lizinsogna.com
Jaqueline Johnson	www.jjattic.com
Andrew Lattimore	www.andrewlattimore.com
Deborah Lutz	www.deborahlutz-art.com
Ron Mineo	www.ronmineo.com
Shawn Powell	www.shawnkpowell.com
Laurie Rhodes	www.laurierhodes.com
Davina Romansky	www.etsy.com/people/davinaromansky
Barbara Segal	www.barbarasegal.com
Sungsook Setton	www.sungsooksetton.com
Marisa Scheinfeld	www.marisascheinfeld.com
Victoria Tillotson	www.victoriatillotson.com
Bruce Waldman	www.brucewaldman.com
Neil Waldman	www.neilwaldman.com
Eric Velasquez	www.ericvelasquez.com

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White Plains Extension/Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606



TRAVEL DIRECTIONS

Westchester Community College Center for the Arts, 196 Central Ave. White Plains, NY 10606 is centrally located at the intersection of Tarrytown Rd. (Rt. 119), Central Ave. (Rt. 100), and the Bronx River Parkway at exit 22. From NY Thruway (I-87), Sprain Parkway or Tappan Zee Bridge, take Cross Westchester Expressway (I-287) east to exit 5 (Rt. 119). Merge onto Tarrytown Rd. to the Westchester County Center (on left), turn left to parking lot.

From I-95, Hutchinson River Parkway or I-684 take I-287 west to exit 5. At end of exit turn left to next traffic light. Left on Tarrytown Rd. (Rt. 119)
4 traffic lights to the County Center (on left), turn left to parking lot.
(For more information, call 914-606-7500)

