Your Community Art School
OPEN TO ALL

Summer 2014

www.sunywcc.edu/arts
WESTCHESTER COMMUNITY COLLEGE

CENTER FOR THE ARTS

WESTCHESTER COMMUNITY COLLEGE
Providing two-year associate degree programs and one-year certificates in more than forty academic areas, Westchester Community College serves nearly 12,000 full and part-time students on a 218 acre campus in Valhalla and at extension sites throughout the county. The college is affiliated with the State University of New York (SUNY) and is supported locally by Westchester County.

The Arts Department at the college offers degree programs including the A.A.S. degree in Visual Arts, A.A.S. degree in Performing Arts, the Certificate in Computer Arts, and the Certificate in Applied Art. Courses taken at Westchester Community College Center for the Arts can be applied to these and other degree and certificate programs offered by the college as per their respective curricula.

WESTCHESTER COMMUNITY COLLEGE CENTER FOR THE ARTS IN WHITE PLAINS, AT THE WESTCHESTER COUNTY CENTER
Since its founding in 1926, Westchester Community College Center for the Arts (formerly Westchester Art Workshop) has provided the Westchester community with the opportunity to explore and expand its creativity and gain an education in the visual arts. From the most traditional methods to cutting-edge technology, the Center is dedicated to providing education in the arts and craft media, supporting the notion that the arts and creativity are fundamental to life.

The programming at Center for the Arts has evolved over the years into a full spectrum of offerings in the visual arts, computer arts, design, and craft media.

Starting in Fall 2009, a range of liberal arts courses has been offered as well. As an extension site of Westchester Community College, Center for the Arts offers a rich variety of credit and non-credit courses every semester: serving matriculated students working toward a certificate or associate degree, as well as the community’s need for enrichment.

PROGRAM AND FACILITIES
Westchester Community College Center for the Arts in White Plains is centrally located at the Westchester County Center. The warm and friendly environment makes the facility conducive to creativity and artistic endeavors. The Center offers thirteen fully equipped laboratories for Black & White and Digital Photography, Digital Arts, Ceramics, Jewelry/Metalworking, Sculpture, Painting, and Drawing, Printmaking, and multimedia-equipped lecture rooms. Specialized technicians facilitate the efficient operation of this wide range of technologies. The school is also accessible to the handicapped.

Art Career Development
Have you always wanted to study the arts but do not know where to start?
Are you starting out as an artist and would like some career advice?
Are you an artist who would like feedback on your work or a new direction?
Abre Chen, Director of Westchester Community College Center for the Arts, and Lisa Santalis, Assistant Director, two art professionals with a combined experience of 30 years in the arts and art education, are making themselves available for free consultations.
Please contact us and give us the opportunity to help you.
Abre.Chen@sunywcc.edu, 914-606-7510
Lisa.Santalis@sunywcc.edu, 914-606-7511

"I have been sculpting for years and have taken numerous classes dealing with clay, but I have never experienced the true satisfaction, creative drive and inspiration as I have in this workshop. Thank you for creating such an amazing workshop! This is one that will stay with me and inspire me for the rest of my life!"

– Dara Goodman, student in Ceramics
SUMMER SEMESTER 1:
May 27 – June 26 / Late Registration May 22 (+ Late Fee $25)

SUMMER SEMESTER 2:
June 30 – July 31 / Late Registration June 26 (+ Late Fee $25)

Westchester Community College
Center for the Arts, White Plains
Abre Chen, Director
Lisa Santalis, Assistant Director
Westchester Community College Center for the Arts Staff
Phillip Allen, Senior Technician/Computer
Anna Carpenter, Senior Cashier
Debora Fitzgerald, Senior Technician/Facility
Jennifer Griffin, Office/Tech Assistant
Kirsten Lyon, Senior Technician/Ceramics
Edward Whelan, PT Technical Assistant
Rebecca Widman, Office/Tech Assistant

THREE WAYS TO REGISTER:

by mail
Westchester Community College Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

online
www.sunywcc.edu/arts

by phone
914.606.7500

Holidays: May 26: Memorial Day, July 4: Independence Day

Office Hours:
Monday - Thursday, 9:00am - 8:30pm
Friday, 9:00am - 12:00pm

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PARKING: Students pay a parking rate of $5.00 to park in the lots directly in front of the County Center and across the Bronx River Parkway.
## SUMMER SEMESTER 1

May 27 - June 26

<table>
<thead>
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<th>Instructor</th>
<th>Credit/ Tuition/lab fee</th>
<th>Ref#</th>
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* Students pay a higher lab fee and receive a starting kit of supplies for their first class.
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<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Credit/ Tuition/lab fee</th>
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<td>Digital Photography</td>
<td>TU,TH</td>
<td>6:30 pm - 10:50 pm</td>
<td>Faculty</td>
<td>3/$537 + $50</td>
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<td><strong>PRINTMAKING</strong></td>
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<td>Printmaking 1</td>
<td>TH</td>
<td>9:20 am - 12:00 pm</td>
<td>Mineo</td>
<td>1/$179 + $10</td>
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<td><strong>SCULPTURE</strong></td>
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<tr>
<td>Traditional Sculpture</td>
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<td>Mineo</td>
<td>1/$179 + $10</td>
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<tr>
<td>Traditional Sculpture</td>
<td>W</td>
<td>12:45 pm - 3:25 pm</td>
<td>Mineo</td>
<td>1/$179 + $10</td>
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* Students pay a higher lab fee and receive a starting kit of supplies for their first class.

To Register: See page 10 for application/registration info or call 914-606-7500
Westchester Community College Center for the Arts offers summer art classes for children and teens. The program offers a broad range of classes in the visual arts and photography for students from 6-15 years of age. We provide a friendly and creative environment, highly experienced teachers, and fully equipped art studios. Give your child a wonderful and memorable experience in the arts!

**Art Classes for Kids**
Classes meet once a week
Fee: $100 + $25.00 (materials fee per class)
+ one time reg. fee $8.25

### Monday
- Wheel Throwing ages 13 - 15 10am - 12pm
- Art Around the World ages 6 - 8 10am - 12pm
- Painting/drawing ages 8 - 10 1pm - 3pm
- Clay Sculpture ages 10 - 13 1pm - 3pm
- Drawing ages 13 - 15 1pm - 3pm
- Architecture/design ages 10 - 13 1pm - 3pm

### Tuesday
- Clay Sculpture ages 8 - 10 1pm - 3pm
- Drawing ages 10 - 13 1pm - 3pm
- Art Around the World ages 10 - 13 1pm - 3pm

### Wednesday
- Clay Sculpture ages 6 - 8 10am - 12pm
- Sculpture ages 13 - 15 10am - 12pm
- Art Around the World ages 8 - 10 1pm - 3pm
- Clay Sculpture ages 10 - 13 1pm - 3pm
- Painting ages 10 - 13 1pm - 3pm
- Painting ages 13 - 15 1pm - 3pm

### Thursday
- Stories and Art ages 6 - 8 10am - 12pm
- Architecture/design ages 10 - 13 10am - 12pm
- Architecture/design ages 8 - 10 1pm - 3pm
- Cartooning ages 10 - 13 1pm - 3pm
- Drawing ages 10 - 13 1pm - 3pm

### New!
**Full day session for ages 13-15**
July 1 – July 31
Classes meet once a week for 5 weeks

### Digital Photography
Learn the basics of photography using a digital camera. Students will learn to use their camera, compose and take interesting photos and upload and correct photos in Photoshop.
Tuesdays 10am - 3pm
Fee: $200 + $33.25 (materials/reg. fees)

### Computer Art
Students will learn the software program Photoshop to create digital artwork and designs.
Thursdays 10am - 3pm
Fee: $200 + $33.25 (materials/reg. fees)

### New!
**Summer Debate Camp for Kids and Teens**
Students will learn the fundamentals of public speaking and argumentation skills that will enable them to develop confidence, self-esteem, critical thinking skill, creativity, and leadership.

- **July 7 - July 10**
  - 9:30am - 12:30pm grades: 4 - 5 grade (ages: 9-10)*
  - 1:00pm - 4:00pm grades: 6 - 8 grade (ages 11 - 12)
  - *may be combined with Lego camp to make a full day

- **July 28 - July 31**
  - 9:30am - 12:30pm grades: 9 - 12 grade (ages: 15 - 18)
  - 1:00pm - 4:00pm grades: 9 -12 grade (ages 15 - 18)

### August 4 – August 7
- 9:30am - 12:30pm grades: 6 - 8 grade (ages 11 - 12)
- 1:00pm - 4:00pm grades: 4 - 5 grade (ages: 9 - 10)

Fee: $360+ $8.25 reg. fee

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To Register:
please call 914-606-7500
or mail in registration form on page 9
CAMPS FOR CHILDREN AND TEENS

LEGO Camp for Kids
July 7 – July 10
This camp is designed to teach principles and methods of engineering to children, ages 5 - 14, using LEGO®. Utilizing over 100,000 pieces of LEGO® for each class, we engage students in solving real-world engineering challenges that explore concepts in physics, architecture, and engineering. Our goal is to have our students foster a greater appreciation of how things work, and encourage the qualities of inquisitiveness, self-reliance, and self-confidence in children.

Monday – Thursday
9:30am – 12:30pm grades K-2 (ages 5-7)
1:30pm – 4:30pm grades 3-5 (ages 8-10)*
* may be combined with Summer Debate camp to make a full day
Fee: $175. + $8.25 reg. fee

New!
Ninjaneering using LEGO
August 4 – August 7
Enter the world of Ninjago and become an apprentice Ninjaneer! Learn the way of Spinjitzu, build the Fire Temple, race Skull Trucks, and encounter the mighty Dragon! Imagine and build unique and fun projects with the guidance of an experienced Play-Well instructor while exploring the fantasy world of Ninjago.

Monday – Thursday
9:30am – 12:30pm grades K-2 (ages 5-7)*
1:30pm – 4:30pm grades 3-5 (ages 8-10)*
* may be combined with Art Lab to make a full day
Fee: $175. + $8.25 reg. fee

Art Lab
August 4 – 7
*Combine with the Lego camp to make a full day
Come join us to create a variety of art projects. Explorations may include drawing, painting, sculpture, print-making and more. Students will be introduced to and work with a variety of quality materials and will experiment with different styles inspired by artists and art movements. This interactive program blends fun with fine art.

Monday – Thursday
9:30am- 12:30pm: grades 3-5 (ages 8-10)
1pm – 4pm: grades K-2 (ages 5-7)
Fee: $125 + $25 materials fee

Summer Art Institute for Teens (ages 15-18)
This one-week intensive will immerse students in a fun and creative experience. Students will be engaged in longer thematic projects. Teachers will guide students as they create original artworks by mixing different media.

July 21 – July 24 (focus on studio arts)
August 4 – August 7 (focus on animation/digital arts)
Monday - Thursday 10am – 4pm
Fee: $300 + $8.25 reg. fee

Portfolio Development for Teens (16 and up)
Earn 2 college credits through Westchester Community College. Designed for students 16 and over, this class is an intensive studio experience in drawing and painting. A variety of media will be explored, such as acrylics, charcoal, oil pastel, and ink. Projects are devised to build skills in drawing and painting as well as express individuality and creativity. This is an excellent course for the serious art student or the student who needs to prepare a portfolio for college. Students will also have the opportunity to discuss presentation options and selections of artwork for their portfolio.

June 30 - July 17, (3 week session)
M – W 9:15am – 12:25pm

July 21 – July 31, (2 week session)
M – Th 9:15am – 12:45pm
Fee: $468.75 (NY state resident tuition + fees)

To Register:
for all programs please call 914-606-7500 or mail in registration form on page 9
WATERCOLOR WORKSHOP
This class is suitable for students who know the basics of watercolor painting but want to develop their skills. Color mixing, and individual projects will be emphasized.

8 Tuesdays, May 27 - July 15, 6:00-8:00 pm
Fee: $165 + $8.25 reg. fee - J Cianflone.

BEGINNING DRAWING
Almost all art starts out with drawing as the first step. From quick sketches to detailed compositions, cover the basics of shading, crosshatching, proportion and size. Learn to use shape, line and texture.

6 Thursdays, May 29-July 3, 6:00-8:00 pm
Fee: $135 + $8.25 reg. fee - J Cianflone.

INTRODUCTION TO CERAMICS
All levels are welcome in this handbuilding and wheelthrowing ceramics class. Explore making functional pottery forms, such as bowls, cups, vases etc.

8 Tuesdays, May 27 – July 15, 6:30pm-9:30pm
Fee: $300 + $8.25 reg. fee - D. Hughes

INTRODUCTION TO LIFE SCULPTURE
An introduction to sculpting from a live model in clay. Topics will include proportion, facial features, basic anatomy and expression.

6 Wednesdays, June 11 – July 16, 6:30pm - 9:30pm
Fee: $265 + $8.25 reg. fee - R. Mineo

CONTEMPORARY LIFE PAINTING
Explore contemporary approaches to life painting. A variety of materials such as watercolor, acrylic, oil, pastel etc. will be discussed and demonstrated. One pose per session.

5 Thursdays, May 29 – June 26, 1:00pm - 4:00pm
Fee: $238 + $8.25 reg. fee - D. Fox
5 Thursdays, July 3 – July 31, 1:00pm - 4:00pm
Fee: $238 + $8.25 reg. fee - D. Fox

BEADING
This introductory course will explore basic beading techniques. Students will learn to make jewelry pieces using seed beads of different sizes, shapes and materials. No experience needed. A materials list will be provided upon registration.

5 Thursdays, May 29 – June 26, 12:30 pm - 3:30 pm
Fee: $188 + $8.25 reg. fee - J. Johnson

INTRODUCTION TO PRINTMAKING
This class is an introduction to printmaking techniques. Students will explore monotype, woodcut, linocut, collagraph and dry point. Through practice and experimentation, students will learn to find the appropriate printing techniques to express their ideas.

5 Thursdays, May 29 – June 26
9:30am - 12:30pm,
Fee: $188. + $8.25 reg. fee

5 Thursdays, July 3 – July 31
9:30am - 12:30pm
Fee: $188. + $8.25 reg. fee

OPEN LIFE DRAWING
Monitored life drawing session (no instructor) offered to all. Free; donations accepted. Open to the public and all enrolled students. No pre-registration.

Friday, June 13 9:00am – 11:30am
Friday, July 11 9:00am – 11:30am

Workshops:

WET PLATE COLLODION PHOTOGRAPHY:
Friday, June 27 10am - 3pm
$185 + $8.25 see page 11 for details.

ALTED BOOKMAKING WORKSHOP
Friday-Saturday, July 11-12
10am - 4pm
$190 + $8.25
In this workshop the book will become a canvas for new ideas and imagery. Instructor Merike Van Zanten will guide participants through two engaging days where books will be used and viewed in a new unique way. The book will be used for more than their pages, covers, and words. They will be used as raw materials to re-arrange, re-image, and recycle into unique art objects.

To Register:
please call 914-606-7500
or mail in registration form on page 9
APPLICATION

Application for Non-Credit Courses/Seminars/Youth Classes and Camps

__________________________________________________  ___________________________________________________
Last Name                                                                 First Name

__________________________________________________
Legal Address

__________________________________________________  ____________________________________________________
City                                                                 State    Zip Code

__________________________________________________  ____________________________________________________
Home Phone                                                                 Business Phone

Email
Additional Contact in Case of Emergency

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Course | Day | Time | Ref # | Tuition
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|       |     |      |       |        |
|       |     |      |       |        |

*If you elect not to supply your Social Security Number, the College will assign you a number.

Charge to my   Visa    MasterCard    Discover

Card No.  

Exp Date       Approval Code No.       (from back of card)

Signature

Make checks payable to: Westchester Community College

Mail to:
Westchester Community College
Center for the Arts
Westchester County Center
196 Central Avenue
White Plains, NY 10606

FSA Insurance Fee $3.25
Registration Fee (non-refundable) $5.00

How did you hear about us?

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REGISTRATION APPLICATION  Please print in ink.

New students must complete an Application for Admission. This can be downloaded at:
http://www.sunywcc.edu/admissions/admissions_app/admissions_app.pdf or call us at: 914-606-7500

Name: ___________________________________________ Date of Birth: _____________/ ______/ _____

Address: ___________________________________________ STREET __________________________________ CITY _____________ STATE ___________ ZIP CODE ______________

COUNTRY OF PERMANENT RESIDENCE

Phone: ___________________________ Email: ___________________________

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TUITION AND FEES: WCC Center for the Arts is partially supported by the State University of New York through Westchester Community College. LAB Fees are listed in brochure where applicable.

Tuition (per credit) $179.00 Two credits $358.00

$537.00

Full-Time Student (12 or more credits) $2,140.00

Non-resident tuition (per credit) $493.00

Please see the Center's website for explanation of fees: www.sunywcc.edu/arts

Make checks payable to: Westchester Community College

Mail to: Westchester Community College Center for the Arts

Westchester County Center

196 Central Avenue, White Plains, NY 10606

Charge to my Visa MasterCard Discover

Card No. ___________________________

Exp. Date ___________ Approval Code No. ______ (from back of card)

Signature ___________________________

Applicant’s Signature

I certify that the information provided on this application is complete and accurate in every respect. I understand that falsifying any part of this application may result in cancellation of my admission or dismissal from the college. I am aware that the New Student application fee is $35.00 and is non refundable.

Signature of Applicant ___________________________ Date _____________/ ______/ ______

Admission is based on the availability of space and qualifications of the applicant. Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity. Information collected on this application (Section 355(2) (i) Education Law) will be used to evaluate your request for admission. Failure to provide information could prevent your application from being processed. Information will be maintained in the Registrar's Office. Information on this application is accurate as of 11/09.

TRAVEL DIRECTIONS

Westchester Community College

Center for the Arts, 196 Central Ave. White Plains, NY 10606 is centrally located at the intersection of Tarrytown Rd. (Rt. 119), Central Ave. (Rt. 100), and the Bronx River Parkway at exit 22.

From NY Thruway (I-87), Sprain Parkway or Tappan Zee Bridge, take Cross Westchester Expressway (I-287) east to exit 5 (Rt. 119). Merge onto Tarrytown Rd. to the Westchester County Center (on left), turn left to parking lot.
Francesco Mastalia: ORGANIC
June 2 - July 31
Francesco Mastalia set out on the winding roads of the Hudson Valley, driving more than 17,000 miles with a large format wooden camera, and an idea to photograph the individuals at the helm of the growing sustainable, local food movement. To date, he has photographed over 100 farmers and chefs in his photo-documentary series, organic. The work in this series eloquently blends the contemporary subject matter, organic/sustainable farming, with the historic photographic process of wet plate collodion. The wet plate collodion process dates back to 1851 and Mastalia refers to the method as “part alchemy and part art.” The process of taking and developing pictures on glass plates has remained relatively unchanged since its inception much like the time-honored traditions of the farmers he photographed.

Bio: Francesco Mastalia has traveled the world photographing tribal, religious, spiritual, and indigenous people. His book dreads published by Workman Artisan, is a photo documentary on the history of dreadlocks. It contains travels to Ethiopia, Kenya, Angola, and many other countries. dreads is now in its eighth printing, sold worldwide in four languages, and includes an introduction by Pulitzer Prize winning author Alice Walker.

Workshop:
Wet Plate Collodion Photography
Friday, June 27, 10am - 3pm
$185 + $8.25
Instructor: Francesco Mastalia
In this digital age of fast cameras and instant photography, wouldn’t it be nice to slow down and see how a picture develops? Let’s explore this 150 year-old process and unveil the magic of this beautiful and mysterious photographic technique. Take a step-by-step look into the technique and art of wet plate collodion, using antique brass lenses. Through demonstrations students will learn how to clean, coat, sensitize, expose, develop, and varnish glass plates. Max. 5 participants. All materials included. Workshop will be held at Ward Pound Ridge Reservation in Pound Ridge, NY.

Greenburgh Library
Student Exhibition
June 16 - July 31
Opening Reception: Wednesday, June 18, 6pm - 8pm

The Center is pleased to announce its partnering with the Greenburgh Public Library, presenting an exhibition of photography by a group of talented students. The exhibition will take place in the Library’s beautifully renovated facilities on Tarrytown Road. Please join us for a public reception on Wednesday, June 18th, 6:00PM - 8:00PM.
SEMESTER START DATES

SUMMER 1 5-week semester:
May 27

SUMMER 2 5-week semester:
June 30

KIDS & TEENS 5-week semester:
June 30

Exciting programs for kids & teens on page 6-7

Ages 5 - 18

ART CLASSES
DEBATE CAMPS
CAMP ART LAB
TEEN ART INSTITUTE
ART PORTFOLIO PREP.
LEGO CAMPS: ENGINEERING CONCEPTS USING LEGO
           NINJANEERING USING LEGO