

WESTCHESTER  
COMMUNITY  
COLLEGE

WHITE PLAINS EXTENSION SITE  
**CENTER FOR THE ARTS**



ART | DESIGN | PHOTOGRAPHY | DIGITAL ART | CRAFT MEDIA | FILM | LIBERAL ARTS

**SPRING 2018**

Visit our website

[www.sunywcc.edu/arts](http://www.sunywcc.edu/arts)  
914 - 606 - 7500



Open House  
Tuesday,  
April 17



**Try Something New!**  
**Wednesday Night**  
**Art Project**  
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# WHITE PLAINS EXTENSION



*"I have been sculpting for years and have taken numerous classes dealing with clay, but I have never experienced the true satisfaction, creative drive and inspiration as I have in this workshop. Thank you for creating such an amazing workshop! This is one that will stay with me and inspire me for the rest of my life!"*

– Dara Goodman, student in *Ceramics*



## WESTCHESTER COMMUNITY COLLEGE

Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, and the Digital Arts Certificate. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

## WESTCHESTER COMMUNITY COLLEGE WHITE PLAINS EXTENSION/CENTER FOR THE ARTS, AT THE WESTCHESTER COUNTY CENTER

Since its founding in 1926, Westchester Community College Center for the Arts/White Plains Extension (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life. The programming at Center for the Arts/White Plains Extension has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media. Starting in Fall 2009, a range of liberal arts courses have been offered as well. As an extension site of Westchester Community College, Center for the Arts offers a rich variety of credit and non-credit courses every semester: serving matriculated students working toward a certificate or associate degree, as well as the community's need for enrichment.



## PROGRAM AND FACILITIES

Westchester Community College Center for the Arts in White Plains/White Plains extension is centrally located at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers twelve fully equipped laboratories for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, Drawing, Printmaking, and multimedia-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

## WESTCHESTER COMMUNITY COLLEGE OUR MISSION

Westchester Community College provides accessible, high quality and affordable education to meet the needs of our diverse community. We are committed to student success, academic excellence, workforce development, economic development and lifelong learning.

### Art Career Development

Have you always wanted to study the arts but do not know where to start? Are you an artist who would like feedback on your work or looking for a new direction?

**Lisa Santalis**, Interim Director, 15 years experience in the arts and art education, is available for a free consultation.

Please contact:

Lisa.Santalis@sunywcc.edu  
914-606-7511

SPRING 2018

WESTCHESTER COMMUNITY COLLEGE

# WHITE PLAINS EXTENSION

Spring, January 20 to May 6, 2018

Final Exams May 7 - 13, 2018

## Credit Classes Only

SPRING 3 CREDIT	January						
	S	M	T	W	T	F	S
		1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
28	29	30	31				

February						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

March						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

April						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

### May

S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

January 11 - Late Registration Begins (Credit Courses Only)

<input type="checkbox"/> No Classes Office Open	<input checked="" type="checkbox"/> No Classes Office Closed	<input type="checkbox"/> Start of Class	<input type="checkbox"/> Final Exam Week
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### Westchester Community College

Belinda S. Miles, *Ph.D.*, *President*

Teresita B. Wisell, *Vice President and Dean*

Workforce Development and Community Education

### Westchester Community College

#### White Plains Extension/Center for the Arts

Lisa Santalis, *Director*

Rebecca Widman, *Assistant Director*

#### White Plains Extension/Center for the Arts Staff

Anna Carpenter, *Senior Cashier*

Debora Fitzgerald, *Senior Technician/Facility*

Elizabeth Insogna, *P/T Senior Technician/Ceramics*

Ona Matyckas, *P/T Technical Assistant*

Salawut Oomon, *P/T Technical Assistant*

Ben Pessin, *P/T Senior Technician/Computer*

Jeana Wunderlich, *Office/Technical Assistant*

### THREE WAYS TO REGISTER:



by  
**mail**

Westchester Community College  
Center for the Arts  
Westchester County Center  
196 Central Avenue  
White Plains, NY 10606



**online**

[www.sunywcc.edu/arts](http://www.sunywcc.edu/arts)



by  
**phone**

914-606-7500

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### PARKING:

Students pay a parking rate of \$7.00 to park all day in the lots directly in front of the County Center and across the Bronx River Parkway.

### Business Office Hours:

Monday – Thursday 9:00 am – 8:30 pm

Friday 9:00 am – 5:00 pm

Saturday 9:00 am – 1:00 pm

\*Sat./Sun: Check for additional open hours

WESTCHESTER COMMUNITY COLLEGE WHITE PLAINS EXTENSION

January 20 - May 6, 2018

Exam Week: May 7 - 13 (3-credit only)

Tuition per credit: \$179

# SPRING SEMESTER

3-CREDIT

Course	Day	Time	Credit	Lab Fee	Ref#
<b>ART HISTORY</b>					
ART 108 Ancient to Medieval	F	9:15 am - 12:05 pm	3 credit	—	11333
ART 109 Renaissance to Modern	W	1:00 pm - 3:50 pm	3 credit	—	11334
ART 109 Renaissance to Modern	M+W	9:00 am - 10:20 am	3 credit	—	11617
<b>DRAWING</b>					
ART 101 Drawing 1	M	1:00 pm - 4:45 pm	3 credit	\$10	11601
ART 101 Drawing 1	TU	9:15 am - 1:00 pm	3 credit	\$10	11602
ART 101 Drawing 1	SAT	9:15 am - 12:45 pm	3 credit	\$10	11746
<b>DIGITAL ARTS (MAC)</b>					
ART 145 Digital Illustration 1	W	1:00 pm - 4:45 pm	3 credit	\$50	11636
ART 125 Digital Imaging 1	M	1:00 pm - 4:45 pm	3 credit	\$20	11626
ART 265 Graphic Design 1	TU	1:30 pm - 5:15 pm	3 credit	\$50	11646
<b>FILM</b>					
FILM 100 Intro to Film	W	8:00 am - 10:50 am	3 credit	—	11480
FILM 100 Intro to Film	TH	1:00 pm - 3:50 pm	3 credit	—	11447
FILM 100 Intro to Film	SAT	9:00 am - 11:50 am	3 credit	—	11760
<b>GENERAL EDUCATION</b>					
ENG 101 Writing and Research	M	9:15 am - 12:05 pm	3 credit	—	11335
ENG 102 Writing and Literature	W	6:30 pm - 9:20 pm	3 credit	—	11204
ENG 102 Writing and Literature	TU	9:15 am - 12:05 pm	3 credit	—	11686
ENG 102 Writing and Literature	SAT	9:00 am - 11:40 pm	3 credit	—	12233
HIS 106 Global History from 1648	TU	6:30 pm - 9:20 pm	3 credit	—	12241
HIS 110 U.S. History Colonial to 1800	TU	6:30 pm - 9:20 pm	3 credit	—	11087
HIS 110 U.S. History Colonial to 1800	SUN	9:00 am - 11:50 am	3 credit	—	12242
NUTR 109 Nutrition-ADN	M	6:30 pm - 9:20 pm	3 credit	—	10730
ECON 101 Macroeconomics	TU	1:00 pm - 3:50 pm	3 credit	—	11561
ECON 101 Macroeconomics	SUN	12:30 pm - 3:10 pm	3 credit	-----	11748
COMM 109 Speech Communication	M	9:15 am - 12:05 pm	3 credit	—	11468
PSYCH 101 General Psychology	TH	9:00 am - 11:50 am	3 credit	—	10992
<b>PHOTOGRAPHY</b>					
ART 129 Digital Photography	M	9:15 am - 1:00 pm	3 credit	\$50	11631
ART 129 Digital Photography	W	6:00 pm - 9:45 pm	3 credit	\$50	11632
ART 129 Digital Photography	SAT	12:00 pm - 3:50 pm	3 credit	\$50	13815
ART 133 Photography 1 (B&W)	TH	9:15 am - 1:00 pm	3 credit	\$50	11634
<b>SCULPTURE</b>					
ART 105 Sculpture 1	TH	9:00 am - 12:45 pm	3 credit	\$10	11612

## WEEKEND STUDIES

### March 19 - May 6 (7.5-week 2)

COMM 109 Speech Communication	SAT	9:00 am - 2:10 pm	3 credit	—	11757
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### January 20 - May 6 (14-week)

ART 101 Drawing 1	SAT	9:15 am - 1:00 pm	3 credit	\$10	11746
ART 129 Digital Photography	SAT	12:00 pm - 3:50 pm	3 credit	\$50	13815
ANTHR 101 Cultural Anthropology	SUN	9:15 am - 11:55 am	3 credit	-----	11750
ECON 101 Macroeconomics	SUN	12:30 pm - 3:10 pm	3 credit	-----	11748
ENG 102 Writing and Literature	SAT	9:00 am - 11:40 pm	3 credit	—	12233
FILM 100 Intro to Film	SAT	9:00 am - 11:50 am	3 credit	___11760	
HIS 110 U.S. History Colonial to 1800	SUN	9:00 am - 11:50 am	3 credit	—	12242
PHIL 160 Ethics	SUN	12:30 pm - 3:20 pm	3 credit	-----	12246
PSYCH 119 Developmental Psych	SAT	9:00 am - 11:50 pm	3 credit	—	12247

Information and instructions for online registration can be found at [mywcc.sunywcc.edu](http://mywcc.sunywcc.edu)

# Wednesday Night Art Project

## Select Wednesdays, 6:30 pm - 8:30 pm

Get a taste for something new in the Wednesday Night Art Project. Each 2-hour session will focus on a different medium. Participants will come away with completed projects and new experiences. Beginners are welcome to all sessions.

**The fee for each project is \$25.00 + \$3.25 registration fee**  
All materials will be provided.

Come join us for nights of experimentation, creativity, and fun!

### January 10, Calligraphy Night

**Instructor:** Elizabeth White-Pultz. Learn the basics of calligraphy and some new ways to enhance your stationary. Create a unique valentines day card using calligraphy!

### January 24, Pottery Night

**Instructor:** Elizabeth Insogna. Have fun experimenting with clay, handbuilding and using the wheel.

### February 7, Painting Project

**Instructor:** Deborah Lutz. Experiment with different types of painting techniques and come away with unique works of art.

### March 7, Jewelry & Metal Project

**Instructor:** Davina Romansky. Students will hammer and shape metal into jewelry pieces or small metal sculptures.

### March 21, Embroidery Project

**Instructor:** Rukhshan Haque. Learn the fundamentals of hand embroidery using fun and fresh approaches.



**To Register: Call 914-606-7500**

## UPCOMING WORKSHOPS INCLUDE...

### CONTEMPORARY LIFE PAINTING

In this two day workshop, no pencils or charcoal allowed! This is an opportunity to paint the figure fast and free. There will be quick and long poses. Any painting media can be used, acrylics, oils or watercolor, the emphasis will be on using color. Instructor David Fox will demonstrate painting techniques, discuss color theory and challenge students to push the boundaries of traditional figure painting into expressive and abstract dimensions. All levels welcome, no experience necessary.



David Fox

Thursday and Friday,  
May 10 and 11  
9:00 am – 4:30 pm; D. Fox  
**Fee:** \$200 + \$8.25 reg. fee

### EVENT PHOTOGRAPHY

Are you the person at every family event who takes all the photos? This course will cover the basics of photographing an event, including contracts, talking to clients, and which cameras, lenses, and flashes to use. Award-winning wedding photographer, Laurie Rhodes will discuss how she captures candid moments, builds intimacy with her subjects, and works with her clients before, during and after the shoot. Rhodes will help students learn what to look for and how to craft the photographs that describe the meaningful moments that are so important in our life events.



Laurie Rhodes

**ABOUT THE INSTRUCTOR:** Laurie Rhodes is a former television executive and award-winning New York City based photographer specializing in documentary weddings, life-style portraiture, street photography and fine art photography. Her work has been featured in the New York Times, People Magazine, and more.

Saturday, February 10  
10:00 am - 4:00 pm; L. Rhodes  
**Fee:** \$175 + \$8.25 reg. fee

# Center for the Arts Community Education Classes

## DRAWING

### BEGINNING DRAWING

This course teaches the basics of drawing, the most fundamental element of making art. From quick sketches to detailed compositions, this class will cover the basics of shading, crosshatching, proportion and size.

**Section A:** 5 Mondays, January 22 - February 19  
6:00 pm - 9:00 pm; D. Lutz

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 5 Tuesdays, February 13 - March 13  
1:30pm - 4:30pm; B. Waldman

**Fee:** \$180 + \$8.25 reg. fee

**Section C:** 5 Thursdays, February 1 - March 1  
6:00 pm - 9:00 pm; J. Cianfone

**Fee:** \$180 + \$8.25 reg. fee

### DRAWING WORKSHOP

Expand your knowledge of drawing. Gain skills by using soft and hard pencils, charcoal and other materials. This is a level 2 class, some previous drawing experience is recommended.

**Section A:** 5 Thursdays, March 8 - April 5  
6:00 pm - 9:00 pm; J. Cianfone

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 5 Tuesdays, March 27 - April 24  
1:30pm - 4:30pm; B. Waldman

**Fee:** \$180 + \$8.25 reg. fee

### DRAWING FUNDAMENTALS WORKSHOP

A guided process of exploring form, line, and composition. Students will learn the fundamentals of drawing such as perspective, shading, and realism. In this one-day workshop, participants will gain a foundation for their future creative endeavors.

Friday, March 16

10:00 am - 4:00 pm; A. Lattimore

**Fee:** \$60 + \$8.25 reg. fee



### BEGINNING LIFE DRAWING

This workshop will be a basic introduction to drawing from a model. This class will include lecture and demonstration on the areas of proportion, gesture, and overall anatomy.

**Section A:** 5 Tuesdays, February 13 - March 13  
6:00 pm - 9:00 pm; B. Waldman

**Section B:** 5 Tuesdays, March 27 - April 24  
6:00 pm - 9:00 pm; B. Waldman

**Fee:** \$225 + \$8.25 reg. fee (includes model fee)

### DYNAMICS OF LIFE DRAWING

Drawing from a model, with emphasis on charcoal and pencil techniques, anatomy, gesture, quick and sustained poses, and the figure in the environment. Advanced students progress to pen and ink, wash, brush stick drawing, balsa stick drawing, conte, and pastel.

**Section A:** 5 Tuesdays, January 16 - February 13  
9:30 am - 12:30 pm; D. Fox

**Fee:** \$225 + \$8.25 reg. fee (includes model fee)

**Section B:** 10 Tuesdays, February 27 - May 1  
9:30 am - 12:30 pm; D. Fox

**Fee:** \$450 + \$8.25 reg. fee (includes model fee)

## ILLUSTRATION

This course teaches various techniques and provides basic skills as a necessary background to achieve a variety of illustrations in many different fields, such as magazine/newspaper editorials, book covers, children's books, posters, advertising, etc. Projects are reviewed in the perspective of the individual's complete portfolio.

**Section A:** 5 Wednesdays, January 17 - February 14  
1:00 pm - 4:00 pm; B. Waldman

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 10 Wednesdays, February 28 - May 2  
1:00 pm - 4:00 pm; B. Waldman

**Fee:** \$360 + \$8.25 reg. fee

### TWO-DAY LIFE DRAWING MARATHON

This special two-day workshop is open to all levels of artists, beginner through advanced students. Participants will work towards a greater understanding of anatomy and the technical aspects of drawing in a short amount of time. A variety of models and poses will be captured and various media will be explored; charcoal, ink, watercolor and more. Participants will begin by working on 18"x24" paper and will advance to life-size drawings using rolls of paper on easels. This workshop is wonderful way to throw off drawing inhibitions, break out of a rut, explore the range of your technique and create an abundance of work in a short period of time.

Thursday and Friday, February 22 and 23

10:00 am - 4:00 pm; D. Fox

**Fee:** \$229 + \$8.25 reg. fee

### INTRODUCTION TO PRINTMAKING

This class is an introduction to printmaking techniques. Students will explore monotype, woodcut, linocut, collograph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.

**Section A:** 5 Thursdays, January 18 - February 15  
9:30 am - 12:30 pm; D. Fox

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 10 Thursdays, March 1 - May 3  
9:30 am - 12:30 pm; D. Fox

**Fee:** \$360 + \$8.25 reg. fee

### PORTRAIT DRAWING

In this class, students will work from a model, with emphasis on lighting, features, color, values, composition, background, drapery, color mixing, and anatomy.

**Section A:** 5 Mondays, January 22 - February 19  
6:30 pm - 9:30 pm; A. Lattimore

**Fee:** \$225 + \$8.25 reg. fee (includes model fee)

**Section B:** 10 Mondays, February 26 - April 30  
6:30 pm - 9:30 pm; A. Lattimore

**Fee:** \$450 + \$8.25 reg. fee (includes model fee)

### OPEN LIFE DRAWING

Monitored life drawing session offered to all (no instructor). Open to the public and all enrolled students.

Friday, February 9, 9:30 am - 12:30 pm

Friday, March 9, 9:30 am - 12:30 pm

Friday, April 6, 9:30 am - 12:30 pm

Friday, May 4, 9:30 am - 12:30 pm

# Center for the Arts Community Education Classes

## PAINTING

### CONTEMPORARY PAINTING

Both realistic and abstract subject matter are studied, with emphasis on analysis, interpretation, evaluation, and the development of an independent style and expression. Various painting techniques and media are explored.

**Section A:** 5 Mondays, January 22 - February 19

1:00 pm - 4:00 pm; D. Fox

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 10 Mondays, February 26 - April 30

1:00 pm - 4:00 pm; D. Fox

**Fee:** \$360 + \$8.25 reg. fee

### LIFE PAINTING

Instruction on the fundamentals of painting the nude figure. Skin tone, anatomy, and composition will be demonstrated and discussed. The class will focus on two 5-week poses.

**Section A:** 5 Tuesdays, January 16 - February 13

1:30 pm - 4:30 pm; A. Lattimore

**Fee:** \$225 + \$8.25 reg. fee (includes model fee)

**Section B:** 10 Tuesdays, February 27 - May 1

1:30pm - 4:30pm; A. Lattimore

**Fee:** \$450 + \$8.25 reg. fee (includes model fee)

### STILL LIFE PAINTING

This class will cover various techniques emphasizing realism and craftsmanship while working from still lifes. Individual projects are encouraged. Discussion of materials including oils, varnishes, mediums, canvas, primers, palettes, and color mixing are included.

**Section A:** 5 Tuesdays, January 16 - February 13

6:30 pm - 9:30 pm; A. Lattimore

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 10 Tuesdays, February 27 - May 1

6:30 pm - 9:30 pm; A. Lattimore

**Fee:** \$360 + \$8.25 reg. fee

### WATERCOLOR WORKSHOP

Exploration of the range of techniques involved in the watercolor process. Emphasis on development of composition and design, including the methods of arranging elements, creative drawing techniques, preparation of watercolor paints, and papermaking. Note: Use of acrylics will also be discussed.

**Section A:** 5 Mondays, January 22 - February 19

9:30 am - 12:30 pm; N. Waldman

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 5 Mondays, January 22 - February 19

1:00 pm - 4:00 pm; N. Waldman

**Fee:** \$180 + \$8.25 reg. fee

**Section C:** 10 Mondays, February 26 - April 30

9:30 am - 12:30 pm; N. Waldman

**Fee:** \$360 + \$8.25 reg. fee

**Section D:** 10 Mondays, February 26 - April 30

1:00 pm - 4:00 pm; N. Waldman

**Fee:** \$360 + \$8.25 reg. fee

### MASTER CLASS IN PAINTING

An advanced painting class for students with previous painting experience. Students will further develop and explore subject and style in a supportive environment. Discussions and presentations on contemporary artists and themes will also be a component in each class.

**Section A:** 5 Thursdays, January 18 - February 15

1:00 pm - 4:00 pm; D. Fox

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 10 Thursdays, February 29 - May 3

1:00 pm - 4:00 pm; D. Fox

**Fee:** \$360 + \$8.25 reg. fee

### PORTRAIT PAINTING

Working from a model with emphasis on lighting, features, color, values, composition, background, drapery, color mixing, and anatomy.

**Section A:** 5 Mondays, January 22 - February 19

1:30 pm - 4:30 pm; A. Lattimore

**Fee:** \$225 + \$8.25 reg. fee (includes model fee)

**Section B:** 10 Mondays, February 26 - April 30

1:30 pm - 4:30 pm; A. Lattimore

**Fee:** \$450 + \$8.25 reg. fee (includes model fee)

### OIL PAINTING

Learn the techniques of painting with oil paints. Students will work on developing style, content and individualized projects. Beginners welcome.

8 Mondays, February 26 - April 16

6:00 pm - 9:00 pm; D. Lutz

**Fee:** \$300 + \$8.25 reg. fee

## SCULPTURE

### SCULPTURE WORKSHOP

Students will learn additive and subtractive techniques in a variety of materials including clay, stone, plaster, wax, and fiberglass. Both realistic and abstract subjects are studied, with attention to form, composition, and armature construction.

**Section A:** 5 Wednesdays, January 17 - February 14

9:30 am - 12:30 pm; R. Mineo

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 5 Wednesdays, January 17 - February 14

1:00 pm - 4:00 pm; R. Mineo

**Fee:** \$180 + \$8.25 reg. fee

**Section C:** 10 Wednesdays, February 28 - May 2

9:30 am - 12:30 pm; R. Mineo

**Fee:** \$360 + \$8.25 reg. fee

**Section D:** 10 Wednesdays, February 28 - May 2

1:00 pm - 4:00 pm; R. Mineo

**Fee:** \$360 + \$8.25 reg. fee

### COLORED PENCIL AND WATERCOLOR

Using colored pencils and watercolor, students will work on individual projects from reference photos with personal guidance in a supportive class atmosphere. Some knowledge of the materials is necessary.

**Section A:** 5 Thursdays, February 8 - March 8

9:30 am - 12:30 pm; J. Cianflone

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 5 Thursday, March 22 - April 19

9:30 am - 12:30 pm; J. Cianflone

**Fee:** \$180 + \$8.25 reg. fee

**To Register:** Call 914-606-7500

# Center for the Arts Community Education Classes

## CERAMICS

### BEGINNING POTTERY

This class will focus on the basics of wheel throwing and hand-building from wedging clay and centering all the way through to trimming and glazing techniques. Learn step by step how to create beautiful pottery including cups, bowls, mugs and much more. Designed for the beginner but open to all levels.

5 Wednesdays, January 31 - February 28

6:00pm – 9:00pm; E. Insogna

**Fee:** \$180 + \$8.25 reg. fee

### INTRODUCTION TO CERAMICS

All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms such as bowls, cups, vases, etc.

**Section A:** 8 Wednesdays, March 14 - May 2

6:00 pm - 9:00 pm; E. Insogna

**Section B:** 8 Saturdays, March 17 - May 5

9:30am – 12:30pm; E. Insogna

**Fee:** \$300 + \$8.25 reg. fee

### CERAMICS WORKSHOP

This course focuses on throwing and is designed for both the beginner and more advanced pottery student. Production of utilitarian forms are covered. Learn the wheel techniques of throwing large pots and non-functional forms of 15 lbs or more. Decoration and glazing also included.

**Section A:** 5 Thursdays, January 18 - February 15

1:00 pm - 4:00 pm; D. Hughes

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 10 Thursdays, March 1 - May 3

1:00 pm - 4:00 pm; D. Hughes

**Fee:** \$360 + \$8.25 reg. fee

## JEWELRY

### JEWELRY AND SMALL METALWORK

An introduction to using metals to construct jewelry and other small scale metal objects.

**Section A:** 5 Mondays, January 22 - February 19

1:00 pm - 4:00 pm; V. Tillotson

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 5 Wednesdays, January 17 - February 14

10:15 am - 1:15 pm; B. Garrett

**Fee:** \$180 + \$8.25 reg. fee

**Section C:** 5 Mondays, January 22 - February 19

9:30 am - 12:30 pm; V. Tillotson

**Fee:** \$180 + \$8.25 reg. fee

**Section D:** 5 Saturdays, February 3 - March 3

10:00 am - 1:00 pm; D. Romansky

**Fee:** \$180 + \$8.25 reg. fee

**Section E:** 5 Tuesdays, February 6 - March 6

6:00 pm - 9:00 pm; D. Romansky

**Fee:** \$180 + \$8.25 reg. fee

### JEWELRY WORKSHOP

Design and create jewelry and small metal sculpture in precious or non-precious metals. Construction of flat and hollowware, metalsmithing, casting, stone setting, and wax work.

**Section A:** 10 Mondays, February 26 - April 30

9:30 am - 12:30 pm; V. Tillotson

**Fee:** \$360 + \$8.25 reg. fee

**Section B:** 10 Mondays, February 26 - April 30

1:00 pm - 4:00 pm; V. Tillotson

**Fee:** \$360 + \$8.25 reg. fee

**Section C:** 10 Wednesdays, February 28 - May 2

10:15 am - 1:15 pm; B. Garrett

**Fee:** \$360 + \$8.25 reg. fee

### STONESETTING

Build on your skills by adding stones to your jewelry designs.

Learn to measure, account for depth and shape, cut a seat, fabricate v-shaped settings and construct bezels for setting stones. The versatile setting techniques such as bezel, gypsy, tube, and prong setting explored will open up a world of design options one can incorporate into jewelry designs.

**Section A:** 5 Tuesdays,

March 20 - April 17

6:00 pm - 9:00 pm;

D. Romansky

**Section B:** 5 Saturdays,

March 17 - April 14

10:00 am - 1:00 pm;

D. Romansky

**Fee:** \$180 + \$8.25 reg. fee



### JEWELRY AND ENAMELING

This course is an introduction to enameling as it relates to jewelry and small objects. Cloisonne and Limoges techniques are explored, and methods of combining enamel and metal work are covered.

**Section A:** 5 Thursdays, January 18 - February 15

1:00 pm - 4:00 pm; R. Laskin

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 10 Thursdays, March 1 - May 3

1:00 pm - 4:00 pm; R. Laskin

**Fee:** \$360 + \$8.25 reg. fee

### LOST WAX CASTING

Design and create jewelry in gold, silver, bronze, or pewter by making a pattern in wax and vacuum casting it with molten metal. Learn to make wax patterns of your own design, sprue mount, invest, burn out the wax, cast, and polish the finished product.

**Section A:** 5 Wednesdays, January 17 - February 14

1:45 pm - 4:45 pm; B. Garrett

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 10 Wednesdays, February 28 - May 2

1:45 pm - 4:45 pm; B. Garrett

**Fee:** \$360 + \$8.25 reg. fee

**To Register:** Call 914-606-7500



# Center for the Arts Community Education Classes

## PHOTOGRAPHY

### THE DIGITAL IMAGE: FROM START TO FINISH

Students will learn the fundamentals of digital photography through hands on projects. The emphasis of each project will be on observation, composition and design, which will help students create dynamic and exciting photographs. This course will include an introduction to Adobe Photoshop, printing basics and group critiques. Students are welcome to use any type of digital camera they have.

5 Thursdays, February 15 - March 15

6:00 pm - 9:00 pm; D. Carriero

**Fee:** \$180 + \$8.25 reg. fee

### DEVELOPING YOUR PHOTOGRAPHIC STYLE

Through shooting daily and in-class review, students will develop their signature look. Students will learn how to analyze their own and the work of others through assignments and constructive feedback. By gaining insight into the design elements that each individual is naturally drawn to, students will be able to build an edited and sequenced portfolio that represents his or her style

5 Thursdays, February 1 - March 1

6:00 pm - 9:00 pm; L. Rhodes

**Fee:** \$180 + \$8.25 reg. fee

### FLORAL PHOTOGRAPHY

An introduction to the art of floral photography, this five week primer will provide students with skills needed to create beautiful images. Photographers will have the opportunity to develop their techniques in class. A digital camera with manual controls is recommended. A field trip to the NY Botanical garden may be scheduled for one session.

5 Saturdays, February 10 - March 10

10:00am - 1:00pm D.Martin

**Fee:** \$180 + \$8.25 reg. fee

### DIGITAL RETOUCHING

This course is intended for those familiar with the basics of Photoshop and will cover methods for color correction, working with exposure, altering reflections and more. The instructor will also discuss archiving images, printing and establishing a digital workflow. Note: This class requires students to bring images to class (cell phone, point and shoot, or DSLR captures are all acceptable).

5 Thursdays, March 29 - April 26

6:00 pm - 9:00 pm; D. Carriero

**Fee:** \$180 + \$8.25 reg. fee

## TEXTILES

### FUN & FRESH HAND EMBROIDERY

In this course, learn the fundamentals of hand embroidery using fun and fresh approaches to this traditional art form by creating an embroidered sampler to display. Suitable for beginners and experienced stitchers alike.

**Section A:** 5 Thursdays, February 15 - March 22 (no class 3/15)

6:00 pm - 9:00 pm; R. Haque

**Fee:** \$180 + \$8.25 reg. fee

**Section B:** 5 Thursdays, April 12 - May 10

6:00 pm - 9:00 pm; R. Haque

**Fee:** \$180 + \$8.25 reg. fee

## SEWING

Learn the fundamentals of sewing from attaching a button to learning basic stitches on a sewing machine. Both hand and machine sewing techniques will be covered. All levels are welcome. Center for the Arts does not provide sewing machines, students are responsible for bringing their own.

**Section A:** 5 Mondays, March 5 - April 2

4:30 pm - 6:00 pm

**Fee:** \$200 + \$8.25 registration fee

**Section B:** 5 Mondays, March 5 - April 2

6:30 pm - 8:00 pm

**Fee:** \$200 + \$8.25 registration fee

## DIGITAL

### HOW TO SELL ON ETSY

Are you ready to start your own craft based business? Etsy is a great way to start. In this workshop students will explore what it takes to sell on Etsy. Topics of discussion will include creating a shop, making an impression, social media strategies, being part of a community, pricing, building contacts etc.

7 Wednesdays, March 7 - April 18

6:00 pm - 8:00 pm; J. Gryzb

**Fee:** \$180 + \$8.25 reg. fee

### WEEKEND FRONT END CODING BOOTCAMP

This course will entail learning HTML/CSS/Javascript. Front end code is the code that is used to build web pages on the Internet. These are the basic languages that designers need to know in web design. HTML to build pages, CSS to style pages, and Javascript to make their pages dynamic. The power of these languages together can make you a very powerful designer, front end programmer, and put you in demand in the work force.

4 Saturday/Sundays, January 20 - 28

9:30 am - 4:30 pm (includes 30 minute lunch break)

**Fee:** \$235 + \$8.25 reg. fee

### DESIGN WITH CODE BOOT CAMP

This course will use HTML/CSS/Javascript with SDK and Photoshop over four weekends. Students will build a shopping cart for their website in this course. This course is a web design course with front end programming. Students will produce a portfolio piece (a website) and come away with knowledge of front end programming.

4 Saturdays, February 17 - March 10

9:30 am - 4:30 pm (includes 30 minute lunch break)

**Fee:** \$235 + \$8.25 reg. fee

### DIGITAL PAINTING

Welcome to the future of painting! This class is designed to introduce you to painting in Photoshop using current hardware. This class shows you how to create dynamic pieces using color theory and composition. We will also go over copyrighting, promotion, invoices and professional practice techniques to prepare you for real work. Students must bring to class a portable laptop with compatible tablet device (Wacom Cintiq preferred) or Pen-Computer (Wacom MobileStudio pro or Cintiq Companion), with photoshop for this class. (Mac and Wacom products are highly recommended).

5 Saturdays, April 21 - May 19

1:00 pm - 4:00 pm; D. Abrevaya

**Fee:** \$180 + \$8.25 reg. fee

# CLASSES FOR YOUNG ADULTS

## **NEW!** **PHOTOGRAPHY WORKSHOP FOR TEENS**

9th - 12th grade

In this course, young photographers will learn Digital Photography techniques and build a photography portfolio for college admission. Students will learn how to use their digital camera to create compelling photographs. The course will also cover editing in Adobe Photoshop, photo printing, and putting together a final portfolio.

10 Sundays, February 18 - April 29 (no class 4/1)

10:00 am - 12:00 pm; D. Martin

**Fee:** \$350 + \$8.25 reg. fee

## **PORTFOLIO WORKSHOP FOR HIGH SCHOOL STUDENTS:**

9th – 12th grade

This class is focused on helping High School students develop their portfolios for college admission. Projects are designed to build skills in drawing and painting as well as to express individuality and creativity. Mostly a hands-on art class, portfolio presentation methods will be discussed. All levels welcome. Non-Credit.

10 Sundays, February 18 - April 29 (no class 4/1)

12:30 pm - 3:30 pm; M. Appelbaum

**Fee:** \$350 + \$8.25 registration fee

## **SEWING**

Ages 15 and up

In this course, learn the fundamentals of sewing from attaching a button to learning basic stitches on a sewing machine. Both hand and machine sewing techniques will be covered. Center for the Arts does not provide sewing machines, students are responsible for bringing their own.

**Section A:** 5 Mondays, March 5 - April 2

4:30 pm - 6:00 pm

**Fee:** \$200 + \$8.25 registration fee

**Section B:** 5 Mondays, March 5 - April 2

6:30 pm - 8:00 pm

**Fee:** \$200 + \$8.25 registration fee

## **DIGITAL PAINTING**

Ages 15 and up

Welcome to the future of painting! This class is designed to introduce you to painting in Photoshop using current hardware.

We will also go over copyrighting, promotion, invoices and professional practice techniques. Students must bring to class a portable laptop with compatible tablet device (Wacom Cintiq preferred) or Pen-Computer (Wacom MobileStudio pro or Cintiq Companion), with photoshop for this class. (Mac and Wacom products are highly recommended).

5 Saturdays, April 21 – May 19

1:00 pm - 4:00 pm; D. Abrevaya

**Fee:** \$180 + \$8.25 registration fee

## **SPRING BREAK Imagination Camp**

**Section A:** Ages 8 - 10, **Section B:** Ages 11 - 13

April 2 – 6

9:30 am – 4:00 pm (includes 30 minute lunch break)

Spend your Spring Break with us! Explore painting, ceramics and the digital arts!

We will be having fun with a variety of projects that give students a taste of different artistic media. Students will have a chance to do some painting, drawing, ceramics, photography and digital arts.

**Fee:** \$250 + \$8.25 reg. fee

## **WEEKEND FRONT END CODING BOOTCAMP**

Ages 15 and up

This course will entail learning HTML/CSS/Javascript. Front end code is the code that is used to build web pages on the Internet. These are the basic languages that designers need to know in web design. HTML to build pages, CSS to style pages, and Javascript to make their pages dynamic. The power of these languages together can make you a very powerful designer, front end programmer, and put you in demand in the work force.

4 Saturday/Sundays, January 20 - 28

9:30 am - 4:30 pm (includes 30 minute lunch break)

**Fee:** \$235

## **DESIGN WITH CODE BOOT CAMP**

Ages 15 and up

This course will use HTML/CSS/Javascript with SDK and Photoshop over four weekends. Students will build a shopping cart for their website in this course. This course is a web design course with front end programming. Students will produce a portfolio piece (a website) and come away with knowledge of front end programming.

4 Saturdays, February 17 - March 10

9:30 am - 4:30 pm (includes 30 minute lunch break)

**Fee:** \$235

## **ILLUSTRATION AND GRAPHIC NOVELS**

Ages 15 and up

Ever wondered how the pros do it? If it's illustration, children's books or comics you're looking to create, look no further. In this class students will create a professional artbook showcasing their very own personal body of work illustrative work. This class shows you how to create from scratch, a clear, visually compelling story and turn it into a physical book. Grades will be based on how well the student performs under a deadline, illustrative technique, and storytelling. We will also go over copyrighting, promotion, invoices and professional practice techniques to prepare you for real work.

5 Saturdays, March 17 – April 14

1:00 pm - 4:00 pm; D. Abrevaya

**Fee:** \$180 + \$8.25 registration fee

**To Register: Call 914-606-7500**

# @ THE GALLERY

Westchester County Center • 196 Central Avenue • White Plains, NY 10606

## Gallery Hours:

Monday – Thursday 9:00am – 8:30pm

Friday 9:00am – 4:00pm

Saturday 9:00am – 3:00pm

## Interstice - Inter-stitch: The Space Between

January 29 - March 30

Opening Reception: Saturday, February 24, 12:00pm - 3:00pm

Featuring artist Rukhshan Haque

This exhibition by mixed-media artist Rukhshan Haque explores the tension among states of isolation, observation, and fragmentation and the desire and longing to connect, piece, and create space. It involves the exploration of the media of hand embroidery and photography and a dialogue between the two disciplines.



Rukhshan Haque

### THE PHOTOGRAPHY NETWORK



This is a group for anyone who is interested in photography. The Photography Network will give participants the opportunity to have group critiques, hear interesting speakers, watch photography demonstrations, take group trips, socialize with fellow photographers, and learn new photography techniques.

**Join us on the first Thursday of every month for our meetings from 7:00 pm - 8:00 pm.**

Refreshments will be served. The Network is free and open to all members of the public.

## Student Exhibition

On view April 16 - May 4

**Reception: Tuesday, April 17 from 6:00 pm - 8:00 pm**

This year's show will highlight the accomplishments of the Center's students working in the media of sculpture, ceramics, photography, and digital arts.

Please come and celebrate these students at the opening reception on Tuesday, April 17. This event is also an opportunity to discover our programs and beautiful facility.



## ABOUT OUR FACULTY

At Westchester Community College Center for the Arts we are proud of our outstanding faculty, all professional and practicing artists. They have been recognized in their areas of expertise through solid exhibition records, awards, and published works. Please visit some of them on the web, also available on our website, [www.sunywcc.edu/arts](http://www.sunywcc.edu/arts).

David Abreyeva	<a href="http://www.davidabreyeva.com">www.davidabreyeva.com</a>
Margery Appelbaum	<a href="http://www.margeryfreemanappelbaum.com">www.margeryfreemanappelbaum.com</a>
Dan Carriero	<a href="http://www.carrieroesign.com">www.carrieroesign.com</a>
David Fox	<a href="http://www.davidfoxstudio.com">www.davidfoxstudio.com</a>
Brice Garrett	<a href="http://www.bricegarrett.com">www.bricegarrett.com</a>
Rukhshan Haque	<a href="http://www.rukhshanhaque.com">www.rukhshanhaque.com</a>
Sean Hemmerle	<a href="http://www.seanhemmerle.com">www.seanhemmerle.com</a>
David Hughes	<a href="http://www.hotfootstudio.com/pottery">www.hotfootstudio.com/pottery</a>

Elizabeth Insogna	<a href="http://www.lizinsogna.com">www.lizinsogna.com</a>
Jaqueline Johnson	<a href="http://www.jjattic.com">www.jjattic.com</a>
Andrew Lattimore	<a href="http://www.andrewlattimore.com">www.andrewlattimore.com</a>
Deborah Lutz	<a href="http://www.deborahlutz-art.com">www.deborahlutz-art.com</a>
Ron Mineo	<a href="http://www.ronmineo.com">www.ronmineo.com</a>
Shawn Powell	<a href="http://www.shawnkpowell.com">www.shawnkpowell.com</a>
Laurie Rhodes	<a href="http://www.laurierhodes.com">www.laurierhodes.com</a>
Davina Romansky	<a href="http://www.etsy.com/people/davinaromansky">www.etsy.com/people/davinaromansky</a>
Barbara Segal	<a href="http://www.barbarasegal.com">www.barbarasegal.com</a>
Sungsook Setton	<a href="http://www.sungsooksetton.com">www.sungsooksetton.com</a>
Marisa Scheinfeld	<a href="http://www.marisascheinfeld.com">www.marisascheinfeld.com</a>
Victoria Tillotson	<a href="http://www.victoriatillotson.com">www.victoriatillotson.com</a>
Bruce Waldman	<a href="http://www.brucewaldman.com">www.brucewaldman.com</a>
Neil Waldman	<a href="http://www.neilwaldman.com">www.neilwaldman.com</a>
Eric Velasquez	<a href="http://www.ericvelasquez.com">www.ericvelasquez.com</a>

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White Plains Extension/Center for the Arts  
Westchester County Center  
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White Plains, NY 10606



## TRAVEL DIRECTIONS

**Westchester Community College Center for the Arts, 196 Central Ave. White Plains, NY 10606** is centrally located at the intersection of Tarrytown Rd. (Rt. 119), Central Ave. (Rt. 100), and the Bronx River Parkway at exit 22. From NY Thruway (I-87), Sprain Parkway or Tappan Zee Bridge, take Cross Westchester Expressway (I-287) east to exit 5 (Rt. 119). Merge onto Tarrytown Rd. to the Westchester County Center (on left), turn left to parking lot.

From I-95, Hutchinson River Parkway or I-684 take I-287 west to exit 5. At end of exit turn left to next traffic light. Left on Tarrytown Rd. (Rt. 119)  
4 traffic lights to the County Center  
(on left), turn left to parking lot.  
(For more information, call 914-606-7500)

