Every year, throughout the year, all manner of media trumpet the “best” of everything: movies, books, restaurants, smartphones, etc. The selections promote spending and controversy. We at Collegium are more discriminating. We quietly offer our best in instruction, ideas, analyses and conversation. We promote cognition and collegiality. Some even say our cookies are the best.

The choices are yours!

CONNECT with lesser-known figures who fought – some of whom perished – in the Civil Rights South.

MARVEL at the myriad ways humans enrich their spiritual lives through the collective experience of ritual.

FOLLOW Odysseus’s voyage of temptation and trial to see “family values” in a new light.

INFORM, then reform: gain a deeper understanding of current options for resolving the growing crisis in America’s schools.

UNRAVEL the complex history of the vibrant cultures that comprise modern Africa.

WAX nostalgic about the sublime yearnings of young love in a rereading of Romeo and Juliet.

SHARE an assistant DA’s experience with domestic violence and the criminal justice system.

FATHOM ship design in the context of “Damn the torpedoes, full speed ahead!” and other naval battles.

FLY high on an emotive trip via the lilting airs of beloved music compositions.
**WEDNESDAYS**

*April 3, 10, 17, 24 • May 1, 8*

*All classes will be held in the Knollwood Center unless otherwise noted.*

9:10 – 10:25 am

**Naval Warfare: 18th–20th Centuries**  
*Leaders: David Oestreich and Jack McLaughlin,*  
*Collegium board members and amateur military historians*

Set your sails for this class on the evolution of naval ship design and warfare. The topics will include Admiral Hood’s Revolutionary War engagements in the Chesapeake and West Indies; the Civil War Battle of Mobile Bay (Farragut: “Damn the torpedoes, full steam ahead!”); and the fatal voyage of the German East Asia Squadron from China to the Falklands. #14745

**Before and After Dr. King: An Idiosyncratic Survey of the Civil Rights Movement**  
*Leader: Charney Bromberg,* former CORE Civil Rights worker in Mississippi, Ku Klux Klan “hit list” target and retired leader of Jewish nonprofit communal organization

Civil Rights for African-Americans did not begin or end with Martin Luther King, Jr. This course will sketch the background for the critical years of the 1960s and engage participants in assessing the roles and achievements of lesser-known but important individuals and organizations involved in The Movement. Personal recollections will enrich the discussion. #14746

**Yet More Madness, Malfeasance and Mayhem**  
*Leaders: Selena Barron,* Collegium member, retired manager, Westchester County Department of Social Services, and *Tony Barron,* JD, Collegium member, attorney, author, consultant and professor of paralegal studies

Make like a talk-show host! Converse smartly – with confidence – about hot-button issues. Learn how to winnow information’s wheat from the chaff, promote dialogue, support your position and build a reputation for clarity and incisiveness. This class combines fun with eminently useful skills. #14747

**American Poets: Past and Present**  
*Leader: Jerry Tanklow,* Collegium member, retired highschool teacher and English Department chair

The course will concentrate on American poets of the 19th and 20th centuries: Walt Whitman, Emily Dickinson, Edward Arlington Robinson, Hart Crane and others. We’ll look both at poets who reflect the American experience and those who look within themselves for inspiration. #14748
10:25 – 10:45 am  Coffee, Cookies and Conversation

10:45 am – noon

Shared Experiences: An Anthropologist Looks at Ritual and Communal Changes
Leader: Jo Stokes, PhD, associate professor of anthropology*
Transcend borders and boundaries on this cross-cultural exploration of old and new rituals and religious movements around the world. The class will examine pilgrimages, healing practices, altered states and religious revitalizations. Readings will be suggested. #14749

Forming England: The Trauma from Rome to the Stuarts
Leader: Richard Rose, PhD, Collegium member and retired professor
Revisit the sometimes brutal, sometimes ennobling, always intriguing spectacle that is the history of England. Focusing on the political, economic and social controversies of the times, the class will trace the development of a land dominated by characters who amazed and antagonized its people as well as impeded its growth. This is history that is as engrossing as any work of fiction. #14750

Short Story, Part II
Leader: Greta Cohan, Collegium member, professor emerita of English and former Carol S. Russett Chair for English*
This class is a repeat of Short Story Interludes of fall 2012. Members will read ten stories in The Scribner Anthology of Contemporary Short Fiction plus two stories that will be sent to them before class begins. We'll probe the authors’ themes or underlying ideas by examining such elements of short fiction as point of view, setting, character, plot, style and language. #14751

Home, Hospitality and Other Glories of Homer’s Odyssey
Leader: Stephen Sherman, retired banker, self-taught student of ancient Greek
Take one of the most celebrated voyages in literature – Homer’s Odyssey – and explore the world of the ancient Greeks. Focusing on the first half of the epic (Books 1-12), the class will look at the poem’s structure (starting in the middle, with lengthy flashbacks, digressions and rapid transitions, it’s like a Quentin Tarantino movie), ambiguity, family theme (fathers/sons, husbands/wives), Odysseus’ character, and problems of language and translation. We will use the acclaimed Robert Fagles translation. #14752
noon – 12:45 am
Lunch: Bring your own or order a box lunch in advance.

12:45 – 2:00 pm

Vienna to Broadway: Music That Moves My Soul
Leader: Ed Pressman, Collegium board member, retired business executive, lecturer and seminar leader in American history, political science and music

Great composers from Beethoven to Bernstein weave music and drama together in ways that touch our soul. The class will analyze how Beethoven used drama in his Fifth and Ninth Symphonies. We will then segue to the Broadway musical, “America’s opera,” fusing drama, music and conscience. We’ll explore this mix in West Side Story, South Pacific and The King and I. #14753

Problems of Modern Africa: The 1800s Onward
Leader: Christolyn Williams, PhD, historian of Latin America and the Caribbean and African Diaspora, professor and Abeles Endowed Co-Chair for Global Literature*

This class will elucidate the central themes of modern Africa and the historical framework that helped shape events in this culturally and resource-rich continent. We will discuss its internal upheavals, reformation, destruction and reconstruction. How important was colonialism? A “mere moment in time”? Members’ own encounters with African culture through travel, music, art and dance will energize the dialogue and inform our perspective on this vast continent. #14754

Why Is America So Upset About Our Schools?
Leader: Saul M. Yanofsky, PhD, assistant dean,* federal education policymaker, former teacher and White Plains superintendent of schools

Examine the major controversies surrounding America’s education system, including how well students are learning and proposals to improve our schools. How good are our teachers? Is there sufficient accountability? Are there viable alternatives to how our schools are organized and governed? #14755

Relationships in American Literature
Leader: Mary Ellen LeClair, Doctor of Arts in English and creative writing, retired professor, poet

Relationships are the stories of our lives. How do we connect and what happens when those ties change or come apart? From Sarah Orne Jewett and Theodore Dreiser to John Updike and Jhumpa Lahiri, we will explore relationships set against a backdrop of shifting mores. We’ll again use the Norton Anthology. #14756
2:00 – 2:20 pm    Coffee, Cookies and Conversation

2:20 – 3:35 pm

Solar System Curiosities
*Leader: Laurel Senft, PhD in planetary science, instructor*

Take a tour of our solar system. Along the way, the class will talk about what happened to Pluto, the Curiosity Rover and its current exploration of Mars, the possibility of alien life in our solar system, how realistic the movie “Armageddon” is, and how scientists find planets around other stars. #14758

Short Story – New Selections
*Leader: Greta Cohan, Collegium member, professor emerita of English and former Carol S. Russett Chair for English*

A short story is not simply a miniature novel. It depends for its appeal on heightened attention to detail. It eliminates all but the most significant elements of character, point of view, setting, plot, language and style. We’ll look at these factors in a new series of stories. #14761

Star-Crossed Lovers: Conversations About Shakespeare
*Leaders: Elaine Sanders and Lowell Ackiron, Shakespeare devotees and Collegium members committed to facilitating lively conversation among peers*

Romeo and Juliet. Othello. A play (to be chosen) in which ill-fated young women are victimized by circumstance and men’s schemes. The class will talk about these three works (a fourth may be added): their characters, language, plot, relevance and anything else of interest. Refresh your familiarity with Romeo and Juliet and Othello; bring a copy of Romeo and Juliet to class. #14762

A La Carte
*Leaders: Jerry Leitzes, Collegium member, retired retail owner, and Don Levin, Collegium member and retired principal, public relations agency*

Be amazed, amused or enraged as six guests share their unique stories. Alec Serkin, producer of CBS’s 48 Hours, illustrates how Walter Cronkite and bloggers in pajamas changed TV news. Dr. Alan Schiller, former Mt. Sinai director of pathology, envisions Your Future with a Living Autopsy. In Art Forgeries and Reappropriations, curator Monica Garbarino reminds us that cupidity is limitless. Former assistant DA Julie Martinez reports on domestic violence and the justice system. Dr. Jacob Judd, professor emeritus of Lehman College and CUNY Graduate Center, assesses the legacies of Supreme Court Justices Brandeis, Cardozo and Frankfurter. Fran McLaughlin, Greenburgh Planning Board chair, sums up how planning affects us – and what we need to know to affect it. #14757
9:00 – 9:30 am  Coffee, Cookies and Conversation (Knollwood Center)

9:30 – 11:30 am (or later)  Knollwood Center

Foreign Policy Forum: America in the Changing Geopolitical World

Leader: Saul B. Cohen, PhD, political geographer, president emeritus, Queens College; retired professor, Boston and Clark Universities and Hunter College; NYS regent emeritus

The United States is transitioning from being the world’s leading economic and military power to one of several Great Powers – a geopolitical reality which many have yet to accept. The course will deal with this evolution. The challenge is to balance the country’s security and economic interests with those of other powers. Discussions will focus on the forces that drive this change: raw material availability; technological innovation; market demand; socio-economic, demographic and political factors; and the nature of warfare.

#14764

12:30 – 3:00 pm (or later)
Library Media Theater

Cinema Fridays: Story to Screen

Leader: Leslie Oster, Collegium member, retired teacher of film and literature

How did terrific short stories become wonderful (or perhaps not) films? This course considers directors’ choices about how character, plot and tone translated to the screen. We’ll read and discuss “Rear Window,” “Bringing Up Baby” and other classic and modern film adaptations. Please purchase Adaptations: From Short Story to Big Screen by Stephanie Harrison (available online for under $10 at Strand, Abebooks and Amazon). Read “Bringing Up Baby” for the first class. #14765

* Westchester Community College

COLLEGUIM is planned and powered by volunteers. We are grateful to the administration of Westchester Community College for the generous use of its facilities and the support of its staff.
HOW TO REGISTER FOR COLLEGIUM

Returning members who attended in spring 2012, fall 2012, or winter 2013 may register:
• **Online**: starting Mon., March 11 at 9:00 am (see About Online Registration below).
• **In person**: starting Thurs., March 14 at 9:00 am at Knollwood Center.
• **By phone**: starting Thurs., March 14 at 9:00 am by calling 914-606-6748 or 6793.

All others may register in person or by phone starting Thurs., March 21 at 9:00 am.

Fees are $200 for the Wednesday program, $120 for Friday, $260 for both days – plus a $5 nonrefundable registration fee. Registrants will receive confirmation of enrollment no later than March 27.

**ABOUT ONLINE REGISTRATION**

You can register online from any computer with Internet access. It’s the fastest way to lock in your requests. Please note the following:

• Online registration is available only to returning Collegium students as specified above.
• Instructions for how to register online are available at [www.sunywcc.edu/collegium](http://www.sunywcc.edu/collegium).
• Course numbers needed for online registration follow each course description.
• Wednesday membership number is 14743; Friday membership number is 14744.
• Need online registration assistance? Phone 914-606-6535 or email collegium@sunywcc.edu.
• Want a Collegium volunteer to walk you through online registration in person?
• Call 914-606-6535 for a March 11 or March 12 appointment and location.

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